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JANUARY

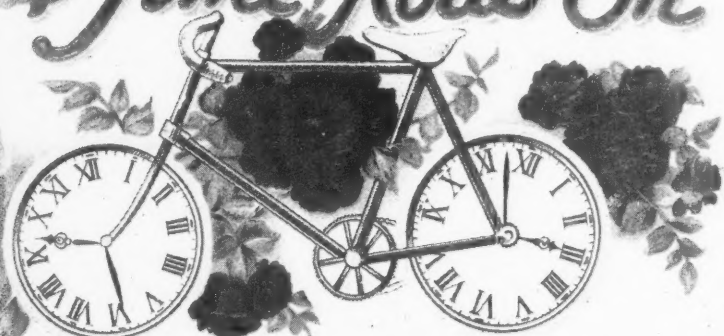
1959

Hobbies

The Magazine For Collectors

(page 119)

As Time Rolls On



As time rolls on and the years glide by,
May you speed on to Fame and Renown,
And climb up Life's Hills be they ever so high,
As tho' you were coasting down.



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HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 63, No. 11, \$3.50 per year; (Canada \$4.00, Foreign \$4.50)

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Jan

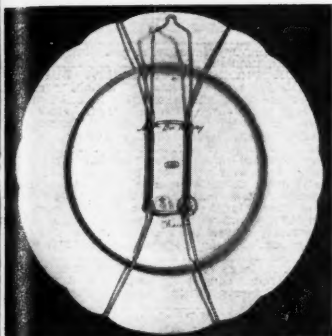
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TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front out four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured). Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$1.50



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/8" d. 2 3/8" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 50c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

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DEALERS: WRITE FOR WHOLESALE CATALOG

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

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Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall.... 40c

CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

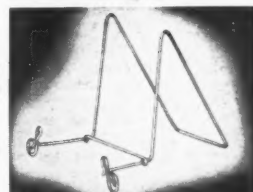
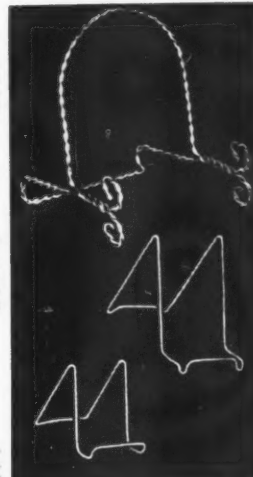
#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



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2. CROSBY EMERALD GREEN, water pitcher, two small flat chips on feet, not noticeable \$19.00
3. Beautiful silver castor, CALLA LILY HANDLE, revolving holder turns free of scalloped, cup like top, holding 6 etched bottles, footed round ped. base, unusual \$10.00
4. China spice set, opalescent, 5 large jars and 6 small ones with covers, 1 vinegar or oil bottle \$10.00
5. Deep cranberry glass, white coin spot sugar shaker, with top resilvered \$13.50
6. Exquisite pair, large SATIN GLASS VASES, ball bases with long flared neck H.P. yellow roses and pink blossoms on lovely pale blue, 13" \$47.50
7. Hand pieced quilt made of old brown and tan calicoes, colorful basket pattern, hand quilted, from old attic trunk, never used \$15.00
8. MARY GREGORY, tall blue glass water pitcher, white enamel Jack in Beanstalk pattern, clover top, 11 1/2" unusual \$27.50
9. White iron stone like china cake stand, pedestal, with scallop skirt around edge \$6.00
10. Set 4 Roser 1847 cream soups, unused \$5.00
11. Early maple trundle bed, with low posts \$12.00
12. Small brass ball with handle, cleaned, excellent \$8.50
13. Iron double wall match safe \$3.50
14. Large open tall GARFIELD DRAPE glass compote \$27.50
15. Set 100 colored stereoscopic views, "Comic series" in leatherette case like new \$10.00
16. Tall square Crystal wedding glass covered compote, large size \$12.50
17. PIRATE PISTOL, early flint lock, 19" long, has ram rod, brass trim, brass cap on handle, collectors piece \$59.50
18. Beautiful pair bird prints, (bull finch and ducks), in oval embossed frames with gold liners, 12 by 14 \$10.00
19. Staffordshire china dog with copper luster trim, with chain, pad lock, etc. 9 1/2" \$12.00
20. Alligator hand bag, leather lined, excellent cond. 6 by 10 1/2" \$6.50
21. Set 8 bone handled nut picks, 4 of each pattern \$4.00
22. Most lovely CIVIL WAR ERA plaid taffeta silk dress, blue, yellow, red, drop shoulders, bell sleeves, fitted bodice, wide full skirt, perfect condition \$18.00
23. PRE CIVIL WAR, DRUM, large all wood body, peep hole in side of drum shows date inside, 1831, rare collectors item from old New Eng. attic, one stick only with it \$47.50
24. Heavy brass saucer candlestick, with handle, burnished \$7.00
25. BRASS STORY BUTTONS, a collection of 130, from 1 inch to 1 1/2 inch, some large as shown in Button Classics and Nicho's books \$1.00
26. SCHOENHUT BABY DOLL, painted eye, hair, jointed, 16", dated 1913 as found \$17.50
27. Old red and white fringed pattern table cloth, 55" square \$9.50
28. Very fine large walnut writing box, with grained wood, brass corners and escutcheon, inkwell \$10.00
29. Large deep china fruit or salad bowl, all over pink rose and emb. gold floral edge, beautiful \$8.50
30. CALENDAR CLOCK, for mantle, rosewood, Hortons pat. 1965, as found \$21.50
31. Large oval glass pickle dish, stippled diamond and fan (Lee) \$3.50
32. Pretty china bowl & o. "June Rose", yellow, pink, rose, gold edge, ornate handle \$15.00
33. Exquisite grass linen banquet table cloth, hand emb. floral with set in, real fillet lace, wide hems, 8 napkins with it, never used, still in gift box size 68 by 88 \$29.50
34. Square gift traveling clock, emb. floral, with top handle, running, advertiser dated 1901 \$7.00
35. SWISS MUSIC BOX WITH BELLS, inside rosewood case, with birch veneer lining inside cover 25 1/2 by 15 wide by 12" high, 8 tunes \$145.00
36. Primitive oil painting, early farm scene, Hudson river, framed, good condition, size over all, 20 x 24, old leaf frame \$15.00
37. Real photograph of Old Covered bridge on Mohawk river, framed, size 17 by 21 \$15.00
38. Silver castor, in fine orig. condition, 5 etched bottles \$19.00
39. Old red plush family album \$4.00
40. Beautiful, ornate wicker corner arm chair, orig. fine condition, pretty lacv fan back with roll, in center X \$15.00
41. MARSEILLES bed room, wide diamond border, embossed floral stippled all over, never have been hemmed, new from old dry-rods store, some storage soil only, looks like old quilting 80 by 88 \$12.00
42. Pieced quilt of old red brown, beige, calico, 66 by 88 hand quilted, nice for boys room \$6.00
43. Cloisonne vase 6 1/2" deep red with var. colored medallions, bulbous narrow neck \$7.00
44. Pair fine colored French scene prints, by A. Duminel, in oblong double black pie crust beaded frames with beaded gold liners, 17 1/2 by 24 \$19.50
45. Small leather horsehide dolls trunk, brass stud trim, brass handle, iron lock 15 by 8 1/2" high \$6.00
46. Two boxes old German lead miniature soldiers, (12) on horseback 1 Indian, 1 hunter, 3 buffalos, 1 tree \$7.50
47. One of the most beautiful large deep oval, mah. shadow boxes, deep cream lined, doggie gold liners, with exquisite large cross of wax flowers, leaves etc., has wide flange all around back, fits flat to wall, many hours of work by candlelight made this one, size over all, 29 by 22 by 5 inches deep, \$27.50
48. Early sword, probably Civil War era, in metal scabbard, blade nicked, rusty as found stuck in rafters \$6.50
49. LITHOPHANE STEIN, Meissen china, with colorful war or soldier scenes, has heavy figuring pewter top, cover, 10 1/2" \$19.50
50. HORSESHOE WELLS FAIRBANK type, china lined, comp. in cover opens for storage, leather handles, lock, straps and brass stud trim, 25 by 13 1/2 by 12 1/2 \$38.50
51. Pair large pure linen homespun bed sheets, excellent \$7.50
52. Blue and white wool and linen, homespun bed coverlet, nice pattern, fine condition, 76 by 96 \$4.50
53. Lovely old embossed valentine post cards, clean, perfect 50 for \$4.50
54. Several floral china soap dishes with covers \$1.50
55. China choc. pot French Limoges, satin finish, yellow, purple iris, figure gold handle and finial \$12.50
56. Beautiful gold leaf GIRONDOLE set, center has 3 candle, and ends are single candle, on marble bases, 17" tall, orig. fine finish, with long cut prisms, oriental figure floral relief \$100.00
57. Pair tall etched Sterling silver candlesticks, 12" \$12.00
58. Very fine walnut cottage type mantle clock, base is gold inlaid, girls head carved at top with spire finials, on sides, in perfect running order wood in excellent new condition, 29 1/2" tall, 15 1/2" wide at base \$14.00
59. Sturdy wood knife box with center handle, looks like Hickory \$4.00
60. Adjustable shaving or powder stand on wrought iron base, 62" tall, has mirror and one drawer in front X \$21.00
61. Reed and Barton tall silver pedestal tea pot, octagon paneled, insulated handle, 8" \$15.00
62. Bowl & P. set, fine china in "Old Willow" pattern, in green, Chinese love birds over Pagoda, emb. top, dark green shade, unusual, 3 pieces \$12.50
63. Lovely white silk knit Jersey shawl, border embossed clovers around edge extra long fringe, 36 by 43 by 28", excellent \$10.00
64. Set 8 fine china, bone dishes, orchid floral \$10.00
65. PENN. SPATTERWARE pitcher, thistle pattern, spout repaired, not noticeable rare piece \$15.00
66. Pair Penn. CHALKWARE putter pigeons, old rare \$18.50
67. Marcellus bed spread heavy, from old dry-goods store, diamond border, center medallions, scrolls, selvedge sides, foot still not hemmed, new, storage soil only 80 by 86 \$15.00
68. Beautiful moss rose china bowl and pitcher, probably Staffordshire, has gold edges \$27.50
69. PASSION PLAY OF 1900, PANORAMA OF OBERAMMERGAU, SET OF 70 glass slides for use with projector, 8 by 3 1/2", show these on your screen \$10.00
70. Beautiful pearl and gold, long handled, long-nette, history if wanted \$29.50
71. Set 10 fine china tea cups and 8 tea plates, 12 saucers, blue roses dainty, perfect \$19.50
72. Walnut white marble oval table, sturdy base, top 29 by 23 X \$37.50
73. Pewter plate dated 1753 size 12 1/2" \$15.00
74. White milk glass oblong glove box with pretty embossed cover, 10 by 3 1/2" \$7.00
75. Nice walnut writing box with inkwell \$7.00
76. Large china old dish with sloped cover, gold scrolls, on cream china \$9.50
77. Beautiful brown Am. cranberry glass water pitcher, melon ribbed, ruffled turned down top, spout clear handle large glass stoppers \$21.50
78. Large old powder horn, large wood cap end and wood spout, takes wood plug \$10.00
79. Nickel Rayo lamp complete with green, white bottles, and matching large glass stoppers, 11" \$10.00
80. Pair silver liquor bottle coasters, wood bottoms, silver painted, 6 1/2", like new \$10.00
81. Pair large ASHURTON FLINT glass liquor bottles, with matching large glass stoppers, 11" \$32.00
82. Beautiful silver saucer candlestick with handle and snuffer on chain also trimmer, replated like silver \$15.50
83. Silver repousse floral, round bon brim with cover, doggie finial \$6.00
84. Pair brass fire dogs, most beautiful, heavily beaded and embossed, with 3 ornate, acorn tops on each, burnished X \$10.00
85. Outstanding large set brass andirons, fender and matching set tools, in holder, handsome: set we have ever had \$15.00
86. Tall china water pitcher from wash, pansies and fern \$5.50
87. Set 5 milk glass honey dishes, gooseberry pattern \$9.00
88. Unusual Royal Breyerth china creamer, 5 1/2" gray with decorations, and band of ocean and fishing scene thru center \$9.50
89. Royal Breyerth china creamer, parrot, yellow, green, pink 3 1/2" \$5.00
90. DEER AND FINE TREE COVERED GLASS COMPOTE, LARGE, TALL, PEDESTAL TYPE \$14.50
91. Lot 250 player piano rolls, old time songs of all types, no lists, the lot \$37.50
92. EDISON PHONOGRAPH WITH BUILT IN HORN, table model, sets on matching cabinet, full of records, entire outfit \$59.00
93. Cordial set, large, Chinese red, glass, ear, opens in center, beautiful sanded flowers and leaves, holds bottle and 6 glasses, 9" tall \$11.50
94. Pair Lincoln drape low pedestal glass compotes, bell tone, perfect, 8" \$16.00
95. Handsome Chinese bronze urn type lamp, carved footed base on round platform, bulbous emb., lamp, embossed Temple dogs, 21" tall, brass font, ring for shade X \$19.50
96. Chess set, carved ivory pieces in natural teakwood box, 7 1/2 by 14 1/2 opens to 14 1/2 \$69.50
97. Beautiful large Haviland china fish platter, Lake trout caught in emb. gold net, E. B. pattern, 21 1/2" square, gilt scalloped edge, 21 1/2 by 8 1/4 \$12.00
98. Checker board, H.P. checks, gold and black, with green, yellow fan border, on glass, in mah. frame, 21 1/2" square \$12.50
99. Delft china wall clock square with clipped corners, blue Holland scenes on white, 8 day \$8.50
100. Gent. high silk hat, like new in leather hat box, size 7 1/2 \$8.50
101. Creamy pure silk knit square lacy shawl, (Victorian shawl) hand done soft delicate, shell pattern, 50" square \$21.50
102. Lovely china clock, robins egg blue, with H.P. pink honey suckles, emb. gold scrolls, 10" tall, 8 1/2" wide at base, Gilbert works, running order \$21.50
103. Silver napkin ring, turtle on oblong platform, Knight's armor holds napkin, resilvered \$9.50
104. Iron toy bank, 5 1/2" tall, square, "Bank" on front \$4.00
105. Royal Breyerth large red covered tomatoe dish on green handled lettuce leaf plate \$7.50
106. Homespun pure linen table cloth, banquet size 90 by 67, with hand drawn wood fringe also 12 matching napkins, Initial, H \$21.50
107. Set 8 Sterling silver orange spoons, 4 pointed handles Initial (N) \$19.50
108. Set 7 butter spreaders, match no 107 \$19.50
109. Set 8 cream soup spoons match no 107 \$19.50
110. Handsome black onyx and 14K gold necklaces, with oval locked set with pearls, ear rings to match \$55.00
111. Pretty onyx cross ear rings with gold corners, also pin to match \$10.00
112. Set 3 Sterling silver watch fob, 3 Initial heads, graduated sizes \$7.00
113. Beautiful Paisley shawl, with black center, heavy, East India, hall mark, hand set in, border all around edge, 72 by 72, perfect cond. \$15.00
114. Very fine pewter and white porcelain enamel tea pot, pink floral decorated, copper base \$15.00
115. Dress of about 1905 era, made of stiff white organdy, with very wide waist and flounce with train, lots tucks, fine lace, fitted waist, white kid slippers set \$18.00
116. Lovely bowl and pitcher set, bulbous swirled base, has 5 inch band tiny red flowers, square spout, red floral, ornate handle, Eng. china \$15.00
117. Bentwood high weavers chair, excellent condition X \$10.00
118. Teakwood taboret, rose marble top, excellent carving, top 18", 18" tall \$27.50
119. Black wrought iron flower pot, fits in iron scroll hanger for wall \$5.00
120. Pickle castor in fine ornate tall hot-ter with tones, pretty fancy glass container, silver plated like new \$15.00
121. Fancy iron bracket lamp complete with lamp, chimney and reflector, hanger etc \$10.00
122. Pink overlay glass luster, pedestal, white lined, 10 1/2", enam. floral trim, scallop top, with urisms complete \$12.00
123. Lovely 3 piece set Reed and Barton silver candleabras, center one has 5 branch or candles, 2 end ones are simple, octagon bases, beaded twisted fancy arms hold candles, removable bobeches, fine orig. cond. \$47.50
124. Fine large silver butter dish, ped. base, high dome cover, high handle to carry, has been resilvered \$10.00
125. Tall all brass emb. banquet lamp, as found will need burnishing, etc. \$9.00
126. Beautiful honey amber large glass salad bowl D&B with V. B', proof, lovely \$15.00

NOTICE! Stamped self addressed envelope must accompany all requests for information, and STAMP with checks please. Photos of all items marked X are each 10c and stamp. All orders sent T.P. or Exp. collect unless sufficient money for same is sent with order. Any balance will be refunded. All prices are NET. Dealers may deduct 10% on orders of \$100.00 or more on common glass on china only. Please choose substitutes if possible. NO C.O.D.

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

JANUARY, 1959

Vol. 63, No. 11

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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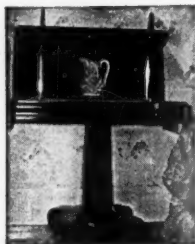


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FLASKS - BOTTLES - SCENT BOTTLES
 C-268—McK. 33G133 - Washington - Jackson - ½ pt. - olive green 15.00
 C-271—McK. 107G1191 - Jenny Lind - Flis- 12.00
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 C276—McK. 189G 1107 Eagle, Anchor, New 15.00
 London. glass works. ½ pt. aqua
 C280—McK. 195G1173 - Eagle - Cornucopia - 9.00
 - pint - olive amber
 C285—McK. 209G1110 - Cornucopia - Urn 10.00
 - ½ pt. - olive amber
 C288—McK. 236G119 - Masonice Arch - 15.00
 Eagle KCCNC - pt. - olive amber
 C291—McK. 263G113 - Horse car - Success 20.00
 to the Railroad - pt. dark ol. gr.
 C297—McK. 313 GV III - 29 - Ribbed with 30.00
 Sunburst - ¾ pt. pale aqua
 C301—plate 217 - Stiegel type swirled colors 8.00
 bottle - clear
 C311 - plate 260 - Eagle each face - ½ 5.00
 pt. - olive amber
 C316 - Barrel shape - bitter - Old Kentucky 10.00
 - Distilled in 1848 - pt. amb.
 C319 - Violin shape bottle - pint - amber 5.00
 C320 - Figure of DUTCHMAN - Van Duniks 15.00
 Gineve - pint - dark amber
 C327 - Floral decor. - bulb in neck - aqua 5.00

MISCELLANEOUS

C407—CASTOR SET - resilvered - FIVE 23.00
 BOTTLES - perfect
 C577—FROSTED LION - covered butter dish - 24.00
 - perfect
 C541C—CRANBERRY SUGAR SHAKER - old - 14.00
 - orig. too a dandy
 C559—PIGGY BANK so marked COBALT 4.25
 BLUE GLASS - nice
 C558—Pair WROUGHT IRON FLOOR candle 22.50
 sticks has 3 prong feet 38 inches high, handle on stem to carry - fine - unusual
 - pair
 C412—ACTRESS GLASS - covered JAM JAR 18.00
 C206—STAFFORDSHIRE HEN on WOVEN 40.00
 BASKET - all colors - perfect
FOR THE GUN COLLECTOR
 C564—COLT - Cover leaf or Household 75.00
 pistol - serial 1091-VG
 C565—The rare LAMAT - percussion NAVY 300.00
 MODEL - English proof marks - 42 cal. 9 shot - 60 cal. bb. for shot-serial all parts 2143 except frame where serial 2115 appears - much original factory finish perfect working order - I call it perfect for any collector
 C117—COLT - LONDON NAVY 36 cal. - in cris. case with bullet mold - flask - caps wrench - bullets - Directions for loading and cleaning not inside lid of box - on bb. "ADDRESS COL. COLT LONDON" - much original factory finish - Serial all parts 32227 - really fine and rare 335.00
 119—COLT ROOT MODEL—28 cal. serial 13283 - cased with bullet mold - Eagle & 13 star flask - caps - very good - 210.00
 C126—COLT - 1849 - 31 cal. serial 13293 - cased in original COLT contract case which is marked "MANUFACTURED SOLEY BY W. KIDDER" "PATENT APR. 1854" - includes flask with eagle 12 stars & crossed pistols - caps, powder measure - mold mld. COLTS PAT - rlp. wrench - Fine - 260.00
 HAVE FINE STICK HAND GUNS AND SHOULDER ARMS No lists of specific wants.
HAPPY NEW YEAR!
 Incl. postage or will ship Express collect.

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Waterford, Wisconsin

5 Bottle Castor Set all original, silver good 25.00
 Amber Deer and Pine Tree Platter 15.00
 Beautiful Carlsbad covered cracker jar, blended pastel back-ground cherubs on jar and cover 12.00
 Cobalt Blue Shirley Temple Cereal Dish 2.00
 Ruffled Vaseline Opalescent Footed Candy Dish 7.00
 3 handled pressed glass tooth-pick gold rim 2.50
 3 Ridgway Viking Dinner Plates ea. 2.50
 2 Card-board Advertising Fans, ea. 3.75
 Large Heavy White Ironstone Mixing Bowl China Hanging Match Holder Japanese Ladies 2.50

Plus Postage

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ROSE ETTER

14 Crescent Dr. Easton, Conn.

White Cased glass bowl, pink lining, fluted clear glass edge, 8 ½" diameter, 4" deep. 32.50
 Amethyst cut to clear decanter; matching four small glasses 25.00
 8 ½" Parian figurine of Shakespeare. 12.50
 Yellow to orange Satin glass sugar shaker, enameled floral, egg shaped. 15.00
 6" diam., 4" high green jewel box, enameled dec. 18.50

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on Route 10,
MASON CITY, ILL.

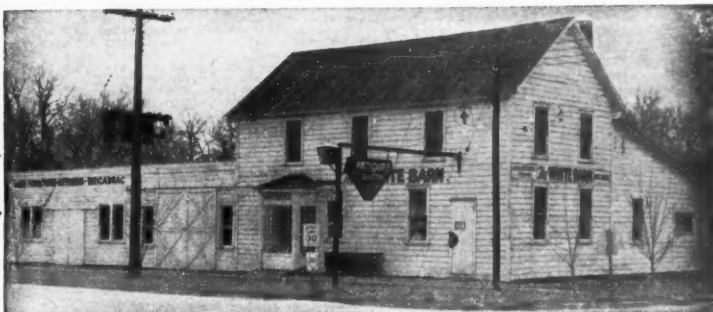
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LARGEST AND MOST VARIED
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ELLEN DEARBORN,
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**25c for LIST OF DOLLS, DOLL
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YOU WILL ALSO FIND HERE Hanging,
Coach, Hearse and other Lamps; Press-
ed, Cut, Colored and Blown Glass;
China and Pottery; Clocks, Silver and
Jewelry; Swiss and Regina Music Boxes
and Hand Organs; Iron, Copper, Brass,
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Sleighs; Guns, and Cross Bows; etcetera.

VISIT OUR NEW MUSEUM. See an early barber shop com-
plete with occupational shaving mugs, 1830 post office, high wheeled
wooden bicycle, wooden cigar store Indians and other wooden statues,
harness maker's horses, 1907 Brush automobile, complete miniature
Great Smith circus train, English, early Victorian dollhouse, com-
pletely & authentically furnished, a miniature replica of Anderson-
ville prison, collections of powder flasks & firearms, early lamps, in-
cluding Bettys, bells from 1706, trivets & irons, baby buggies, canes,
inkwells, pipes, matchholders, primitive iron & wooden ware, campaign
memorabilia dating to George Washington, hats, shoes, clothing, and
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Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what
YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply. LIDS AND
BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or
draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that
you can refer to other books for milk glass, china, etc. Stamp please, for reply.

SPECIAL CLEARANCE SALE!

Our selection of a limited group of items in the categories listed below.

No further descriptions can be offered at
these Bargain Prices. All items subject to
prior sale. All items should please you or
be returned promptly insured and prepaid.
And we will refund the cost of the item
promptly. ONLY ONE DOLLAR EACH FOR
THE FOLLOWING ITEMS OR GROUPS OF
ITEMS. Be sure to include sufficient for
p. p. and insurance, or item will be sent
shipping charges collect. Excess price
will be refunded. This sale ends on Febru-
ary 15, 1959. Stamp please for return of
check in case sold out. Thank you.

- | | | | | | |
|---|------|---|------|---|------|
| 1. Pickle or relish dishes, oval, clear glass, each | 1.00 | 27. Tea tiles, china or pottery, paint worn, ea. | 1.00 | 44. Mugs, china, glass pottery or metal needing replating, ea. | 1.00 |
| 2. Jelly dishes round with handle, clear glass, each | 1.00 | 28. Souvenir Plates ea. different, from all over the U.S., 7" dia., new Staffordshire, ea. | 1.00 | 45. Salad or Vegetable serving size, dishes, china, glass or pottery, ea. | 1.00 |
| 3. Cups and saucers, white with gold band, set ea. | 1.00 | 29. Souvenir pitchers, ea. different, from all over the U.S., new Staffordshire, each | 1.00 | 46. Bone dishes, ea. | 1.00 |
| 4. Cups & saucers, colorful, set ea. | 1.00 | 30. Souvenir Ashtrays and pin trays, ea. different from all over the U.S., new Staffordshire, each | 1.00 | 47. Metal Trays, nice for putting on your own design, 2 for | 1.00 |
| 5. Butter pats, 2 for | 1.00 | 31. Souvenir Salt and pepper shakers, ea. different from all over the U.S., new Staffordshire, pair | 1.00 | 48. Assorted buttons, 16 ounces for | 1.00 |
| 6. Assorted hatpins, 5 for | 1.00 | 32. Pin cushion dolls, Japanese ea. | 1.00 | 49. Sets of 3 small oval picture frames, attached together, set | 1.00 |
| 7. Vases, china, pottery or glass, ea. | 1.00 | 33. Assorted bisque type Japanese dolls, under 8", a few with minor restorations, some with moving arms only, painted features, moulded hair, ea. | 1.00 | 50. Picture frames, assorted sizes, give approximate inside measurement needed, no glass, no ovals, ea. | 1.00 |
| 8. Platters, ea. | 1.00 | 34. Assorted dolls, about 30 years old from approx. 12" up, composition heads, arms and feet, cloth bodies, some have mama voices, some are babies, most have been restored, now as we are overstocked, have about 35 on hand, only ea. | 1.00 | 51. Old Bottles, assorted, 3 for | 1.00 |
| 9. Pairs of clear glass candlesticks, pair | 1.00 | 35. Assorted dolls like No. 34, only each missing one or more parts, about 10 on hand, 2 dolls for | 1.00 | 52. 5 Lamp wicks, new, assorted sizes or all 1 size, your choice, 5 for | 1.00 |
| 10. Wooden saw boards, ea. | 1.00 | 36. Assorted all composition dolls, same type of description as No. 34 applies here, each | 1.00 | 53. Old tin angel cake pans, colanders, cookie cutters, tin graters, unusual shapes, each | 1.00 |
| 11. Wooden potato mashers and wooden rolling pins, 2 for | 1.00 | 37. Waffle irons, cast iron, complete, ea. | 1.00 | 54. Tin match holders, ea. | 1.00 |
| 12. Cow bells with bolts for clappers, as replaced by farmers, ea. | 1.00 | 38. Assorted books, 5 for | 1.00 | 55. 11 old greeting type post cards, 11 for | 1.00 |
| 13. Pitchers, glass, china, pottery or metal needing replating, ea. | 1.00 | 39. Wines, clear glass, ea. | 1.00 | 56. View post cards, new and old views, 25 assorted | 1.00 |
| 14. Salt dips, clear glass, 3 for | 1.00 | 40. Sauce dishes, clear glass and china, 2 for | 1.00 | 57. Long handled wooden spoons, ea. | 1.00 |
| 15. Salt irons, iron ea. | 1.00 | 41. Sugar bowls, no lids. (nice for name), china, glass, pottery and metal needing replating, 3 for | 1.00 | 58. Plates, colorful, ea. | 1.00 |
| 16. Trivets, iron ea. | 1.00 | 42. Copper wash boilers, no lid. as found condition, about 15 of these, ea. | 1.00 | 59. Gas shades, clear pattern or frosted shades, 2 for | 1.00 |
| 17. Fireplace Tongs, approx. 25" long, ea. | 1.00 | 43. Teakettles, nickel plated over copper each | 1.00 | 60. Old disc records, 5 for | 1.00 |
| 18. Lamps clear glass, no chimneys, ea. | 1.00 | | | 61. Sugar shakers, clear glass, no lids, ea. | 1.00 |
| 19. Spoons, 6 for | 1.00 | | | 62. Master Salts ea. | 1.00 |
| 20. Forks, 6 for | 1.00 | | | 63. Stereopticon cards, 11 for | 1.00 |
| 21. Knives, 6 for | 1.00 | | | 64. Fans, ea. | 1.00 |
| 22. Pairs of metal salt and pepper shakers, need resilvering, 3 pairs for | 1.00 | | | 65. Old wooden bowls approximately 8" diam. ea. | 1.00 |
| 24. Assorted saucers, (ashtrays) 5 for | 1.00 | | | 66. Paper weights, ea. | 1.00 |
| 25. Pottery Jugs and jars, each | 1.00 | | | 67. Bookends, pair | 1.00 |
| 26. Perfumes with stoppers, ea. | 1.00 | | | 68. Old black glass hollow beads, 6/16" dia., approx. 100" long. Make your own necklaces, bracelets, etc. ea. set | 1.00 |

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Calendar Plates, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Firearms, Flow Blue, Haviland, Jewelry (Accessories and Fans), Lamps, Lincoln and Political Items, Majolica, Milk Glass, Musical Items, Nautical Items, Penny Glass Candy Containers, Tealeaf Lustre Ironstone China, Toothpick Holders, Toys and Games, White Ironstone and Semi-porcelain.

All Goods subject to Prior Sale. Shipping charges extra. Illinois orders subject to 3% Sales Tax Crating, when necessary, at cost.

Jac

GEARHART'S BARN

Box 75, Route 2,

WANTED: EARLY, PEWTER, PLATES, ETC.
CLOSED ON SABBATH

Will pay bonus many times over face for a \$50.00 United States Gold Coin.
I see Had has all his prices marked up a few cents on each package. I protest strongly. He says Gary, you all voted in November for higher prices, but don't worry now - what ever goes up is sure to come down. But this time find yourself a fox hole real deep, some people may suffer from this bang. Cheerio!

1. A Ky. rifle special, .54" overall, long full stock to muzzle like maple, aliver at fore stock and crack at pistol grip, both easy to repair. 2 triggers, oct. barrel, fancy brass trigger guard, nice brass patch box, brass thimbles and trim, good shooting condition. This rifle is a slim well proportioned Ky. rifle. As found very valuable if refinished, \$65.00.
2. Another valuable special priced Ky. rifle, .54" overall trim maple full stock to muzzle, no harm crack in fore stock, expertly repaired. Extra slim lady's type rifle, large fancy brass patch box, fancy brass, scrolled trigger guard, brass thimbles and trim, small valuable two trigger percussion look, good shooting. As found condition, extra slim, extra scarce Ky. rifle, \$85.00.
3. Dictator single action 1873 Hopkins & Allen 5 shot .33 cal. nice shooting cond. nickle very good, \$8.50.
4. Ranger #2 single action 5 shot 32 cal. good shooting, \$7.00.
5. Indian forget stone 2 3/4"x3 3/4", 2 holes, colored agate strata, rare, \$7.00.
6. Black basalt 3" long spear head, \$3.00. Pink flint spear head, 2 3/4" long, \$2.50.
7. Lovely tulip wood Hutch wall cupboard two pieces, expertly refinished ready to use. Lovely natural maple color; top has lovely concave wide moulding scalloped, cut out valance with sides some scalloping. Three shelves and alcove where it joins table top base; two dovetailed drawers, two nice cupboards, cut out scalloped skirt and feet. Overall high 82"x45" across front. A beauty, early, rare, \$175.00.
8. Lovely pine 2 piece wall Pa. Dutch cupboard, 48" across, 82" overall high. All expertly refinished in natural satin pine, ready to use. Top has wide concave moulding, 2 doors each 6 lights 8"x10", top sets on table top base; 2 dovetailed drawers, 2 nice cupboards below, pretty scalloped skirt and feet. Early, rare, hard to find, \$185.00.
9. Rare early pine cobbler's bench, paddle shaped end, leather over hollow seat; other end oblong with 4 nail bins, table 19"x23", free for ornaments, food, etc. Nice dovetailed drawer under bench, dovetailed corners at gallery, side boards 48" long x 23" wide x 1 1/2" high, 4 peg legs, octagonal 1 1/2" diam. All expertly refinished in natural satin pine, \$85.00.
10. Sweetest little pine school master's desk you ever saw. All expertly refinished in natural satin pine, semi-slant top, lift lid compartments inside, 4 dainty turned legs, low writing level 32", overall high 40", 19" across x 22" depth. A honey, \$49.00.
11. Also large pine desk, similar, expertly refinished, 48" across, lift lid compartment, etc. \$89.00.
12. Very unusual lady's Victorian walnut desk, 2 pieces, top has shelves and 2 glass doors, draw-

Foot-O-Ten Antiques

- ers and compartments in writing base, long drawer, 2 short drawers and cupboard in base. Good usable as is, 36" across front x 91" high. Also has a pull out writing level, \$60.00.
13. Columbia Graphophone, this one will play the long 6" sleeve records, also the 4" sleeve records, large fancy horn and holder, about 40 sleeve records, good playing cond., \$39.00.
 14. Very rare Currier & Ives about proof, 10"x21", in pine frame, Race Horse, "American Eclipse", in color by J. Cameron \$39.00.
 15. Edison nice good condition table model graphophone, sound box built in original, never had horn, 20 sleeve records, all \$25.00.
 16. Edison standard photograph, fancy morning glory horn, 25 sleeve records, all \$35.00.
 17. Have three different long handled Pa. Dutch Church Corner Collectors, all \$3.00.
 18. Phila. mint \$2.00 rolls uncirculated 1957 nickels up to 20 rolls to customer, \$2.25 per roll.
 19. Phila. 1957 \$10.00 rolls quarters uncirculated 10 rolls to customer \$10.25 per roll.
 20. Phila. 1958 uncirculated dimes \$5.00 roll, 10 rolls to customer \$5.25.
- CLOCKS! CLOCKS! CLOCKS!**
21. We do not make them to be in running condition but we will make price right, and if a dime size wrist watch can be repaired - an auto mechanic could surely repair a large clock.
 22. Collector's clock, Cuckoo in Tower of Independence Hall, 16" high formation mantel type. Cuckoo works like a charm, clock may need adjustment, \$35.00.
 23. Nickle over brass 4"x5"x7" tall glass cased musical 2 tunes clock. Needs adjustment \$10.00.
 24. Sheraton style Ingram 4"x9"x16" tall, gable top, two circular doors, mahogany. A beauty, 8-day, orig. mosaic decor, \$12.00.
 25. Another 8-day Ingram like above, with gold balloon iron. decor door, \$10.00.
 26. New Haven early "Dandy" walnut mantle clock, open brass escapement, a beauty, 18" high, \$12.00.
 27. Rare scrolled relief metal, bronze colored 12" high clock, nude full figure at side, porcelain Dresden Cupid Medallion at top, porcelain floral face, a beauty, \$20.00.
 28. Collectors type clock, fancy metal dome arched 16" high, open center, 13 1/2" wide, \$12.00.
 29. Early little carved metal alarm or traveler's clock, 2 1/2"x1 1/2" high, \$3.50.
 30. Very nice Westminster type chime clock, chimes 1/4 hr., 1/2 hr., 3/4 hr., mahogany case, operating, etc., \$20.00.
 31. Nice gable top 8-day walnut mantel clock, 18" high, case painted, \$8.00.
 32. Atkins Porter mirror box clock, weights, pendulum, works good, orig. mahog. grotch veneer, 15"x25" high, \$9.00.
 33. Same as above in a Welch Mfgs. box clock, orig. wood decor, few spots veneer missing, weights, works there, etc., \$7.00.
 34. Another Atkins same as above, wts., works OK, case OK, hand missing, \$6.50.
 35. Rare Seth Thomas box clock, same size as above and type. Called "Mary's Little Lamb." Perfect decor of Mary & Lamb original, good case, all parts there, \$12.00.
 36. Never dawn same as above wts., works, beehive door decor, some veneer missing on case, \$6.00.
 37. Four more like above, cases good, but some veneer missing. Lots of parts, etc., all \$15.00.

Duncansville, Pa.

38. Fancy scrolled 21" high mantel clock, wood, lyre, gold glass door, alarm, etc., running \$7.50.
39. Very unusual Ansonia early Conn. 8-day clock, wts., works, etc. there. Rosewood veneer box case, 18" across x 33" high. Ached pretty door with elaborate original decor, \$20.00.
40. Extra pretty two tune musical album, 9"x11"x1 1/2" thick, carved relief brass grapes and foliage, \$20.00.
41. Ingram 8-day Regulator Wall Clock, 40" high x 17" across, complete, scarce, \$12.00.
42. New Haven 17" octagonal clock, 12" glass carriage face, chest door lid lower body, complete, \$8.00.
43. Six other mantel clocks, not in good condition, but valuable for parts, all \$12.00.
44. Very unusual fireplace, iron forged trammel has iron pierced bar & chain links with hook, \$7.50.
45. Another rare forged trammel, large iron ring, iron pierced bars with iron pot hook, \$5.00.
46. Another quaint trammel iron pierced bar with unusual pot hook, \$4.00.
47. 4 more Penna. Dutch fireplace trammel irons, pierced iron bars with movable pot hooks \$4.00 each, all 11.75.
48. Hand forged 9"x10" fireplace trivet, rare legs and feet, long iron handle, \$8.00.
49. Extremely rare fireplace, all iron, hand forged fireplace bread toaster has 4 iron long loops which swivel; has long iron handle, \$9.00.
50. Extremely rare 6" hand forged fireplace trivet. Has 8 long sharp times for on logs, iron handle, \$6.00.
51. Iron forged 20" long meat fork, \$4.00.
52. Iron forged 17" meat fork, \$3.00.
53. Iron forged 17" pancake turner, \$2.75.
54. Brass pancake turner, 16" iron handle, polished, \$4.00.
55. Brass 5 1/2" ladle, polished, 16" fancy forged iron handle, \$4.50; brass strainer adie to match, \$5.00.
56. One iron forged pot and meat hooks, 15" one; 10" one; 9" loop handles, one, \$2.50, all \$3.00.
57. Very scarce pair andirons, squat type with cannon ball 3 1/2" finials, log holders, complete, \$14.00.
58. Hand forged iron flower stand. Has loops for 3 flower pots, 4 1/2" high, \$3.00.
59. Eight pairs cast iron shutter hinges 16" long; one pair \$2.00, all \$10.00.
60. Circular 17" diam. Pa. Dutch apple bowl dish out 2" deep, not a basin or butter type, \$9.00.
61. Fire crane forged iron early one 39" high x 27" arm, can be cut down each way if too large, \$3.00.
62. Fire crane kettle hook, 20" long, \$3.00.
63. Upright cast iron fireplace tool rack, \$3.00.
64. Pair high 24" dragon fireplace tool holders, nice footed bases, tools lie horizontal in these, pair \$6.00.
65. Have seven early large authentic Western cattle branding irons, long handles, iron letters \$5.00 each, all for \$25.00.
66. Museum piece iron pair scales early Stillards 59" long. You can weigh a whole beef on these \$15.00; med. pair \$4.50.
67. Have here the 30" diam iron dome kettle that fits inside a has relief beef heads and corn cobs. Iron bowl attached to lower store 39" high; kettle and bowl perfect; lower cook stove needs fire bricks and some welding. Weighs 175 lbs. Made in parts to assemble, \$49.00.

TREASURE HOUSE
68 Acres St., Burlington, Iowa

COLUMBIAN COIN: Flat saucer, \$12.50. Footed saucer \$17.50; cor. sugar, cor. butter, creamer, each \$25.00. Flower Plaque or Dewar, green 2 footed bowls each \$5.00; flat saucer, \$3.00; relish \$3.00. CANARY: hand mug \$3.00; small cor. sugar, \$5.00; cor. butter, \$7.50; water pitcher, \$6.50. RELISH DISHERS: Clear Ribbon, Double Ribbon, Magnet & Grape, Horseshoe, Dahlia, Paneled PGMN, Jacob's Ladder, each \$3.75. Egyptian, Baltimore Pear, each \$4.00. DAB 9 1/2" bowl, \$5.00; DAB 11" bowl, \$7.50; Amber Wildflower, \$2.75. PLATTERS: Lords Supper, \$3.50; Egyptian, Liberty Bell, each \$9.00; Amber, Deer & Pine Tree, Frosted Stork, each \$12.50. PLATES: Amber Frosted Block, \$3.00; Rosette, Washboard, Amber DAB, Columbus, Scroll with Flowers, each \$5.50; Dahlia, Footenot, each \$7.50; Cape Cod, Amber Wildflower square with cut corners, each \$10.00. Four-leaf clover shaped tray DAB with Amber daisies, \$20.00. Blue Grant Peace plate with 1 scallop chipped, as is \$5.00. Tin 24-candle mold, as is \$3.50. Tin 6 candle mold, as is \$2.00. Pair green s/p shakers, would go with Croquet, \$4.00. One pair 12" Starfisher dogs, \$45.00. Bulls Eye & Daisy water pitcher and 6 tumblers, green eyes, gold tops - the set for \$25.00. 15" blue blown glass rolling pin \$6.00. 8-7/8" Majolica blue plate, \$2.50 each. MILK GLASS Owl creamer, white, \$10.00; blue, \$11.00; Cruiser Ship, Uncle Sam boat, each \$7.00; Battleships, Maine \$8.00; Olympia \$10.00; Pintail duck, \$8.00. 10 1/2" open edge Lattice plate, slight imperfection, \$15.00. Cosmos Milk glass, various items, write. Please enclose stamp with your letters and checks. jac

BAILEY'S ANTIQUES
1005 Penn Street
Hollidaysburg, Pa.

- PINNY BLANKET CHEST, refinished, till 41"x15"x17" high, fine usable dress, \$27.50*
Miniature pine blanket chest, bracket foot, refinished, 19"x10"x11" high, 15.00
Pine lift top commode, ref. Drawer in upper section, doors below. Make fine high-class case, bar, etc. 48.00*
CHERRY night stand, 18x18x29", ref. Very graceful 30.00*
WHITE MARBLE TOP STAND, oval Victorian solid walnut base, ref. 22"x22"x29" 52.00
Refinished standing churn, 18" high, 10" base, 4 polished copper bands. 12.00*
WHITE MARBLE TOP STAND, rectangular shape, 22"x16" walnut base, 28.00*
Ref. PLAX (spinning) WHEEL, complete with comb, case and flax. 38.00*
Flax wheel, original Penna. Dutch paint job; light blue, gold trim, 28.00*
Conestoga wagon jack, dated 1835. 38.50*
Flow Blue "Non-Parrel" pattern, Middleport: 11 9 1/2" plates, 1 sm. chip, set 333; 3 coffee c/s all \$13; gray box, no tray, \$4; large creamer, \$9; cold shaper, relish, and handle, \$3; 7"x8" round dish, pretty handles, \$3.50; lovely 12"x8" cov. tureen, flower finial, footed, embossed handles, pretty shape, \$11.50.
List available for self-addressed, stamped envelope on Flow Blue. Candy Containers, Calendar Plates.
*Includes crating, freight extra.
Try to visit our shop. Lots of Furniture in rough and refinished. Glass, China, and Collectors items. Pennsylvania Route 220. jac

- O. A. and L. K. BALLOU
217 Forest Hill Drive, Syracuse, New York
"The Things Grandmas Used To Own"
1. Beautiful china slant top cheese dish, decor of pink fuchsias 8.00
 2. Large Royal Ironstone covered vegetable dish, paneled wheat design 9.00
 3. King's Crown cake stand 13.50
 4. Old iron apple peeler, it really works 3.50
 5. Celery vase, Egyptian pattern 8.00
 6. Celery vase, Paneled Forget-me-not pattern 7.00
 7. GOBLETS: 2 Cape Cod pattern, 1 Liberty Bell each 5.00

Write Wants. Stamp Please. jac

- MRS. HAYDEN T. HARRIS
529 West King Street
Chambersburg, Pennsylvania
EAGLE MAGIC LANTERN, made in Ger., 9 gl. slides \$12.50
POLITICAL CAMPAIGN buttons 1.00
MAJOLICA plates, 6-8 1/2" Strawberry & Leaf with currants, unmarked 7.50
RED RIDING HOOD & WOLF, 6" figurine 7.50
PUG DOG china bottle, sitting, 6" 10.00
FINE SLIPPER CHEST, 13 1/2"x24"x29", re-dovetailed 18.50
POST CARDS: 100 misc. color views, \$3.00; 100 misc. Greetings, \$2.00, others, all g. cond. write
MECHANICAL BANKS, several, good cond. write
Transportation extra. Stamp appreciated. jac

**How socialized can medicine be?
Relax on Lindeman's couch and see!
(Psychiatric counsel)**

**DOCTOR IS IN
Please be sheeted**

(X-ray of anything advertised, 25c)
NEUROTIC? Stop thinking about your-self. Instead, think what you can do with this old wooden wney drain, banded in hand-wrought iron top & bottom, 7½" in height, 7½" diameter, a fine primitive, \$13.75.

TIRED OF TV? Play around with this child's toy Kaleidoscope. A turn of the crank and you've got a rainbow of colors without commercials, \$2.75.

INFERIORITY COMPLEX? They'll never laugh when you step up to this Piano: Representational clear glass covered dish, 4x6" and 3½" high — a truly grand baby grand, \$9.75.

DREAM OF LADY GODIVA? Might as well go all out and increase your enjoyment a thousand-fold by viewing the scenery through our incredible Thousand Eye jelly tumblers, one in deepest emerald green, the other in deepest amber, \$15 each.

WANT TO DREAM OF LADY GODIVA? Be sure to get on the right side of the street—where you can meet up with Lindeman, who is also waiting — to tell you all about his matrimonial agency. For a small fee you can marry your forlorn bottom to our lonesome top, like so: Frosted Actress 6", \$5.75. Frosted Actress 4¾", \$5.75. Classic butter, \$9.75. Ribbon (Lee 67) cheese, \$7.50. Purple slag fluted pattern (Lee 179) sugar, \$9.75. And, just to confuse you, we have the base to an 8" purple slag fluted compote on low foot, \$28.75.

DREAM YOU ARE LADY GODIVA? Don't forget your horse! Peruvian Horse Hunt 8¾" sepia water pitcher, \$22.50. Other early and magnificent china: The Pet (Adams) purple 4¾"

bowl, small size, scalloped rim, \$19.75. Pelew (Challoner) flow-blue ironstone 10½" teapot, \$47.50. Belzoni (Wood) pink 3¼x4¼" sugar (or teapot) cover, \$4.50. Child's 2½" Staffordshire Mug, Punch & Judy, colors, \$8.75.

DEHYDRATED? Gladden your gullet by gulping from glorified goblets: Flack (Millard 147), \$6. Strawberry (Lee 142), \$5.75. Bull's Eye Variation (Lee Vic. 47), \$3.75. King's Crown (purple "eyes"), \$4.75. Loganberry & Grape, \$3.75. Washington (D. C.) capitol, commemorative, \$8.75. Strawberry & Currant, \$6.75. Three Faced Medallion Kamm II, 8", \$9.75. Clear Ribbon, \$5.75. Windflower, \$4.75.

DISCONSOLATE? You need the sparkle of our brilliant Cut Glass—and we have a banquet-tableful of truly majestic examples, outstanding in both form and pattern. Please send self-addressed envelope for descriptive price list.

IRRITABLE? So are we when people ask if our Milk Glass is really old! Petite (6" top diameter, including openwork edge) Daisy & Tree of Life bowl (Belknap 118) in three panels, \$12.50. Blue Owl creamer, with eyes, \$9.50. Horn (5½") candy container, Easter chicks transfer, \$5.75. Holly with Cord & Tassel covered sugar, twig finial, \$25.

IRRITABLE? So are we when people ask if our Colored Glass is really old! Green Beaded Grape tumblers, 3 at \$12.50 each. Unusual 8¾x10½" Two Panel dish, \$12.50. Vaseline Oaken Bucket creamer, \$6.75. Amber Basket-weave tumbler, \$7.50.

IRRITABLE? So are we when people ask if our Pattern Glass is really old! Clematis 5" sauces, 2 at \$3.75 each. Daisy & Button pair of 2½" square cologne bottles, 5¾" tall, original Ode stoppers, \$13.75 pr.; round 5" sauce, \$2.50. Dew & Raindrop square salt shaker, \$4.50. Horseshoe 4" ftd. sauce, \$3.25. Lacy Floral wine, \$3. Liberty

Bell 4¼" ftd. sauce, \$3.75. Moon & Star Variation (Lee Vic. 28) all-clear glass carafe, \$8.75. Panelled Dewdrop 4" ftd. sauce, \$3.75. Panelled Grape (Lee 64) tumbler, \$4.50. Panelled Thistle 7½" round plate, \$6.75. Stippled Grape & Festoon spooner, \$3. Three Panel 6½" flared-top celery vase, \$8.75.

INSOMNIA? Well, get out of bed and work on your L-I-N-D-E-X — the loose-leaf inventory Record Book of inestimable value to everyone who owns antiques. Sent postpaid for just \$1.

INHIBITED? Your mother was frightened by a Munsingwear ad. Antidote: Nature in the raw. Deer & Wolf 2½" blue glass mug, \$7.50. Superlative 3¾" deep blue glass mug, huge, hungry Fox on each side, \$17.50. Amber Dolphin (Lee 186) match holder, \$13.75. Swan iron with heart-pattern handled trivet, 3½" overall, \$5.75. Same, next larger size 4¼" overall, \$6.75. Jumbo size Swan iron (5") without trivet, beak-tip broken off, \$2.50.

UNINHIBITED? Your mother was frightened by a Munsingwear ad. Who wants an antidote?

**DOCTOR IS OUT
(Way out)**

LINDEMAN'S
Antiques

P. O. Box 489
MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded.
Shoe located at 121 S. Main St.

jac

THE IMPORUM

1303 E. Washington Ave.
Narasota, Texas.

- Old flint service D/B w/ dahlia: pitcher 7 goblets, pair bottles, 5 tumblers, tray, covered sugar, creamer, spooner, covered butter, pr. jelly compotes, footed oval bowl, 9 sauces - 32 pieces. \$64.00
- Pitcher, 5 tumblers, amethyst cherries, gold. \$14.00
- 14 Cobalt tumblers, h/p cherries, each. 3.00
- Flow Blue Meakin's "Ormonde," good gold, dinner service: 14" platter, 7" bowl, 8¾" oval vegetable, footed covered vegetable, covered butter, four plates. 35.00
- Sandwich opaque Dolphin candlestick. 10.00
- Many pieces old Sandwich in Moon & Star, Frosted Circle, Wheat & Barley, Festoon, others, reasonably priced. — write
- Vaseline, Medallion pattern, covered sugar 10.00
- Covered butters: Flute, Huber, Frosted Block, Bird/Strawberry, Loop/Dewdrop, ea. \$4.50. Bull's Eye Variant amethyst eyes much gold. 8.50
- Butter tops flawless, Pattern glass, pot luck, ea. 1.50
- Drug bottles, original ground stoppers. 1.25
- Drug bottle, stoppers, ground. .60
- Drug bottle stoppers, large blown ground. 1.50

EDITH MAY

35 Marquette Road Upper Montclair, N. J.

RED BLOCK crust, stopper not original. \$9.50. Blue BUSTOL 4¾" round insert, in handled silver openwork basket, curds, flowers, garlands in relief on 3 shell feet, 4¾" high. \$28.00. Flow Blue Davenport cup pl. \$4.75. Deep aqua COIN SPOT sprig, silver top, \$14.50. Early SARREGUEMINES TOBY jug, \$13.50. T/P AMBERINA 7½" deep color bulbous pitcher, ribbed amber handle, \$42.00. Fr. Sheffield decanter COASTERS, resilvered, wooden bases, floral flange, \$17.50. FRENCH ENAMEL lined inkwell on footed stand, other pieces. \$12. ROOKWOOD 7" sq. chamber candle, deep seal, with handle, spray blue flowers, green leaves, \$13.50. jac

MILLER'S ANTIQUES UNUSUAL

310 W. 8th,

(Tel. 143)

Route No. 27,

Paris, Kentucky

Guaranteed Old from Millard's books	
Beaded Dart Band	\$ 3.00
Buckle	3.50
Cottage of Dinner Bell	3.00
Draped Fan	3.00
Diamond Sunburst	3.00
Flamboyant	3.00
Inverted Fern	5.00
Milton	3.00
Mitered Prisms	3.00
Moon & Star	6.50
Philadelphia - non-fint	3.00
Prism & Broken Column	3.00
Prism & Paneled Rosettes	3.00
Plect & Panel	3.75
Ruby Thumbprint, clear	4.00
Selly	3.00
Block & Fan open sugar, LV41	3.00
Dia. Medallion spooner, LV31	2.00
Jacob's Ladder celery	6.50
Jacob's Ladder creamer	6.50
Jacob's Ladder ov. dish, 10"x8¾"	4.00
Jacob's Ladder spooner	3.50

Sunken Primrose tumbler	3.00
Waffle & Thumbprint bar tumbler	6.00

COLLECTORS OF IRONSTONE

3 matching pieces, proof, covered oval vegetable, covered sugar and creamer - finials of lids have lion's heads, also on handles, impressed Registry mark, made by John Edwards. \$12.50
Oral vegetable, 11½"x7" 12.50
Covered sugar 12.50
Creamer 10.00
Set of three 30.00
TEA LEAF c/s, gold lustre by Powell & Bishop, each 13.50
Set of four 50.00
OCCUPATIONAL SHAVING MUG, L&N locomotive and tender - proof 37.50
RARE - Silver Lustre teapot, perfect except for small repair on end of spout. 25.00
Have just purchased fine collection of over 100 pieces CUT GLASS. If interested write for free list. Write your wants—we will do our best to supply. Transportation extra. jac

**USELESS
TODAY**



**#200 BOILPROOF and Alcohol Proof
CEMENT - Cement China and Glass**

Permanently - Use cemented China with hot liquids - Washable in hot soapy water. Complete instructions included.

**USEFUL
TOMORROW**



\$4.00 POSTPAID

1. NO HEATING NECESSARY
2. GOOD FOR YEARS
3. CLEAR IN COLOR

4. ENOUGH FOR 100 TIMES
5. FORMULATED IN GERMANY
6. UNCONDITIONALLY GUARANTEED

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"Mastercraftsmanship Recognized in American and European Art Centres
Uninterrupted Since the Year 1758."

Expert Restoring of Objets D'Art — Missing Parts Expertly Replaced



WIRE OR PHONE Valley 1-8384, or write SPECIAL DELIVERY - at least, AIR MAIL!

This NEW YEAR will bring you all the JOY & HAPPINESS you deserve if Cookie's and MY wishes come true. We shall continue to dispel gloom with our bit of nonsense. We are NOT turning over a new leaf! We shall continue to jam junk down your throats! to lure you with RARITIES (if we can find them for nothing) to hope you'll send us 4c stamps, to ask you to add enough extra for mailables. Large things will go express or freight, as you prefer, but always shipping charges collect. NO C.O.D.'s! The more dough you spend with me, the more stuff I can buy for you! Better pictures are still 20c each. HELP support HARPIN in the style to which he is now accustomed.

In our FLEA MARKET Dept. we have 2 silver plate napkin rings, need resilvering, \$1.00. Old TOLE HAT BOX, hinge shows resilvering, hasp broken, \$2.00. LION still bank, \$2.00. Glass hip flask, leather & pewter covered, \$2.00. A larger one, \$3.00. ORANGE (amiral glass) creamer, butterfly & berry pattern, color faded, \$2.50. ORANGE Carnival, nice shape, fruit dish, reeded, \$2.00. A GREEN one, floral pattern, marked N.Y. \$3.00. Chalk figure, bust of MINERVA, 14" tall, maybe couple flakes, \$3.00.

AND FOR A SPECTACULAR OFFERING TO BEGIN THE YEAR RIGHT!

1. MOST BEAUTIFUL FISH SET EVER! "Mark and Gutzher Carlsbad." Professionally hand-painted, each 8 1/2" plate featuring a different colorful fish. The 25" platter also. WIDE pink borders holding yellow reserves and gold diapering. Other bits of gold outline. ABSOLUTELY PROOF — \$75.00.
2. RARE little TOY PHONOGRAPH, disc type in 9 1/2" sq. cabinet, 15 1/2" tall. It runs, but is a bit erratic. Labeled "Little Marvel Toy-Phone." Needs refinishing and replace fabric in grill — \$22.00.
3. 4 Wire ICE CREAM chairs, not quite a matched set, 2 and 2 alike. All seats OK, need painting — \$25.00.

4. HERE'S THE BARGAIN TO END 'EM ALL! TWO WALNUT chairs for \$6.00! Good frames, need refinishing and recovering.

5. "M & S SUPERIOR 2015" DOLL, A 22" BLONDE with some worn off paint. Her hands and feet completely chewed off, no doubt by a puppy. 2 or 3 age cracks in shoulder, not wide ones, just lines. Has label. Sweet old calico dress, etc. — \$21.50.

6 to 17. LOT of OLD AUTO PARTS - don't ask me what cars they come from, that's your problem. 6. Black enameled steel tire carrier, fine cond., \$7.00. 7. Black enameled steel bumper, excellent, \$6.00. 8. Timing gear, \$5.50. 9. Pinion gear, \$3.50. 10. Gas tank, fine, \$10.00. 11. PAIR iron seat backs, need recovering and painting, \$6.00. 12. Steel radiator, bottom strip needs welding at left side. Few holes in grill work, needs good cleaning. Label "ROME-TURNEY Radiator Co., Rome, N. Y." \$20.00. 13. Coil and distributor assembly, \$10.00. 14. Vibrator horn (not brass) \$1.00. 15. Coil ignition, \$4.00. 16. Ditto, \$4.00. 17. Spot light, glass missing, \$4.00. - OIL TIRE WHOLE MESS AND KABOODLE — \$75.00.

18. Once CLOCK CASE (no works). Old inside label "SPERRY & SHAW, N. Y." Needs bits of veneer here and there. Has wooden face. Orig. silver design in door. 16" wide. 26" tall — \$6.00.

19. Wool embroidered motto "Honor Thy Father and Mother," in shaded blues. Bit of discoloration in background. 10 1/2"x22". Walnut frame has narrow gold liner, needs refinishing — \$3.50.

20. DOUBLE hanging ANGLE LAMP with EMBOSSED TIN FONT, RIBBED chimneys. Tin needs refinishing. Not wired — \$30.00.

21. "OLD SOL" DEEP AMBER glass ELEPHANT BOTTLE, 10" tall. Orig. hard rubber cork — \$18.00.

22. SCARCE CAST IRON PORRINGER, enamel lining chipped and crazed, otherwise OK. Marked CLARK'S PATENT, 6 1/4" diam. — \$5.50.

23. SILHOUETTE of mustachioed gent wearing DERBY, in mahogany veneer frame. Bits of veneer damage, 5 1/4"x7 1/4" overall — \$9.50.

24. Sweet little ANTIQUE dressing mirror, solid mahogany base, veneered frame. Minor veneer damage. Stands on button feet. Board missing at box back. Has orig. spotted mirror. Circa 1840. 7 1/2"x14", 16" tall, \$15.00. You refinish.

25. Marked "FLORADORA" BISQUE DOLL, 20 1/2" tall, kid body, muslin feet, hazel eyes; one eyelid missing, orig. blonde wig, open mouth. EXTRA PRETTY PROFILE. One finger nicked. Clothes not orig. but very nice. Tiny hankie embroidered DOLLY pinned at waist — \$24.00.

26. VICTOR DISC phonograph, #22985, with label of dog listening to "HIS MASTER'S VOICE." EXCELLENT running condition — \$35.00.

27. PINE cottage chest, 4 drawers, good rough, needs refinishing; needs new pulls, 17"x38", 35 1/2" tall — \$20.00.

28. BRONZE HORSE BELL, embossed rosettes and shell-like motifs and legend - "1878 Saignes-gier, Chantel, Fondeur," 6" diam., 4 1/2" tall — \$10.50.

29. ORNATE MINIATURE Victorian love seat, white metal. Maker's name underneath KNAPP. 4" long, 3 1/2" tall. Grey velvet seat. Small split at back leg no harm providing Harpin doesn't sit on it — \$5.50.

30. OLD ELECTRIC MOTOR labeled thus: "Mfgd. by Holtz-Cabot Elec. Co., Boston, Brookline, Mass. Type 02, Volts 110, Speed 1800, size 1 1/2 H.P., Freq. 800, No. 58977, Pat. 1899-1907." AS FOUND — \$10.00.

31. Late 18TH CENTURY PINE MANTLE, LOADED with crackling paint. DENTIL moulding near top. Other fine mouldings and details. Needs big nail holes filled and general re-gluing at joinings. IDEAL for an early restoration. 65" across top, 57" high, opening 47" wide, 32" high — \$34.50.

32. ADORABLE! (do I dare use that word and be accused of something I ain't?) Little PAIR WAX DOLL fashion figurines on 5x7" oval wooden bases with 5 1/2" tall glass oval domes. Domes slightly different in shape. One evidently dressed for opera, pulling on long gloves, bitersweet and black gown. The other has ivory gown, yellow coat, black hat. Dolls are 6 and 6 1/2" tall. Bases are signed B. G. About 70 yrs. old? — \$49.50 the PAIR.

33. This LOVELY sweet MARBLE GAL is still living with me. It's time for her to move on. She's docile, never argues, doesn't eat, CHEAP to keep! She's 23" tall and signed "A. CIPRIANI." All she needs is a good bath, have been neglecting her — REDUCED to \$45.00.

34. Maple and hickory ladder-back rocker. ANTIQUE OF COURSE. Frame good, needs new finish and new eplint seat — \$7.50.

35. Big glass globes for Old DIETZ lanterns. Have several from old country store stock. 5 1/2" diam. top, 6" diam. base, 10 1/2" tall, each — \$4.00.

36. Paint him red, will look real enough to eat! 13 1/2" tall cast iron LOBSTER DOOR STOP — \$6.50.

37. EARLY BLUE CANTON hot water plate, (pour water in at side spout), 9 1/2" diam. PROOF — \$22.00.

38. Stunning SMOKE BELL, frosted end clear glass, finely etched, 7 1/2" tall — \$9.00.

39. Cast iron wall bracket holding clear glass font and MOST UNUSUAL VASELINE SPANISH LACE glass shade. Will take reflector which I no have. Not wired. You paint iron — \$21.50. Shade ring new.

40. WALNUT MORTISED, hanging graduated wall shelves, sides beautifully scrolled out, each shelf scalloped. One has a patch, good job. No paint to remove, but can stand new finish, 25" wide, 87" tall — \$22.00.

AND OUR INEVITABLE MONOTONOUS ENDING—HOW DOES HARPIN DO IT!

MARY C. CARLL

Mammoth Road, Londonderry, N. H.
(formerly of 1 Ridgeway St., Salem, Mass.)

Colored Glass—
Novelty faunon shaped amber butter dish, bottom and top fincuted patt. Base has handle like a trivet and top has a handle, like twisted hemp 25.00
2 Cobalt blue old blown tumblers, each 2.00
Cobalt blue blown vase, about 6" high 4" diam., ruffled top, enamel flower decor 5.00
Emerald green blown pinched in top rose-bowl, tiny enamel flower decor 6.00
Tumbler-up in honey amber thumbprint, heavy blown glass 9.00
Green Tokyo Kamm 7, plate 47, 9" fruit dish, \$6.50; creamer 5.50
Art Glass—refer to Kamm 7, Plate 105 for following, 9" tall ruffled vase has hole in base for missing holder, same as item 1, \$6. 4 unmarked Aurene elec. shades, similar to item 2, each 4.00
Pattern Glass—
Canadian open compote \$8; flat dish 7 1/4" over handles 4.00
Raised Petal & Loop, Metz 182, flint open compote 6 1/2" diam., 5 1/2" tall, little roughness inside rim 10.00
Raised Petal & Loop dish exactly same as above but no standard 6.00
Wines: Stars & Stripes, \$1.50; 1 Liberty \$1.50; 1 Sawtooth \$1.25; 1 Pendleton \$1.25; 2 Sunburst \$1.25 each; 2 Diamonds with Double Fan \$1 each; 2 Star Whorl \$1 each.
Miscellaneous—
Very beautiful German china tea caddy, all-over floral decor 12.00
Pair old Staffordshire dogs 4 1/4" high, marked, pr. 15.00
2 German china mugs, one with Dutch boy and girl \$4; other has old-fashioned American boy and girl 3.50
Malolite plate, deep blue center, pink flowered rim 5.00
Ironstone toothbrush holder, Primrose patt. Large Britannia coffee pot, skined "R. Dunham" 10.00
Books: Life & Achievements of Admiral Dewey by Halstead, 1899. \$2; Palermo, a Xmas story by Alice Field, 1885 \$1.50; The Authentic Life of Wm. McKinley & Story of His Assassination by Marshall Everett, 1901—\$2.50; Life of Jas. A. Garfield \$2; The Odd Fellows Offering for 1846-47; The Ladies Scrap Book, 1846-47 \$2.50; Hi-torical Sketch of the Old Sixth Regiment of Mass. Vounteers 1866 by Hanson \$1.
Transportation Extra. Photo of any item 25c

THE AMBER LANTERN

23 Forbes Lane Andover, Mass.

NOTICE! Closed for month of February!
Liberty Bell, same as name, border 8.50
Lee Early pl. 117. See Hobbies 9-56 8.50
Game plate 8 1/2" turquoise bord. Hayland 5.00
Wal. wall shelf flat, 1 shelf 20x12 1/2" grape leaf cut out, heavy 9.00
Guspidor pink & white, roses dec. 6.50
Plate "Coaching Days - Coaching Ways" 8 1/2" 8.00
Devil creamer 5" Sailboat, 4 1/2" Spinning Wheel dec. blue, ea. 6.00
Iron Bulldog doorstop 10x10" 7.50
Gaudy plate 9" Villeroy & Boch 4.75
Iron wall matchholder 2 long pockets 6.00
Valentines 1880, 12, 75c sm 35c each
Toile tea canister 6x3" oriental dec. 5.00
Bottle figure O. Washington 9" clear 4.00
Bank: Liberty bell, clear glass 3.75
Custard glass font for hanging lamp 6.00
Man's high silk opera hat 3.00
Pr. Checkerboard cruets Kamm 2-130 5.50
Pottery pig hot water bed warmer 3.00
Send p.p. money. Stamp for reply. Jax

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Silver—Lamps—etc.169 Cherry Street Burlington, Vermont
Phone 3-3734 au95c

STELLA L. SHREVE

2043 N. Douglas Ave.
Springfield, Missouri

Illustrated; the best in LARGE hand painted plaques; lattice edge milk glass pieces, third row shows Tapestry pieces (Bayreuth marked) in center the Cosmos, butter dish in pastel flowers and bands. Also have one miniature lamp.

Fourth row, French Masque (Depose signed) - crawling baby, - large size covered boxes (Staffordshire and the baby is Dresden) - lower row the Argonaut-Shell Custard glass, cranberry pickle castor and "Belle-Air" bismer, signed box. Stamped envelope will bring full details of any article wanted.

Of equal fine quality, not pictured:
Large size covered candy containers; one Rudolfstadt 6 1/2" tall, barrel, melon sectioned body - elaborate decor of pink thistles, outlined in heavy gold. Ivory satin finish background. - the other 6 1/2" Diam. - 6 1/2" tall in panels, heavy gold handle on base and dome top. Gold bands on rims. - pink and cream Wild-Roses on the cream background. Either at \$18.50.

Cranberry, Hobnall Barber Bottle, white rigaree bands around neck, full size at \$35; one slightly smaller in golden amber, Hobnall at \$22.50.

Rose-bowls: One exquisite N.E. Peschbow, showing a white binder at scalloped top, incurred: - dainty H.P. P.G.M. Note, the deepest old rose, showing lavender tint 4 1/2" size, \$38.50; I have others smaller, also plain if preferred. One egg shaped, rose satinbow 5" tall, 4" Diam. - white lined, \$22.50; Webb M.O.P. rose-bowls in blue, rose or yellow, linings also in colors. - these of course much higher - but will list to anyone interested.

One handsome, small Fireglow - (Sandwich) vase, - 5 1/2" tall, Butterflies and foliage in finely executed design, \$38.50. I will list you collections of baskets in ART GLASS; covered novelties in colors, or tooth pick holders such as the CORSET, - and the Saddle in amber glass. One 5 1/2" amber Rabbit dish, - Amberina pitchers, tumblers, cruets, etc. List me your wants. I'll list the articles. Jax

AT THE SIGN OF THE TEAKETTLE

206 West 8th

Hutchinson, Kansas

4 Vas. ftd. Dia. Quilt sauces, ea. 5.50
Westward Ho W. Pitcher chip on han. 23.50
7" Holy plate J. C. Louise 5.50
8" Figurines, pastel gold dots 25.00
4 1/2" china mug, Oliver Twist scenes 8.75
Pearl han. Pie and Butter knives, ea. 3.50
6" Pr. Loop Han. brass candlesticks 7.25
Keota Jug - Elephant - sl. imp. 10.00
Large cg. knife rest 5.00
Pr. 6" RW Bav. plates, open edge 9.50
2 pr. old Fr. Oyster plates, pink/bl. 6.50
Green Jasper box, white roses, Ger. 7.50

Ver. Ivory Custard Tumbler 7.75
3 1/2" Cop. Luster Jug, spout mark 8.50
Pr. 6" 3-ply squarish vases, white inside sky blue w/clear out. Unusual 22.50
Pr. sm. sanded lams. OLD 10.00
Pr. 4 1/2" Toile Petticoat lamps, 1 cap gone 12.50
Lacy Iron wall Match holder 5.00
Nesuke, Carved Ivory \$10 and up.
Gutta Per. 2-photo locket, flowers 6.00
Mal. Lemonade pitcher, Fine Cones 7.50
Shipping Extra. Write wants. Stamps please. Jax
MoHawk 5-4784

GEORGE O. MEHL
1176 E. Altadena Dr. Altadena, Calif.
Blue oval footed master salt, \$3.50.
Six Chinese brass finger bowls, \$17.
Barber bottle, ground pontil, etched, \$3.
Early aluminum candy scoop, wood handle, \$3.50.
500 buttons, some in sets, \$5.
Shirley Temple blue creamer, \$3.50.
Oriental hand painted bud vase, \$3.
Brilliant cut glass toothpick, \$4.
150 old medals, some duplicates, \$6.
Iron dog nut cracker, nicked, \$6.50.
Old Rose in Snow goblet, base chip, \$3.
9" Coalport plate, very ornate, \$5.
Gaudy Czech hanging salt b.x. \$4.
Doutton tobacco humidior, \$6.50.
Milk glass "Scotty" covered dish, \$5.
American pewter sugar & creamer, \$3.
Old milk glass 10" umbrella lamp shade, \$4.
3 vinegar cruets with stoppers, \$6.
3 old metal inkwells, \$6.50.
Child's mug (German) "A present", \$3.
Transportation additional. Jax

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PRESERVATION

5 East Kirke Street

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Specialists in the cleaning, treatment and preservation of archaeological and general museum objects. Write for particulars. ttx

KENNARD & CHAPMAN

309 South Second Street

Ripley, Ohio

Pink cased glass, quilted, tufted, condiment set and frame, Salt, Pepper & Mustard 27.50
Rare, opaque R.cheie or Princess Feather butter dish 27.50
8" Cabbage Rose compote with lid 17.50
Red amber 24 rib, swirl Zanesville calabash bottle 40.00
Emerald green "The States" cream & sugar Rock of Ages platter, milk glass insert, Millard plate \$3 12.50
4 1/2" diam. overtop basket cobalt shading to clear, applied clear handle 15.00
4 1/2" diam. New England Wild Rose or Peachblow rose bowl, acid finish 50.00
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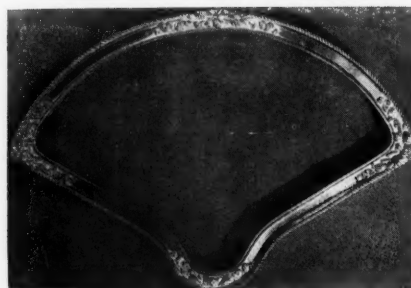
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OTHER POPULAR ANTIQUE TYPE OFFERINGS

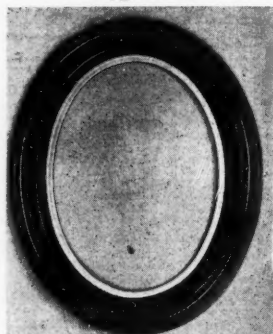
2 1/4" WIDE BY 2 1/4" DEEP
HEAVY ALL WOOD
RECTANGLE



FINISHES — MAHOGANY -
MAPLE - WALNUT

*SIZES—	PRICE
6 x 8	\$ 7.20
8 x 10	10.80
9 x 12	12.20

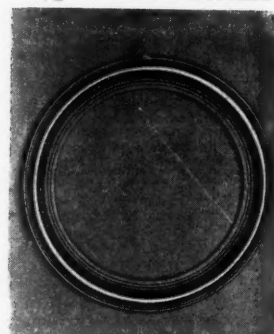
CAMEO STYLE
OVAL 2 1/4" WIDE BY
1 1/2" DEEP



GOLD ANTIQUE FINISH
PRICE

*SIZES—	PRICE
8 x 10	\$ 9.20
9 x 12	10.40
11 x 14	11.95

1 1/2" WIDE CIRCLES



GOLD ANTIQUE FINISH
PRICE

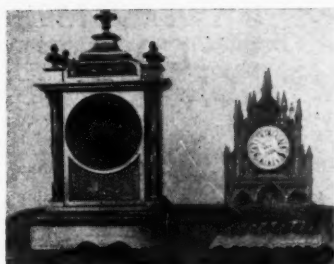
*SIZES—	PRICE
8 x 8	\$ 7.20
10 x 10	8.40
12 x 12	9.60
14 x 14	10.40

*OTHER SIZES AVAILABLE IN RECTANGLE, OVAL AND ROUND FRAMES — Write for prices giving quantities wanted.
All frames priced with glass and backs and includes individual shipping containers for re-shipping and easy storage.

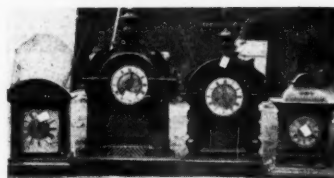
Full Trade Discount to Dealers

WRIGHT'S ANTIQUES

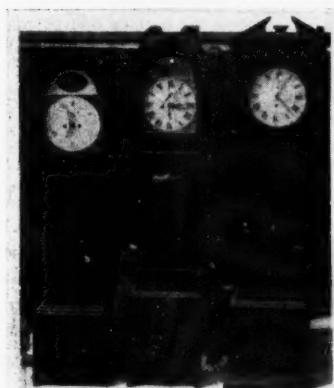
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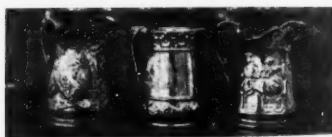
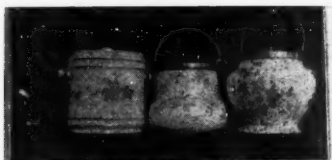
MERRITT'S ANTIQUES

R. F. D. 2
DOUGLASSVILLE,
PENNSYLVANIA

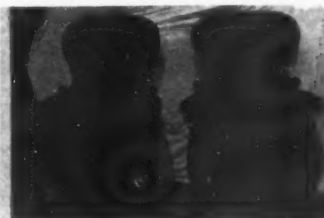
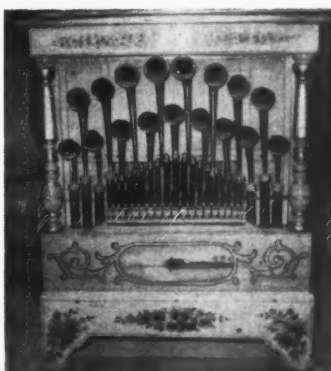
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Yellowhouse Murdock 94731

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Just off Route 662.

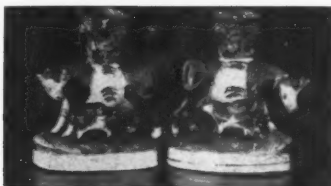
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Very nice interior.Copper lustre. Various size pitchers
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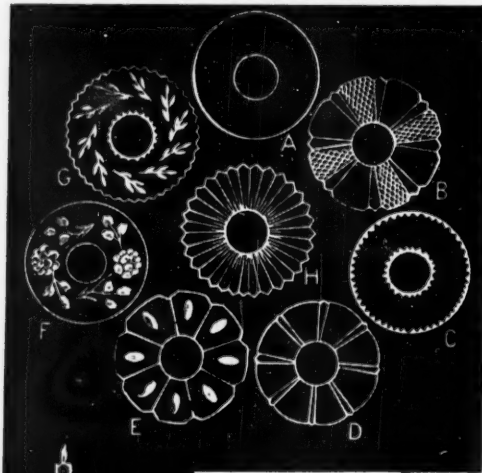
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Assorted colors can be had in any one order.

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A pine corner cupboard, a New England one that's a beauty! One beautiful big pine door below, and above a glass door consisting of many square panes. It has a stunning crown molding and it's perfectly refinished. It is 44 inches across the front and 71 inches tall, made about 1825, and in beautiful condition. It has the best style and tremendous elegance, and yet like all N.E. pieces it's utterly simple. Corner cupboards of this age and condition are enormously hard to come by, especially with the original glass. This one would be a decorative asset to any home. Price \$155.00.

An all iron coffee grinder with the original decoration. These are roses and flowers and gold, still bright although this piece is over 100 years old. It's 13 inches tall, has the original old iron drawer and white porcelain knob. It would make a perfectly beautiful lamp. The decorations are on both sides and the front. Price \$22.50.

A stunning old hickory cranberry picker with 21 spindles, and it's 21 inches long. It stands on its own bottom beside a chair, or against the wall to hold magazines and papers. This is a real find for the wooden pickers have not been used in many years, and they are unusual and handsome! Price \$20.00.

Very heavy small Swedish teakettle with flange. Holds about two qts., very squat with a high bird beak spout. All copper and perfect and just darling. Price \$17.50.

Pair of the earliest hand wrought andirons we have ever had. Tooth pick feet, cabriole legs. 15 inches tall with oval loop at the top, that

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Very unusual old door stop. A cast iron baby's shoe, every detail perfectly detailed. It is 5 1/2 inches long and heavy enough to hold the biggest door. Price \$6.00.

Very interesting old iron hinged top match box, a hanging one, and large and dated 1861. Price \$11.00.

An adorable little Buckingham figure, a young girl in exquisite clothes sits holding a precious yellow kitten in her arms. This piece which is only 4 1/2 inches tall has exquisite color. Her skirt is pink her low cut blouse is green and pink with much gold and her tiny slippers are like red hearts! It's in perfect condition! Price \$28.50.

A rare decorated ironstone platter marked Spode Ironstone and made by Josiah Spode in 1805.

It's octagon shape, measures 14 1/2 by 11, exquisite bright colors of blue, bitter-sweet, and much gold and luster. It is not perfect, has several chips but it's the handsomest example of this early decorated ironstone we have ever seen. It is perfectly usable, but as a decorative motif, it would dominate any room. Perfectly lovely, and more than rare! Price \$35.00.

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6 1/2" hl. Parian pitcher, embossed birds, slight roughness on lip, \$8.50.

Old punched tin candlestick, 9" hl., \$3.75.

Daum Nancy vase, 9 1/2" hl., trees with sunset shading, signed, \$22.50.

American Hen MG dish, hair lines, no chips, \$10.

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Ships, windmills, farm scenes & houses in Delft. All 5" square, \$2.50 each.

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4 - 7 1/4" assorted fruit plates, ea. \$1. 9 1/2" Gaudy Ironstone soup (grape) \$10. Vaseline cane goblet \$6.50. Small cov. sugar \$10. Small celery \$7. Bavaria Cow creamer \$6. 2 Cut Low robelet \$5 ea. 2 Brass teacher's bells \$10 ea. 2 Flint Tulip & Sawtooth tumblers \$12 ea.

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2. O. P. Co., China 10.00
3. No markings 8.00
4. E. L. P. Co., Waco, China 7.50
5. The Wheeling Pottery Co. 7.50
6. John Maddock & Sons, England. 7.50

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2. Windsor, England 6.00

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4. Brownsfield & Son, Cobridge, England. 6.00
5. W. H. Grindley Co., England. 5.00
6. No markings 6.00

Bottom Row:

1. No marking 6.00
2. B. and Co. 6.00
3. La Belle China. 7.50
4. No markings and cover does not match. 6.00
5. Royal Ironstone china, Alfred Meakin Tea
Leaf 6.00
6. Royal Ironstone china, Johnson Bros. Late
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These OLD POTS are mostly highly colored. The
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3. Frosted duck cov. butter 23.50
4. Platters - 1818 - 1830 - Mulberry - "Vin-
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5. Early amberina - finest quality - finer
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in high relief, wonderful detail 45.00
8. 12 fine pink luster C&S - handleless
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luster. Write for pictures and price
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10. 2 deep blue early handleless C&S. ea. 25.00
11. Creamers, 11 deep blue plates, including
Lafayette's home. Landing Lafayette,
etc. Write for price and description.
12. Pr. M.G. S&P (eggs) rabbits & chickens
in relief. Very nice, pr. 11.00
13. Pr. amber 1,000 eye S&P (no tops) 9.50
14. 3 fine T.P. holders - blue glass hand-
leless. Write
15. Several fine tea Tiffany (signed) Write
16. 5 rare snuff bottles Write
17. Rare musical wine decanter, rich blue
color 12" h. (plays 3 operas) 82.50
18. Dresden lady music box. 8 1/2" hl. 55.00
19. Swiss music box, rosewood case, plays
8 tunes, excellent condition 95.00
20. Set 6 wines, several odd wines Write
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3. Four "Haviland" bone dishes, floral, ea.
5-6 9.00
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5. Pr. Amberina blown decanters with orig.
stoppers 11" tall, pr. 35.00
6. 25 pieces heavy allover cut glass. Write
7. Collection colored glass lamp shades,
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8. Blown ruby glass pinch bottle with stop-
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9. Collection large ornate china cake plates,
open hand holds Write
10. Colorful round English cov. soap dishes,
all choice 12 at ea. 3.00
11. Blown Cruet, 8" tall, End of Day glass 8.50
12. Four English china ladies, 5 1/2" long
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13. Walnut framed "Chrono" Indians watch-
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14. Two bowls from pitcher & bowl sets.
each 5.00
15. Five English vases from pitcher & bowl
sets, mostly choice 10-blu decor, ea. 3.00
16. Blown Lamp with 10" ball shade, white
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17. Early ironstone dresser set, fine decor
8 pc. including ring tree 20.00
18. Three choice Copper lustre pitchers, 1
has mask under spout Write
19. Royal Vienna 12" portrait vase shaped
like Plisner glass, copper lustre back-
ground, 14 1/2" dia. wine borders, pr. 25.00
20. Three pr. English brass candlesticks,
8 1/2" to 10" tall, pr. 12.50
21. Pr. signed Angelica Kauffman" port-
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22. Large "Limoges" soup tureen with open-
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23. Cranberry (Rose) Delaware water pit-
cher, fine gold 20.00
24. Wavecrest cork jar, 5" square, 8" tall,
handle missing 10.00
25. Choice marked "F. H. Austria" vase,
14 1/2" tall, converted into lamp 25.00
26. Early large ironstone pitcher only, black
transfer lifesize lilies 10.00
27. Daisy & Button with Narcissus wine set.
Decanter, 6 wines and tray, set 25.00
28. Ref. fine Mahog. drop leaf table, seats
8 to 10, round ped. base with claw feet 75.00

Stamps for replies. Exp. or Pp. extra. jac

MRS. GEORGE L. BEARE

210 East Adams Street

Sandusky,

Ohio

Telephone MA 5-3538

- THOMAS WEBB CAMEO LAMP cranberry satin
with deep carving of large snappers in
pink matching silk shade, electrified, \$235.00.
photo:
- THOMAS WEBB CAMEO VASE 5 1/2" high, bulb-
ous, green satin with deep carving of cycla-
men, buds & leaves in pink, large butterfly
six narrow borders at top, 2 white lines below.
\$225.00.
- THOMAS WEBB BURMESE VASE 4 1/2" high,
2 1/2" across flaring crimped top, floral decora-
tion in colors, dull finish, deep color \$85.00.
photo:
- THOMAS WEBB BURMESE TOOTHPICK Gypsy
kettle with three yellow applied feet, 3" high,
shiny finish, deep color, \$47.50.
- GALLE CAMEO BOAT DISH 10 1/2" x 3 1/2", pink
& gray, large maroon flowers inside and out.
\$50.00, signed.
- BLUE MOTHER OF PEARL FAIRY LAMP dia-
mond quilted, ruffled shade and base \$115.00.
photo:
- PINK SATIN FAIRY LAMP shape of Tibbets
Pl. 5, No. 5, \$75.00:
- APPLE GREEN FOUT VELVET VASE dia. cul. 7 1/2"
high, shiny finish, floral decoration in
green, yellow, etc. \$25, photo:
- PAIR CRANBERRY BUD VASES, Mary Gregory
type floral decoration, \$30.
- COMPOSITE & MATCHING CREAMER cranberry
shading to fuchsia, panelled, compote 6 1/2"
high, 4" dia. clear foot with knob stem. 4 1/2"
across 10 creamer has clear foot.
clear applied handle, 4 1/2" high, scalloped top,
both blown \$55.00:
- CRANBERRY VASE 6 1/2" high, applied crystal
rim top & center, 6 applied crystal leaf feet
\$20.00, photo:
- PAIR THREADED VASES cranberry with green
lights, diamond pattern in threading, clear
rim, 2 1/2" at top.
- MEISSEN CROSSED SWORDS ONION PATTERN
PLATTER, 18x13" gold scalloped edge \$35.00:
- OPAL STRIPE PINGER BOWL 1 1/2" band of
yellow threading at tricolor top, blown \$13.50:
- LINEN DAMASK TABLECLOTH 3 yards long, 2
yards wide, perfect condition, \$15.
- Transportation Extra. No reproductions. jac
Stamp appreciated.

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DAYTON 5, OHIO
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envelope. WE ARE OPEN BY APPOINTMENT

1. Tri-corner Tooth Pick Holder that is a superb example of Agata Glass. Finest coloring. Write.
2. Marked "Lotus Ware" Creamer. Signed by the artist and dated! Decoration is in gold. \$65.
3. Extremely rare CANARY LUSTRE MUG that is probably unique. Other Canary Mugs - Write.
4. Rare POLYCHROME DELFT CAT (a few worn spots on the glaze). Beauty \$95.
5. Clambroth Bristol WIG STAND. Underneath dome is a deep raspberry pink. \$75.
6. ROSE MEDALLION CANTON teacup & saucer. All-over inside decoration.
7. STUDENT LAMP. Green overlay 10" shade. Electrified. \$65.
8. Clear MARY GREGORY WATER PITCHER. Roeded handle. Cute enameled SAILOR BOY decor. \$25.
9. Five tumblers to match No. 8. Each \$7.50.
10. Double strand honey-colored AMBER BEADS. On gold chain and new catch \$18.
11. Danforth six-inch Pewter Plate! Eagle touch mark. (Jacobs No. 117). Excellent condition. \$185.
12. Marked "Hawkes Engraved Glass" water pitcher. Beautiful large Iris on each side \$25.
13. Four tumblers to match No. 12. One has tiny rim roughness. Lot of four \$20.
14. GAUDY DUTCH CREAMER — Oyster pattern. Write.
15. Exquisite GREEN MOP LAMP SHADE with pink enamel floral decoration. Large rain-drop top is tri-cornered with crimped edge. Consists of base & 4" Write.
16. Lot of 10 POST CARD VALENTINES \$1.

Jac



BROOKE HILLS ANTIQUES

1111 Commerce St. — Welisburg, W. Va.
On W. Va. Route 2

- | | | |
|--|-------|---------|
| Bennington Shell border cuspidor | ----- | \$ 7.00 |
| Royal Bayreuth creamer, cows grazing | ----- | 6.00 |
| Iron Model T Ford, 3", paint bad | ----- | 5.00 |
| Stereoptican | ----- | 4.00 |
| 3 Sapphire gl. tumblers, white enamel flowers & "J" ea. | ----- | 4.50 |
| 4 Purple grape carnival cups, ea. | ----- | 3.50 |
| Blue to opalescent ruffled bowl, dia. 7" | ----- | 6.50 |
| Green to opalescent ruffled bowl, dia. 6 1/2" | ----- | 6.50 |
| Brass planter, lion heads, dia. 8 1/2", Ht. 10 1/2" | ----- | 14.00 |
| Perfect bisque, boy teaching poodle to play horn, fine detail, 8" x 8" | ----- | 40.00 |
| Panelled Thistle Open Compote, Bee | ----- | 7.00 |
| Cl. gl. GAB tumbler | ----- | 3.00 |
| Gibson Girl plate, Roy. Doulton, "She takes to colors." | ----- | 11.00 |
- Please remit postage. Prompt reply assured.

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Plan a visit to Florida's newest shop, in the prettiest section of Florida!

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|--|---|
| Large assortment Better Buttons (also \$2 box for beginners). | \$600, tops damaged, \$75 each. Excellent for lamps. |
| Framed rag doll, "first lady thru Penn East river tunnel 1908. | Large selection multi-colored old Westmoreland glass. |
| Pair fine Sang d'boeuf 17" vases, value | Baxter and oriental prints — Potlids — Ivories. |

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903 NW Sixth St.

Winter Haven, Florida

On Route 17, in heart of city.

Accommodations.

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159 Locust St. Winthrop 52, Mass.

1. 8 rare matching military prints, "Heroes of Waterloo", all of horseback. Includes Napoleon, superb color, primitive feeling, each dated 1816, about 6 1/4" x 9", set. \$30.00
 2. 4 sets French paper dolls. "Poupees d'habiller" showing front & back; each 8 dresses and 7 hats. Circa 1900, lot. 35.00
 3. Rare h/p Chinese fan, brilliant colors, original silk case, hand embroidered w/ grasshoppers & roosters; 2 rose quartz stones on handle of case. Definitely collector's item, circa 1750. 24.50
 4. Pr. full length matching silhouettes of Wellington. One in street; other in court attire. Original gold frames, c. 1815, about 8" x 11", each 15.00
 5. 8 colorful lead French soldiers, 1 1/4" tall, in orig. glass top toy box, c. 1800 8.00
 6. Liverpool plate, colored Clipper Ship, 8" diam., c. 1770, mint 25.00
 7. Soft Paste Strawberry pattern sugar bowl and cover, mint, c. 1795. 20.00
 8. Pewter Muffinier. Eng. touch marks, good condition, c. 1750. 10.00
 9. Matching pr. black & grey lithographs, birds, "Jack Daw" (1792) and "Black Crow", (1793), about 10" x 14", framed, pair 18.00
- Express extra. Jac

JENKINS' ANTIQUE SHOP

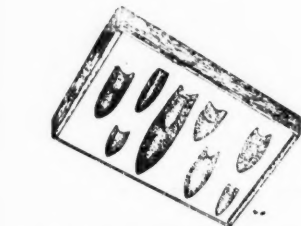
4 East 26th Street, Minneapolis 4, Minn.

- | | |
|--|---------|
| 65 photos: Actors & Actresses, gay '90 period | \$15.00 |
| Ridgeway's plate, 9", "Mother Goose" series | 8.50 |
| Shell & Seaweed Majolica 2 plates 8" ea. | 20.00 |
| Bowl 8 1/4", \$30.00; plate 6" | 10.00 |
| The Temple - P. W. & Co., 3 plates, 9 1/4", each | 6.00 |
| Buttercup sterling teaspoons & spreaders, ea. | 2.50 |
| Forks, each | 4.00 |
| Salad forks and rd. bowl, soups, ea. | 3.50 |
- Jac

STERNBERGH ANTIQUES

Union at Hampden Blvd. Reading, Penna.

- | | |
|--|----------|
| Linoges Hand Painted Fish set. Platter 11 1/2 x 24, \$50, 6 9 1/2" plates, scalloped, gold edge, each different fish scene \$9 ea. | \$100.00 |
| Signed E. Miller. Set | 8.00 |
| Mason's Patented Ironstone Footed Fruit Bowl, 9 1/2 x 4 1/2" Ht. | 12.00 |
| Hummingbird Creamer | 35.00 |
| Cranberry Enameled Scalloped Rim Lemonade Pitcher | 25.00 |
| 5 Glasses - match above - some roughness on rims, each | 3.50 |
- Satisfaction Guaranteed. Postage Extra. Jac



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Item
No.

- 109 Hobnall pitcher, old, pale pink shading to deeper pink at throat, frosted, square mouth, smooth handle, 2 or three hobs clipped, a 7" high gem, only \$97.50.
- 750 Royal Rudolstadt flowered cup and saucer and extra saucer, Newport Belle pattern, both pieces \$8.
- 140-1, 2, 3 Prism pattern clear footed saucers, perfect, \$4.50 each or \$16.50 for the four pieces.
- 573 Clear diamond cut with fan footed celery, \$4.50.
- 407 Clear Magnet & frosted grape open sugar, flint glass, rare pieces, \$22.50.
- 587 Pair 9½" bisque figurines, old, delicate pastel colors, boy and girl in dress of the mid 1880's, perfect, \$25.
- 386-7, 8, 9 Clear paneled Daisy & Button flat saucers, \$3.50 each or the set of four only \$12.50.
- 1042 Clear Panelled forget-me-not in open jelly compote, 5½" high, 7" in diameter, \$8.

- 603 Yellow hobnall basket, 7" high, green thorn handle, clear ruffled edge, perfect example of blown hobnall, \$75.
- 52-3 Two 6" pink satin glass rose bowls, \$22.50 each or the pair for only \$40.
- 144 Pink cut velvet vase, graceful, only \$92.50, 8½" high, perfect.
- 514 Epergne or center piece, very graceful silver plate standard, 12½" overall, Rockford Quadruple plate, large ruffled edge bowl, 10½" outside diameter and 5½" high, outside white with enameled flowers and leaves, inside a delicate pink with enamel trim, some gold on outside, perfect and rare, \$175.
- 350 Aurene type candlestick, iridescent gold and white overall high 6", wide collar around candle hole, overall diameter 6", \$37.50.
- 174 Beautiful MOP satin glass vase, burnt orange or deep salmon color, honeycomb pattern, rare color 9" hl., only \$72.50.
- 798 9¼" calendar plate, 1909, Smith-Phillips Semi-Porcelain, Gibson girl center, no signs of wear, beautiful floral calendar border, perfect, \$11.50.

- 164 Rose in snow covered compote, low foot, 7" in diameter, \$17.50.
- 73 Large size Staffordshire trinket or curio box, seated girl playing mandolin, perfect and rare, 8½", \$75.
- 74 Companion piece to No. 73, a charming lad seated on a hassock listening to the mandolin music, 10¼", \$75.
- 50 Horn of Plenty decanter, old and genuine, has original hollow blown stopper, perfect, only \$39.50.
- 690 Old Staffordshire group, 10" overall, charming country couple, nice color, old, \$22.50.
- 521 MOP pickle jar and castor, Moire pattern, top a deep pink shading to pale pink at the bottom, slight roughness on foot where it fits into castor, a rare piece, overall pattern of enamel flowers and vine, a beauty, only \$75.
- 604-5 Very rare pair of Tiffany oil lamps consisting of bases, founts shaped like candles, chimneys and bell-style shades, very rare and unusual to find in pairs, price per each \$95, or the pair for only \$175.

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Agency, Iowa

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Custard goblet, Rose pattern	8.00
Custard tumbler, Rose pattern	7.00
Frosted Block sugar & creamer, set	3.00
Beaded Fan creamer	2.50
Flo Blue butter pats, Oriel pat., ea.	.75
Sayman spooner	3.00
Bull's Eye and Fan creamer	3.75
Balder goblet	2.50
Horseshoe or Good Luck platter	10.00
Dewey sugar, emerald green	6.50
Dewey butter, emerald green	10.00
Dewey tumbler, vaseline	5.00
Seneca loop wine	6.00
Hand salt & pepper shakers, pr.	12.00
Sandwich milk glass barrel salt	7.50
Ruby King's Crown wine	5.00
Cranberry Thumbprint syrup, pewter top	20.00
Ironstone soup ladle	12.00
Wheat gravy boat, Ironstone	6.00
Ironstone mug, Meakin, 4"	3.75
Johnson Bros. Ironstone gravy	3.00
Bennington mug	4.75
3-handled Bennington vase	5.00
Brass soup ladle	5.00
Sitting Rabbit candy container	3.00
Hardin's fire grenade, blue	4.00
Florida Palm tumbler	2.50
Sawtooth honeycomb tumbler	2.50
Miniature brass farm lamp, 2"	3.75
1879 History of Douglas, Mass. genealogy	7.50
May 1917 Victor record catalog	2.00
1873 Gray's Map of Illinois	2.00
1866 New York City guide with map	5.00
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12-4x1½" lithophanes, ea.	\$ 6.00
Regimental Stein lithophane base, dated	25.00
White porcelain door knobs, ea.	2.00
Apricot Spatter water pitcher, ruffled top	18.00
10 pieces of assorted Carnival glass, ea.	2.00
(Mostly bowls and vases)	
Assorted toothpick holders, ea.	3.00
Stamp please. Transportation extra.	Jax

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R.D. 2, Gaysville, Vt.

Bottles: Amber Warner's Safe Cure \$3.25; Green Saratoga Springs pt. \$2, qt. \$3; Amber Hostetters Bitters \$5; Brown B. L. Green Richardson Bitters \$3.50; others . . . Bk. M.G. 5½" Beaded 101 Plate \$4, same Clambrith Souvenir \$2.75. M.G. Heart Dish app. 5" Souvenir \$2.50; plate 9" Braided edge, Witch Painting \$3. Royal Barreuth Pitchers 6" Green and Purple Grades and Leaves \$6.75; Tavern Scene Green etc. 5½" \$7.75. 5" Grape Custard Tumblers Lee E.A.G. plate 17, \$4.75 ea. Brass Latch, Nutting Furn. Treas. No. 4367, \$16.50. Swirled Star Cake Stand Kamm No. 7 pg. 75, \$5.75. Palm Leaf Fan Milk Pitcher Kamm No. 2, pg. 63, \$4.75. Scarce Large 11½" Bennington Plate \$9.50. Ridgeways Coaching Days and Coaching Ways Mug \$8.50. 6 Coin Tea Spoons Bailey, Woodstock, Vt., \$15 set; Tablespoon \$5.

Include \$1.25 Postage. Excess Refunded. Jax

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134 Brookside Ave. Brockton, Mass.

19 Civil War soldiers' photographs and 6 photos of Generals. (This type was made to sell to the public at the time). Lot. \$16.75
Over 90 Indian arrowheads (90% perfect), mounted and dated according to period - all round in Ohio. Lot. \$25.00
Rare Leeds "Parlor" Pot with American Faerie in high relief (c. 1790) in seal also blue decor (has cover also). Perfect. \$30.00
All items are guaranteed genuine. Shipping extra.
WANTED: Mass. Regimental Histories. Jax

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2. 5 beautifully cut, footed, with handle, cut glass punch cups. . . write
3. 1 amber and 1 Cranberry hobnall hanging lamp - jeweled and colored prisms. Very fine lamp. . . write for details
4. Little Princess lamp. This is a honey.
5. 5 piece Jenny Lind Milk glass dresser set.

Stamped envelope please. All pos. old & perfect. Jax

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Unusual Old Inkwell W. od. Silver Topped Tree Stump, Branch, Coil Silver For pen	9.00
Old Solid Pewter Fly Box, Wings Lift	5.00
Solid Brass 4" Bottle, Old Store Clear	4.00
Two 7" Plaster Kewpie Dolls, Pat. one like Sept. HOBBIES 2nd left ea.	3.00
Box Assorted Doll Clothes	3.00
Very Old pencil box, 5 things curly made handles	3.00
Beautiful Carved Cameo, Sterling Ring	30.00
Large Pierced Edge Silver Plated Fruit Bowl, very excellent	5.00
Postage Extra	Jax

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Robesonia (Luther 9-3192) Pennsylvania

3 Wal. vase back cane chairs matching ea.	7.50
4 Wal. Sheraton back cane chairs ditto ea.	7.50
6 Maple ladder backs, slide arms, rd. seats each	8.50
Etruscan Maj. 9" pink berry plate, some use	13.50
Tall iron filigree iron add. organ lamp	19.00
Walnut finger carved side chair, seat O.K.	15.00
Wal. 4 drawer small Vict. chest, 8 fruit pulls	25.00
Wal. 4 drawer small Vict. chest, tear drops O.K.	29.50
Mah. Empire 4 drawer chest, old glass pulls	23.00
Pine 46" lift top server, 2 drawer, Hepp.	29.50
Walnut knee hole desk, 5 drawer, flat top	38.50
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Scientific American, 1879. Gaiting Gun cover, art & diagram inside. Other features	\$4.00
Another, 1879. Brewing of Ale cover	3.00
Harpers St. Louis World's Fair "N.Y." Day issue, 1904 \$2; Pan-Am. Exp. issue, 1901	2.25
Life of Gen. George A. Custer, Whitaker Sheldon & Co. 1876. 648 p., Index. Ill.	\$4.75
"The Life & Achievements of Admiral Dewey," Halstead, 1899. 468 p.	3.75
Old 1st Day covers, postal cards, misc. 27 pieces \$4.75; 3 metal (paperweight) peace medals	2.25
Steril. emb. tspn. Madison, Wis. in bowl	3.75
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9 East Emerson St. Melrose 76, Mass.

Large LIMOGES Mustache Cup & Saucer.	6.50
Gianty Pink blossoms, gold dec.	
Clear glass Master Salt marked "NEW ENGLAND GLASS CO. BOSTON" few top scallop chips. Excellent specimen	9.50
12 Old Coin Silver Teaspoons, period 1825. Fine. Each	1.00
22 Pld. Silver Souvenir State Teaspoons. Excellent cond. Each	.75
Apple Green CUP PLATE. McKearin Plate	
136 No. 4. 1 scallop chip. RARE	12.00
Green Majolica Butter Pat. Flower center	1.50
Light Amber Panelled Tumbler, pretty pattern	3.00
Set 6 clear Individual Salts	2.50
Pr. matching Oval Ironstone Cov. Vegetable Tureens. Very nice	12.00
1 Pair Spoons	5.00
1 Pair Steelyards No. 3	5.00
Midway plate "Niagara Falls." dia. 8 3/4"	3.00
Early Clear FLIP Glass. Hgt. 4 1/2" dia. 3 1/2" Reasonable	5.00
Early Tin Match Box, orig. paint, standing type	2.00
Bottle Boot Jack	4.50
2 Honeycomb CORDIALS. Each	2.00
Set 6 CORDIALS similar to Flute & Huber	12.00
Very lovely MAJOLICA Plate. Green Leaf border, opening between each Leaf. Pond Lily center, Green & Tan. Dia. 7 3/4". Colorful Hunting Scene Plate, Austria. Dia. 6"	6.00
Pr. round White shades. Satin Glass Salt & Pepper Shakers, enam. floral dec. Orig. tops	2.00
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Early MAGIC LANTERN, kerosene type, 4 slides of children	10.00
MINIATURE Cov. Tureen, attached Tray with spoon. Colorful. Early Chinese mark	15.00
Limoges Miniature China Candle Holder, leaf shape, floral	4.50
Primitive 5 Spool Wooden R-ck. Pin Cushion Ton. with 3 orig. old Clark's O. N. T. Spools	2.00
Early IRON Pin Cushion. Urn shape, sweet. Marked GLOW LAMP. Milk Glass Chimney, complete	4.00
Primitive Wooden SUN PLATE, Dia. 10"	4.50
Cut Glass Candy Dish. Dia. 8"	7.50
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MINIATURE floor GLASS EPORNE, etched dec. Most unusual	4.50
Royal Beveureth Child's Porridge Dish. "Children Playing Horse"	5.00
	4.50

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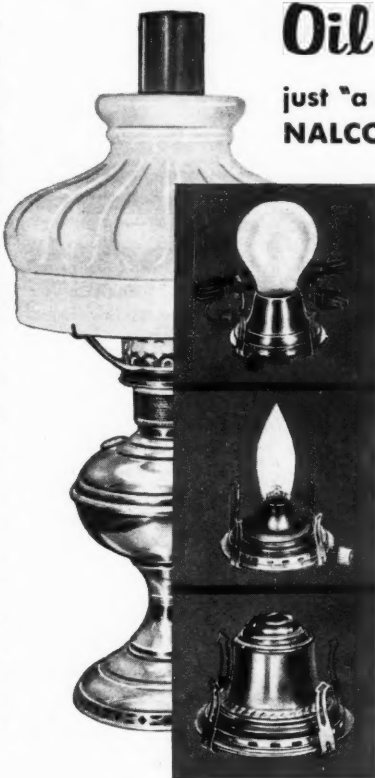
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A wick-type adapter for standard base bulbs. Ideal for a reading and working lamp.

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WANTED CIVIL WAR ITEMS.

Write and tell us what you have, state cond. and quote prices.

MEDICAL ITEMS: blown glass breast pumps, pontil mark ground, shaped like top of mushroom, glass full of bubbles have 2, \$2 ea.**SALT DIPS** 12 - six cornered, 14 pointed star in base, heavy or thick pretty dips 50c each or \$4.50 the lot.**BRASS DOG HEAD** with ring in mouth, heavy brass, could be used for drawer pull or door knocker 2 1/2" w. x 3 3/4" t. \$3.25.**RAZOR** very primitive, entirely hand made, 1 1/2" wide blade, 3/4" l., still keen & usable \$3. a collector's item.**SNUFF BOX** papier mache, black & red lacquer, shaped like book hinged lid 3/4" x 1 1/2" x 2 1/4" long, \$3.**NEEDLE CASES**, barrel shaped, sizes marked around rim, turn top to size & needle comes out of hole, picture of Gallery of Fine Arts, souvenir of Chicago Exhibition, 1893, on side, full of old needles in good useable condition \$2.50 maple wood.**NEEDLE BOXES** containing old needles from country store 3 for \$1 plus postage.**DISPLAY CASE** for skeins of embroidery silks from old store, wooden sides, carboard hinged lid, with glass top, inside has 20 partitions, would make a nice button or coin case, orig. labels still intact "Silking art thread, Fall River, Mass. 240 skeins \$3.50.**SCHOOL PENCIL BOX** 13 1/2" x 2 1/4" x 8" across, slate pencil, etc., still inside \$2, chestnut wood, hinged lid, good cond.**COBBLESTONE BENCH**, miniature, not old but cute hand made 3" t. x 3" x 8" across \$2.**BRASS FOOT WARMER**, heavy solid brass very good cond., bale handle \$18.**HAND WARMER**, heavy brass, bale handle good cond. \$8.**ANCIENT BRONZE POCKET MIRROR** \$6.**THIMBLES** from old store in orig. box, label still intact, 17 for \$2.**TIN DISPLAY CANS** from old store for menthol cough drops, licorice lozengers, Dr. Johnson's Educator crackers etc., \$1.50 ea.**STILL PENNY BANKS**, cast iron, Boy Scout \$8. - **BUSTER BROWN & BULL DOG** \$6.**CHALK PEAR**, colored \$5.**BROAD AXE** good useable cond., \$5.**DATED WAGON JACKS** \$10.**CAST IRON APPLE PEELERS**, dated, portable \$3.50.**TOLE STAMP BOX**, tin \$1.50.**SPITTOON** blue & white azale, \$2.50.**POT HANGER** small size adjustable 8 holes, for open fireplace \$5.**HORSEY BITS** 3 for \$4.**BARREL BRAND** or grain bag marker, cast iron, name "J. F. Leatherman" \$5.**HAYKNIFE**, picturesque piece to use as wall decoration \$5.*Lucile Dahl*

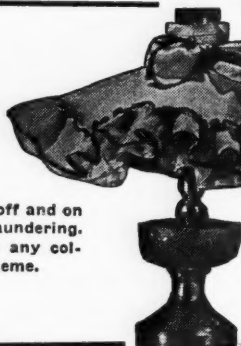
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WOODEN BRACE & BIT small chip out of handle \$4.50.**PEWTER SYRINGE** from old Dr.'s kit \$3.50.
PRIMITIVE WOODEN MOUSE TRAP \$1.50.**COLLAR DISPLAY BOX**, size 17 "Sutto Bros. clothing & Furnishing Goods, 326 Lackawanna Ave., Scranton, Pa." colorful lady on hinged lid \$3.**BUTTONS** from old store, 12 cards for \$1 plus postage.**HAIR PINS & COMBS** from old store lot \$3.50.**SPECTACLES** from old store 4 pair for \$1, plus postage.**WOODEN DISPLAY CASE** hinged top with glass & hook, cherry wood, very good looking, lined with velvet, 2 1/2" x 10" x 14" across, would be fine for coins or miniatures, could stand on table or hang on wall \$5.**OLD CLOTH PRINT** red on white showing how to teach deaf & dumb the Alphabet, 11" x 14 1/2", shows persons talking with other in sign language & position of fingers \$3.50.**WANT TO MAKE A STUFFED PUG DOG TOY** colorful print ready to put together & stuff, dated July 5th, 1892 would make nice present \$1 plus postage 5" across x 6 1/2" t.**SHOE BUTTONS** black with fasteners in orig. envelope, lot \$2.**TAPE MEASURE**, carved ivory, pineapple shaped on top of pin cushion \$3.50.**COLLAR BUTTONS** from old store, some are mother of pearl and gold washed, lot \$1.50.**OLD TOYS: MILK WAGON**, drawn by walking horse, pull toy, t. x 4 1/2" w. by 19" l.**"Borden's Farm products, wood & metal, colors black, white, yellow, red, \$5. a Morrison Rice Toy, III.****TIN STEAM ROLLER** wind up, 5" x 11 1/2" x 7" tall \$5.**OLD NURSING BOTTLES**, 4, one is flat type with long rubber tube & pacifier "Tuxedo Nurse" plus cleaning brush, lot \$3.50.**DOLLS-MOTHER & FATHER AMISH DOLLS** 15" t., French bisque painted heads shoulder type with very sweet expressions, brown painted on eyes real hair, stuffed bodies, dressed in hand made authentic hand made clothing, purple dress, black apron, shawl, sun bonnet, white cap underneath, man is in black with bright blue shirt, broad brimmed felt hat, has reddish blonde bobbed hair cut and beard, very sweet pair \$20.**GERMAN JOINTED** composition doll, unstrung, porcelain head "Habibi A Star R. #62 W on back of head, open mouth, one sleeping eye broken needs new wig. & one knee ball joint, otherwise good condition, fingers & toes all there, pierced ears, 24" tall, \$10. **PRINTED STUFFED DOLL** looks like blonde Bo Peep \$1.50.**KNITTED HORSES CAPS** white with tassels, have 2 \$1.50 each.**TOLE MATCH SAFE** dated 11-21-1892, \$1.50. **TIN CLOWN TOY** tumbles down the ladder turn inside down & he tumbles again \$3.50.**OLD BLACK CAPS** short with collar, wool, cute could be worn, ladies \$4.**PULIMAN'S WOOL JACKET** has 14 pullman waterbury buttons on it, could be worn \$4.50.**OLD TOOLS**. jac**AGNUS ASHBY ANTIQUES**

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Two dainty china baskets, pink, gold, bl. each 3.00

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Handsome silver bell 3 1/2", Roman soldier 6.00

Tiniest cow creamer 3" long, German 3.00

H.P. china open salts - 1 pink, 1 yellow each 2.00

8" black tin canister - wooden knob on cover, H.P. Peacocks, very primitive 4.50

Unusual 11" figure of earringed darky holding match or card stand - silver plated 6.00

2 1/2" porcelain bear - blue gray coloring 3.00

Brass 6 1/2" oval frame, colored picture on porcelain. Handsome bearded gent. Civil War vintage 7.00

Pr. tiny 13 1/2" brass candlesticks 2.50

Early three handled pottery 5" vase, green 8.00

Handsome oval shaped 6 1/2" dish Chinese - blue design 6.00

5 butter pats. Good condition. Pretty, 2.00

Lovely cobalt blue finger bowl tiny rim nick 4.00

13" silver on copper vase completely covered with embossed Dutch scenes very unusual 15.00

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Handsome shaving mug, wine and gold dec. H.P. flowers and gold name. Outstanding Pr. small milk glass hens on baskets. Old 7.00

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Banquet lamp, Cranberry font, Black wood-in base & stem - brass connections, electrified 27 1/2" h., really nice 60.00

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Quart measure English Pewter \$22.50. Pint measure English pewter, \$18.50. 1/2 pt. measure, English pewter. All modern matching, good condition 16.50

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Rayo Type lamp, nickel old white shade Hanging lamp, Brass white 14" shade - glass insert lamp missing 8.50

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Hand lamp, Pat. glass font - Painted green stem with gold - Black iron base - Brass connections 13" high 5.00

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7. Cut glass cornucopia, large, deep cut, brilliant, a beauty 14.00

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Messieurs - Mesdames

Warm Up the Chills of January . . . with these Soul-Satisfying, Heart-Warming Antiques!

YOU need a lift to the spirit in these days of post-Christmas let-down. Observe what we of LA RUE have gathered together for you; you can give your flagging morale a full shot of adrenalin for \$185. Or you can tickle it into a giggle for a dollar and a half. For that's our price range in this, our January 1959, selection of wonderful, colorful antiques!

1. A PRESSED GLASS LAMP. Yes, that is it - \$1.50.
2. ANTIQUE BRASS OIL LAMP, bright buffed (not a Rayo, better) - \$10.
3. SANDWICH-TYPE CELERY VASE, about 10" tall, unusual - \$2.75.
4. SMALL ANATOLIAN ORIENTAL RUG, 1½ x 2 ft., very colorful - \$10.00.
5. ANTIQUE BHOKARA ORIENTAL, about 2' x 3', good color, small hole - \$17.
6. PR. STAFFORDSHIRE CHINA DOGS, guaranteed old - \$19.
7. GRANDFATHER CLOCK, 8-day brass movement, Va. swamp oak case, very fine, bright dial with moon phases, beautiful design, 7' tall - \$100.00.
8. GEESE MOULDING, 30-HOUR CLOCK, running condition, Jerome - \$12.50.
9. BRISTOL VASES: We have about 100 odd, single vases in this ware in both pottery and glass. All are big, bright, and beautiful. They are the remains of pairs that sold as high as \$55. Pick a color, and/or pottery, glass, we'll send you a bargain for \$9.00. Special price on mixed dozen lots for dealers.
10. BRASS FIRE DOGS, bright buffed. \$15.00 a pair.
11. CHINA CLOCK. Beautiful German porcelain cases, lavishly decorated. Not guaranteed, but case alone worth the price - \$15.75.
12. CHINA COOKIE JAR. Very beautiful coloring; metal top and bale handle, only \$10.50. Guaranteed old.
13. GLASS COOKIE JARS. No choice as to patterns, but some very remarkable ones in this group - \$9.25 each.
14. ROUND-FACE HANGING WALL CLOCK. Rosewood. Elaborate ornamentation, brass works, abt. 15" across face. Complete, old; not guaranteed, but should run - \$24.75.
15. CARVED-WOOD COOKIE BOARDS. Good old Penna. Dutch style, small ones, abt. 12" long, \$4.50; larger, \$9.75; large, \$18.00. (Big)
16. PLATTER. Old Haviland, nice flowers - \$4.50.
17. PLATTER. Old Blue, abt. 18" long, lovely, \$17.
18. WASHBOWL & PITCHER SET. Unusual design, fine color - \$14.00.
19. STAFFORDSHIRE MILK PITCHER. Lovely old one, fine color - \$3.00.
20. CHINESE BRASS FOX DOG. Very old, large, and heavy, not the incense-burner type, but a real one, probably Sung or Tang - \$55.00.
21. CHINESE RUG. Blue, Room size. Very good one, worth much more of anyone's money than a mere \$190.00. (Actually worth around \$6 a square foot, or approximately \$400, average market value!)
22. KAZAK ORIENTAL RUG. About 3 x 4' 2". Bright colors - \$38.50.
23. KENTUCKY RIFLE. Curly maple, full stock - \$70.00.
24. KENTUCKY RIFLE. Walnut half-stock - \$45.
25. CASTER SET. Four bottle, cut glass type, good plating - \$16.00.
26. JARDINIÈRE. Good Majolica, perfect condition and old - \$9.50.
27. TEAPOT. Fine old Staffordshire, perfect condition - \$11.00.
28. BLOOD DERBY. 2 handsome pieces, slight imperfection, but color marvelous. Teapot, bowl, creamer. You'll love them for \$31.00.
29. CUT GLASS VASES. A marvelous old pair, 16" high, flared tops, perfect except bottoms
30. ANTIQUE CAR COLLECTION: Literature, pictures, etc., etc. About 35 choice pieces in this lot for \$125.00.
31. COPPER KETTLE. A very, very nice hand-made one, bright - \$15.00.
32. 10 BEAUTIFUL ANTIQUE CAR ADVERTISEMENTS. Newly and beautifully framed, colorfully matted, 16"x20". Collection of 6 - \$42.50. They date from 1905 to 1929, and are authentic and original.
33. ANTIQUE TILT-TOP Snake-Foot Table. Good size - \$45.00.
34. PINE SIDEBBOARD. Solid case, fine panelling on doors, Knickerbocker Dutch influence, definitely 17th century in feeling. Nice small size, only about 5½ feet long. Not refinished - \$57.50.
35. PINE CUPBOARD. Small pane doors, 3 drawers below, swell front type, interior painted tangerine red. Again, definite 17th century Hudson River Dutch influence. Solid. Not refinished - \$185.00.
36. COLORED GLASS LAMP. Brass stem. Choice of three - clear green, shaded milk glass, rose. Abt. 18" high, and only \$12.00.
37. PEWTER TABLE SPOONS. Genuinely old - \$3.00 each.
38. FINE PINE CHEST. Early Not Victorian. Wm. & Mary to Queen Anne influence, original condition - \$47.50.
39. CHILD'S UPRIGHT PIANO. Schoenhut. Large size. Early style. Good playing condition (if you can call those tinkles "playing"), - \$24.50.
40. SET OF 6 FEDERAL STYLE SIDE CHAIRS. Date 1830. Refinished. Reupholstered. A credit to a really fine home, and only \$150.00!
42. SMALL, square key-wind rosewood clock - \$8.75.
43. GRANDFATHER CLOCK. Primitive style, small size case, pull-up type winding, lovely face, sound. Only \$99.00 in dark wood case.
44. GENT'S CHAIR. Victorian. Walnut - \$38.00. As is condition, but generally very good.
45. ODD DECANTERS. Two nice old ones for \$6.95
46. PERFUME BOTTLES. Collection of 6 old ones - \$9.00.
47. BRASS TRIVET. Buffed, highly decorative, and OLD - \$12.00.
48. COMB-BACK WINDSOR Arm-chair, 12 spindle. Oval seat. Cottage type. One spindle missing at side. AS IS - \$29.50.
49. CHAIR SPECIAL! We have about 300 ODD, AS IS chairs on hand, splint-seat ladder backs Hitchcock rush seats, Empire slip seats, Plank seats, Sheraton Fancy, cottage Windsors, etc., etc. All need repairs; all are worth many times this price when restored. We will ship 10 such chairs, our choice, mixed, for \$35.00. Doesn't that beat standing in the cold at country auctions, you dealers? No refunds and no moaning at the bar; we'll treat you right!
50. RED OVERLAY WINE BOTTLES. Cut through to white in beautiful design, 16" high. Not terribly old, but terribly attractive and colorful. And lots cheaper than anything else like them anywhere - \$24.50 pair.
51. HOOKED RUG. Room size. Clean and beautiful - \$69.50. (If Armstrong's Linoleum ever hears how we're under selling them with real rugs, they'll hate us!)
52. ORIENTAL SCATTER RUG. Antique Dagestan Only \$24.50.

53. ANTIQUE SHOES. A pair, ladies', brand new. Small size. Use for conversation piece. Stuff with plaster & make lamp. Have feet abrukt, and wear 'em. BUT - only \$1.50 a pair, plus 25c postage.
54. OIL PAINTING. Nice landscape, well done. Artist unknown, but who sells oils for \$15.00? We do. (Worth MUCH more. We hope!)
55. SILVER MESH BAG. Ladies' Antique Style, now coming back. This really nice one is only \$2.50!
56. BEADED BAG. Truly lovely, and in fine condition - \$6.00. (Would cost 10 times that today, according to recent TV program).
57. ANTIQUE BRASS CAR LAMP, bright buffed - \$22.50.
58. MAN'S DERBY, nice one, nice condition - \$5.00. (6½ to 7¼).
59. CUT GLASS CRUETS. Beautiful big, Early, pair \$18.50.
60. TEA WAGON. Nice one, and only \$19.50.

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CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctly American form of sculpture should be represented in every collector's library.\$2.50

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Reward of Merit Certificates

By AGNES L. SASSCIER

Greeting cards of all types, seasonal, topical and historical have taken their place among the leading collectibles. John Public has put his seal upon them, and many fine collections have been assembled, including Christmas and Easter cards, Valentines, etc. Naturally interest in printed and artistic material has arisen and much research has been under way.

Among the interesting items to search for are Reward of Merit certificates, and when come upon they are usually delectable little tid bits. The field is still open, although competition is always keen. These little treasures are really part of our early culture for they were first given in our country at the Dame Schools in Massachusetts very early in the 1800's. This custom continued right through the 19th century into the 20th, and still exists today in a very modern manner by the attaching of a gold, silver or colored star or some emblem, to the written papers of diligent pupils. The gold for highest merit, the silver for excellence, and the colored for merit in the equivalent of "very good," "good," etc. The pupil whose paper does not carry a star or emblem, needs to brush up on his studies. Of course all schools do not use the stars or emblems for merit today, but where this is the custom, it would indeed be a disinterested pupil who would not strive to attain a complete galaxy of stars on merits during a given term. The early certificates were wood-cuts, hand colored. These are usually quaint small pictures on fine

quality paper. They depict biblical, landscape, marine and scenes of indoor life, always slanted to teach a lesson. Often we find a verse printed on the opposite side of the Reward, as "Brotherly Love," "The Bird," "The Saviour," "A Child's Prayer," etc.

Not too long ago this collector was the recipient of eight of these early wood-cuts. They came from a most generous friend on the West Coast and the friendship had started through an article of mine in American Home magazine. She sent me a delightful small glass box, filled with keepsakes that had belonged to her mother. Visiting cards, and these Reward of Merit certificates, and the small and precious Year Book of Andover Academy, 1858, where her mother and aunt had attended as small girls. She told me that she had always intended to write of these small treasures, but the years had passed so quickly and she had had such a busy life, that she had not been able to accomplish this desire. She wrote that she had so enjoyed this article which to her was like a fresh ocean breeze on a hot summer's day that it had stirred her heart to happy memories. She felt that if she passed on the wish to me together with the box of treasures that I might carry it out. I have read this letter many times, and have dreamed over the contents of the box, and of course have added to the Rewards of Merit, which I am happy to tell you about today.

These Reward of Merit certificates bear her mother's maiden name, Ma-

ry Burley or Burleigh and the name of the teachers who presented them. C. C. Hill or Hall, M. H. Stoughton, John Patrick, and several by J. C. Brown, which I later discovered to be Johanna C. Brown. She also mentioned that an ancestor of hers by the name of Burleigh had gone down to the Continental Congress from Massachusetts. He had been an early educator, having written several books on various scholarly subjects, and these books had been used in the schools.

Many of these Reward of Merit Certificates had been published by early New England Publishers, as Dorr & Howland, and we later find the name of S. A. Howland, Publisher. He was the father of Esther Howland of Valentine fame. We find Atwood & Brown, Concord, N. H., G. & C. Merriam, Springfield, Mass., and S. G. Simpkins, Court Street, Boston, as dispensers of these little spurs to diligence.

But the diversity in ideas as to the designs on these little tokens is well worth recording. One: a beautiful and brave sailing ship, sails spread to the wind, comes from behind a mass of heavy clouds, and as the clouds break away and a fine moon shines through, the vessel is seen heading into a great school of icebergs. We shudder for this gallant ship, and then high in the sky, the cloud formation seems to hold a hovering angel watching the progress of the ship. The verse on this Reward is "God is Good," and we know the ship eventually made a safe port. There is one of the Tower of Babel. Confusion certainly reigns among the confounded tongues of frightened workers.

Another, a peaceful country scene. Children at play, mother in the picture watching a small boy with a birdcage in his hand. A sturdy red house among green trees, and the dresses of the woman and children in yellows and browns. A lovely little primitive. Another, a young lady in drop shoulder dress and pantelletes, watching a singing bird in a lovely cage set upon an outdoor table. A small stool and a basket at her feet suggests she has just brought food to her pet.

The preceding ones were the children's series, but several that I have come upon were in groups evidently meant for pupils of riper years. One beauty depicting the ride of Paul Revere shows a dashing rider on a



powerful horse in full flight. The rider wears a cocked hat and carries a rifle. There is a church and steeple showing through the trees, and a number of riders on horses, suggesting that some of the country folks have already heard the alarm and are up and to arms. There is a skilfully done picture in each of the four corners. A female figure, a liberty cap on a staff in one hand, and a cornucopia filled with fruits in the other. Her dress is rose. In the opposite corner, a splendid white-headed eagle bearing a shield and arrows in its talons rides the waves in a huge shell, fairly screaming a challenge to all and sundry on land or sea. In the lower right hand corner is a masterly portrait of George Washington and in the opposite corner is a portrait of an Indian Chief, whom I cannot place. It must be of one of the Chiefs who fought with the British. There is also a fine head of "Liberty" set in a medallion of lines and it reminds me of a glorious paperweight. This is definitely of historical significance.

Another of this type shows a blacksmith shoeing a white horse on which a small boy is mounted. The bridle is held by a gentleman in riding attire. A plough, an anvil and a huge wheel tell that the blacksmith is a man of many talents and a busy one. This was evidently made by the same publisher as Paul Revere for the four corners bear the same devices, with the exception of one which depicts a farmer gleaning a ripe crop, instead of the eagle. These corners seem to spell Liberty, Justice, Peace and Plenty.

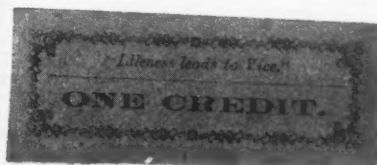
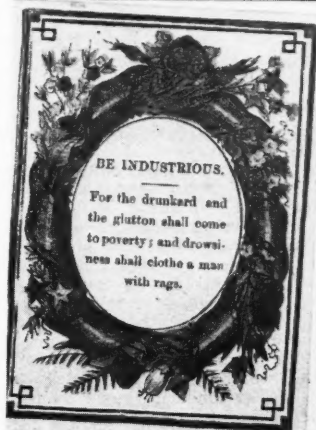
Another thought provoker shows a fine engraving of Industry . . . this time the Building Trade . . . a Master workman in a high hat (the badge of trade) holding a raised mallet. A block of stone is set on a saw horse before him for his carving; evidently a pillar for the handsome building under construction in the background.

And here is one of great interest, bearing the words . . . Reward of Merit. Particular approbation is merited—for good behavior in school. This was won by some long ago pupil in Shoreham, Vt.

Before leaving the intriguing woodcuts, I'd like to describe one of an appealing domestic scene, showing a brown-haired young lady wearing a dress of red and yellow. On her lap she holds a plate of feed, and at her feet a lively and hungry chicken has left its coop and is busily picking away at the scattered corn. In the background is a comfortable brown house with a cheerful red chimney surrounded by green trees, entirely out of proportion to the young lady who seems to be perched in the top of the trees. Delightful and whimsical.

A black and white woodcut of our Saviour in "The Sermon on the Mount" preaching to the assembled listeners. His hand raised in blessing. And last but not least of the woodcuts . . . all hand painted flow-

Typical Reward of Merit Certificates.
From the collection of Mrs. Sasscier



(Continued on page 58)

RECORDS . . . PHONOGRAPHS . . . MUSIC BOXES . . . ANTIQUE
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HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Vocal History on 78 & LP

By AIDA FAVIA-ARTSAY

A.G.S. RELEASES

Happy days are here again! This spontaneous expression of joyful exuberance on my part means that The American Gramophone Society has resumed its activities—this time with the issuance of the following 78 r.p.m. records:

Sembranch: "Halka"—Gdyby rannem slonkiem / "Maiden's Wish" (Chopin) (both in Polish) A.G.S.B. 87
Sembranch: "Love Me" Mazurka (Chopin) (in Polish) / "Si Mes Vers Avalent des Alles (Hahn) A.G.S.B. 88
Challapin: "La Boheme" - Vecchia zimarra (in Italian) Never Listed - World Premiere Edition / Neshdanova; "Song of the fish" (Arensky. Lyrics from Lermontoff's poem, "Mtsyri") (in Russian) A.G.S.A. 11
De Lussan: "Lili" (Guetary) / "La Paloma" (Yradier) (both in Spanish) A.G.S.A. 33



MARCELLA SEMBRICH

Sammarco: "Ernani-Lo vedremo, o veglio audace/a) "Don Giovanni"-Serenata b) "Falstaff"-Quand'ero paggio A.G.S.B. 92

Abbott & Homer: "Martha"-Mesta og-nor/Homer: "Martha"-Esser mesto A.G.S.B. 90

In regards to these records, please write to Addison Foster, 1226 Montgomery Ave., Narberth, Pa.

When over three years ago I reviewed almost all of the above, the 78 r.p.m. disc no longer existed here and was breathing its last abroad. Now, those beautiful old-fashioned shellac records are just a sweet memory almost everywhere, but not in the A.G.S. domain—there the sands of time stopped flowing with the advent of the modern record. Nothing but wonderful pressings from original masters come out of its capacious store-rooms to enrich most fastidious collections at prices within everyone's reach.

It is to be hoped that The American Gramophone Society will now remain active. And may we have that promised Melba Farewell set? Please?

★ ★ ★

GERVILLE-REACHE AND GIGLI ON ROCOCO

Rococo is to be congratulated on a particularly excellent job—a double job, in fact—that of the Gigli and Gerville-Réache Long Play discs. Everything is right with both of these issues the numbers are wisely chosen, the reproduction is fine and the pitch is set correctly all the way through. The question may be raised whether Gigli did *Salve dimora* as written. I personally, don't think so. The position of his voice in this recording strongly suggests that he lowered the *Cavatina* one-half tone. But the fact that Rococo is taking such pains in establishing the right pitch of the selections, and their ability to do so, arouses vivid expectations for a continued output on their label of well executed historical material.

JEANNE GERVILLE-REACHE Rococo R14: "Orphée"-J'ai perdu mon Eurydice, "Samson et Dalila"-Printemps qui commence, "Samson et Dalila"-Amour! viens aider, "La Reine de Saba"-Plus grand, dans son obscurité, "Sappho"-O ma lyre immortelle, "Werther"-Va! laisse couler mes larmes, "La Vivandière"-Viens avec nous, "Il Trovatore"-Stride la vampa,

"Carmen"-En vain pour éviter, "Paul et Virginie"-Parmi les lianes, "L'Enfant Prodigue"-L'année en vain, "Ich Grolle Niche" (Schumann), "Chanson Slave" (Chaminade), "D'Une Prison" (Hahn).

A voice like that of Gerville-Réache no longer exists, and not only because of its extraordinarily voluptuous beauty, opulence and volume. It is mainly the stalwart support by every muscle of her powerful vocal equipment which makes her tone the magnificent manifestation that it is. A healthier and better co-ordinated vocal column could not be wished for. Added to that was the wide gamut of nuances at the disposal of its attractive possessor, with which she intelligently achieved effects ranging from the most delicate to one of majestic loftiness.

Born in Orthez, France, March 26, 1882, Jeanne Gerville-Réache lived as a child on the island of Martinique, where her father held the office of governor. She studied singing, first under Rosine Laborde and later, with Pauline Viardot-Garcia and Jean Criticos. Her operatic début took place as Orfeo, in 1899, at the Opéra-Comique. There, she was in the premières of Erlanger's "Le Juif Polonais" (April 9, 1900) and Debussy's "Pelléas et Mélisande" (April 30, 1902). Followed engagements at the Théâtre de la Monnaie of Brussels, Opéra-Comique again and Covent Garden. In 1907 she joined the Manhattan Opera in New York, and subsequently she sang with the Boston and Chicago opera companies, as well as in Canada.

At the young age of 33, Gerville-Réache died on January 5, 1915, in New York.

★ ★ ★

Following Gigli's initial appearance at the Metropolitan, in "Mefistofele," November 26, 1920, there were rumors of Caruso's apprehension for his laurels. Whether this is true, I don't know; but Gigli's early records are more than convincing proof that even in those days he was a singer second to none and superior to many. After hearing on Rococo R15 the purity and fascinating timbre of his voice, its irreprehensible placement and the carefree expansive effortlessness with which he sang, it is well understandable how his presence could bring discomfort to other tenors, even those among the greatest.

BENIAMINO GIGLI Rococo R15: "Tosca"-E lucevan le stelle, "La Favorita"-Addio! fuggir mi lascia (with ELVIRA CASAZZA), "La Gioconda"-



MEDEA MEI-FIGNER

as Masha, in the role she created in Napravnik's "Doubrovsky."

reur"—L'anima ho stanca, MARIANNE BRANDT "Der Prophet"—Ach! mein Sohn, MEDEA AND NICOLAI FIGNER "Doubrovsky"—Ne jamais la voir, ALICE VERLET "Le Concert à la Cour". Entendez-vous au loin l'archet, GUERINA FABBRI "Lucrezia Borgia"—Il segreto per esser felici, ZELIE DE LUSSAN "Le Tribut de Zamora"—Garde la couronne des reines, JEAN DELMAS "Romeo et Juliette"—Allons! jeunes gens, PIERRI CORNUBERT "L'Africaine"—O paradis, EMMY DESTINN and RUDOLF BERGER "Lohengrin"—Bridal Chamber Scene.

The brilliant array of stars which adorn IRCC L-7014 speaks for itself. Scintillating as ever, Arral is a delight as Manon. De Cisneros' impressive performance in the "Semiramide" excerpts confirms her reputation of artistic excellence. The sensitive handling of *L'anima ho stanca* by the very lyric-voiced Giorgini is thoroughly moving. As Fides, Brandt is simply magnificent; while in the historical recording of the French Duet from "Doubrovsky," the legendary Figners re-enact the roles of their creations. The admirable rendition of an unfamiliar operatic selection by Verlet makes one deplore the limited number of recordings left by this charming Belgian soprano. Fabbri is her usual stunning self; but de Lussan's voice, oddly enough, differs from the way she sounds on her Victor recordings to the point of being unrecognizable.

Delmas' *Allons! jeunes gens* is an outstanding invitation to dance by the noble Capulet. Elegance rather than vocal perfection mark Cornubert's *O paradis*; and in the Bridal Chamber Scene from "Lohengrin," Destinn and Berger—both splendid artists—bring IRCC L-7014 to a happy conclusion.

The transcription is done well, in keeping with the quality of the original recordings. As for the pitch, Delmas' *Allons! Jeunes gens* is one-half tone too high.

A point which to me is important enough to stress upon, is the error in the Figner paragraph in the leaflet accompanying L-7014. Figner DID NOT "create Lenski!" To correct one other bit of misinformation Figner did not meet and marry Meade Figner in Russia. She was his wife when he brought her to his native country, after singing with her in Italy, and later, in Rio de Janeiro, during that famous 1886 season which saw the rise of Toscanini from the orchestra pit to the conductor's podium. For those interested, my article, "The Fabulous Figners," was published in the December, 1954, HOBBIES. The account also included Renée Radina-Figner, Meade's successor in Nicolai's affections.

The price of SOUVENIRS OF OPERA IRCC L-7014, 12" Long Play record is \$5.50 plus 50¢ mailing fee. It may be purchased from the International Record Collectors' Club, 318 Reservoir Ave., Bridgeport 6, Conn.



BENIAMINO GIGLI
as Don Jose in "Carmen."

1918 JOHN SECRIST 1958

One of the foremost classical record collectors in America, John Secrist, passed away on October 11, 1958, at the Knickerbocker Hospital in New York.

Born on August 14, 1918, in Kansas City, Kans., John B. Secrist, Jr., received the degree of B.A. from Richmond College (1939), M.A. from the University of Virginia (1941), and he also studied for Ph.D. at Columbia. He was a member of Phi Beta Kappa. During the second World War he was a lieutenant in the Navy, stationed at Annapolis. As a mathematician with International Business Machines Corp., John Secrist's contributions to science included his work on tracking artificial earth-satellites.

It is extremely difficult to write this about John, for I knew him well and he was the last person I expected to go, and in such tragic circumstances. For a long time John suffered from diabetes. A couple of weeks before his death he phoned his parents in the best of spirits, informing them of a new drug that his doctor had prescribed in place of insulin. He took it on Monday and Tuesday and felt fine; on Wednesday he felt ill while having dinner with his father, J. B. Secrist, Sr., who came from Atlanta, Ga., to Newark, N. J. on a business trip. About noon, Thursday, John left his office for home, and called a doctor (his regular physician was out of town). This doctor (Continued on next page)

Enzo Grimaldo (w. DARIO ZANI), "La Gioconda"—Laggiu nelle nebbie (with CASAZZA), "L'Amico Fritz"—Suzel, buon di (with NERINA BALDISERI), "Faust"—Salve! dimora, "Faust"—Dammi ancor . . . Sempre amar (with MARIA ZAMBONI), "I pescatori di Perle"—Del tempio al limitar (w. ADOLFO PACINI), "Lodoletta"—Ah! ritrovarla nella sua capanna, "La Bohème"—O soave fanciulla (with ZAMBONI).

Enough has been penned about Gigli recently—including the sketch on these pages—to necessitate another writeup. In closing, it must be noted that all five partners in duets—Casazza, Zani, Baldiseri, Zamboni and Pacini—are prominent artists and worthy co-interpreters.

The Roccoco GERVILLE-REACHE R14 and GIGLI R15, 12" Long Play discs are priced at \$5.95 each, plus postage. Both may be obtained from Ross, Court & Co., 2098 Yonge St., Toronto 7, Ontario, Canada.

★ ★ ★

IRCC SOUVENIRS OF OPERA

The Fourth Series of IRCC SOUVENIRS OF OPERA presents the following recordings on L-7014 Long Play disc:

BLANCHE ARRAL "Manon"—a) Je marche sur tous les chemins b) Ce bruit de l'or, ELEANORA DE CISNEROS "Semiramide"—Ah! quel giorno, ARISTODEMO GIORGINI "Adriana Lecouv-

put him back on insulin and John recovered rapidly. On Saturday, he and his father visited the Metropolitan Museum of Art, in New York.

On the following Monday, John saw his own doctor who had returned, and was again taken off insulin and given pills. The trouble of the previous week was ascribed to a virus condition, not related to the prescribed medication. John's condition followed the same pattern as the week before. Monday and Tuesday he was fine. Tuesday night he phoned his parents and felt that he was through with insulin forever.

In Newark, the previous week, John's father had arranged to get him a television set. On Friday evening, about 6:45, his parents decided to phone him to ask how he felt and how he liked his new TV set. The operator reported the line busy, but kept on trying at intervals. At 7:45 she reported that the line was "out of order," and explained that the receiver was off the hook, but nobody was talking. Frightened, the parents phoned the building superintendent, asking him to use his key and enter the apartment. He did, and returned to tell that John was lying across the bed unconscious and gasping for breath. They asked that he be sent to a hospital immediately.

Mr. and Mrs. Secrist left Atlanta

on the first plane, at 2:00 A.M., arriving in New York at 5:30 A.M. They rushed to the hospital and found John still in the emergency ward. The attending doctor told him: "Your parents are here, nod if you hear me." John seemed to nod a bit. He was put in a room. His mother and father remained with him, thinking that at any moment he would wake up. In Mrs. Secrist's poignant words: "at 8:25 A.M. he quietly slipped away. . . ."

John Secrist was buried on October 14, in Westview cemetery, in Atlanta.

From HOBBIES of which John was a reader, and from myself, deepest expressions of sympathy to Mr. and Mrs. John B. Secrist, Sr., in their great sorrow.

A. F. A.

★ ★ ★

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A. F. A.

1540, who built the first automatic mechanical spinet with 45 strings and had a cylinder pinned for 6 numbers. No doubt this cylinder was made out of wood as he mentions driving brass pins in for the low notes and smaller steel pins for the higher notes. I have a photograph of this spinet which shows that it is spring driven with a fusee as the mainspring had been invented previously by Peter Henlein about 1500, a watchmaker of Nuremberg. All instruments made before this time had been weight driven or water powered, but after this invention we now find mainsprings. They no doubt were very crude and very unequal in power. When first wound up would give much more power as when nearly run down, hence the necessity of the fusee.

Another interesting piece of work by the same Bidermann is a clock called "The Dance of the Hottentotte." This clock is outstanding in so far as the maker installed an organ as well as a spinet.

From the 16th century we have a most interesting musical work in Salzburg. It is an organ built in the year 1502 with 150 pipes and the cylinder made out of maple has a diameter of 25 cm.

Two especially beautiful clocks with musical mechanism were made in the 17th century, one in Hamburg and one in Augsburg. These have been preserved and are in museums. According to records, the 17th century produced a great many of these fascinating musical clocks in Germany and from there traveled to other countries, particularly France, England and Switzerland. With new inventions the French mechanic Vaucanson 1709-1782 carried this fine work on. He introduced a cylinder with the pins set spiral or like a screw in order to prolong the playing time of a number. The cylinder had to move endways as it turned. This he accomplished by the use of an endless screw. I have never seen one of these mechanisms and do not know how satisfactory it was. Evidently, it was too costly to make and to pin the cylinder.

At about the same time Jaques Droz of Switzerland 1721-1790 occupied himself with musical mechanisms and it is he who is supposed to be the inventor of the small music boxes as we know them today, as we have no record of a steel comb being used up to this time. Let me briefly add that the first combs were not as we see them today. Each tooth was individually made and pinned or screwed to the "bedplate."

We will now come to the final development of the small automatic music box as first made by the watchmakers of Switzerland in the Jura Valley. The first instruments were very small and, using a disk instead of cylinder and could only be pinned for one tune. Some years later, the cylinder was put in these small watches which could be pinned for one or more tunes. These small instruments were used in small snuff boxes and other small decorative ar-

(Continued on page 41)

Brief History of the Mechanical Music Box

By U. B. LUST

In order to give you the history of the music box I think it is necessary to go back as far as possible or as far as records of these old instruments can be found. The earliest carillon and with it the earliest mechanical musical instruments we find in the large, astronomical monumental clocks.

For a fuller appreciation of these old works it might be well for us to dwell on the mechanical difficulties the old masters had. The first was power, as the mainspring had not been invented up to this time. These mechanisms had to be either weight driven or in some instances water powered. One of the reasons, I believe, why so many of them were put in towers of either public buildings or churches high enough so their weight would have a chance to descend. We read of many contrivances they used to control the speed, and none were successful until they used the fan and later on the endless screw with a fan.—Besides being an expert mechanic, the old master had to have great knowledge in arithmetic, geometry, astronomy and music.

The first automatic musical instrument of which I have been able to find a record of is the first clock in the Strassburg Cathedral which dates back to 1354. I mention the first clock. It must be remembered that the clock now in the Cathedral is the third

clock. In the first clock we have records that it played on cymbals. A wooden drum with either notches or pins driven into it to lift the different hammers. With notches they could only produce one piece. By using wooden pins they could shift the wooden drum or cylinder and play another tune or as many more as they could pin on it. Some years after this clock was built, other makers built similar clocks. I might mention that not all of the old astronomical clocks had automatic music in connection even though they had many automatons.

The next clock we have record of is the Lübeck clock from 1405. This has quite a number of automatons. After these automatons a Cavalcade retires amidst a flourish of trumpets by a choir of angels. These trumpets were accentuated by a wooden drum and bellows and pipes to imitate the trumpets. There were other clocks built similar to the two I have just mentioned. We also have record of a clock in Lunt, Sweden, 1441, as well as one in Prague 1490. There are other clocks built about this time and we have record of two by the same man which played automatic organs and crowing of the cock, that were similar to the ones I have described. I shall go on to the next century.

Here we find Samuel Bidermann

Charles Hart

Tells the Story of His Life to

JIM WALSH

PART II

(Continued from the December Issue)

Note By Jim Walsh

HOBBIES readers for many years have urged me to tell the life story of one of the most popular of pioneer recording artists, Charles Hart. Among others, this request has been made by Philip L. Miller, of the Music Division of the New York Public Library.

I am happy that I am now able to fulfill these solicitations with an autobiography written by Charles Hart himself. The tenor has told his story in such a clear and characteristically straight-forward style I believe it has resulted in one of the most interesting articles I have ever published — one that is an auspicious means of bringing to a close the 1958 volume of FAVORITE PIONEER RECORDING ARTISTS (See Dec. Issue) and starting off the year 1959.

By CHARLES HART

XI. Later Years

On my return to America, I sang for a time with the San Carlo Grand Opera Company and other small companies, and also did some radio broadcasting and miscellaneous singing. Many strange and humorous things happen in grand opera. It is so close to burlesque that if one departs from the serious vein there's likely to be trouble. I recall that during a performance of "Faust" with a small Italian company the following incident occurred. Faust has pledged his soul to the devil in exchange for his youth. Near the end of the opera Mephisto puts his cape around Faust. They both step on the trap which is supposed to take them to the lower regions. This night the trap stuck and there we were with only our heads and shoulders showing.

FAVORITE PIONEER RECORDING ARTISTS

Conducted by JIM WALSH

ing. Whereupon a boy yelled from the gallery: "My God, they can't get in! Hell is full!" That ruined the rest of a very serious opera.

I was now getting along in years and I realized that one cannot sing forever, but you can play dramatic parts until you fall over, so I began to look for dramatic engagements. I will give a brief list of the shows I have appeared in:

"Sing Out, Sweet Land," with Alfred Drake and Burl Ives; "Catherine Was Great," with Mae West; "Spring in Brazil," with Milton Berle; "The Iceman Cometh," by Eugene O'Neill; "Come Back, Little Sheba," with Shirley Booth; "As You Like It," with Katherine Hepburn; "The Silver Whistle," with José Ferrer; "The Girl of the Golden West," with June Havoc; "Oklahoma," and "The Witness for the Prosecution," in which I played the judge on tour.

When I was playing at the Harris Theater in Chicago with "The Witness for the Prosecution" in 1956, I made a tour to all the places where I had lived as a boy some 66 years before. The houses were all there, but some in a dilapidated condition. To quote a well known author, "My thought did walk down the corridors of time," and I felt a real affection for Chicago, where I had spent many happy years and some sorrowful ones.

My mother passed away in 1945 at the age of 88. I owe her so much I am grateful that in her older years I was able to take care of her. My three daughters are married and I have ten grandchildren. My life has been a happy one and the world owes me nothing. Singing is a joyous occupation.

And now, a few odds and ends: I have served as soloist in the following New York churches: The Old First Presbyterian and the Park Avenue Baptist, which is now the Riverside church. When I sang there, John D. Rockefeller, Jr., often invited us to his home for supper after the Vesper service. Dr. Harry Emerson Fosdick was the minister, and what a preacher he was! I remember a line from one of his sermons: "The drama was once a child of the church; it is now a prodigal in a far country, feeding swine." I wonder what he would say today! In 1929 I was soloist in the Second Church of Christ, Scientist, New York City, and I have served as soloist in the Mother Church, the First Church of Christ, Scientist, in Boston. I also enjoyed singing in many reformed synagogues and have sung many a Requiem Mass. All this taught me how various religions worship God.

The only dog I ever had was in Green Bay, Wis., and the fox terrier's name was Toby. A picture of Toby and myself, which I hope can be reproduced, was taken when I was about eight years old. What an old dog Toby would be if he were still here! I have never owned a cat, but they are sweet and lovely creatures.



CHARLES HART, aged 8, in 1892, with Toby, his dog. Toby looks like a forerunner of the Victor trademark dog, "Little Nipper."

Writing this story of my life's experiences has brought back pleasant memories. If you enjoy reading about them half as much as I enjoyed the writing I shall feel richly rewarded.

XII. More About Hart's Recordings

I am sure you who are reading this have enjoyed Charles Hart's account of his life and career as much as I have. However, I'd like to comment briefly on some phases of the recording activities of my dear friend, "Charley," whom I have not yet met in person, but with whom I am hoping to clasp hands before another year has gone.

Although the tenor, whose voice is still clear and youthful, says his first Victor record was "It's Time for Every Boy to be a Soldier," that recording does not come first in numerical sequence. The Hart record with the lowest number is 18283, "Forever is a Long, Long Time." However, its release was held back for several months and it did not appear until the November, 1917, supplement. Meanwhile, in July, Victor had issued No. 18294, "Thou Shalt Not Steal (A Heart Away)" and



Crescent trio; left to right, James, Shaw, Hart.



CHARLES HART, 1912, as Baron Rudi in "The Spring Maid."

18300, "It's Time for Every Boy to be a Soldier." These July recordings constitute the singer's first Victor catalog appearance.

The first Victor record on which Charles Hart sang both sides appeared in August, 1917, together with an excellent photograph of him. The number was 18319 and the titles, "A Tear, a Kiss, a Smile" and "That's Why My Heart is Calling You." The catalog editor said: "Charles Hart has a fine lyric tenor which he uses to advantage in these two numbers."

The Shannon Four made its first Victor appearance in September, 1917 on No. 18333, singing "I May Be Gone for a Long, Long Time," which was coupled with the American Quartet's version of the greatest American song hit of World War I, "Over There." The Shannons were back in October, singing "Wake Up, Virginia," and in November with a revival of Charles K. Harris' Spanish-American War song, "Break the News to Mother." Hart also had another double-faced coupling that month: "Somewhere in France is Daddy" and "So Long, Mother." The quartet sang three titles in December—"Come Back Home," "Hello, Aloha, Hello," and "Melody Land." In January, 1918, it did its



Another view of Hart, 1912, as Baron Rudi in "The Spring Maid."

famous version of "Hail, Hail, the Gang's All Here," while Hart offered a solo, "Somewhere in France is the Lily." By this time both the tenor and the quartet were Victor favorites.

Mr. Hart does not mention his recording partnership with Elliott Shaw, which for five years made Hart and Shaw rank with Albert Campbell and Henry Burr as one of the two most popular duet teams singing popular ballads. The first Victor duet by the pair, "My Belgian Rose," appeared in that same August, 1918, supplement which contained the already quoted brief biographical sketch of Hart. Oddly, Shaw's name was placed first, but always afterwards the team was known as Hart and Shaw instead of Shaw and Hart—no doubt because "Hart and Shaw" has a smoother sound.

Hart also sang duets with other artists for Victor. Among them were Lewis James, Helen Clark, Elizabeth Spencer and Louise Terrell (Elizabeth Lennox).

Undoubtedly three of the most popular records he ever made were in duet form: "I'm Forever Blewing Bubbles," with Shaw; "Till We Meet Again," with James; and "Let the Rest of the World Go By," with Miss Spencer. In 1920 Hart and Shaw remade three 12-inch records which had been originally sung many years before by Frank C. Stanley and Harry Macdonough: "The Crucifix," "Gulde Me, O Thou Great Jehovah" and "My Faith Looks Up to Thee."

The Shannon Four sang four Edison Diamond Discs about the same time the quartet made its first Victor records. The titles were "Hail! Hail! The Gang's All Here," "I May Be Gone for a Long, Long Time," "Katy Mahone" and "Lullaby." The latter featured Helen Clark as soloist with the quartet's assistance.

Although the Shannons continued to make Edison Discs, their name, for Edison purposes, was changed to the Lyric Male Quartet. In this guise the foursome served as assisting artists to several distinguished operatic and concert singers, among them Anna Case, with whom they sang "Good-bye, Beloved, Good-bye," "How the Gates Came Ajar" and "Love Lifted Me." They also sang with Virginia Rea in "Good-bye, Beloved, Good-bye"; with Frieda Hempel in "Hush, Little Baby, Don't You Cry," "Kentucky Babe" and "Vesper Hymn"; with Maggie Teyte in "T'se Gwine Back to Dixie," and Marie Rappold in "Little Bunch of Honeybees."

Charles Hart's name appeared for the first time as an Edison artist in 1918 when he sang "Life's Reward" to Heaven," with "Edward Allen"—a disguise for the famous Metropolitan Opera bass-baritone, Arthur Middleton. His first Edison solo was 80444, "Molly Darling."

Hart and Shaw made only a few Edison duet records, but the tenor probably did more general duet work for Edison than for any other company. Besides Shaw and Middleton, he sang for Edison with James, Miss Clark, Miss Spencer, Leola Lucey, Betsy Lane Shepherd and Harvey Hindermeyer. He also did several duet records with a sweet voiced soprano, Esther Nelson. Hardly anyone who bought the records knew Miss Nelson in private life was Mrs. Charles Hart.

It was Edison alone among the major recording companies which gave the tenor a chance to show what he could do as an opera and oratorio singer. His photo appeared on the cover of the February, 1924, Edison supplement, which listed, as Diamond Disc No. 80774, his superb versions in English of "Celestial Aida" and "Oh Paradise" from "Africana." There was a brief comment: "Hart has just been engaged by the Chicago Opera. Good luck, Charles!" In that same year Hart and Miss Nelson remade the record of the Miserere from "Trovatore," which had been in the Edison catalog for years as sung by Agnes Kimball and Hart's old friend, Charles Harrison. He also remade "A Dream," which had originally been sung by the English tenor, Hardy Williamson, and he, Elizabeth

Spencer and Vernon Archibald did a remake of the "Silent Night" record previously made by Spencer, Archibald and John Young. Even that was a remake, for the first version was by Miss Spencer, Royal Fish and Thomas Chalmers.

In August, 1928, our tenor friend showed the fine range and heroic quality of his voice on an electrically recorded Diamond Disc (No. 52324) of two oratorio compositions by Sir John Stainer: "King Ever Glorious," from "The Crucifixion," and "My Hope is in the Everlasting," from "The Daughter of Jairus."

Hart did not make any more Victor records after returning from his first trip to Germany, but resumed singing for Edison and other companies. In the Edison company's closing years he sang the refrains of many dance records.

Although Mr. Hart says the Harmonizers were organized because of Edison's desire for a new comedy quartet, the ensemble never appeared in the Edison catalog under that name. Instead, on Edison records it was called the Premier Quartet—a name which had been used for a group headed by Billy Murray. When Murray signed exclusively with Victor in 1920 it became necessary to find a new quartet. Steve Porter was the only singer who was a member of both Premier Quartets.

The late Harry Donaghy told me that "Oh By Jingo!" was the first Harmonizers' record, but there are several others with lower catalog numbers in which Billy Jones sings the lead. Since the Edison catalogs lumped all the records together under the Premier Quartet heading, regardless of which group made them, I think it worth while to list here those that were by the Harmonizers:

50607, Floatin' Down to Cotton Town; 50621, Love You Just the Same, Sweet Adeline; 50666, Oh By Jingo!; 50683, There's a Typical Tipperary Over Here; 50737, I've Got the Blues for My Old Kentucky Home; 50741, My Mammy; 50769, I Want to be the Leader of the Band; 50771, Blue Jeans and Hey, Paw; 50782, I Was Born in Michigan; 50790, Down Yonder; 50818, Melon Time in Dixieland; 50897, Down in Midnight Town, and 50917, Darktown Quartet Rehearsal. The latter is one of the most amusing of the lot. A supposedly colored quartet is rehearsing "Way Down Yonder in the Corn Field." Hart takes a ringing high note, whereupon Porter, "the Silent Baritone," exclaims: "Oh, peaches, cream and honey! Let me die listenin' to dat boy singin'!"

The Harmonizers appeared in the Victor list for the only time in February, 1921, assisting Billy Jones (who then called himself "Victor Roberts" on Victor records) in "For Every Boy Who's on the Level There's a Girl Who's on the Square," and "My Home Town is a One-Horse Town." They did more work for some of the other companies, and on Columbia assisted Harry C. Browne in a Negro comedy number, "Dar's a Lock on de Chicken Coop Door." Their Pathe record of "Casey Jones" called them the Country Harmonizers.

Incidentally, after Pathe issued two records by the Shannon Four, the Quartet's name was changed, as far as Pathe was concerned, to the Acme Male Quartet. The Crescent Trio became the Orpheus Trio. It is likely that the male quartet which James Stanley organized recorded only for Pathe, for two of its members—Stanley and William Simmons—had exclusive Pathe contracts for several years. Many of Hart's Pathe solos appeared under the alias of Charles Cinway, and his duets with Shaw were sometimes disguised as being by Arthur Wilson and Frank Sterling. On Emerson records he and Lewis James sang duets as George Gordon and Robert Bruce, and on Regal records, also made by Emerson, they were called Harry Curtis and Edward Burke. On National Music Lovers records, issued by Grey Gull, Hart was David Harris (a name NML used for several tenors) and Shaw was Thomas Edwards.

It is worth noting that among Hart's Columbia records is one on which a trio composed of himself, Elliott Shaw and Everett Clarke sing two numbers, "The Sheik," and "Granny, You're My Mammy's Mammy." Too, since he made records in German for the Electrola Company while abroad, it's intriguing to see that the 1923 Gennett catalog contains No. 10063, with two songs rendered in German by Mr. and Mrs. Charles Hart. The titles are "Abschied der Vogel" and "Du Du Liegest im Herzen." I wonder if Mrs. Hart was the soprano identified only as "Bates" who joined the tenor in singing "While the Years Roll By" and "For the Sake of Auld Lang Syne?" on Gennett record 4916.

If space were unlimited, I could go on writing about Charles Hart's recording career, but I suspect both he and the general reader will think I have already said enough. So I shall end here with my warmest thanks to the accomplished tenor for his kindness in preparing his fascinating autobiographical sketch and with the hope that many years of health and happiness await him.

—o—

Since the foregoing article was submitted, Mr. Hart has recalled several other facts which he believes should be included for the sake of completeness. They are appended here, out of chronological order.

The tenor says he has sung in the following grand operas and in the indicated languages: "Rigoletto" - Italian; "Il Trovatore," Italian and English; "La Traviata," Italian and English; "Aida," Italian and German; "Pagliacci," Italian and German; "Cavalleria Rusticana," Italian and German; "Faust," French, German and English; "Samson et Dalila," French; "La Gioconda," Italian; "La Boheme," Italian; "Tosca," Italian and German; "Madame Butterfly," Italian and English; "Carmen," French, Italian, English and German; "Tannhauser," "Lohengrin," "Walkure," and "Koenigskinder," all in German. "The role of Don Jose in 'Carmen,' he says, 'you will notice I have sung in four languages.

—o—

"I made my debut in Germany," Mr. Hart continues, "singing Don Jose in Mannheim for the first time in German. In the second act a cut frequently is made where Carmen sings 'Tra la la,' etc. Don Jose breaks in at the proper place, telling her he must go back to camp for the night. At the Mannheim performance it was agreed the cut should be made. This was a difficult cue for me, so I had learned Carmen's part as well as my own to make sure I wouldn't make a mistake. Carmen forgot to make the cut this night, and I saw a look of anguish come over the conductor's face. However, knowing the thing so well, I came in exactly where I should have, as if she had made the cut. After the performance the whole company was called on stage, and the conductor said: 'You should be ashamed of yourself, Carmen. A tenor from America, singing his part for the first time in German, has to save the show.' I thought it the greatest compliment I had ever been paid.

"Here is how it happened I was engaged to appear in 'The Spring Maid.' While I was singing in the picture house the first 'Spring Maid' company played Chicago. A friend with whom I had sung in the Joseph Sheehan Grand Opera Company was singing the baritone lead. He told me they were looking for a tenor for the role of 'Baron Rudl' for the second company with Mizzi Hajos. I sang for the manager and was at once engaged for \$65 a week. I was told they weren't satisfied with the way the part was being played and they wanted me to play it as it was done in the first company. I demurred and said it might get me in trouble with the star to do so. They said they would send a letter to the manager of the second company, explaining to him how they wanted me to play the part. This letter was never sent. I joined the company

in Nashville, Tenn. Right from the start I was in trouble and when we got to Milwaukee I got my two weeks' notice. I closed in Sioux City, Iowa, and I was furious. It was Holy Week, and at that time they paid half salary for that week. To add insult to injury, I had to pay for a berth for a sleeper jump we had that week. They had to pay my fare back to Chicago, because I was sent from there.

"I immediately bought a ticket and went to New York. The first company was playing there in the old Grand Opera House at 23rd Street and Eighth Avenue. Werba and Luescher were the owners and had offices in the old New York Theater building on Broadway between 44th and 45th streets. I was still boiling over what I considered the greatest injustice I had ever suffered. Mr. Luescher would not see me. I shoved the office boy aside and entered his office. I said, 'Mr. Luescher, I have been treated badly.' He replied: 'Well, the report we got was that you were very bad in the part.' So I said: 'You are playing the Grand Opera House and tomorrow is Saturday. Let me play the part at the matinee and you can judge for yourself just how bad I am. After you see how good I am in the part I feel sure you will apologize to me for the treatment I have received.' He agreed. After the performance he said, 'I do apologize, Hart, and if it's agreeable to you, I would like to have you continue, since the man we have wants to get away. We will play the Tremont theater in Boston for the summer and I will raise your salary to \$75.' And that's how I happened to get with the first company of 'The Spring Maid' with Christie MacDonald and Tom MacNaughton. I was fresh in those days and had plenty of nerve. I wouldn't call it conceit, for I knew exactly what I could and could not do. I had plenty of confidence and that has carried me over many a tough spot. Show business is no place for a shrinking violet.

"We went on tour after Boston, came back to New York, played the New



CHARLES HART looking over the music of the first solo he recorded for Victor in 1917, "It's Time for Every Boy to be a Soldier."

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CHARLES HART in 1951 as the Sheriff in the "Surrey With the Fringe on Top," scene from "Oklahoma."

Amsterdam Theater and continued the tour. When the first company closed I went back to the second company for my \$75 a week and had a nice long season. By that time Mizzi Hajos had left the company, although later we became good friends. You see, Christie played the part as a prima donna and Mizzi clowned it for comedy. Had I been

smart I would have ignored my instructions from the first company and played the part to fit what Mizzi was doing. At least, I should have compromised. But I was still quite young. It takes time to acquire wisdom.

"When I first went in for grand opera, and after I had learned an opera, I was

glad of an opportunity to sing it somewhere for a small company, to 'break in.' Performances are given all over New York by companies put together for one or two appearances. Italians get a thirst every now and then to hear one of their native operas, so an impresario gets the necessary singers together and takes a chance on making or losing a little money.

"I was singing the tenor role, Radames, in one of these. Because of his love for Aida he has been a traitor, and is tried, condemned and sentenced to be buried alive in a tomb under the altar of the goddess, Isis, in the temple. Here he will eventually suffocate. The first line he sings is: 'The fatal stone is closing over me. Here is my tomb. Never more shall I see the light of day!' After I sang the line, 'Aida, oh where art thou?' an Italian in the gallery yelled in a Sicilian dialect: 'In the washroom!'"

One unusual experience the Crescent Trio had in 1922 was assisting the comedian, Byron G. Harlan, sing two "rube" songs composed by the Okeh recording director, Fred Hager. On Okeh record 4622 Harlan and the trio sang "Carnival Night" and "Under the Mulberry Tree." This record does not turn up often.

Finally, Mr. E. C. Forman, manager of the Special Services department of the RCA Victor Record Division of the Radio Corporation of America, has supplied information concerning Charles Hart's first Victor solo records. He says:

"Record No. 18294, 'Thou Shalt Not Steal a Heart Away' and No. 18300, 'It's Time for Every Boy to be a Soldier,' were both recorded April 23, 1917. Record No. 18283, 'Forever is a Long, Long Time,' was recorded June 29, 1917. The only explanation I can offer, and it's purely a guess, is that the number 18283 was assigned to the selection considerably in advance of the actual recording. I believe that was done at times, but I am quite certain it was not a general practice."

A HAPPY NEW YEAR!



ROGER, GRAY and LITTLE NIPPER are anticipating a Purr-fectly HAPPY NEW YEAR

I am always abnormally busy during the holiday season, serving as publicity chairman of the Christmas Seal sale in Roanoke besides doing my news writing work for WLS-TV and radio. Because of this I never have time to send Christmas and New Years cards or to thank HOBBIES readers for the many I receive.

So here, with the cooperation of my cats, Roger, Gray and Little Nipper, whose photos many readers have asked me to publish, is a holiday greeting to everybody—especially those of you who tell me you always look forward to reading Favorite Pioneer Recording Artists. I hope to continue writing it for many years to come and to be blessed with the companionship and devotion of three of the sweetest "children" any proud father has ever possessed. Please accept this warm token of appreciation from

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The Age of Romance has not ceased; it never ceases; it does not, if we will think of it, so much as very sensibly decline.

—Carlyle

jax

MISCELLANEOUS

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WANTED: Reproducing piano rolls, jazz and ragtime rolls. All types of music rolls except standard player. Roller organs. Literature pertaining to any type of mechanical musical device. Anything unusual in the player line. State price and condition. — Larry Givens, Wexford, Pa. Ja3656

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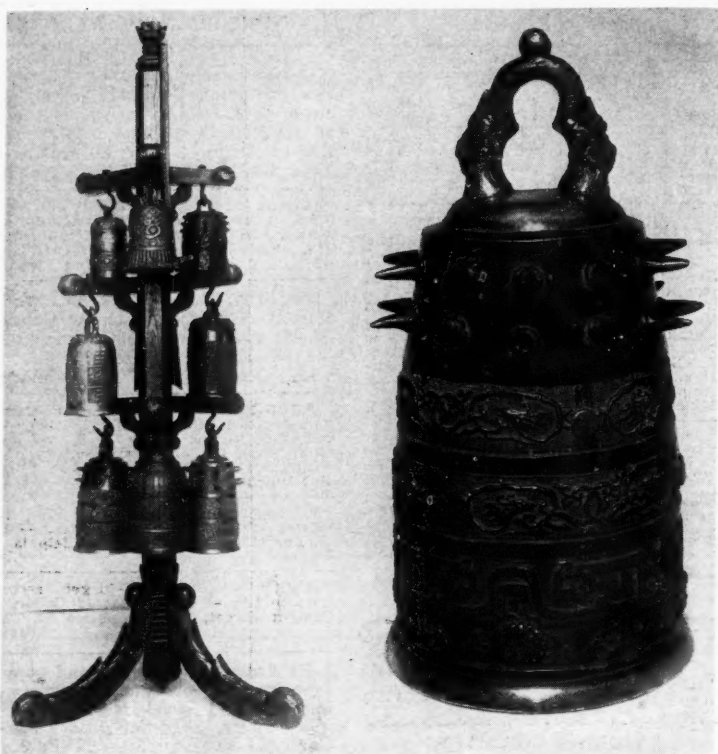
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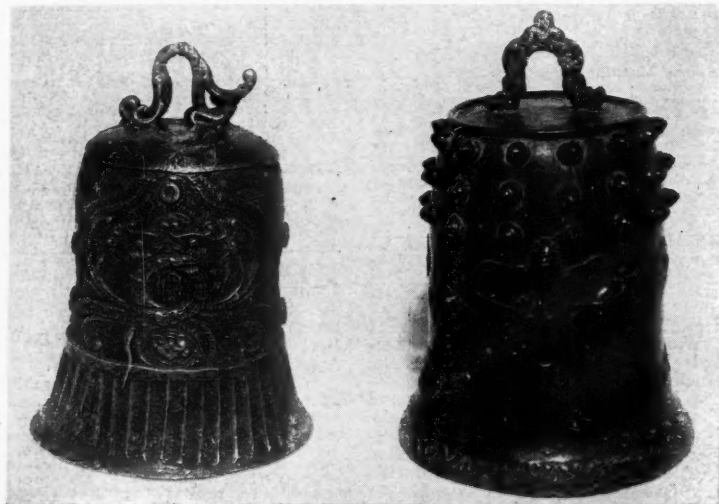
Nine Buddhist Temple Bells

By MRS. G. LYLE RINGLAND

Asking for one and receiving nine Buddhist temple bells was one of the thrills that occasionally come to a bell collector. The Buddhist mystic or sacred number nine proved to be a lucky number for me when relatives touring the Orient saw this set of

bells and stand at a printing company in Kyoto, Japan.

They had been purchased a few months previous from the Matsuo-dera Temple about 150 miles north of Kyoto. Through inquiry I have found that on numerous occasions the



Bells

Conducted by
LOIS SPRINGER

The Buddhist Temple Bells

Illustrated are from

the Collection of

Mrs. G. Lyle Ringland

temples, needing money, do sell some of their treasures. Matsuo-dera Temple is 600 years old, noted for its unique treasures, and is No. 29 in the list of thirty-three "must see" temples in the western part of Japan.

I received a set of old post cards of this temple, one showing the bells in the hall where they were used to call the priests for prayers or for meals, or to announce services.

Another of the treasured items I received, and which had to be sent to a customs broker so that the bells could enter our country duty free, was a Certificate of Antiquity from the Kyoto Antique Association declaring the bells were from the first part of the Tokugawa Period or the last part of the Momoyama Period. This places them *circa* 1600.

It is doubtful if the stand, almost five feet high, is that old. It is hand carved and quite heavy, and appears to be cherry. Fitted into the center upright in a most ingenious fashion are nine arms, on which are iron hooks held tight by nuts. On these hang the bells. They are sounded with the long striker seen hanging from the top of the stand.

Since the decorations on the bells are significant to the Buddhist reli-



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gion and all Japanese art was influenced by this religion, it became a fascinating research to delve into books on Buddhism, Japanese history, and Japanese art in order to find the meanings of the decorations on these bells.

On all but one we find a dragon or dragons used on the handles. Because the bell is a symbol of the Buddhist religion and the dragon its protector as well as a good luck symbol, when a single dragon is used, as on two of the bells, it is to protect it. On six of the bells a pair of dragons form the handle. Between them, at the top center, is a round knob which symbolizes the sacred jewel (Tama) which the dragons protect. This jewel, according to legend, gives its possessor supernatural powers as well as control of the tides, and is the symbol of great intellect and spiritual being.

On another bell a pair of dragons encircle the jewel and, according to their expression, seem to be fighting over it. On two of the largest, dragons in fanciful designs encircle the bells.

The lotus, sacred flower of the Buddhists, symbolizing purity, mercy, fruitfulness and long life, is shown on eight of the bells. Although the flower has eight petals, it is used as a decoration in many variations.

Around one bell, in two places, is a flying angel with wings and a floating scarf. The high coiffeur, distinct pleasant features, and the hands in reverent attitude are interesting. Between the angels are three billowy clouds—six in all—suggesting, as one Japanese writer expressed it, that "they bring down the angelic sphere of another world."

The most prominent and eye-catching decorations are the "knobs" and "spikes" on the largest bells. The "knobs" symbolize the sacred or "pit-ying" snails, that according to legend, covered Buddha's shaved head, protecting it from the burning rays of the sun as he sat under the bo-tree meditating.

Most interesting are the sun's rays "spikes," each three-fourths of an inch long and pointed. Research in many and varied channels has failed to produce a satisfactory explanation, but I believe the "spikes" symbolize the sun's rays that fell on Buddha's head.

Bells in other collections as well as mine—a Chinese Buddhist bell circa 907-960 A.D.—show the "spikes" usually in four groups of nine directly above the nine "knobs," also in four groups. Many collectors who make a study of symbolism on bells believe, along with me, that it is reasonable to assume that the "spikes" which are always shown above the "knobs" represent the sun's rays shining through the bo-tree onto Buddha's shaved head.

The sacred or mystic number nine in the Buddhist religions presented a real challenge. I had been informed that "according to legend the ancient musical instruments had nine tones;" hence "my set of nine bells represents a musical scale." However, the tones are not a musical scale as we know it.

A Japanese scholar sent me the



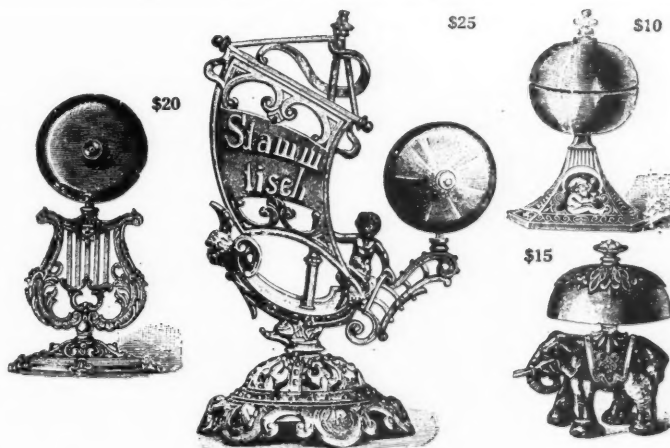
true information I had been seeking for so long. In the Buddhist religion the numbers one through ten represent progress in man's existence as he moves toward his future and final life, a sort of condition in which one is not conscious of pain, care, or external reality. Represented by the number ten, this state or condition is called *Nirvana*.

Everyone reaching number nine should "act as number nine," living a good life and hoping some day to reach number ten, or *Nirvana*, but, as it was written to me from Japan, "ten is a dead number, nine is still in motion." This seems to mean that

one must live a good life and finally try to reach number ten; but, once he has reached number ten, or the state of *Nirvana*, he is dead or motionless and has nothing further to strive towards . . . while as number nine, he is happy in his good life and is "still in motion." Thus the significance and desirability of number nine in the Buddhist religion.

BELLS FOR SALE

BELLS FOR SALE. List for stamp. — Stonecrest Antiques, P.O. East Hampton, Conn. mh3401



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ON TIME

CLOCKS OF THE LOUIS XIV PERIOD

By SILVIO A. BEDINI

Among the most magnificent examples of the clock case maker's art are those produced in France during the reign of King Louis XIV (1643-1715). Of the several forms that were popular the earliest was the "pendule religieuse" such as the one shown in the illustrations. This example is from the shop of Mrs. Helen Vaughan of Chestnut Ridge, Bethel, Conn. and it is shown here through Mrs. Vaughan's courtesy.

The case of the "pendule religieuse" was made of ebony, walnut or ebonized pearwood. The design of the case was derived from the contemporary architectural style, and represented a palace facade. One of the most famous of the prototypes was the Palace Mazarin, which incorporated in its structure all the elements found in the design of the clock cases of this period.

The front of the clock represented the main entrance doorway of the palace and it was surmounted by a cornice and moulded pediment. Flanking the doorway on either side were pilasters placed on a continuous base and having capitals of acanthus leaves. The pilasters were made of cast and gilt bronze, or of wood covered with tortoise shell with brass wire inserts, or of pewter with flutings. The capitals and bases of the columns were usually of sculptured

gilt bronze. There was a glazed opening on either side of the case through which the movement could be observed. A panel representing stone moulding surrounded it. The basic construction of the clock case was inspired by the Italian cabinet work of the 16th century, in which ebony or ebonized pearwood was used to a considerable degree, over a framework of walnut or of oak.

The decoration of the clock case varied considerably and ranged from the severest simplicity to the most extreme richness. The simplest cases were veneered with ebony or ebonized pearwood over oak or walnut and presented a sombre austere appearance, hence the name, "religious clock." Another form included the addition of brass, pewter or ivory inlay on the black veneer, used singly or in combinations. The most elaborate cases were veneered with ebony friezes and included panels of marquetry or tortoise shell. The shell used was invariably of the red variety, rarely the black. It was always of the best quality, obtained from the large sea turtle caught in warm waters. Threads of brass or pewter filled the joints between the shell and the ebony sections of veneer.

The earliest examples of the "pendule religieuse" were of the most simple decoration and structure, being merely a box surmounted by a rounded cornice bordered with a moulding and often augmented with three tiny gilt bronze vases on the top. This cornice was later replaced by a rectangular cap decorated in the same manner as the case and likewise surmounted by the three gilt vases. Eventually the addition of columns, either two or four in number, made of gilt bronze or of wood covered with tortoise shell, added to the sumptuous aspect of the timepiece and signalled the arrival of the "grande style."

The clock dial also underwent several changes during the course of the period. At first it consisted merely of a plate of wrought iron covered with velvet upon which a wide chapter ring of brass, usually silvered, was fixed. The hour numerals were Roman and large, with fleur-de-lis between them. A minute band was engraved outside the hour circle, and the chapter ring extended the full width of the case. The lower area was occupied by a cast and gilt bronze plate having either the name of the maker, or the figure of a legendary being, such as Atlas holding up the world, Neptune, king of the sea, Apollo, with his horses and chariot of the sun, etc.

Eventually, with the improvement of opaque white enamel, the hour numerals were made in enamel cartouches which were set into a moulded brass dial plate which was engraved and chiseled with decorative motifs and gilded. Enamel manufacture had not as yet been sufficiently developed to produce entire dial plates of suitable size.

The hands of the clock were made of pierced brass or of blued steel.

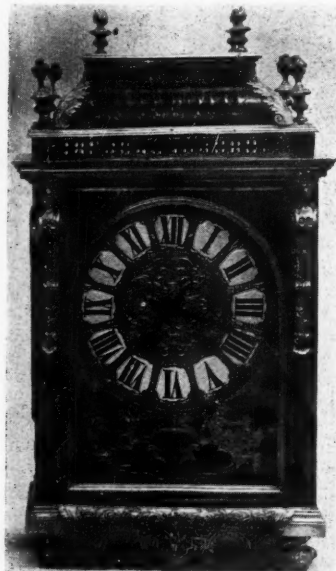
Even before the advent of Boulle work, cabinet makers had begun to soften panels of ebony with inlay of

brass wire, or inserts of pewter or ivory. Tortoise shell placed over red, gold or silver, had also been employed for the same purpose, and even horn was occasionally used. This form of decoration was developed and brought to its zenith by Charles Andre Boulle (1642-1732), and it has since been known by his name. In general it consists of a combination of decorative motifs worked out in tortoise shell, brass, and pewter laid side by side.

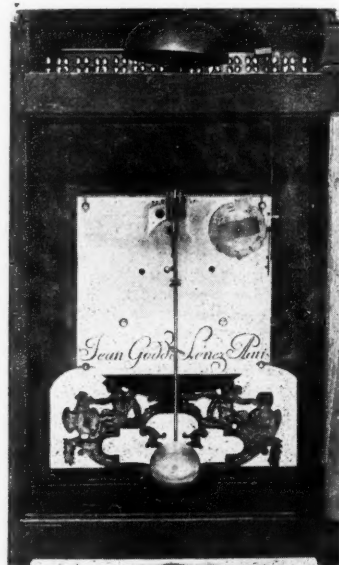
In Louis XIV's reign, Boulle work was very popular and it was used for countless objects from furniture to toilet articles. During the same period gilt bronze for decoration of furniture became widely used. The metal castings were engraved and chased and finished in mercurial gilt. When in 1687 the use of gold for ornamentation was prohibited in France by law, craftsmen developed a varnish with an amber base which imitated gilding and which is still occasionally to be found on old pieces even to the present time.

During this period the clock movement was enclosed between heavy square brass plates and attached directly behind the dial plate. The escapement in use was the crown wheel and verge. It must be remembered that it was during this epoch that the pendulum was first applied successfully to the regulation of clockwork. In 1657 the man who is credited with this invention—Christian Huyghens—presented a pendulum clock of his own devising at the court of Louis XIV. in Paris. The new development, which made for greater accuracy in time telling, was greeted with great excitement and lent impetus to the production of ornate clocks incorporating a pendulum movement.

The timepiece illustrated in this article is an example of the mid-period style produced under Louis XIV, and dates from the last quarter of the 17th century. The decoration of the case is relatively simple and consists



"Pendule religieuse." Courtesy Mrs. Helen Vaughan, Bethel, Conn.



Back of "Pendule religieuse" clock.

of panels of tortoise shell separated by brass inserts. In addition to the elaborate dial with enamel hour cartouches and blued steel hands, the lower front is decorated with a pierced gilt bronze casting of cherubs and birds. The base of the case is overlaid with a hanging mantle of cast and chiselled bronze to represent velvet drapery.

The movement is typical of the period and signed by the maker "JEAN GODDE LENEZ A PARIS." Jean Godde was a master clock maker of Paris at least from 1691 to 1729 and perhaps even earlier. A clock similar to the one here shown was constructed by Godde to the order of Louis XIV.

Examples of the "pendule religieuse" are not often encountered in American shops today, and are consequently worthy of the collector's attention when found.

CLOCKS FOR SALE

German table or mantel clock of superb quality. Circa 1800. Beautiful light mahogany solid wood case with sharp line inlay on three sides and lovely butterfly in front under dial. Hepplewhite design with four solid brass ball feet and five solid brass finials. Has fluted quarter columns with brass capitals and reeding. Fine convex silvered dial and moon hands. Convex glass in hinged brass bezel, with lock and key. Superb precision 8-day movement with two fusees, dead-beat anchor escapement and heavy bob. Strikes hours and half-hours. Original old massive brass double-ended key. A solid buy at \$150. I have many rare clocks and watches for collectors. Photos and lists available. Will buy, sell and appraise antique clocks and watches. Correspondence invited. — L. W. Slaughter, member NAWCC, 201 E. Lancaster Ave., Shillington, Pa.

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"Classifying Old Timepieces"

By L. W. SLAUGHTER

For my own interest and guidance in collecting old timepieces, I have set up four classifications, which for my purposes, have proved to be very practical and useful. The classifications are: "rare," "unique," "unusual" and "ordinary." These classifications are important in an intelligent approach to "VALUE." Knowing what to pay for an old timepiece is the most difficult part of collecting. There will never be a usable table of value for old timepieces or any other of the types of antiques or items that people collect. Actual value is what someone is willing to pay. "Appraisal By Comparison," however, has its limitations and may lead to false conclusions with antiques just as it does in real estate. The best that we can hope for is to set up as many guide

posts as we can along the way. The four classifications I have set up are guide posts, which if used intelligently, will be helpful both in the selection of items to collect and in arriving at some measure of value.

Illustration No. 1 shows a clock that I have put into the "Rare" classification. This is an English Table Clock of circa 1810. One very similar to it will be found in plate 40 of Lloyd's "Chats On Old Clocks," and this has been a great help in the identification and dating of this one. Unfortunately, the name of the maker cannot be found. It may have been painted on the dial originally and subsequently rubbed off. Whatever happened, I have been unable to find it and this has made it necessary to use other means to identify and date it.

The case of this clock is lovely and mellow old mahogany with brass inlay outlining the four triangular sunken panels in the front, as shown in the picture. This type of sunken panel is said to show the influence of Thomas Hope, whose book "Household Furniture" was published in London in 1807. This is, of course, helpful in dating. The brass rings at the sides, that serve as handles, are held in very beautiful brass repousse plates. The case is surmounted by a fine brass finial.

The dial of this clock is convex and painted. The hands are well designed and the dial is covered by a convex glass in a hinged brass bezel. Everything appears to be original.

The fine eight-day movement in this clock is brass and very heavy. It is, of course, well made. It is equipped with fusees and gut cords and is a very good timekeeper. It has an anchor escapement. Both the back plate of the movement and the pendulum are engraved; a characteristic of the period. The rear door of the case is clear glass so that this engraving may be visible. This glass is cracked. The clock is in good original condition. It is seventeen inches high, to

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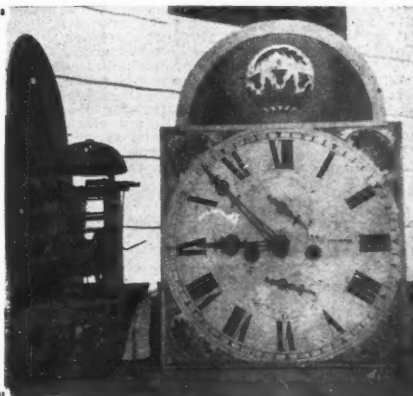
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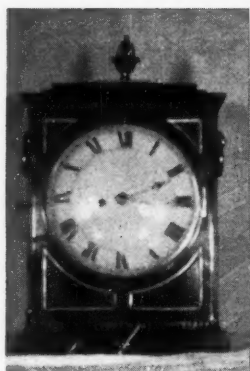
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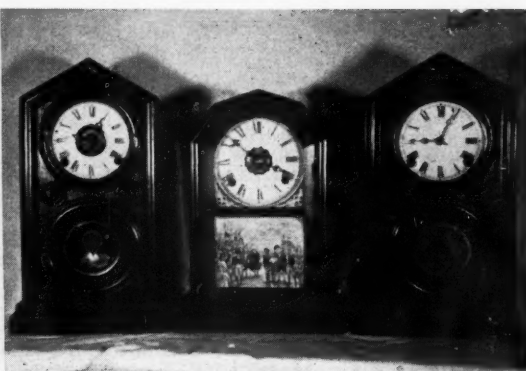




1



2



3

the top of the finial and eleven inches wide.

Since clocks of this type and quality are seldom seen outside of museums and the better private collections, I feel that it well deserves the classification of a "RARE" clock.

Illustration No. 2 is a real fooler. I am inserting it here to emphasize a point, which it does to perfection.

JUST PUBLISHED "Johann Philipp Treffler: Clockmaker of Augsburg"

By SILVIO A. BEDINI

with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.



Privately printed, wrappers, 41 pages, 37 illustrations, \$1.50 per copy postpaid.

The first comprehensive study of the life and work of the most mysterious figure of 17th Century European science. Compiled from countless contemporary documents just discovered and including every previously published reference. Treffler, mechanician at the Medici Court in Florence, is credited with having produced the world's first pendulum clock, with having completed Galileo's famous clock model, with having created the fabulous astronomical instrument called "the automatic celestial globe." Valuable new data about the Guilds of Augsburg, against which Treffler waged a one-man war for twenty years—and won! "Treffer's importance . . . lies in the fact that Fate placed him at the hub of scientific activity at the climax of one of its most important periods."

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Almost everyone who has seen this clock, without hesitation, say that it is of European origin. This is a natural mistake, since in appearance, it has all European characteristics. It is very ornate, as the picture will show, and has not the slightest similarity to anything made in America. No one has ever guessed that it is an American clock, made by Ansonia, but it is.

This clock is eighteen inches high, overall, and ten inches wide at the base. The case is beautiful chestnut wood with fine brass and silver mounts. The mounts are set on the wood base and held in place by pins or brads. The flat mounts at the front and sides are pierced brass and of intricate design. There are two silvered female figures at either side supporting the cap. There are five good brass finials, one at each of the four corners of the cap and one surmounting the silvered bell. There is a pierced brass gallery under the bell.

The dial is ornate brass with porcelain inset numerals. This feature alone, gives it a strong European flavor. The crowning touch is the large silvered bell at the top. The hours, and half hours are struck on this bell with a beautiful ringing sound.

The kind of decoration, the dial and the bell at the top, all are something seldom, if ever, seen on an American clock. The movement, however, is a typical, well made. Ansonia eight-day brass movement. There can be no question of the substitution of a movement or of scrambling case and movement. This is an original clock and it was made exactly as it appears today.

Ansonia clocks, as such, are not considered to be anything out of the ordinary. The very earliest ones date only from 1851 and many were made after the turn of the twentieth century. They are plentiful today, and aside from the fact, that they are very good clocks, have nothing in particular to recommend them. But who has ever seen an Ansonia clock like this one. In my many years as a collector and student of old timepieces I have never seen anything remotely resembling it, and I have never seen a picture or a reference to it in any book that I have studied.

This clock serves as my illustration of a clock that may be classed as "UNUSUAL". By maker, by age (about eighty years) or by mechanical design, it is distinctly ordinary. The case design, however, lifts it out of the ordinary, and there is no other classification that will fit it exactly other than "UNUSUAL." The definition I have previously given for the "UNUSUAL" classification is "An ordinary item that by reason of appearance, mechanical design or exceptional condition is different from others of similar age and type." This is it.

Illustration No. 3 is a group of small clocks that will serve very well to bring out the type of clock that I classify as "ORDINARY." Let us refer to this definition which is quoted as follows: "An item that does not fit into the classifications of "RARE," "UNIQUE" or "UNUSUAL," but is nevertheless, interesting as an example of a time period." Who would say that these clocks are not interesting? Conversely, I am sure that no one would consider them to be rare, unique or even unusual.

This type of clock is as old as the Ansonia clock used as illustration No. 2. Why then, would they fall into a different classification? The answer is, of course, that there is nothing distinctive or unusual about them. They are comparatively plentiful since similar ones can be seen on every side. They show up with great regularity at auction sales, and usually, bring a very modest price. They can be found in most collections in quantities of one to a dozen. When

(Continued on page 51)



CLOCK DIALS STEEPLE CLOCKS

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ANTIQUE JEWELRY

Victorian Fads in London and Vienna

By BISSELL BROOKE

In this space conscious age when small boys are so obviously rocket and missile minded, it may seem somewhat of a paradox that many eagerly visit museums and art galleries especially to see exhibits of Victorian jewelry.

But, in typical tradition, these youngsters are interested in the earthly wonders of Nature which are copied—and frequently magnified—in collections of novel Victorian jewelry from foreign countries. Some of these collections are outstanding for their corps of scintillating jeweled insects and handsome ornate driving whips.

Yesteryear's popularity of these spectacular styles are stressed in the diary of a titled English lady. Penned in 1876, she discusses contemporary jewelry trends in London and Vienna saying:

"Here, in London, there is a double current in the taste of the day, for Assyrian and Egyptian forms are much sought after. Even bugs can be called 'classic,' for have we not the famous scarabaei of antiquity? Bronze and jeweled beetles are the 'rage'.

"Someone once remarked how very unpleasant it would be if ladies wore real, live bugs hanging in their ears! We have, however, seen here real bugs worn as earrings. Set in gold, they were a South American species, of greenish-gold color, very much burnished, and looking exactly like the artificial ones sold at our jewelers.

"As to the insect world, it has been ransacked of late for jewelers' novelties. Bees, wasps, blue-bottles, dragon-flies, grasshoppers and butterflies swarm around ladies of all ages, from the young and beautiful to the old and homely. Frogs and toads,

made of gold, silver and porcelain, hop over satin and velvet gowns; gleaming bugs and beetles crawl over cloaks and nestle in lace berthe cor-sages. But, worse still, all kinds of weird, hungry-looking enameled and jeweled insects sit in the heart of coral and diamond flower sprays supposedly devouring the beautiful blossoms of these brooches and pendants."

This innovation of using insects strikes the diarist as gilding the lily and she comments: "The lovely conventional forms, the geometrical patterns of Gothic art, have to bow before this fetch of realism, this insane and abortive imitation of the inimitable. We spoil Nature and we fall short of art. Most of our jewelry is a bad make-believe, and we need not flatter ourselves that we should ever deceive the insects we represent as to the genuineness of our jeweled roses and heartsease, our dewdrops, or our beetles and flies."

Next, the diarist describes how the Assyrian and Egyptian designs have captivated the Viennese. She says, "In Vienna, it has become the fashion to wear miniature obelisks covered with hieroglyphics as earrings; and there are circular brooches to match. They are of a light-green color to give the effect of ancient stone and are set in gold with the hieroglyphics written in gold. And there, like here, there is a fetch in massive bracelets, great wide silver and gold ones that look like handcuffs with padlocks and keys.

"Lately, at a reception, one prominent London lady, with a fine Roman empress style of figure and face, not only wore such bracelets, but just below the short sleeves, she had huge, heavy gold armlets that made one look twice and long. I am at a loss to discover the 'art value' of such decorations!"

The diarist also relates jewelry was introduced as the *pièce de résistance* for an old custom, which, in the sumptuous seventies became a fad among London's affluent young married couples and their friends. This was "society-betting" that was considered such an "exciting game" it inspired special evening parties resembling our modern treasure hunt, except the "hunting" didn't take the guests any farther afield than the room in which they had assembled.

The game began with each gentleman choosing a lady for his betting partner, and after a whispered discussion with her, then each couple announced the subject upon which it was making a wager. The subjects were usually about obscure dates, persons and places in history that could be looked up immediately in encyclopaedias and general reference books. The exact text of famous quotations and the correct spelling of difficult or archaic words also prompted wagers as well as amusing arguments and witty remarks.

The "climax" was reached when the last bet had been proved and then each loser revealed the wager he or she must pay. Money and gloves had long been the staple items for wagers but these were too prosaic for the young Victorians who wanted something more "exciting" and fancy. So, they chose jewelry and jeweled "trifles" for betting.

The diarist observes that the ladies favored "enameled" watches, as tiny as an old-fashioned locket (our lockets of late have grown to the size of an old-fashioned watch). These large, ornate lockets are popular prizes too, for when admired or commented upon, such a jewel offers the fair wearer the oft desired opportunity to nonchalantly reply, 'Oh, I won it at betting.'

"But the badge of betting success publicly flaunted in much the same fashion as the ancient warriors showed their trophies on their shields, are the whip-parasols. These

(Continued on page 49)

JEWELRY WANTED

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124891

CASH for old gold, old jewelry, watches, diamonds, gold teeth, etc. Mail articles today. Information free.—R. B. Scroggins, 3813 Rock Street, Mantowoc, Wis. f6867

ANTIQUE & MODERN JEWELRY from all over the world, bought and sold. Inquiries solicited.—Kenneth R. Park, 31 West St., Boston, Mass. (Est. 1844) jly126351

JEWELLED watch chain slides. Describe and price in first letter.—Hay-Loft Antiques, 101 E. 155th St., Harvey, Ill. mh6806

I WANT TO BUY old gold, dental plates, gold teeth, gold watches, rings, etc. Send by insured parcel post. Satisfaction guaranteed.—Claude Williams, 112 West Ivy, Hanford, Calif. je6698

JEWELRY FOR SALE

EARRING Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks (screw type 50c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. f38841

LARGE STOCK of gold-filled charms. 10 for \$6, or better grade ones 10 for \$10.—B. Lowe, Holland Bldg., St. Louis 1, Mo. mh6784

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc.—10 articles for \$6. Assortment includes: Locket, Charms, Pins, Rings, etc. Good Value.—St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. ap68801

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MECHANICAL BANK COLLECTORS CONVENTION

By F. H. GRIFFITH



John Bull's Money Box
Jonah and Whale (Jonah Emerges)

—Griffith Collection

Preacher in Pulpit
Clown Bank
Presto

—Roup Collection

A rather unique event, at least for some of the mechanical bank collectors, occurred on Saturday, September 27, 1958, in Rhode Island. This occasion was the first general get together of a group of the mechanical bank collectors and the sponsor of the event was the Antique Bank Collectors of Rhode Island, a collectors club that was established in 1951.

A number of the collectors, including the writer, who came from distant points arrived on Friday night and stayed at the Bob Bean Motel in Wickford, R. I. This turned out to be a very pleasant spot to stay and on Saturday morning there was a good deal of activity among the collectors present, exchanging ideas, getting acquainted, and so on.

The schedule for the day and evening was an active one and exceptionally well planned and organized by E. T. Richards, the President of the Antique Bank Collectors of Rhode Island. The first event on the agenda was a social hour held at "Hedgerow," the very attractive and spacious home of the E. T. Richards in Peace Dale, Rhode Island. They have a fine representative collection of mechanical banks and these are well displayed throughout the first floor section of their home. They have some in the sun room, the den, and the dining room. In the large living room two mechanical banks are used as attractive lamp displays. The lamp bases are made so that various different mechanical banks can be shown from time to time. All in all a very nice effect is obtained by the way the Richards have their mechanical banks arranged and the writer felt that a very pleasant atmosphere was created by having mechanical banks in whatever room one happened to be in.

After the social hour the group gathered in the main

sitting room and Mark Haber gave a talk entitled "Mechanical Bank Prices,—Past, Present and Future." He had prepared a very well planned speech on the subject which offered much food for thought. Everyone found his talk stimulating and an interesting question and answer period followed.

Several collectors had been asked to bring some favorite or rare bank or two with them to the affair, and after Mr. Haber's excellent talk the writer discussed and explained these banks. The banks certainly bear mention since they were a very interesting and important part of the activity. William Roup brought along his rare Preacher in the Pulpit, Clown Bank, and the Presto. M. C. Manlove had his Red Riding Hood with him, and this is the finest specimen of this bank the writer has seen to date. Two rare pattern banks, the Wishbone Bank and Aunt Dina and the Fairy, were a couple of favorites that L. C. Hegarty picked out for the occasion. The writer brought three banks from his collection, The Old Woman in the Shoe, Jonah and the Whale (Jonah Emerges), and John Bull's Money Box. Norman O. Weil had a Calamity Bank in the original box, and needless to say, the bank was in unusually fine condition. It is a rare occasion to find a bank such as this in the original container.

Some of the leading dealers in mechanical banks attended the meeting and they brought along various banks to sell. The dealers exhibiting banks were: Frank Ball, Mark Haber, and David Hollander. This, of course was another feature that added interest to the affair. George Bauer was also in attendance and he not only deals in mechanical banks but is also well known for his excellent repair work.

After the activities held in the Richard's home the meeting was resumed at the Larchwood Inn in Wakefield, R. I. Here the first item on the agenda consisted of a cocktail hour followed by the evening session. A nice dinner started the session and favors were provided for everyone attending. The men received clever barber pole banks and the ladies received either a cat or a dog bank and in all cases each bank had a plastic plaque identifying it with the convention. In the private dining room where the dinner and meeting was held Hubert B. Whiting had a display of some of the still banks from his collection. Outstanding were the Seal, the Rhinoceros, the Three Monkeys, the Bull and Bear, and a number of other fine rarities.

After the banquet the speaker of the evening was the writer. He spoke on mechanical banks in general and on recasts, fakes and reproductions in particular. A question and answer period was held after the writer's talk and this brought out many interesting discussions. After this a business meeting was held wherein the foundation was set up for a mechanical bank collectors club on a national scale. A board of directors was established and tentative plans were made to hold the next convention in Pittsburgh, Pa., probably some time in September, 1959.

Following is a list of people who attended this first general convention of the mechanical bank collectors:

Mark Haber, Wethersfield, Conn.; Mr. & Mrs. Frank L. Ball, Cambridge, Mass.; Andrew C. Bain, Warwick, R. I.; George W. Bauer, Pottstown, Pa.; Oliver I. Clark, Bloomfield, Conn.; Mr. & Mrs. Arthur Hall, Milford, Del.; Mr. & Mrs. L. C. Hegarty, Coalport, Pa.; Mr. & Mrs. David Hollander, Yonkers, N. Y.; C. R. Howell, Elmhurst, Ill.; Frederick L. Macallister, Rehoboth, Mass.; Mr. & Mrs. M. C. Manlove, Seaford, Del.; Mr. & Mrs. Philip A. Perkins, Palmer, Mass.; Mr. & Mrs. William H. Roup, Pottstown, Pa.; Rudolph A. Salvatore, Providence, R. I.; Mr. & Mrs. Normal O. Weil, Tuckahoe, N. Y.; Mr. & Mrs. Hubert B. Whiting, Wakefield, Mass.; Mr. & Mrs. Edward T. Richards, "Hedgerow," Peace Dale, R. I.



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and collector. Complete listings and
new grading system. In seven parts
covering the complete field of Am-
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NOW AVAILABLE PRICE \$2.

F. H. GRIFFITH
Harris Pump and Supply Co.
Pittsburgh 3, Pa.

BRIEF HISTORY OF THE MECHANICAL MUSIC BOX

(Continued from page 28)

ties. From this they gradually de-
veloped from the time of Droz to
larger and larger instruments. The
oldest records we have of music box
makers are Paillard 1814-1914, Nicole
Freres 1815-1895 and Mermod Freres
1815-1889. We will not attempt to
give others as there must have been
at least 100 different makers of Swiss
music boxes. When the foregoing
makers started to make music box-
es, the cylinders were much larger
and were pinned from 4 to 12 tunes
on a cylinder. The first of these box-
es were key wound, afterwards either
ratchet or crank wound and later on
two mainsprings were used so as to
prolong the running time after each
winding. Some of the last boxes made
would run one hour on a winding.
About 1850 other improvements were
made such as interchangeable cylin-
ders. In fact, ones purse would have
been about the only limit as to how
many cylinders you could buy.

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Damaged Banks if rare will be accepted.
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MECHANICAL BANKS & TOY PISTOLS

Especially Want Mechanical Banks:

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- **BOWERY BANK**
- **PRESTO** (Mouse on roof)
- **WIMBLEDON**
- **JONAH & WHALE** (Jonah emerges from whale)
- **BOWLING ALLEY BANK**
- **RED RIDING HOOD**
- **FOOTBALL** (Colored man kicks ball)
- **SCHLEY BOTTLE-ING UP CERVERA**
- **PRESTO** (Fenny changes to quarter)
- **JAPANESE BALL TOSSER** (Tin, wind-up)
- **SHOOT THAT HAT BANK**
- **FOOTBALL BANK** (Man Kicks Coin In House)
- **TOMMY BANK** (Prone Soldier Shoots Gun)
- **JOHN BULL BANK**
- **BULL & BEAR BANK**
- **COASTING BANK**
- **MUSICAL SAVING BANK** (You pay—I play)
- **PREACHER IN THE PULPIT**
- **TARGET**
- **WINNER SAVING**
- **LITTLE JOCKO MUSICAL** (tin)
- **RIVAL**
- **SMYTH X-RAY**
- **SNAKE & FROG**
- **BRITISH LION** (Tin)
- **TOAD IN DEN** (Tin)
- **PERFECTION REGISTERING BANK**

PISTOLS:

- **CAMERA**
- **DOLPHIN**
- **TORPEDO SHOOTER**
- **HUMPTY DUMPTY** (3 heads)
- **SAILING SHIP**
- **TWO DOGS ON BENCH**
- **OSCAR WILDE BOMB**
- **TAMMANY PISTOL** (Tiger Head)

Also want Cast Iron horse drawn carriages, ani-
mated bell ringing pull toys, old toy automobiles
and old catalogs showing banks and toy pistols.

F. H. GRIFFITH
HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pennsylvania tfo

The earliest record of a USA pat-
ent we can find was taken out by
Franz Kullrich, Berlin, Germany, in
1869. The U.S. Congress instituted
the patent office in 1790. This makes
it easy to trace any inventions in this
country after that time. I do not
think that the European countries
had patent offices prior to this: which
is one of the reasons why it is so
difficult to trace any of their devel-
opments as they tried to keep the se-
crets within their guilds.

Much of the above was copied from
German records and had been trans-
lated by my wife and myself.

One of the reasons we give you so
much about the Germans is that they
seemed to be the only ones that went
into the addition of automatons as
well as musical instruments at an
early age. The French were great
with their automatons from the be-
ginning of the 17th century while the
English made mostly plain clocks with
striking mechanisms. These striking
mechanisms in all the earlier clocks
were of course a part of the fore-
runners of the automatic musical in-
struments.

MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank
display ad in this section, listing various
wants.—F. H. Griffith, Harris Pump &
Supply Co., Pittsburgh 3, Pa. tfo

OLD TOY TROLLEYS, trains wanted;
also cast iron toys; banks; catalogs.—
Walter Popek, 15 Main, Garfield, N. J.
mh5675

WANTED: Mint standard gauge tin-
plate toy trains, trolleys, accessories,
train catalogs.—Alden Miller, 3212 34th
Ave. So., Minneapolis 6, Minn. d120821

MECHANICAL BANKS—Leslie DeVoe,
4010 Washington Blvd., Indianapolis 5,
Indiana. d12676

**MECHANICAL BANKS and Razor
Blade banks.** Describe and state price.
—Flamingo Gift Shop, 133 Sunny Isles
Blvd., Miami Beach 41, Fla. ja6675

MECHANICAL AND STILL BANKS
wanted for resale. Describe fully and
state price.—A. Hotze, 9326 McKenzie
Rd., Afton 23, Mo. ja6046

WANTED TO BUY: Old cast iron still
banks for personal collection. No repairs
or repaints. Highest prices paid.—Larry
Shrimplin, Rt. 1, Conesville, Ohio. je6867

FOR SALE

HAVE nice selection of still banks and
few mechanicals. Please enclose stamp
for list.—A. Hotze, 9326 McKenzie Rd.,
Afton 23, Mo. t6407

Mechanical Banks, about 40, some
rare. Send self-addressed envelope
for list.—Grimes Antiques, 14091
Highway 39, Westminster, Calif.
ja3654

MECHANICAL BANK: Uncle Sam
with carpetbag. Original condition, paint
very good, mechanism perfect. Small
door at back of box missing. \$64. Still
banks: U.S. Mail, 5 1/4", \$6; Sitting Scot-
ty, \$3.—Mrs. A. Gordon, Route 6, Box
33C, Oconomowoc, Wis. t3046

MUSEUMS

Smithsonian Issues Booklet On Transportation History

In the course of the past century, the Smithsonian Institution has obtained one of the world's finest collections of land vehicles, watercraft, and aircraft, including historic originals and scale models. These can be found in the Smithsonian's Arts and Industries Building and the Aircraft Building in Washington.

Space limitations, however, frequently prevent display of them in any sequence that gives the visitor a sense of progress or development. A new booklet, "The Story of Transportation," recently issued by the Smithsonian through a grant from the Link Foundation, partially remedies this deficiency. With black-and-white and color photographs it traces man's efforts to move about more comfortably and quicker, from the days of rude log canoes to rocket aircraft.

The Smithsonian is a particularly happy springboard for such a publication because it contains so many genuine "firsts" with which transportation history was made. There you will find, for instance, the original locomotive the "John Bull," dating from 1831; Duryea's first auto, 1893; the Wright Brothers' "Kitty Hawk Flyer" in which man made his first sustained and controlled flight; Lindbergh's "Spirit of St. Louis";

and the Bell X-1, first plane to fly faster than the speed of sound.

Among the finer models depicted are those of a Viking ship, about 1000 A.D.; the *Santa Maria*, Columbus's flagship; the Pilgrims' *Mayflower*; and the *Mauretania*, once "Queen of the Atlantic"; and of the "Empire State Express" train.

Text and captions for the booklet were written by E. John Long, associate editor of *Sea Frontiers*, quarterly magazine of the International Oceanographic Foundation, of Coral Gables, Fla.

The 36-page booklet, which has been placed on sale at Smithsonian information desks, is divided into three sections: Land, Sea, and Air, with land transportation properly having the larger share. Color illustrations, 25 in all, are in the form of a separate stamp sheet, with numbered spaces in the booklet to receive them. Thus the purchaser can participate in the formation of the booklet, or the stamps can be used in separate "transportation projects" in schools. It is expected that the new booklet will have a special appeal to school children as a supplement to history and social science textbooks. The price of the booklet is 50 cents, postpaid. Orders should be addressed to the Editorial and Publications Division, Smithsonian Institution, Washington 25, D. C.

John Singleton Copley, Ralph Earl, John Wollaston, John Hesselius, Gilbert Stuart, Thomas Sully, Matthew Pratt and others. Another exhibit which continues all year is "Ancient Art: 50 years of collecting." Here are shown rare objects from Etruria, Egypt, Islam, Syria, Cyprus, Greece, Rome and other ancient civilizations.

* * *

The Nebraska State Historical Society, Lincoln, Nebr., offers a variety of programs for children and adults. There are three types of programs available for special groups: educational puppet shows, auditorium programs and guided tours. A puppet show, "The Pioneers' First Winter in Nebraska" is being shown through January; "The Pioneer's First Spring in Nebraska" will be shown in March, April and May; and "The Father of Arbor Day" in April and May. Two puppet plays, "Lucy, the Story of a Doll Who Lived Long Ago" and "The Little Indian Boy Who Wanted to be a Bear" will be offered throughout the 1958-'59 school year. Museum items pertinent to the puppet show are shown to the children after a show, and they are taken on a tour of certain sections of the museum. Shows are held on Tuesday mornings 9:30 to 12:00.

The Society offers special auditorium programs to supplement work done in the schools. Two programs are offered for grade school children: "How the Indians of Nebraska Lived" and "Life in Pioneer Nebraska." Two programs for women's groups are being offered: "The Pioneer Woman" and "Recipes from a Sod House Kitchen." These programs are held Monday to Friday between 9:30 and 12:00, 1:00 and 3:30. No programs are given on Tuesday morning. For Scouts and other organizations, after school programs offered are: "Indian Crafts," "Guns That Won the West" and "Nebraska Folk Songs."

* * *

The Kern County Museum, Bakersfield, Calif., has dedicated a newly completed "gay nineties" General Store and Barber Shop in their 11-acre Pioneer Village. Director of the museum is Richard C. Bailey.

* * *

Dwight MacDonald, author and staff writer for *The New Yorker* magazine, spoke on November 22, at the Museum of the City of New York, Fifth Avenue at 103-104 Street. Purpose of his talk was to introduce a twelve weeks' series of films of the 1920's selected from the ten best films of each year which were chosen by the film critics of the period. Films in the series include: "Blood and Sand" (1922) with Rudolph Valentino; "Robin Hood" (1922) with Douglas Fairbanks; "Covered Wagon" (1923); "Marriage Circle" (1924) directed by Ernst Lubitsch; "The Freshman" (1925) with Harold Lloyd; "The Phantom of the Opera" (1925) with Lon Chaney; "Variety" (1926) with Emil Jannings; "Stella Dallas" (1926) with Belle Bennett; "Underworld" (1927) directed by von Sternberg; and "Sunrise" (1928) directed by Murnan. Admission is free to these films.

MUSEUM NEWS

"Victorian Toys" is a new exhibit which opened November 18 at the Brooklyn Children's Museum. The exhibit shows Children's dolls and toys of the '80's and '90's of both European and American origin. Four scenes are displayed, one of an afternoon tea party, one of a general store, another of a boy and his treasures, and another of a girl and her playthings. The Brooklyn Museum located at 185 Brooklyn Ave. is open from 10 to 5 on weekdays and from 1-5 on Sundays and holidays.

* * *

"Early Furniture Made In New Jersey" is an exhibit at the Newark Museum, Newark, N. J. It consists of 85 pieces of furniture made between 1690 and 1870. It will continue through January 11.

As 1959 is the Museum's 50th anniversary it has several exhibitions which will continue all year. One of these is "Painting and Sculpture: 50 years of collecting." This contains outstanding 18th and 19th century American paintings acquired by the museum since its founding. Included will be such important painters as:

PRIVATE MUSEUMS

MOODY'S MUSEUM, McGregor, Ia. Now in its 5th year. Old time music machines, country jail, country store, post-office, etc. **tsb**



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Largest Collection of its kind in the country
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Small children, FREE! **tsb**

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Shrine of Dealers and collectors everywhere.

Open daily. **tfx**

DOLLOLOGY

By CLARA HALLARD FAWCETT

Doll Exhibition at

Rochester Museum

By B. H. LEFFINGWELL



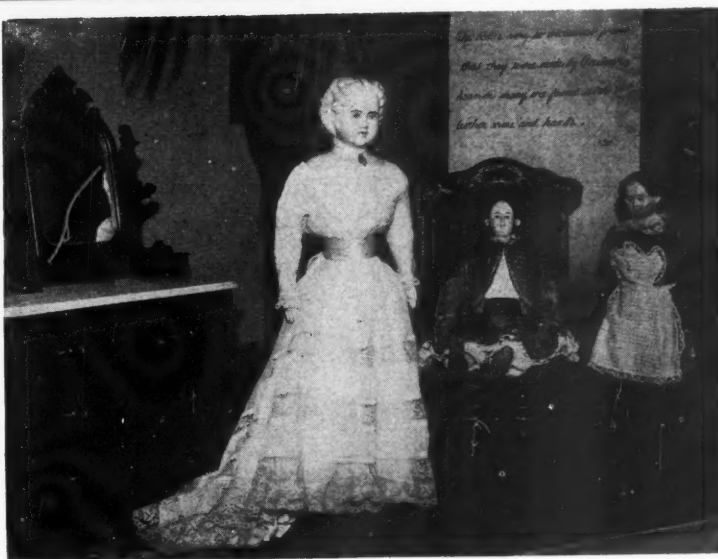
"A"

Lady with "what-not" full of dolls.

An exhibit of more than 200 dolls, never previously shown, owned by the Rochester, N. Y., Museum of Arts and Sciences, opened October 12, to run through February 1959. The show was previewed by members of the Genesee Valley Doll Club at the museum, with a luncheon and guests from Broome County Doll Club of Binghamton; and the Western New York Doll Club of Buffalo. Under the direction of Mrs. Gladys Reid Holton, culture historian of the museum, local collectors worked with the museum staff, cleaning and repairing the dolls. Mrs. Ellis Gay washed and ironed the dresses and classified the collection; Mrs. Rudolph C. Siebert provided the descriptive labels, and others assisted in repairing, arranging and labeling.

"B"

Case of Greiner dolls.



Large cases are arranged as "room settings." A grandmother is shown putting a child to bed with its doll; another a lawn scene with a child's swing, hand-made of black walnut, dating about the mid-1800's. The swing seat is a captain's chair with a gold eagle across the back, and the many dolls add charm. Another scene depicts the fun of strolling with a doll carriage. A mother reads to her daughter from "Alice in Wonderland" in a library scene; and the "doll fixer" with his glue pot is shown, a little girl bringing her doll to be repaired, with many broken dolls displayed on shelves nearby. A collector (Photo "A") with a what-not full of tiny dolls; with smaller cases showing rare and odd dolls separately displayed.

The oldest doll in the show is a French 18th century papier mache. She has a slim, aristocratic face, and is properly dressed in the fashion of the day, in a now much-faded but elegant brocade with a quilted underskirt and matching quilted overskirt, and brocade shoes to match.

The first case in view shows the entire range, from the 1820-40 papier mache, wooden, wax, glazed china, bisque, rag, paper, leather, composition, rubber, celluloid, plaster, linen, and Greiners; Columbian doll (1892-1910); Chase dolls; large and small, early and late, making up a fascinating collection, beautifully labeled and displayed.

In 1858 the first American doll head was patented by Ludwig Greiner of Philadelphia. This patent was extended in 1872, and dolls with labels bearing both dates (found on the back of the shoulders) are eagerly sought by collectors. The heads are heavy, of papier mache reinforced with linen, which makes them very durable. They come in eight sizes, some are blonde and some are brunettes, many with leather

Photos courtesy the Museum of Arts and Sciences, Rochester, N. Y.

arms and hands, on cloth body. A room with several of these beauties is much admired.

Examples of the hard maple, solid wood jointed body by Ellis, and later Mason & Taylor doll, of the 1870's and '80s are shown. Full data on these fine American dolls is given in Mrs. St. George's "The Dolls of Yesterday," published by Scribner, 1949.

Several "Columbian Dolls," first made by Emma E. Adams of Oswego Centre, N.Y., about 1892, are shown. Given a diploma of merit at the Chicago World Fair in 1903, and thus their name, they were hand

painted by Mrs. Adams before 1900. One bears the rubber stamp on its body: "Columbian Doll, Emma E. Adams, Oswego Centre, N.Y." After her death in 1900, the business was conducted by her sister, and artists were employed to paint the features.

Several Chase dolls, made by Mrs. Martha J. Chase of Pawtucket, R.I., first for her own children in 1889, are shown. In 1893 she received her first order from a Boston store, which marked the beginning of a long commercial career for Chase dolls. They were never patented, but most are labeled with the trade mark doll head, surrounded by the name

"The Chase Stockinet Doll." In 1910 Mrs. Chase was prevailed upon to make life size baby and adult figures for hospital demonstration work. These are still being manufactured and used in hospitals all over the world.

A group of dolls with papier mache, first made in Sonnenberg, Germany, about 1810, is shown. This group of dolls (often mis-called "milliner's models") are from the period 1810 to 1840, and have the wooden arms and legs, and stiff kid bodies of the dolls of that era. Also characteristic of these dolls is the colored paper band where the arms and legs join the kid bodies. Their hair-dos are eccentric, and follow the fashion of the period. They range from a few inches to about 20 inches tall.

An exquisite miniature Bisque doll in box, about three inches tall, has two extra costumes and hats of the most dainty workmanship imaginable. Shown on the what-not in the photograph are about 35 dolls, all from two and one-half to seven (Continued on page 49)

HAN'SOM HORSE ANTIQUE SHOP

800 East 6th Avenue

Denver, Colorado



Rare Collector's Dolls For Sale

Wax, Papier-mache, Wood,
China and Parian.

No lists.

Please make inquiries specific.

jac

HOUSE OF TWO LIONS

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17" whistling, MARKED BB: Molded, tinted breast; tip off small finger of left hand; 2 hair-line age cracks, practically invisible, as is \$250.00. (picture on request 25a.)

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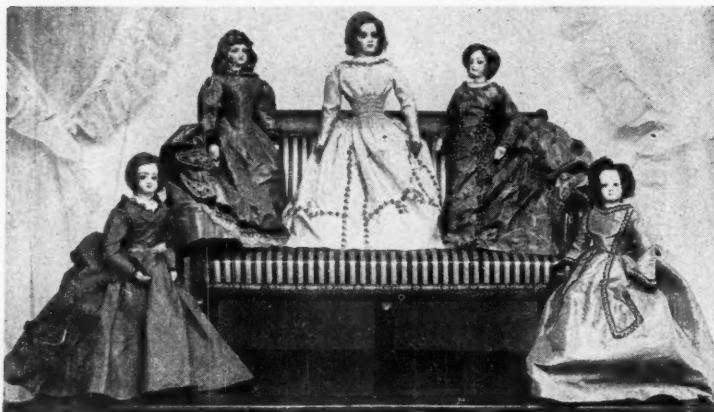
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BONNY and BENNY

Bonny and Benny, paper dolls, were drawn by the noted artist, Terence R. Duren, Shelby, Nebr., as one of the fund-raising projects of the Brownville, Nebr., Historical Society.

Prints of these recent dolls are available from Mr. Duren, who is handling the sale for the society. Black and white prints are \$1.50 each, plus 50c postage, and at \$6.50 each for the handpainted ones, plus 50c postage.

Brownville, a river town, has been described as a "Nebraska Williamsburg." Sprawling over seven hills on the edge of the Missouri River it was "the most bustling city in Nebraska over 100 years ago," and was the center then for art and culture of the old Nebraska territory.

In reviving traditions of the glamorous past of this historical city, Brownville Historical Society holds two festivals each year — one in the spring and one in the fall. The principal theme of these anniversaries combines history, art, travel, flowers and music.

On August 29, 1860, following the sending of the first telegram from inside the boundary of Nebraska Territory, the town staged a big celebration. Then the city had more than 1,000 population, and several years later, it had an estimated 5,000 residents.

In these twentieth century celebrations, the restored old houses receive much recognition. Included is the house restored by Richard Rowen of Lincoln. It is known as the Robert Muir House. A variety of

expensive kinds of woods was used in the interior of the house. The doors and windows are Gothic style. Muir, the builder, was a one-time candidate for president on the Prohibition ticket.

The Brownville Historical Society has an enthusiastic membership and ways and means are devised to carry out their restoration projects. The paper dolls by Mr. Duren are collectors items and the sale of the first set was so successful that the new Brownville Bonny and Brownville Benny pair were put on the market recently. They were first offered at the fall festival.

SOPHIA AUGUSTA

As told to MARILYN D. NOVACK

My name is Sophia Augusta. I came from Cleveland, Ohio, in the early Sixties. The little mistress who owned me in those days brought me with her to a large old plantation in Louisiana. She also brought my little round topped tin trunk and little chair.

One day she came running into the room with tears streaming down her cheeks. She had a piece of paper in her hand with something written on it. She clasped me tightly to her and



SOPHIA AUGUSTA

in a voice choked with tears said war had been declared and they would have to leave the plantation, as enemy soldiers would soon come there.

She pinned the note to my dress and wrapped me carefully in a piece of patchwork. Together with my little trunk and chair she hid us up in the rafters of the attic.

"Don't be afraid, Sophia Augusta," she cried, when she bid me goodbye. "As soon as the war is over, I will hurry back to get you!" But I never saw or heard from her again.

When the long and bitter war between the North and South was over, I was found by my present mistresses' grandfather. He had been a major in the Army and was on his way home. As night came on, he stopped at an abandoned plantation, it was the one where my little mistress had lived! The fields and barns had all been burned to the ground but most of the house was still standing.

The next morning the Major found me in my hiding place under the attic rafters, together with my little trunk and chair. The fire hadn't reached my corner. Pinned to my dress was the little note written in large childish print.

My name is Sophia Augusta.

I belong to Abbie, age 7.

The Major took me home to his young wife and until her death at the age of 79, I remained her favorite possession. I am now the cherished doll of her granddaughter.

DOLLS WANTED

WANTED: OLD DOLLS or heads. — Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12238

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Illinois. ja6483

WANTED: Antique dolls and collections. — Doelman Dolls, Middleport, N. Y. my12867

ALL KINDS of paper dolls bought and sold. Anything pertaining to paper dolls. — Connecticut Antiques, "A" Pomfret Center, Conn. o126121

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BUTTON CALENDARS

By DOROTHY FOSTER BROWN

Whether you are seeking a project for a group of "buttoners," or simply want to make an interesting mounting for yourself, a Button Calendar can be fun, and makes a good beginning for the year. The idea may be carried out in many different ways. I made up the "calendar" shown here to illustrate an old rhyme, with which I have been familiar ever since I can remember. It is not quite ideal for the purpose, since one or two of the lines are hard to illustrate, with buttons, but it can be completed, after a fashion. The background designs are outlined in silver, and the buttons shown are moderately appropriate:

No. 1. January shows a Snowflake, a ceramic button rendered in silver

and black. There is no law against having more than one button to represent each month and snowflakes are fairly easy to find. Just remember that a true snowflake is always formed in some multiple of three, and is usually six-sided.

No. 2. This representation of "Winter," (from a set of buttons depicting the Four Seasons) is a beautiful example of "cold winds blowing." Br-r-r-r! One-piece brass with design in high relief.

No. 3 had to be made to order; it is convex plaster-of-Paris with hand-painted design, metal shank.

No. 4. April is an easy month, for umbrellas are plentiful, and take care of the "early showers." Concave brass with applied figure of a seated Chinaman holding an umbrella.

No. 5 presents no problem, either, since flowers abound on buttons. I

chose some gay pink and blue blossoms of modern plastic, which seem to fit the verse.

No. 6. Alas! I couldn't find a "farmer mowing his hay" on any button. The nearest I could get to it was a lady with a rake over her shoulder - "Maud Muller," perhaps. (And perhaps not!) The button is flat Milk Glass in a gold setting. The picture doesn't show in a photograph, but approximates the sketched outline.

No. 7 displays a Goofy Sun, in bright yellow - most suitable of the several colors in which it may be found.

No. 8. "Harvest" is represented by the familiar Wheat-sheaf on a "sew-through" button of black plastic horn.

No. 9 shows a green leaf and a brown one, of the same design, in modern plastic.





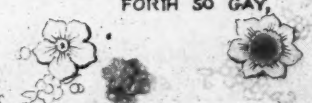



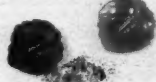
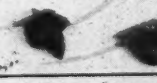


No. 10. These leaves look (I hope) as if they were being "knocked down." They also are made of modern plastic.

No. 11 is a ceramic button, hand-painted in suitable shades of dull browns, purple, black, white and silver. It has, I think, a truly "Novemberish" look.

No. 12. Appropriate to December is the Greek letter Omega, signifying "the end." Black glass with raised design against a (once) gilt background.

Of course, there are many other ways of making button calendars: a section or a whole group may be devoted to each month, and as many examples as is practicable shown of characteristic objects and associations. For instance: February buttons could include hearts, doves, cupids and famous lovers, for St. Valentine's Day; portraits of Washington and Lincoln, with flags and other patriotic symbols; cherries and perhaps a hatchet (for Washington's cherry tree! It doesn't matter how far-fetched a connection may be, when fun is its chief aim and object!) Aquarius, the water carrier, and Pisces, the fishes, are the zodiac signs which govern February, but the latter sign is most commonly used for the second month. So fishes could be included in the group, also. Saints' days, birthdays of prominent people, seasonable subjects and traditional symbols - it is surprising how many may be thought of, especially when several collectors are engaged in friendly rivalry. I have seen actual calendar pages used as backgrounds; they are appropriate if not exactly artistic. Stamps, pictures, coins and miniature objects are sometimes added to bring the group into the "related hobby" class. Goofies are particularly useful in making a calendar (as they are in making an "Alphabet: A is for Apple," etc.). But many old buttons are equally appropriate. A copy of the "Old Farmer's Almanac" is handy to have and is full of helpful suggestions.

So, the next time you have nothing better to do, and want some fun, try concocting a button calendar. You may be surprised at your own ingenuity!

IN <u>JANUARY</u> FALLS THE SNOW, 	IN <u>FEBRUARY</u> COLD WINDS BLOW, 
IN <u>MARCH</u> WE DREAM OF SUNNY HOURS, 	IN <u>APRIL</u> COME THE EARLY SHOWERS; 
IN <u>MAY</u> THE FLOWERS COME FORTH SO GAY, 	IN <u>JUNE</u> THE FARMER MOWS HIS HAY, 
IN <u>JULY</u> BRIGHTLY SHINES THE SUN, 	IN <u>AUGUST</u> HARVEST IS BEGUN; 
<u>SEPTEMBER</u> TURNS THE GREEN LEAVES BROWN, 	<u>OCTOBER</u> WINDS DO KNOCK THEM DOWN, 
<u>NOVEMBER</u> FIELDS ARE BLEAK AND SERE, 	<u>DECEMBER</u> COMES AND ENDS THE YEAR. 

DOLLOLOGY

(Continued from page 44)

inches tall, all dainty and appropriately dressed.

A few fine Parian "lady" dolls, fashionably dressed in luxury fashions, are shown. Their clothes follow the fashions of the latter half of the 19th century, and some costumes are unbelievably expertly made; lace, ruffles, sequins, bead and ribbon trimmed, with hats to match. Some of them, made by Jumeau, the famous French doll maker, were called Poupees Parisienne, and have real fur muff and coat of seal, parasols with ivory and Dresden handles, gloves, purse, and one even has calling cards in a tiny leather case.

Two-faced dolls, heads propelled by a string, go to sleep, and open their eyes. A beautiful Jenny Lind doll, with brush marks across the forehead and stunning hair-do, shows that famous personage, publicized by P. T. Barnum, although the lady was known to be a blonde in real life. Most of her portraits show her as a brunette, however.

Little patterns to make doll bodies, and doll clothes, with fullest directions, came in paper envelopes, by the well known E. Butterick firm, and sold for 15 and 20 cents each. One pattern for gown, fully laid out and stamped on cloth bears the name of the maker, Moschcowitz. Many wonderful glazed china doll heads, formerly mis-called "Staffordshire," are shown, with their simple or elaborate hair-dos and costumes. Made chiefly in Germany from about 1830 until the first World War, heads and porcelain hands and feet were sold both made up with cloth or kid bodies, and also with patterns for mothers to make up the bodies at home. Many collectors prefer these stately "queens" of the doll world today, due to diversity and beauty of the faces.

Doll lovers who venture forth this January and February to view this collection will be amply rewarded and fascinated by this beautiful display. It is a credit to the many hours spent in arranging and cataloging by the doll club members, all of whom deserve much praise. Unfortunately, space does not permit naming all of those who worked on the project.

WANTED

WANTED: State Seal buttons.—Max G. Anstine, 1701 W. Market St., York, Pa. Ja187

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ANTIQUE JEWELRY

(Continued from page 39)

are driving whips with finely carved or jeweled handles, and are attached to dainty parasols of pink silk with ruffles of point-lace. Many ladies endeavour to collect these devices in several colors and designs. Less mincing in prettiness but impressive to the spectator are such other popular trophies as elaborate earrings and opera glasses of gold and mother of pearl. When a lady has won these treasures, she may turn to jeweled trinket boxes and crystal scent bottles encrusted with tiny jewels set in 'vines' of gold or silver.

Here, the Victorian diarist exclaims, "And, to the shame of modern chivalry be it said, the men win as often and as much as their fair opponents. Adhering strictly to paying their wagers fully, the young ladies pride themselves on having their betting partners, later remark about each one, 'no-nonsense-about her!'"

The men, too, selected driving whips and with intricately carved handles of coral or ivory and rare imported woods. Instead of parasols, they chose coaching glasses that in appearance resembled the opera glasses' poor relative but were equally expensive. Some men delighted in collecting gold watch chains, keeping them in special velvet or satin lined cases of leather. Others, surprisingly, wagered for small gold locket, which they wore on their watch chains.

Today, these novelties prompted by "society-betting" along with the jeweled insects and handcuff like bracelets have become collectanea. Without their history as related by the diarist, their fine workmanship and unusual designs makes them an interesting field for collecting even in this rocket and missile age.

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20 GOOFIES \$1.30 Mix Modern \$1.12 Old \$1. — Mrs. A. Brown, 44 Main, Addison, N. Y. mh3071

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. ap122931

OLD BUTTONS, for beginners or advanced collectors, good value British Military. On approval for references. — Mrs. R. E. Turney, 2123 Douglas St., Rockford, Ill. mh6675

OLD BUTTONS, 100 for \$1. Others State wants. Good values. — Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa. ap6084

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ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links. — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. mv122971

FOR SALE: Rather large collection of buttons. Write. — Ella Campbell, 1714 6th Ave., S.E., Cedar Rapids, Iowa. f6612

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SILVER & OTHER METALS

The Green Dragon and the White Tiger

By GRACE KALER

Chinese ritual bronzes of the Ming dynasty (1368-1644 A. D.) and later periods were often patterned after ancient ancestral vessels. The tripod urn is a familiar form. Symbolic of imperial power, tripods were handed down from dynasty to dynasty. Ritual vessels of this type belonging to early periods should not be called "urns," as the Chinese seldom burned incense before the introduction of Buddhism. To the present time, tripod urns have remained the conventional container — used on

altars of all religions in China — for ashes of the joss sticks of fragrant wood which are burned before every sacred shrine — not only in temples but in houses as well. Vessels of similar shape were used to contain meat offerings, steamed cereal and vegetables, fruit and wine.

The Ming bronze tripod urn shown here is an incense burner. The decoration, rich in symbolism depicts two basic desires: fertility of the soil and procreation, as represented by the Green Dragon and the White Ti-

ger. Along with the Red Phoenix and the Black Tortoise, the Green Dragon and the White Tiger were known, from the beginning of Chinese civilization, as the Four Sacred Animals.

The three-lobed base of the urn is fashioned in the form of three tiger heads posed on three solid claw feet. The full relief heads are crisply cast and have well defined features. The prominent eyes are settings of gold. The body, of globular form, is cast in strong relief with the pattern of a pair of dragons pursuing jewels in the midst of scrolled clouds. Encircling the vessel, above the dragons, is a band of Taoist emblems of longevity, the Sceptre Head called *ju-i*, "as you wish." Two elongated loop handles extend upward from a pair of projected tiger heads. Disproportionate mouths, showing sharp teeth and thick fangs, emphasize the importance of this feature of the grotesque heads. The large protuberant eyes are insets of gold. The top rim and handles of the urn are decorated with fret bands. The open work cover is surmounted by a well molded casting of a tiger in miniature. This figure also has eyes of gold.

The Tiger accompanied the surface of the earth, and in later times was considered chief of all the animals on earth. The Dragon became head of all animals in the sky. The White Tiger, a symbol of the West, was believed to induce the maturity and fulfillment of Autumn, while the Green Dragon ruled over the East and influenced the Spring. From the earliest times, the Dragon was thought of as a friendly animal who lived in the sky and the clouds, and caused thunder, lightning and rain. He was the farmers' patron saint — in a mysterious manner bringing moisture to the parched ground. The Dragon was also associated with royal ancestors. Only the emperor could have a dragon with five claws.

In China, the Dragon is generally not a power for evil but a strength for active goodness. Evil dragons were introduced by the Buddhists, who applied the dragon legends to the nagas of the mountains. The mountain nagas, or dragons, are harmful, while those of the lakes and rivers are friendly and helpful.

The Dragon and the Tiger were also two of the Twelve Signs of the Zodiac. Great importance was placed on these signs as it was believed that the animal under which one was born had influence on the course of his life.



Incense burner. Tripod urn. China. Ming period (1368-1644). Bronze, gold inlay. Height nine inches, width, seven inches. Author's collection, photo by Fred Kaler.

For two thousand years the popularity of these motifs had been increasing — partly due to the symbolic significance they shared with the Black Tortoise, symbol of the North and the Red Phoenix, symbol of the South. Further attributes attached spiritual forces to the Dragon and earthly power to the Tiger.

Many excellent examples of bronze casting from the Hsuan Te reign (1426-1435 A.D.) of the Ming dynasty are elaborately ornamented with dragon and tiger designs in their various shapes and symbolic meanings.

Generally speaking, bronzes of the Ming dynasty were cast by the cire perdue process. This was an exact method of transforming objects of wax to bronze, and was known from

very early times. The specific sharpness of a casting may often be attributed to this major method. Bronzes made in this manner were burnished by hand.

It was during the fourth cultural period, Chou III, 481-206 B. C., that gold and silver were first used in China as inlay on bronze vessels. Extant examples from this period show a supremacy of the art and design of metal inlay that has never been surpassed. Comparatively little gold and silver inlay work of this type was done in the later periods.

Intense intellect and ingenuity went into the making of ritual bronzes. Many examples from the Ming dynasty evince superb handicraft and sound technical knowledge, along with a fine faith of the Chinese people. These works are worthy of contemplation — and honest thinking increases our esthetic perception and actual appreciation.

Bibliography

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SILVER WANTED

AMERICAN King's Pattern flatware. Maker's marks, condition and price. — Paul von Khurm, 320 E. 42d St., New York, N.Y. mh3023

MISC. SILVER FOR SALE

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1847 VINTAGE High Relief Hollow Handled Knives, Forks. 6 Fruit Knives in original box, like new. \$10. 6 Knives, fine condition. 6 forks, tines are slightly bent on two, 1 fork different style. 6 tablespoons, 6 soup spoons oval, 12 tea spoons, 1 butter knife, 1 berry has initial, 1 sugar spoon initial, fine condition, \$50. — Nora Hiller, 604 E. Ash St., Taylorville, Ill. jal215

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ON TIME

(Continued from page 38)

one considers all of the points that I have enumerated there is hardly another word than ordinary that could be used to describe them.

Of course, the classic example of an ordinary clock would be the humble kitchen clock. There must have been millions made, and it would seem, that most of them are still in existence.

Interesting? Of course, these ordinary clocks are interesting. Most collections begin with them and that is as it should be. One does not become an advanced collector over night and the proper way to start the study of old timepieces is with these inexpensive items. There is much to learn from them and the next step will be much simpler and easier because of them.

A word of caution is in order. Appearances are often deceiving. The Ives Tin Plate movement was housed in a very ordinary looking case, similar to the ones I have shown here. The Ives Tin Plate movement in one of these cases would raise it to the "RARE" classification without question. All of the features of a clock must be studied carefully before it can be intelligently classified.

I have only one clock in my collection, at this time, that I believe should be classified as "UNIQUE." I will show this clock at some future time, when the opportunity presents itself and the four definitions will then be complete.

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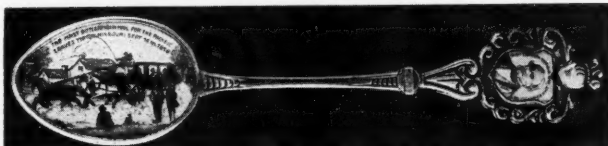
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Old Prints, Maps, Drawings

Paintings, Sculpture

CHARLES M. RUSSELL

The largest showing ever assembled of original art of Charles Marion Russell (1864-1926)—the famous "cowboy artist"—was recently held at the Smithsonian Institution in Washington, D. C.

The massive group of more than 200 pieces of Russell art, including oil paintings, watercolors, pen-and-

ink drawings, and bronze sculpture, was shown under the auspices of the Smithsonian's National Collection of Fine Arts, arranged through the Historical Society of Montana, the Montana State Society of Washington, D. C., and other interested groups. The material was assembled from several public and private sources—the museum of the Historical Society of Montana, Helena, Mont.; the Trigg-Russell Memorial Gallery, Great Falls, Mont.; the Gilcrease Institute of American History and Art, Tulsa, Okla.; the Hammer Galleries, New York (including the large Homer E. Britzman collection); and the private collection of Frederick G. Renner of Washington, D. C.

In conjunction with the exhibit there was a display of the 7-foot statue of Russell, scheduled to be permanently installed in Statuary Hall in the United States Capitol early in 1959. This statue is the work of John B. Weaver, curator of the museum of the Historical Society of Montana.

Born in St. Louis in 1864, Charles Russell left home at 16 to become a cowboy. He lived for 46 years in Montana, Territory and State, and identified himself with the "wild-west" country. He grew up with the cattle trade, for a time lived with a band of Blood Indians, and in gen-

eral gained a reputation as a rough character and something of a "vagabond on horseback."

Russell had a natural talent in art. Though he had no formal training or much early encouragement, he developed prodigiously through self-instruction, and his drawings and paintings of cowboys, bucking broncos, and the rough, dramatic frontier life soon began to be locally popular. It was some years, however, before he was able to make a living at his art, but he lived to see some of his works bring fabulous prices.

Russell's biographer, Harold McCracken, says of him: "Certainly he stands in the forefront as one of the greatest documentarians of his field—and no individual in the story of American arts and letters had a more colorful or unusual career. . . . Accomplished painter, rawhide poet and story teller as Russell became, his work constitutes one of the most valuable pictorial heritages that we have of that fabulous era of frontier history." "He wasn't just 'another artist,'" wrote Will Rogers. "He not only left us great living pictures of what our West was, but he left us an example of how to live in friendship with all mankind."

PRINTS FOR SALE

EVERYTHING except Americana. Lace Valentines; semi-color silhouettes; old playing cards; gold paper edgings and ornaments. Will buy Valentines before 1875; silhouettes if labelled.—K. Gregory, 222 East 71, New York 21, N. Y. f21419

CURRIER & IVES PRINTS. State wants, or send quarter for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh68801

MAPS OF DISTINCTION for the discerning—decorative, "giftable", informative (1810-1885). Colorful for framing. Send for free descriptive list.—Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. ap6829

100 PRINTS and lithographs relating to the Civil War and President A. Lincoln.—C. K. Johnson, Hurley, N. Y. f6084

ALL KINDS of small old colored prints suitable for antique frames. List for stamp. Connecticut Antiques, "A" Pomfret Center, Conn. o120801

2 BIRD PRINTS, by J. J. Audubon (2). From the London Elephant Portfolio 1st edition. Published 1834-36. Paper water marked these dates. The Plovers (2) - The Sandpipers (2) - Birds natural size and colors \$150. each. (2) Bird Prints by J. Gould. From London original Portfolio. Published 1836. 3 hummingbirds and foliage on each print, page 15x21". Natural size and lovely colors. Printed explanation page (original) with each, \$25 each. 2 Bird Prints (2) by Mark Catesby. From original Portfolio, published in London 1734. The Flycatcher, The Painted Finch. Foliage in each. Original printed page of explanation with each. Sizes 15x21". Price \$25 each. — Nettle Wheeler, 3114 Denison, Thunderbird Shop, Muskogee, Okla. ja1698

MAPS

INTERESTING OLD MAPS, geographies, etc. Stamp for list.—Stoncrest Antiques, Marlborough, Conn., P.O. East Hampton, Conn. mh3652

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Good Prices Paid for Currier and Ives prints. — Earl Romey, Bluffton, Indiana. au12867

WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6044

WANTED: Florida maps before 1850 from old Atlases, Geographies, and books, all sizes wanted.—Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. ja3863

OLD GOLF PRINTS.—Richard Clarke, 535 Fifth Avenue, New York 17, N. Y. ja3671

WANTED: Currier & Ives lithographs. All subjects, except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N. Y. f6046

I WILL PAY \$40 for this print, fine condition only: Black-eyed Susan, N. Currier, 1848. Six lines of verse below title. — T. M. Reece, Boonville, N. C. mh3844

WANTED: Prints whose subject relates to any phase of the printing, ink-making or typesetting trades. — David Putnam, Box 480, Keene, N. H. f3293

WANTED: Wallace Robinson Lithograph, 5 dogs, heads of various breeds (nationalities), center dog, American bull terrier. All in appropriate costumes. Motto at bottom: "I am neutral, but, fear none of them." — Robert Meno, 16634 Oak View Dr., Encino, Calif. mh3426

PRINTS WANTED! I offer \$350 for a fine impression of "Early Winter," medium C&I, 1869. Other winter scenes also wanted. — T. M. Reece, Boonville, N. C. je6238

14 AMERICAN MASTERS

14 American Masters—Paintings from Colonial Times to Today opened the Metropolitan Museum's fall season in the Harry Payne Bingham Special Exhibition Galleries. It will remain on view through January 4, 1959.

The exhibition reflects two centu-

WANTED!

Currier & Ives prints in the following titles, the large folios: "High Water on the Mississippi" and "Low Water on the Mississippi." The small folios: "Malden Rock Mississippi (Moonlight)," "A Scene on the Lower Mississippi," "Great Mississippi Steamboat Race (moon)," "Great Mississippi Steamboat Race" 1870, "Burning of the Palace Steamer Robert E. Lee" and "Mississippi Flooding dispersing the Rebel Gunboats." Send description and price to

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ries of American painting. *14 American Masters* is remarkable in demonstrating that such an important display of this country's art can be taken from the collection of a single museum.

The fourteen painters selected are, each in his own way, classic names in American art. (Winslow Homer has not been included because of a special exhibition devoted to his work which will go on view at the Museum in January, 1959). The works shown are from the Metropolitan Museum's collection or on long term loan, with the exception of several portraits of the artists, borrowed especially for this showing.

The artists are John Singleton Copley, Gilbert Stuart, George Inness, Eastman Johnson, Thomas Eakins, James McNeill Whistler, John Singer Sargent, Mary Cassatt, Child Hassam, John Marin, Georgia O'Keeffe, Walt Kuhn, John Steuart Curry, and Edward Hopper.

A central gallery is arranged as a capsule history of American painting, representing many of the major artists of the past, and containing, as well, portrait busts of such painters as Washington Allston, Thomas Cole, and John La Farge.

To complement the exhibition, a variety of Currier and Ives prints of yachts and landscapes has been installed in the smoking lounge.

Chronologically, the first gallery is given over to paintings of *John Singleton Copley*, the foremost portraitist of the Colonies. The masterpieces from the Museum's fine collection of his work reveal this painter's ability to penetrate the deeper recesses of character with the extraordinary grace and economy of means, as in the portrait of Mrs. Sylvanus Bourne,

which made him the greatest portrait painter our country has produced. Watson and the Shark (a study for the larger version in London) is especially interesting as the first example of romantic topical painting.

Gilbert Stuart began painting portraits in Newport in the 1770's, but on the eve of the Revolution sailed for England, where he came under the influence of Reynolds, Romney and Gainsborough. After an immense success in London, he returned to America where he executed over a thousand portraits before his death. Our visual conception of George Washington is largely derived from Stuart's work; one of the most famous is the Gibbs-Channing-Avery portrait of Washington.

George Inness was largely self-taught. His early work followed the realistic vein of the Hudson River School, as in Delaware Water Gap and Peace and Plenty, the latter painted in 1865 to commemorate the end of the Civil War. Later trips to Europe exposed Inness to the Barbizon School and his resulting work showed a lyrical impressionism which was immensely popular at the time.

Eastman Johnson first trained as a lithographer and later a student of Dutch seventeenth-century painting, traveled widely in the United States seeking subjects for his anecdotal pictures, infused with warm humor and sentiment. In the later paintings Johnson moved into a thoughtful objective reality, and in his portrait, *Two Men*, there is a psychological penetration that is very close to that of Eakins.

After studying in Paris under Gérôme and others, *Thomas Eakins* returned to Philadelphia to paint exactly what he saw about him, seriously and directly. He was by nature a scientist and his realism was uncompromising. A selection of his photographs also exhibited is interesting

(Continued on page 67)

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OLD VEHICLES

Our Summer Tour of the Antique Shops of Europe

By DR. ROLAND C. GEIST

Secretary of the Antique Bicycle Club of America. Author of "Bicycling as a Hobby," Harpers, New York.

During last July and August we visited hundreds of continental antique shops in search for cyclana items. Although we bought many interesting pieces, we found out that America offers more in our field than Europe. Most of the rare items in our collection have been secured from ads or readers of HOBBIES Magazine. Prices of European antiques were about the same as those purchased from American dealers. American tourists usually pay top prices for everything.

Here is a list of our buys from Europe:

Paris

Three French prints dating back to about 1820 in color showing cyclists of the period. They cost us 5800 francs. From a book stall along the Seine river two old French paper covered books on the bicycle. Also three manuals from the S. Bornemann Sport Library. We visited the cyclery of Oscar Egg, former world speed champion, and bought tires and cycling gloves. Mr. Egg was at Nice following the famous "Tour de France."

Copenhagen

Set of old post cards showing cycling in Denmark about the turn of the century. A small gold bicycle charm of a high wheel of the 1880 period.

Stockholm

We visited the sport exhibition at Sweden House. At an old book shop we purchased a copy of "Hjulminnen," the story of the Swedish champion. Also a set of Swedish post cards showing families enjoying touring a wheel.

Oslo

Two old plates from the Royal china factory with pictures of men and women a wheel. Also several books on cycling called "Sykkel Boka." A bicycle dealer gave us a copy of the Norwegian Youth Hostel Handbook, illustrated with many ad-

vertisements and pictures of their hostels. Everyone in Sweden seems to hike with a rucksack or pedal a bicycle.

Brussels

At the World's Fair we visited the Sport Pavillion and saw many bicycles, both old and modern. There was a grand exhibit of cycling trophies won by their great champions. Rik Van Steenberghe's bicycles were the center of attraction. There was nothing for sale at most exhibits. The Soviet Union also had a splendid bicycle exhibit and other active sports. U.S.A. showed our spectator sports, baseball, horse racing, basketball, etc.

Lucerne

We participated in the parade of 3,000 bicyclists on August 3, to honor the 75th anniversary of the Swiss Velo Union. As guests of honor we were given souvenir programs and badges. Near the famous "Lion" monument we purchased two old cycling books, and an old print in color. At Spiez we bought a large cycling map of Switzerland showing the many miles of cycle paths.

Innsbruck

There were many antique shops filled with pictures and furniture. We bought a rare old crystal beer stein with a colored picture of a bloomer girl of Vienna about 1890. At a bookstore we bought two old books on cycling.

Munich

Noted many fine cycle paths and much family cycling activity. Near the Maria church at a large antique shop we bought a pewter cup with engravings of cyclists. From the type of wheels it must have been made about 1880. Purchased a modern book on the bicycle.

Venice

An Italian art dealer located near the Church of St. Mark offered us a beautiful figurine showing woman on a Draisine at \$58. Sorry that we did not buy it. The dealer refused our lower offer.

Chamonix

A set of comic post cards poking fun at hard-working wheelmen.

Geneva

Two "Tour de France" souvenir programs. Also saw the Swiss national track bicycle championships at the Lausanne Velodrome. Bought a nice illustrated program of the event.

EMBLEM COLLECTION

A collection of automobile emblems features a new special exhibition in the Hall of Culture History on the third floor of the Rochester, N. Y. Museum of Arts and Sciences.

The emblems were collected by the late Harold De May, an automotive instructor in Rochester schools, for many years. The emblems of which there are about 500 are mounted on panels and each tells a story of the automobile industry.

There are many that were favorites in the early 1900's and a decade or two ago. There was the Stutz, the Paige, Franklin, Meteor, Maxwell, Star, Jordan, Overland, Hupmobile, Corbin, Garford, Oakland, Reo, Chandler and a score of others. All enjoyed popularity on the roads for a time. There are also emblems of foreign cars which were sent to Mr. De May by former students when they served in the armed forces in World War II and were stationed overseas, and remembered his interest in collecting emblems or crests.

Also on display are catalogues, mostly of the early 1900's, which profusely illustrate the snappy car of that day.

The emblems have been loaned to the Museum for this special exhibition.

WANTED

WANTED - AUTOMOBILE ITEMS. Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. T. Pollard, 14300 Prairie, Detroit 38, Mich. mh36311

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

OLD AUTO LAMPS, horns, books, old cars, etc., wanted—D. D. Wray, 11 Eastwood Ct., Oakland, Calif. ap6445

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Books Reviewed

BENNINGTON POTTERY AND PORCELAIN, A Guide to Identification, by Richard Carter Barret. Crown Publishers, Inc., 419 Fourth Ave., New York 16, N. Y. Copyright 1958. 348 pages. Price \$7.50.

This book by Mr. Barret, Curator of the Bennington Museum, covers and explains, identifies, illustrates, and describes the various wares put out by the Bennington Potteries in the 19th century.

The Introduction tells you what the various wares were, and something of how they were made. It gives you a guide to the marks used, and tells you how to recognize Bennington wares.

The body of the book is divided into two Sections. The first covers the Functional Items and includes a chapter each on Pitchers, Table Ware, and Kitchen and Household Accessories. The second Section covers Fancy Articles in four chapters, as: Vases, Ewers, Cologne Bottles and Trinket Boxes; Statuettes and Figures; Animals and Birds; and Novelty Items.

Some 450 illustrations with over 2,000 examples of Bennington wares have explanatory captions pointing out the identifying designs of the various pieces. Also pointed out are the differences between Bennington items and those of other makes, similar in material, style, and pattern.

This is an invaluable book for collectors and students of Bennington ware.
—Orville B. Rhoades

THE GOLD IN TIN PAN ALLEY, By Hazel Meyer. 258 pp. \$3.95. J. B. Lippincott Co., 521 Fifth Ave., New York, N. Y.

Hazel Meyer has considerable literary ability and a first-hand knowledge of the popular music business obtained as advertising and publicity director for the Music Publishers Holding Corporation. Her book is probably the nearest approach yet written to a "definitive" account of the American song publishing business.

Miss Meyer begins with Revolutionary days, before "The Star-Spangled Banner" was being acclaimed as the latest song hit. Then she brings her story up to the present day when the "rock 'n' roll" idio-

has reduced American popular music—at its best, a true art form—to the lowest ebb in its history. She tells the entire story of how popular songs are written, published and popularized. There is a chapter about disc jockeys, and one about the "payola," an all-inclusive term for bribery and graft. And there is an especially good chapter on "song sharks," which every amateur who thinks he can write and sell a song should read. There is no more heartbreaking undertaking in the world than for a person with no professional publishing connections, and usually, with little talent, to aim at becoming another Irving Berlin.

I disagree with some of Miss Meyer's opinions and judgments, but she has written a sparkling informative book.

—Jim Walsh

THE RUNAWAY by Grace Neff Brett. Follett Publishing Company, 1000 West Washington, Chicago, Illinois. Copyright 1958. 223 pages. Price \$2.95.

This is an historical adventure story for youths from 10 to 14. But it is so well written, so swift moving, so dramatic this adult and several others she knows, thoroughly enjoyed it.

Would you like to know how a boy, found as a baby by land pirates, grew up in a pirate settlement with folks that existed by wrecking ships and salvaging the cargoes? Would you like to shiver in fear and fascination with this nine-year-old boy and his step-sister in the United States of 1795, when they open hidden and forbidden trunks in a cabin loft and he finds the key to his identity?

Would you have the courage then to begin plans, which eventually, with the help of an old pirate friend, enable you to escape? What would you do in a land and time when there was no way to get about except by your own two feet, or by horse power, when railroads were just being dreamed of? Could you outwit men who wanted to capture you for the then fabulous reward of \$500.

Jom Bray, our American hero, now 13 years old, does all this. And the story is so carefully researched and authenticated you live right back in

that period of Americana, seeing what people wore, how they lived, and talked, what their farms, homes, villages, and water fronts looked like. Even the politics of the times come alive with neat little bits of political arguments about the problems and personalities of the period.

Try it. You'll hurry right on from one adventure to the next. This is an unusually good youth book.

O. B. R.

THE SAMURAI SWORD—A Handbook, by John M. Yumoto. Charles E. Tuttle Company, Rutland, Vt. First printing 1958. Price \$3.75.

Did you know American servicemen brought home some 250,000 to 350,000 Japanese swords?

The qualifications of a Samurai sword, which is one of the Three Sacred Treasures of Japan, are given. A brief history of Japan and her swords, detailed drawings and descriptions of sword parts, and care of the sword, make valuable reading. Did you know you could ruin a sword blade by polishing it—only an expert should do that for you. The chapter on the making of the sword, with step-by-step pictures, is fascinating.

Chapters on Blade Shape, Construction and Grain; Appraisal and Value; Relative Point Values, and the charts and tables, along with the other information, plus delightful drawings and pictures, must make this book invaluable to collectors of swords. It is good reading.

O. B. R.

RIDGEFIELD IN REVIEW, by Silvio A. Bedini. Published by The Ridgefield 250th Anniversary Committee, Inc., Ridgefield, Conn. Copyright 1958. 396 pages. Price \$3.50 postpaid.

Here is American history in fact and in detail. Divided into five parts, it covers The Colonial Period, The Revolutionary War Period, The Industrial Period, The Modern Period, and Persons and Places. An index makes subjects easy to find.

There are some 264 illustrations, including photographs, maps, drawings, water color, and oil paintings. Many original papers, some reproduced in the text, others in photographs, lend richness to this history which is given in paragraphs of careful detail.

Chapter I deals with the land and the Indians who owned it. Chapter II deals with the purchase of Ridgefield's site, the boundaries, naming of the town, assignment of lots, etc. Chapter III deals with settle-

ment, including first houses, school, meeting house, domestic life, first minister, town clerk, tavern keeper, miller, physician, the whipping post, windmill, cemetery, slaves. The Revolutionary section deals with the battle of Ridgefield, Arnold, Andre, the British, etc. But read on.

Here is an American city in review, scene by scene, time by time, tale by tale. Read the story of the pioneer girl who threw her apples to the wolves. Read today's chapter on Old Houses in Ridgefield. Leaf through the book and put it down, but you will pick it up again. It's good Americana.

O. B. R.

STAMP CURIOSITIES by R. J. Sutton. Published 1958 by Philosophical Library, Inc., 15 East 40th Street, New York 16, N.Y. Copyright 1957. 285 pages. Price \$6.00.

Here are stories of the curious and famous stamps of the world, with choice tidbits of history connected with their design and use. The subject matter is arranged alphabetically so stamps of the various countries are easy to find.

Did you know a triangular Four Pence stamp, Cape of Good Hope, may have started the hobby of stamp-collecting? See page 43. Would you like to read about the Chinese Dragon and see it on stamps? See page 53. Take a look at Nasser's version of the "Suez incident" on a stamp, page 77. See The Bridge of the Brocade Sash by Hiroshige, page 153. Remember with tight throat the four chaplains who gave their lives that our soldier boys might live. See it on a 3c U.S. stamp, page 267.

There is more than human history or world events here. See the music stamps, and map stamps, those of the stars, of ships, and planes, monuments and rulers, of birds, beasts, and flowers, of war and of peace.

Learn how errors make stamps valuable. Study the pictures showing secret markings on stamps.

This is a delightful, well illustrated book that everyone can enjoy. It belongs in all libraries and should have a place on home book-shelves.

O. B. R.

THE HISTORY OF MONEY, by Arthur Groom. Published by Archer House, Inc., 200 East 37th St., New York 16, N.Y. Copyright 1958. 125 pages. Price \$3.50.

This book gives a brief and interesting history of money, discusses and shows pictures of many kinds of money, and touches in the development of banks, including banking in the United States.

It discusses Dollars and Cents, telling something of how both paper money and coins are made. The chapter on Pounds, Shillings and Pence is valuable reading. So is the chapter on How To Save Money, including the founding, in Great Britain, of the first savings bank.

The last chapter has a list of the world's countries, their currency, and its value (when possible) in U.S. dollars.

This is a definitely worthwhile book. Though written for juniors, it is good reading for all.

O. B. R.

FLOWER CHRONICLES by Buckner Hollingsworth. Published by Rutgers University Press, 30 College Ave., New Brunswick, N.J. Copyright 1958. 302 pages. Price \$5.

This book deals with flowers we know—the rose, peony, saffron crocus, tulip, etc.—where they appeared in ancient and medieval and the Renaissance world, their use in medicines, foods, dyes, etc. Here are roses painted on a Minoan wall; there the story of how iris got to Egypt, and how tulips came to Northern Europe.

Take the fleur-de-lis. Did Clovis in 496 A.D. put it on the banners of France? Mrs. Hollingsworth says it was ancient when Clovis used it. "Men charged and fought and died for the land the fleur-de-lis represented. . . . It is hard to realize that for many generations of Frenchmen, that symbol held the same emotion with which we first saw the photograph of the six marines planting the Stars and Stripes on Iwo Jima."

The poppy's use in medicine . . . to deaden the patient who must be operated on, its over-use by humans such as De Quincey, its place in The Opium War, and the windup of the

chapter: "Cause of one war, a symbol of another, associated always in men's mind with sleep and death . . . yet, the gayest flower of the garden."

Did you know the Dahlia is an early American (Aztec) medicine? And read this. "Nasturtiums, marigolds and sunflowers were the only innocent gold to reach Europe on the floodtide of treasure that poured from the New World into the Old during the years when Spain was looting her American empire with bloody hands."

Here is a flower book which should be in every library.

O. B. R.

MAGIC KACHINAS—How to Carve and Paint Hopi Indian Spirit Images, by Joseph D. Meyers. Illustrated by Ruth L. Meyers. Ethos Publishing Company, P.O. Box 5056, Phoenix, Ariz. Copyright 1958. 16 pages. 9 pages of explanatory drawings. Paper bound. Price \$1.10.

This book gives a brief but interesting and valuable story of Hopi Indian Kachinas. "The Hopi do not consider the Kachinas to be gods who must be worshiped, but think of them as spiritual messengers and benevolent beings who intercede with the gods on behalf of the tribe."

An explanatory list of the Kachina ceremonies is given. Carving and painting instructions, color patterns of Hopi sashes, kilts, and robes, detailed drawings, and a description and explanation of the six Kachinas handled here, help make this small book well worth while.

—O.B.R.

TRAIL AND HIGHWAY by Stella P. Balsch. Greenwich Book Publishers, 499 Fifth Avenue, New York 17, N.Y. Copyright 1958. 116 pages. Price \$2.75.

Here is Americana history in a novel for teen-age readers. It deals largely with the West of the Dakotas about the turn of the century. It is the story of a young girl growing to womanhood in the mid-west land of ranchers and farmers. It is full of adventure and events natural to pioneer life and "prairie days." We feel our younger subscribers, especially the teen-age girls, as well as some of our older readers will enjoy this book.

O. B. R.

(Continued on page 64)

"RIDGEFIELD IN REVIEW"

By Silvio A. Bedini

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An exhaustive chronicle of the town of Ridgefield Connecticut from 1697 through 1958 and of considerable interest to lovers of Americana and students of American history for the range of subjects extends beyond the limits of a local history, as evidenced by a partial list of contents: Purchase of lands and settlement 1697-1708 - The Revolutionary War - Tryon's Raid on neighboring Danbury - The Battle of Ridgefield April 27, 1777 - Fatal wounding of General David Wooster - Defence of main street by Generals Arnold and Silliman - Benedict Arnold's outstanding bravery and narrow escape from capture at Ridgefield - Recently discovered unique engraving of Arnold at Ridgefield - Continental Army encampment in 1779 - Col. Armand's Partisan Legion - George Washington's Visit to Ridgefield in 1780 - Comte de Rochambeau and the French Army's Passage through the town in 1781 - Historical Inns and Taverns - Industrial development and old crafts and trades - The early circus in New England - Aaron Turner, pioneer circus proprietor - 'Peter Parley' (S. G. Goodrich) - The Leather Man - More than 25 Old Houses illustrated and described from architectural antiquarian point of view - The modern community, etc.

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4 pieces Agateware - Teapot - Sugar - 2 creamers Britannia & Copeland	60.00

jac

REWARD OF MERIT CERTIFICATES

(Continued from page 25)

ers and vines, the center medallion an outline heart, bearing the legend. . . .

Up in the morning early
By daylight's earliest ray,
With our books prepared to study
The lesson of the day.

Which is a reminder that candles were precious in those days, and daylight was taken full advantage of.

Now follow several "Maxims" of about 1869 - with small oval cut-out applications of birds and fowl . . . several intriguing Pennsylvania Dutch hand made awards, Pennsylvania Dutch blue backgrounds, with hand painted roses and buds in the manner of the stiff little flowers on the painted tin trays. Another with same blue background, colorful painted gypsy with tambourine, mounted on white paper with cut off corners. Both of these awards have traceries of gold, and they are quite unique. These came to me from Wisconsin. Two more Pennsylvania Dutch Rewards done in the manner of the old fracturs. Then came the lithographed Rewards of the '80's and '90's, in the feeling of the large Greeting Cards. Next the embossed cards of the '90's and the turn of the century. My favorite in this category is a beautiful embossed white pond lily from my dear friend Mrs. Van Ness. The parochial Schools gave cards with beautiful lace borders, and usually of religious subjects and these are often mistaken for Valentines.

And just yesterday, my little grand-nephew came home from his second day at school, bearing his written task for the day, the figure 1. In the upper corner was a bright green star. He carried it straight to his mother for approval, and his happy smile at her praise was open acknowledgement that he would literally "Hitch his wagon to a star."

So if you have an urge to collect Reward of Merit Certificates try searching old trunks, old scrapbooks, old boxes of letters and treasures . . . you'll find them too, at book and art dealers and in the antique shops. It is interesting to remember that the Senior Rewards today include the Diploma and the Scholarships and even the great Pulitzer Prize!

VERNA ELLIOTT

Saugerties, N. Y.

1. Satin glass M.O.P. finger bowls blue and pink, each	35.00
2. Painting Napoleon on white horse.	45.00
3. Lutz linker bowl and tray	45.00
4. Bound Petersons Magazine "12 double colored prints, 1869	3.50
5. Lovely silver enamel spoons with scenes, 8" 13" high	125.00
6. Bound family group, bull cow and calf - signed F. Delabriere size base 21" by	125.00
7. Tiffany goblets signed Louis C. Tiffany.	12.00
8. Cup and saucer, olive green and gold signed Rockingham	10.00
10. Old gold jewelry Earrings, long gold chains, slides, bracelets, rings.	

Jewelry & silver subject to 10% excise tax.

jac

GENE BROSSARD

39 Franklin St.
Kingston, N. Y.

Thruway Exit 19 is just 4
minutes from our door.

We specialize in general American, folk art, European items, the off-beat, the warmly familiar. Which do you dig?

Love to have all of you fellow antiquers drop in or write.

Photos are 30c, refundable.

Refunds are immediate. Have been in biz since 1937. Our mixture is stimulating.

1. Part of a 38-piece collection of colorful, fine old cloisonne, vases, cov. jars, cachepots, etc., \$10 and up.
 2. Vividly col. oil painting of "Delaware Water Gap," hunters in foreground, in gold fr. 41½x25" overall, signed.
 3. Painting of boy in 18th cent. Am. costume loving his pet birdie, pine fr. 24x27½".
 4. One of a pair of magnificent and complete bracket lamps, pr. \$36.
 5. "Bird Dog" contemplating upturned quail. Sharp colorful & uniquely cheerful.
 6. "Terrier demolishing huge rib roast while Collie is watching," fine life-like hunk of joy, signed Cozelle.
 7. Pair of tough Primitive cats in prewedlock pose on a branch, \$30.
 8. A terrifically skilful early oil painting on heavy paper, "Crabapples, grapes & wineglass" gold frame 18½x15". I have many other paintings. ALL are above \$15.
- Old Chinese Ivory 4½" symbolic figure attached to teakwood base, \$15; another, different one 5", \$15, both \$25.50. Gold & cream Willets Belleek Bamboo cov. cracker jar, \$11.50. Cloverleaf shallow Rose Medallion 10½" bowl, \$12.50. Heavy, marked Tiffany sterling trumpet vase, 12", \$22.

FERRY BELL ANTIQUES

Benton, Tennessee
IRONSTONE:
Wheat platters: turkey, hen, broiler size \$3.75 each, \$10 lot.
1 pc. Bath Set, Wheat: bowl, pitcher, vase, soap, pottle w/ covers \$25.
2 pc. Bath Set, \$10.
5 pitchers: 3 qt. size \$4. ea., 2 gal size \$8; lot \$20.

BRASS - all clean
Extra tall altar c/stick \$7.
Burn chaffing dish, complete w/ stand and burner, \$18.
Lg. patch box \$4 (9" diam.)
2" bucket, \$22.
Umbrella stand, \$12.
Standing hat rack, \$7.
Footed handled tray, \$9.
CAST BRASS handled kettle, \$10.

SILVER
3 pc. tea set: pot, sugar, creamer (1 final mended) pedestal base, polishes, \$15.
Bleeding to copper handled tray.

WOOD:
Empire solid mahogany card table, sanded ready for your refinishing, \$50.
Maple chairs, sound. Need refinishing \$5 each, two for \$9.
Sugar buckets, \$4.
Boat Jack, \$1.

Sufficient postage, please. Crating free Jac

MABEL S. DOWNING

3021 Columbia Ave., Lancaster, Pa.
3 mi. West Lancaster, Rt. 30 Lincoln Hwy.
Historical and fine china, furniture, Pattern Glass, dolls, Home-spun Linens, Cup plates, Lamps, Trivets, Cut glass, etc.
P.S. Same location but new address. ttc



Louis XV inlay — marquetterie 4 drawer small serpentine chest, ormolu mounts, 31x17".

Victorian burl walnut, cut down, rectangular MARBLE TOP coffee table, turned legs, top 33x17", \$45.

Sapphire blue Daisy & Block cov. pickle jar on stand, \$12.50.

Pair small & delicate porcelain and cloisonne on brass vases, Cupid centers, \$22.50.

Intensely vivid 14x15" Victorian Brussels carpet.

Set of 4 blown crystal & gold incised demi-tasse & saucers, \$14.50.

Have six very unusual American Indian baskets to correspond about.

Primitive, beat-up American papier-mache Holstein cow, twine tail, \$15.

Blue Staffordshire, "Lucerne" 17" platter, slight discolor., \$9.

Extremely rare Sambo milk glass toothpick, \$10.

Victorian milk glass lamp, blue flowers sprays, matching umbrella shade, brass fittings, 17" high, \$38.50.

Noble French black marble & blue lapis inlaid clock, circa 1851.

Victorian burl walnut & walnut secretary bookcase.

Small mahog. Empire drop-front secretary, ref. & beautiful, \$60.

Cloverleaf shaped rosewood inlaid Victorian coffee table, \$39.

Polished 38" Victorian pierced brass fender, \$14.50.

Round 11" Fishscale tray, \$6.

Amazing opalescent throat, pink Hobnail frilled bowl.

Pine wash stand, \$20.

We have a French Louis XVI satinwood, ormolu mounted desk to stop all desks. Find out about it by enclosing 30c for a pic.

French lanterne de poche miniature gadget, \$10.

Cloverleaf cut glass dish, \$7, rare small cut glass wine, \$9.50.

Frosted rose satin cov. butter, frosted knob & base, \$25.

Small gilt brass oval frame, \$7.

Magnificent signed bronze rooster.

Brass Anchor thermometer, \$7.50.

Beautiful bronze desk lamp with magnificent colored leaded glass shade 20½" high, \$15.

Oval gold leaf Victorian mirror, 22", floral decorations, very slight imperf., gold leaf original & good, \$18.50.

Octagonal brass umbrella stand, lion handles, \$10.

Mahog. butler's secretary, curly maple interior & orig. brass mounts, made 1831.

Jac

THE WAYSIDE SHOP

94 Main St. Yarmouth Port, Mass.

Onion pat. 8½" pierced rim plate, Roy. Berlin 7.50

Ruby glass blown hat, Amber brim. 2¾" h. 17.50

Amber qt. Congress & Empire spring bottle 3.00

Roman Ker goblets, Clear, Flint (1) each 8.50

Inkwell, C/I deer's head, antlers form pen rack, clear glass, well 7.50

Shaving mug, Eagle & Flags with "J. S. Towne" 15.00

Corcan mulberry 3¾" plate 4.50

Finecut tankard pitcher, G&P pontil. 10.00

Finecut water tumblers, (4) each 5.00

Blue D&B sauce dishes, round, (6) ea. 6.50

Mech. bank "Stump Speaker". All orig. condition and in working order. 75.00

Cut glass 8" wine goblets, Morning Glory pat. finely cut on bowl, stem and foot, have eleven, each 8.50

Bellflower qt. decanter, orig. plain stopper Chelsea c/s, Periwinkle Blue Grape pat. (7) each 20.00

Fine 4½" 7¼" compotes, matched pair, Flint 7.00

Amber Hobnail tumbler, 7 rows holes 7.50

Loe Cabin cup plate, Fort Meigs, R506 10.00

Triple triangle cov. sugar bowl 11.00

Vaseline Crystal binged inkwell, 2¼" sq. 18.00

Diamond Thumbprint saucers (2) each 4.00

Cable & Ring cov. sugar bowl 19.50

Rose Medallion bulbous teapot, 8" high 25.00

All proof and old. Postage extra. Write wants. Jac

CORNER SHOP

450 Granite Ave. E. Milton, Mass.

8 cut glass vines, elab. design, each \$5.00

10" Arched Leaf (Lee 73) plate 8.00

Tea Leaf lustre mug (Anthony Shaw) 6.50

Blue IVT tumbler, D&B base 6.00

Dedham pottery c/s 11.00

English Pewter pt. mug, V. R. 340 Loc. 10.00

W. LANIER

"PLEASE WRITE AGAIN" Jac

STAGE COACH ANTIQUES

P.O. Box 3407

Richmond Heights 17, Mo.

DECK CARDS MOVIE STARS on each card dated 1916. Backs show Ben Hur, Charlott Race.

LION - BULLDOG - DONKEY still banks, all \$10.

Miniature brass wall lamp "BEAUTY NITE" burns 40 hours, 6", \$12.50.

OLD ROUND DECK playing cards.

3 CAP PISTOLS, Longboy, Trooper, Safety Chief.

PAPERWEIGHT MARBLES from ¼" to 3" dia.

COMPLETE SET OLD BONE DOMINOS, size 2x¾".

COLORADO SAUCE DISHES. Footed ruffled green with BERRY BOWL.

Packing free.

Parcel Post & Ins. extra. Jac

RIIENA L. HINZ

613 Gordon St. Reading, Pa.

Gody's Lady's Book - Volume LIX July to December 1859. 8 colored illus. 6.00

8 Clear 8"ork goblets, each 7.50

Square 7¼" Prid. Thistle plate 6.50

Royal Bayreuth lobster creamer 5.00

Clear glass covered duck 8" long 8.00

Sprig wine - scarce 7.50

Early wooden purse - box shape 6.00

2 St. Louis World Fair Milk Glass tumblers 3.50

Piano rolls - lists, 25c each. Parcel Post Extra Jac

EDWARD L. KREINHEDER Stony Creek, New York

1. Cherry, 6 leg drop leaf table, nice turned legs. Top 41"x17 1/2", leaves 20" deep. Refin. and crated, \$47.00.
2. Large, primitive mortar, 12" h., butternut wood, well made, iron pestle, \$9.50.
3. Indian stone mortar & pestle, hollowed out of small boulder, 15 lbs., \$13.50.
4. "Magic Lantern," new cond., orig. box, \$5.50.
5. Toile spice box, 6 box inside, orig. decor., \$1.00.
6. Two brass pails, 12 1/2", \$6.00; 10", \$4.00; 8" iron footed kettle, \$4.00.

Daily Citizen, Vicks, Miss., July 2, 1863, on wall-paper. Fragile but complete. This was printed July 4, 1863 from Conf. set-up after capture by Yankees, rare \$8.50.

Map of Warren Co., N. Y., 1829, in colors, 10" x16 1/4", plus marg., \$3.50. "Framable Civil War etchings on heavy paper, Edwin Forbes, 1875, very artistic, 24"x10" incl. margins, \$2.50 each. "Issue slip signed by Wm. H. Harrison 1795, as Aide de Camp during border trouble, \$8.50.

Please send at least 25¢ postage each book. Bound Sporting Mag., 1799, Hounsborough & Racing cover and first page missing, 350 pg. plates, \$2.50. "The Horse, Youatt, 1843, Trotters, Hfist. and Diseases, 450 pg., illus., \$3.50. "Wallace's Am. Trotting Register, 1871, 500 pg., plates, \$5.00. "Gleaner's Horse Book, breeding, training, breaking, etc., 1902, soft cov., 400 pg. illus., \$2. "Illus. Horse Doctor Mayhew, 1869, 400 illus., 530 pg., \$4.00. "Successful Stockman, Gardener, 1890, 530 pg. colored manikins, \$3.50.

American Dispensary, Coxe, 1830, 800 pg., \$4.00. "Practice of Surgery for Students, 1828, Cooper, 450 pg., \$3.00. "New Encyc. Dom. Science, gold colored cover, Elliot, 1873, illus. & col. plates, 600 pg. good recipes, \$4.00. "Types of Mankind, 1854 Morton, 735 pg., profusely illus. & charts, \$4.50. "Science & Immortality, 1908, O. Lodge, 450 pg. ex. illus., \$1.50. "Percy Funn, 1900, Bennett, 140 pg., ex. illus., \$1.00. "Principles of Heredity, 1940, Snyder, 450 pg. illus., \$2.00.

"Life & Morals of Jesus of Naz. by Thomas Jefferson, Adeline Comp., photo. copy Eng. & Gr. rare, \$3.00. Saratoga, The Famous Springs in 1787, 400 pg., \$1.50. "Hypnotism at Saratoga, J. A. Irwin, 1892, prose, copy, 250 pg., illus., \$1.50. "Satanstia at Saratoga, Halley, 1887, illus., 580 pg., \$1.50. "N. Y. State at Gettysburg, 3 lg. vol., \$4.00. "N. Y. State Gazette, 1813, Stafford shows age plates, but no map, \$3.50. "N. Y. Gazette by Diurnal, 1842, lg. col. map, \$3.50. "The St. Lawrence River, 1905, Browne, illus. & maps, 360 pg., \$4.00.

"New Hampshire Folk Tales, Gore & Spence, 1932, 245 pg., illus. fine, \$1.50. "Historic Houses in Cambridge, Treise, 1897, illus., \$1.50. "The Conn. R. Road, 1947, 300 pg., \$1.50. "White Mt. Hist. & Guide, 1856, Willey, illus., 300 pg., \$2.50. "Manual of Eng. & Surveying instrument cal. with prices, Gurley Co. 1891, 360 pg. illus., \$2.50. "Surveying Theory & Practice, Davis & Foote, 1940 wraps, 1000 pg., illus., \$1.00. "Ocean Steam Nav. and the Ocean Post, T. B. Hays, 1858, 224 pg. prose, copy & Chief Jus. Wash. Ter., \$2.50. "Shipwrecks Thomas, 1855, 360 pg., woodcuts, \$2.00. "Thrilling Adventures Land & Sea, 1863, Brayman, 500 pg., illus., boxed, \$2.50.

"Wood and It's Uses, Eassey, 1874, for arch. & builders, 200 pg., illus., \$2.00. "Metal work instructions, 1894, 110 pg., illus., \$2.00. "Arts of Life, 1849, small book, woodcuts, all trades, 150 pg., \$2.00.

"Life of Gen. Marion, Rev. War, Horry, 1841, Quaint woodcuts, cov. very poor, \$1.50. "Annals of Am. Rev. 1864, plates, cov. damaged, 450 pg., \$5.50. "Mexican War, Frost, 1848, illus., shabby, 325 pg., \$2.00. "Struggle for the Border, Hutchinson, 1855, wraps, 600 pg., \$2.50.

"Life & Battles of John P. Jones, by himself, 1855, 550 pg., \$3.00. "Indian Tapes of N. & S. Am., Brownell, 1858, 600 pg., poor cond., but great many hand colored plates, \$5.00. "Life of Wash., Hester, 1807, 360 pg., many hand colored plates, covers dirty, shows wear, \$5.00.

"Smith's Inf. Tactics U.S., 1812, Many pull outs of uniforms, drills, maps, etc. Part of one pg. missing, \$2.50. "The Lost Cause, 1886, by Pollard, a Virginian, 750 pg. with engraving of Southern Generals, \$5.00.

Stamp for reply, please. Transportation extra. jac

HAPPY NEW YEAR TO ALL Here are the January Bargains!

ITEMS are \$2.50 each: 2 cowbells. Lot of 6 salt dips. Feather wine. McQuerry's Reader, Battenberg dresser scarf, iron Lion bank. Cut glass toothpick holder. Purple taffeta sauce dish (grape). 1847 Vintage cold meat fork, same in sugar spoon. Hobnail wine. M/G Cosmos sugar lid. Green miniature lamp base. 10 old cookie cutters. Extra nice stereoscopic viewer. Photo albums, nice condition. Beautiful Limoges dentasse cup & saucer. Knobby Bulls Eye goblet, green dot, \$1.00. Amber hobnail wine fan top cake dish, \$5.00. Ruby Thumbprint tall celery, \$9.00. Early Betty lamp, \$9.00. Willow Oak cov. compute, \$8.00. Rare Cabage Rose tumbler, \$5.00. Limoges dresser tray, pretty yellow base, \$6.00.

Send 25¢ in stamps for lists of lids, dolls or Pattern glass. Include stamps for postage and Inf. Authentic and proof.

MRS. L. M. HELIGENSTEIN
133 Orchard Dr. — Belleville, Ill. jac

FRYER'S WHAT NOT SHOP Route 202 Lahaska (Bucks Co.) Pennsylvania

1. Brass Mortar & Pestle.....\$15.00
2. Brass coffee mill, drawer in base, top handle.....28.00
3. Doll kitchen, 28"x14" x 14" high, furnished with leg movement.....write
4. Doll bed, dressing table, oval mirror cracked, wardrobe painted white, 3 pcs.....35.00
5. 21" Doll, Jumeau mkt. head, open mouth, pierced ears, brown sleeping eyes, brown wig, jointed sound body.....60.00
6. 23" doll, SFBJ mkt. head, open mouth, pierced ears, sound box body, head turns with leg movement.....55.00
7. 14" doll head mkt. Eden Rebe, Paris, open mouth, pierced ears, brown wig, blue jeweled eyes, finger missing left hand, jointed body.....45.00
8. French doll's house, 12"x8 1/2" deep, 15" high.....40.00
9. Vallersthal white Milk glass cov. Chick-on, tray, egg cups, cov. salt.....65.00
10. Cranberry Mary Gregory bulbous pitcher, Boy & Girl figure decoration.....40.00
11. Pr. 12" Cranberry Mary Gregory vases, tinted, features, Boy on one, Girl on other.....65.00
12. Mary Gregory tumblers, 2 amber, white tinted Girl, 3 green tinted features, Boy, Girl, each.....12.00

Inquiries welcome, stamp please, Cartage extra. jac

We are Cut Glass Specialists with one of the largest stocks in the U. S. Regular lists issued twice monthly for \$1 for 6 months. Stamp for sample list. Transportation extra. Orders must exceed \$10. Please enclose self-addressed stamped envelope with order.

- Signed 15" Vase "Austrian Loetz" (drilled for lamp).....15.00
- Signed "Wavecrest" hinged box 5" for jewelry.....10.00
- Signed "Royal Bonn" vase 15" beautifully painted.....11.00
- Pr. square footed salt and peppers in old Milk glass.....4.00
- Jewel box 7 1/2"x5" in Old Milk Glass.....4.50
- Cut glass vase, 14x8" wide.....8.50
- Cut glass punch bowl 11" tall.....20.00
- Cut Glass platter or tray round 16" diam.....20.00
- Signed Theodore Haviland Limoges Tray white & gold border size 14x20".....9.00
- 25 pcs. signed Theodore Haviland Limoges including dinner plates with gold border for.....25.00

DOROTHY T. PEARSON

1760 East 33rd St. Brooklyn 34, N. Y.
MAILING ADDRESS:
Box 118, Ryder Station, Brooklyn 34, N. Y.
Dewey 9-4611 jac

- RUTH L. EATON** Malden 48, Massachusetts
117 Maple Street
SALT GLAZE pitcher, Wheat, Br. Reg. Mkt. \$18.00
TOOTHPICK holders, 5 clear, asstd.....7.50
Collection of beaded base.....write
MUTUAL steel pen \$12.75, 2 no case.....16.00
ROCKWOOD, nice piece, 6 flames.....8.50
PRATT pomade jar, prof.....7.50
OLD IVORY 10" cake plate #78. Has pink roses, \$2.50; 9 1/2" bowl, 2XV.....7.50
POST CARDS - OLD - bl/wh Foreign, 500.....3.50

LONGFELLOW ANTIQUE SHOP 86 Portland Street Portland, Maine

1. Motto Post Cards, 100 prepaid.....\$ 1.25
2. Bronze Head of Dickens.....25.00
3. Pair small iron boots.....4.00
4. Beninger bottle, 1848.....3.50
5. Pr. glass hand lamps.....6.00
6. Royal Bayreuth playing cards case.....15.00
7. Blue Souvenir plates, each.....4.00

Stamp please, Transportation extra. jac

- DIANE SPRINGHETTI** Brockton, Mass.
180 Centre Street.
Solid brass piano lamp old 9" hal shade, h/p colorful flowers, polished & wired.....\$12.00
German chocolate pot, 6 c/s pink roses.....13.00
Intaglio Custard glass 7" compute Kamm 7.....12.50
Swinging brass teapot on wand, burner.....12.00
Royal Bayreuth playing cards case.....4.75
Opaque fluted scroll creamer Kamm 2.....6.00
Copper cuspidor 4" h., 7" diam.....5.00
Ruby top scalloped swirl toothpick.....4.00
R. S. Germany hatpin holder, popples.....8.50 jac

SCITUATE HARBOR ANTIQUE SHOP 7 Allen Street Scituate, Massachusetts Located off Route 3A - Phone Linden 5-4722

- OLD LINEN HAND TOWELS:** 4 fringed, red & white borders. 1 fringed hand drawn work, ea. \$1.50. 2 "huck" - one with plain hem: one hand crocheted. Each \$1. All in A-1 condition.
- BABY PLATES:** Buffalo pottery - Campbell Kids with doll Royal B.bly Plate, U.S. Feb. 7, 1905 - Baby Bunting and Bunch.....4.00
Oval "Stoke on Trent" - "There was a Little Man".....3.00
Royal Doulton - "Bunnyskins" mug - slight chip in edge.....1.50
JADE TREE - Amethyst & Jade flowers in square cloisonne footed container 3 1/2"x5" Overall height 9 1/2".....25.00
CLOISSONNE VASE - Very unusual shade of medium blue with large white birds and flowers in colors perfect and stunning. 8 1/2" high, 2 1/2" across top 2 3/4" base.....20.00
PAIR OLD CANDLE BURNING CARRIAGE LAMPS rough. Oval glass front and sides with tails. Brass trimming on black.....18.00
MODEL A FORD WIRE WHEEL with tire and hub cap - 4x04x450.....16.00
BLACK SIGNED LALIQUE PERFUME bottle. Figures on all corners of square bottle 5" high.....8.50
COPPER LOSTRE PITCHER - Iridescent yellow background, 6" high, expert repair on base and snout.....15.00
AUTO LAMP - perfect 7 1/2" x 4 1/2" lens in front - 2" red bull's eye in back - fits right side - "Dietz Eureka".....8.50
Astral lamp - brass with 6" colonial prisms wired. Send for picture.....65.00
Bronze SCHOOL BELL - Bell metal, polished 6 1/2"x11".....12.50
QUEZAL GLASS lamp shade - bullet shape iridescent white with green feathers - 8 1/2".....11.50
ROYAL WORCESTER Vase, 10" high.....25.00
RUBY SWIRL hall hanging lamp with oil high - 12".....18.50
CELADON JARDINIERE - 11" hexagonal top, 10" high, has 3 feet - green, white & blue floral.....22.50
ORNAMENTAL WALLACE NUTTING PICTURE 17x21" frame - Guarantee seal on back - No. E 9111 W. Wallace Nutting.....18.00
BLACK AMETHYST Vase etched in vine pattern - 8 1/2" across top 8" high, 3 1/2" across bottom.....12.00
VIKING Snow shoes in perfect condition 20.00
Pictures on request. No approvals. jac

MRS. JOHN STEFFEN

Brookston, Minnesota
Gladstone 3-4276

- Be. atful Milk glass 10" scalloped dish, (Millard's) design, \$11.75.
Milk glass 8" candlestick, raised flowers, (Millard's) \$9.00.
Six-inch fine Staffordshire dog, hunting bound, excellent detail, \$10.00.
Exquisite silver napkin ring, base heart-shape, Cupid. "Hearts are Trumps," \$10.50.
Ison Milk glass cov. dish (Millard's) scrolled base, \$12.75.
Unique silver dog head inkwell. Head of dog is cover and base, \$9.50.
Most attractive red, pendant carved necklace, \$3.50.
Signed Quimper 3" cup & saucer, \$5.75.
Unusual Quimper piece and most attractive, double Swan salt, signed, \$9.75.
Kate Greenaway silver napkin ring, exceptionally attractive, \$9.75.
Brass teapot, sugar, creamer, tray, attractive size, shape, \$10.50.
Milk glass Cupid, Psyche plate, fine detail (Millard's) \$8.75.
Signed R. V. Beck 15" Game platter, six signed plates, \$32.50.
Best quality cut glass creamer, sugar, \$12.00.
Four very pretty Custard round scalloped saucers, \$13.50.
Copper Tea Leaf butter pat. \$2.50.
Caramel Slag berry bowl, \$26.00.
12"x10" unmarked, most unusual, fan shaped, very old, Canton ribbed plate - a find \$16.50.
Mephistopheles goblet, \$15.00.

Transportation extra jac

EDITH F. PROVOST Airsted, New Hampshire

- 39" blown crook or cane (Glassblower's novelty) \$10. Sterling sugar tongs \$3.30 Inc. tax. Waffle and T. P. Flint compute, high standard, 6 1/2" top \$10. H.P. oval candy or relish, open handles, green background bright red straw berries, signed \$4. Rhine wines, clear with green ripple, all \$10. Meissen Ontario Tea Strainer, wooden handle, old \$5. Blue and white milk or small water pitcher, pinched type, age crack in bottom, no leak, \$7.50. Silk pinned quilt, new back \$10. Pottery pig bank, early decor \$5.50. Hugel level box 4x2 1/2", top and sides etched beveled glass, brass trim 4 feet. \$7.50.

Satisfaction guaranteed
Transportation extra. jac

MECHANICAL BANKS: Always did "spice a mule. Pat. 1879	\$45.00
CLOWN ON GLOBE, clown missing	35.00
STILL BANK, CAT with Ball	12.00
LARGE STAMP, HEN, white body, black & orange comb, black bill, orange basket-weave base, 10 1/2" long 7 3/4" wide	45.00
MILK GLASS DOVE-IN-HAND, Pat. Aug. 1889 on base, Atterbury-B. 163b or M. P. 76	38.00
MUG PITCHER, white with wide light blue bands, Small chip, spout	8.00
ALBUM of 450 EARLY POST CARDS, as found	12.00
GLASS SHOE old, light blue, 5 1/4" high, button pattern, Inscription on base, "Souquet Holder." Pat. Dec. 1888	9.00
STEIN, early BLOWN GLASS, pewter top with initial and date 1888, floral decor, 9" high, Large, strap handle	32.00
ARTIST'S PROOFS, 6 REMINGTON WESTERN PRINTS in colors. Copyright 1905. Set	40.00
3 AUSTRO DUSTERS, Ea.	5.00
BEADED BLACK DRESS, Charleston era	5.00
R. S. PRUSSIAN DRESSER TRAY, green wreath, red mark, 12" long, 7 1/2" wide. Scalloped gold & rose border, roses & foliage in center	12.50
PATTERN GLASS: 3 Baltimore Pear Sauce Dishes, each has one top rim chip. Each	2.00
Early BULL'S EYE TUMBLER	5.00
KING'S CROWN bowl, 8 3/4" diam.	5.00
2 Jelly Glass lids, STAR & GRAPE pattern, 3 1/2" diam. Minor chips. Each	1.25
TAFFETA GLASS: PLATE, 9" diam., beautiful purple & gold colors. Peacock at Fountain	6.50
PITCHER, 10 1/2" h., iridescent bronze & green colors, applied green hand, 8 1/2" diam.	8.50
3 TUMBLERS, purple & gold with Diamond & Peacock Eye pattern. Each	2.50
TOY: Turkish Telephone, Pat. 1894 excellent tone	5.00

DOLLS:	
RARE GIBSON GIRL DOLL 20" long, beautiful high neck, closed mouth, high blonde hairdo, kid body, underclothing only	85.00
SIMON & HALBIG DOLL 24" long, pierced ears, brown eyes, body marked "Heinrich-Hindwarch, birthday clothes \$17.50. 18" BOY, celluloid head with brown glass eyes. Dressed in black velvet Fauntleroy suit, black stockings, red & white shoes, voice box, \$27.50. DOLL'S ROLLER SKATES, Pair, 3" long, 3 1/2" high wood rollers \$3. DOLL'S RUBBER OVERSHOES, high-type, 3" long - \$2. DOLL HOUSE LOWBOY 1 1/2" wide, 4" long, 2 3/4" high.	
1 long & 3 small drawers, Germany \$6. DOLL HOUSE HUTCH TABLE, 3 1/2" high, 10" long, 2 1/2" wide. Germany \$5. DOLL'S BEDROOM SET, 10 pcs., in orig. box. Wood, painted white, Germany \$10. WHITE FUR MUFF & NECKPIECE for hawke doll.	6.50

BOOKS: Theological Dictionary, 1836, by Rev. Chas. Buck, edges worn, some stains	
4 Quaker Book, "Original and Present State of Man," by Jos. Philpotts, London, 1783. Lea. bound, hinges cracked, some foxing \$6. Biography of Henry Clay, by Geo. D. Prentice, New York 1831 \$2.50. Marion Harrie - A Tale of Persecutions in the 17th Century, by Wm. May, Farrington, 1857 Phila. \$3. McGuffey 6th Reader, Revised Ed. Top of backstrip missing \$3.50. Smith's Arithmetic, N. Y., 1852 \$2.50. Experience of Mrs. Hester Ann Rogers Her Spiritual Letters, New York, 1815. Backstrip repaired, some foxing	3.00

Everything guaranteed authentic and old. Postage extra

ELSIE BLAIR

Hopwood, Penna.

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10 North Street, Plymouth, Mass.

Fr. coffee set, twin pots in metal, hot water base, unusual	45.00
Crossed Sword attached gray	12.50
Onion pat., melon shape mold V & B.	12.50
Ambera finger bowl hand	32.00
Lt. amber water set, enamel flower dec.	
Pitcher, 6 tumblers, unusual sh.	55.00
Vaseline Panel Daisy & Button sauce set	35.00
Parian figure Boy & Rabbit	12.00
Woven coverlet, signed, dated 1849, colors blue, red, green, ecru.	65.00
17" Green/Glass, marble bases, Colonial	
Soldier prisms	55.00
Iron whale blubber spade	12.00
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Dolfin handles	35.00
Large Cranberry scoop	15.00
Child's 3 pc. set, T/P & c.	8.00
Photos 25c. Transportation extra.	Jax

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Cranberry Inv. th. print pickle castor, high ft. frame, hands leads revaling	20.00
Handsome cased overlay bide's basket, 10 1/2" ruffled dish, turned in at sides, light to deep amethyst, raised leaf detail, enamel decor, newly silvered ped. ft. holder	28.00
Colored tumblers: deep cranberry ex. rib. gold & white enameling, \$5.50; 2 pink & white splashed, \$5 ea.; 3 white polished Bristol, important enamel decor in rose, green & gold, \$5.50 ea.; canary pattern glass, diamond, fan & hobstar	3.50
Rare Vasa Murrhina 11" deeply ruffled dish, vibrant caramel center, wide deep turquoise edge, handsome piece	25.00
Pretty Hav. Limoges melon ribbed deep petal ft. cracker jar, turquoise blue flowers gold ribbon handle, gold trim, \$8.50; matching 9" deeply scalloped top bowl, 3 1/2" deep	8.50
Orange taffeta 9 1/2" lamp, raved loop pattern	8.50
Colorful large Bavarian petal ft. choc. pot, shaded green with strawberries & blossoms, signed Curt Olivier, 10" high	8.75
Green 4" Jasper plaque, unusual design, old mill, sickle & wheat, wheel border	6.00
Handsome honey amber M. Gregory 10" bulbous base, flaring to broad ruffled top, little boy, lots of scenery	17.50
Clear M. Gregory ruffled water pitcher, most unusual design, large tree with ladder, little boy tossing oranges in color to girl on ground tinted hair & faces	17.50
R. S. Germany marked china: deeply scalloped ruffled open handle 11" cake plate, large pink roses & amethyst flowers, \$6; exquisite handled cracker jar, amethyst & green, beautiful pink & white lilies, gold, \$8.50; most graceful 3 1/2" pointed edge, baroque shape top, soft green with pink carnations, \$3; 9" bowl, colorful carnations, cream & green ground, gold, raised flowers on edge	8.50
Unmarked Prussian china: 4" pitcher, baroque detail, raised leaves & lilies of valley in pink & white, gold, \$3; charming 11" ft. 7" candy dish 10 pointed edge, lavender semi satin finish pink roses, lovely gold, \$6; 8 1/2" scalloped ruffled plate, green lustre, white carnations, heavy gold, this is unmarked R. S. Prussian.	3.00

Etruscan Shell & Seaweed 8" majolica plate.	12.50
Round Ironstone cov. soap dish with drain.	
large pink roses, lots of gold	3.75
Set of 6 Ironstone double egg cups, pink & blue flowers, gold	6.00
Set of 5 plain white Ironstone handled cups, 3" dia., 3" high, no saucers	12.50
11 1/2" ruffled dish, clear with bubbles like Fairpoint, wide honey amber threaded edge, sparkling & lovely	13.00
Two colorful demi c/s: 1 shaped like little ribbed flower, rosy rust to white, gold handle other powder blue & gold, saucer shape of 3 leaves with stem handle, each	2.75
Roy. Bayreuth devil & cards creamer	8.50
Acid finish cranberry Royal Ivy spooner	8.50
Silver silver classic fluted bowl, 7 3/4" dia., 3" deep	12.50
Canary pattern glass cov. butter, important shape, diamond, fan & hobstar	10.00
M. Gregory type 7" ruffled vase, deep green satin finish, little boy in court or Colonial costume	7.50
Rare yellow cased overlay bulbous peocer, mustard & open salt in ft. silver handled holder, silver good	8.50
Amusing set, pink Jasper with green shading: shapes are smiling women's heads, teacup, upturned nose is snout, brad at back is handle, gold earrings, raised flower edge, crown handle on cover, \$12.50; matching handled cov. sugar, \$8.50; same in demi c/s, \$8.50, entire set	28.00
Prettiest Hav. Limoges set: 6 elaborate scalloped 8 3/4" plates 1 has chip, 6 cups, 3 saucers, masses of pink roses	25.00
Charming white satin Bristol ped. perfume bottle, 9" high, stunning enamel decor, green & heavy gold medallion & detail gold trim	8.50
Pr. of beautiful pink satin Bristol or opaline 11" vases, flaring tops, 5 1/4" dia. exquisite enamel floral design in gold & white	32.80
11" Lamp, black metal base, bronzed cherub stem, apple green opaline font	12.50
Crystal Wedding cov. sugar	8.50
Express Collect. No Approvals Stamp for Reply or Return of Check.	Jax

SHIRLEY A. MANTZ

Antiques

Sunbury, Pa.

533 Race St.	
1. Mocha Pitcher 7 1/2" H. 6" W. Earthworm. Paint. gray. Lid Mint	44.50
2. French Pot, H.P. Hinged Lid Jewel Box 3 1/2" x 1 1/2" dp. Green with pink and gold Dec. Lined. Beautiful	29.50
3. Moon and Star Water Pitcher	34.50
4. 6 Flint cake with ring saucers (Lee 58) each	3.25
5. Green Tiffany Inkwell, 5 1/4" Base. Signed to 1" Collar and Brass Lid	12.50
6. Chippendale Tool 10" Snuffer tray, some wear but good orig. cond.	12.50
7. Thousand Eye clear Cov. Butter 3 Knob	12.50
8. Candy Container, 1910 car. 3x2" Suitcase, ea.	3.75
9. 6" clear glass, swirl pat. chimney and foot, child's hand, handle all orig.	4.50
10. 22x7" Walnut Frame, 2" Deep. Ex. cond.	9.50
11. Cast Iron Dray Team, 1 black, 1 white. Redshaft and 2 wheels, 9" long. Horses	7.50
12. Child's Patt. glass Punch Set, 4 cups w. hangers	9.50
13. Amber 4" 8-sided cov. Powder or pin box 1 1/2" Dp.	3.75
14. Canton 10" Blue and white "Cherry Blossom" Bowl 3 1/2" Dp.	9.50
15. Kings Crown 8 1/2" Bowl (Tiny flake Bottom edge) \$6.50. Cov. Sugar (Tiny flakes on Lid edge & finial)	4.50
16. Folding Trav. Mirror, 3 5/7" Panels, glass clear & Bev. Tooled leather outside, green wood frame	17.50
17. Pattern glass bases - Lion Sugar 4 1/2" x 4 1/2" \$7.50. Marmalade 3 1/2" x 3 1/2" \$7.50. Cottage sugar 3 1/2" x 3 1/2" \$7.50. Wheat and Barley Sugar 3 1/2" x 3 1/2" \$7.50. Pear Bowl 7 1/2" x 5 1/2" \$10. Quilted compote 6 1/2" x 6 1/2" \$4.50. Diag. Band Sugar 4 1/2" x 4 1/2" \$4. Willow Oak comp. 5 1/2" x 4 1/2" \$4. Feather comp. 7 1/2" x 5 1/2" \$3.50. Avon Butler 5 1/2" x 3 1/2" \$3. (or will buy 11)	
18. Pattern glass lids - Log Cabin 8 1/2" x 4 1/2" \$4. Pan. Forzet-Me-not 5 1/2" x 4 1/2" \$4.50. Westward Ho 5 1/2" x 4 1/2" \$4.50. Cape Cod 7 1/2" x 4 1/2" \$4.50. (or will buy bases.)	
19. Carnival glass - Margold 10" open Rose bowl, 3 ft. Ht. 5" \$7.50. Margold 9" Flared bowl, Diam. Patt. sides grape bottom \$7.50. Blue Trif. N. Tricorn flared, swirl rib pce. 3" base, flaring to 6" Top \$5.50. Purple grape 11" ruff. edge bowl, 3 1/2" Dp.	8.50
20. Platters - Adams "Caledonia" 9 1/2" x 13" - Green & Red, \$16.50. Copeland "Spode's Tower England" Deep blue & white 9 1/2" x 13"	9.50
All old - all perfect unless noted. Add postage, excess refunded. Stamp please, for information	Jax

MARSHALL'S ANTIQUES

927 Pittsburgh St. Springdale, Pennsylvania.

Brass fenders, 48" or 54", ea.	\$28.50
Oil Painting, scene, nice frame	12.50
Kidney shaped bench, iron legs, done over	22.00
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Collector! Write for LISTS:	
Toy glass CANDY CONTAINERS GOBELTS, WINES, sugar SHAKERS, BETTY lamps, glass CUP PLATES, MINIATURE lamps, iron still BANKS, tin & iron TOYS, SYRUPS, SANDWICH glass.	
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Vict. Wal. Oblong White Marble Top Table H. 28 1/2" top 15 1/2" x 20 1/2"	20.00
Vict. Wal. Oblong White Marble Top Table H. 27" Top 14 1/2" x 18"	15.00
Vict. Wal. (oval) Centre Pedestal Table Ref. H. 29" Top 30 1/2" x 21 1/2"	30.00
Vict. Wal. 4-drawer Music Cabinet. Ref. H. 31 1/2" W. 24"	45.00
Fr. Vict. Wal. deep round Frames, gold liners. D. 28"	35.00
Old Dental Cabinet, H. 58" W. 26"	45.00
Brass Automobile Light, Burnished, C. T. Hann Mfg. Co., Rochester, N. Y., May 7, 1907	35.00
Kalldascone, made by C. C. Bush Co. Nov. 11, 1873. Providence, R. I.	20.00
Cur. Birch 2-drawer Drop Leaf Table, H. 29" W. 14 1/2" D. 21"	75.00
Rose Medallion Garden Seat, H. 18"	60.00
Old Wooden Decors (each)	9.00
Enrich. 3-drawer Mah. & Rosewood Butler's Desk, mother of pearl inlay	200.00
Mah. half-moon Curio Cabinet, Glass shelves, Mirror back, H. 55" W. 26" D. 15"	55.00
Ex. or freight, Col. - Photos 25c	Jax

Our Readers Report on The World of ANTIQUE ARTS by Orille Bourassa Rhoades

"Your book is beautiful. I am overwhelmed at the research and labor. The paper is elegant; illustrations clear in detail. It will give me pleasure and instruction as long as I live. I am amazed such a book could be put out at this price. Some novels cost as much." H. Koelling, Calif.

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The World of ANTIQUE ARTS

Here Are The 50 Chapter Headings

- | | |
|---|--|
| Copper And Its Cousins | The Fabulous Shawls Of Kashmir |
| The Goldsmith's Magic Metal | Charm And History In Rag Rugs |
| Ornamental Iron And Blacksmith Gods | The Lure Of Handmade Lace |
| Silver, The White Gold Of The Ancients | Hooked Rugs And Clipper Ships |
| Coins Record History, Religion, And Portraits | The Shawl — Man's Oldest Garment |
| Jewelry, An Art As Old As Man | Caucasus Rugs Are As Geometric As Geometry |
| Jewel Beauty In Rare Enamels | The Flower Filled Rugs Of Persia |
| Fairy Wands Of Filigree | The Red, Red Rugs Of Turkey |
| Jade, Ancient Jewel And Good Luck Stone | Turkoman Rugs Are Tough, Fine, And Red |
| Fifty Thousand Years Of Carved Ivory | The Symbol Filled Rugs Of China |
| The Whittler And His Art | Ancient Mirrors And Modern Looking Glasses |
| Cameos, The Portraits Of The Ancients | Furniture Began With Human Homes |
| Amber, The Sea Gold Of The Baltic | Household And Treasure Chests |
| Glass, An Ancient Eastern Art | Inlay, Intarsia, And Marquetry Are Relatives |
| Venetian Glass, The Cinderella Of The Glass World | Italian Hope Chests |
| Color And Brilliance In Bohemian Glass | Fans — Whisk, Sceptre, Wand, Or Weapon |
| England's Lead Glass Called Flint | Decorative Leathers |
| American Glass Giants | Culture Deep Laid In Oriental Lacquers |
| Pottery, History's Most Widely Used Plastic | Books, History's Most Persecuted Art |
| Tiles Brightened The Biblical Cities | Miniatures, Limnings, Or Little Pictures |
| English Luster Had Royal Ancestors | Wood Block Prints Made Early Pictures |
| Staffordshire Carries The History Of America | Japanese Prints Are Spirit Or Mood Pictures |
| Porcelain Or "China Ware" | Stone Prints Or Lithographs |
| Meissen Called Dresden | Engraved, Etched, And Tone Prints |
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| Embroidery — Painting With The Needle | |

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6 - 9 1/2" "Ning-Po" Ironstone Dinner Plates, Mulberry color, the set	18.00
Rose Bowl, Vaseline Color Spanish Lace Design, 4" diameter, crimp top	11.00
Stereoscopic Viewer and 24 Views	4.75
Cut Glass Knife Rest, nice large size approx. 5 1/2" long	6.50
25 pcs. Pearl Stoneware, P.W. & Co., "Venus" pattern, light blue scenic, includes 5 handless cups/saucers, for details	Write
Old Sugar Shaker, China, 5" tall, floral decor, brass top, Germany	6.50
Pair Glass Candlesticks, Swirl design, about 15" tall, 10 prisms each, perfect and old, pair	19.50
Just purchased collection of iron penny still banks	Write
Choice Currier & Ives colored Prints including "Harvest", "Rabbit Catching" etc.	Write
1 - Victorian Rose Carved Slip Seat Horsehair Covered Chairs, each	16.00
Wine Bottle, handle & original stopper, 13 1/2" tall, 4 matching stemmed wines, old pattern glass with blocks & fincut, set	11.50
"Celtic Cross" Water Set, water pitcher, 2 Goblets & handled Tray 15x9 1/4" Kamm 2-111, set	15.00
Toby Pitcher, nice size, colorful man's head, some age checks but perfect, made in Germany, marked Sarreguines	8.75
Banana Dish on Pedestal, old pattern glass	4.75
Transportation Extra	Jac

(Continued from cover page)

(See page 132)

EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Pa.

33. Pr. tall amber Bohemian glass candlesticks. Pleasing turnings, etched grape leaf motif, 12 1/2", \$75 pr.
34. French Sevres scenic plate, (courtship). Signed by artist. Light blue & gold scalloped border, 8 1/4" diameter. Marked on reverse: Chateau de St. Cloud, Sevres 1847. \$22.50.
35. Miniature bone carved totem pole, frog family, 5 1/2", \$37.50.
36. Pr. American 18th century brass urn-top columnar andirons. Slender tapering column surmounted by an urn on a square plinth and arched supports ending in disc feet. 22" high. \$300 pr.

SILVER

37. Pr. coin silver Fiddle & Thread, round bowl grip, sugar tongs by Bard & Lamont. Circa 1825, 6 1/4" \$12.
38. Set of 5 coin silver, Fiddle & Thread table spoons by R. & W. Wilson, Phila., circa 1825. Sold separately, \$4.30 each.
39. Enamel bowl teaspoon, view of dirigible over water in bowl. Ornate silver handle with enamel portrait of designer at tip, \$22.

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SCHINDLER'S ANTIQUES

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Charleston, S. C.

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- Items offered subject to prior sale.
1. Fine 2-page letter from Noah Webster, of dictionary fame, to Andrew Law, of Boston. New Haven, Nov. 19, 1804, on the subject of music and politics. Split at joint, but easily mended. Nothing lost \$25.
 2. Alcott, W. A. (father of Louisa M. Alcott), 1 1/2-p. letter, Boston, July 13, 1835, to George Merriam, of Springfield on the subject of common schools, and difficulties in their development. \$5
 3. Buchanan, James (later President), 1 1/2-p. letter, Washington, 17 Dec. 1836, to Henry Myers who a member of the Senate, concerning the latter's application for a government position. Well written. \$25
 4. Buchanan, James, 1-n. letter signed, Dept. of State, Washington, Nov. 5, 1847, to M. L. Marcy, Sec. of War, concerning transmittal of documents submitted by U.S. Consul Thomas O. Larkin, at Monterey, and offering to produce others of Larkin's, if desired. Good Calif. association item. \$20.
 5. Very nice parchment document signed by Thomas McKean as Gov. of Pa. (he had been a signer of the Declaration), 14 July 1794, with printed 2-p. state seal and attached paper ditto. The printed portion was done by P. Bailey. Excellent display item. \$10.
 6. Monroe, James. Quaint and interesting passport to permit a British subject, the Rev. Joshua Marsden, to return from the U.S. during the War of 1812. Sgd. by Monroe as Sec. of State, Oct. 15, 1814, and with the seal of State. \$22
 7. Nevins, Thomas J., Pres. of Norwich University. Two long and important letters concerning an impostor or interloper whose activities the writer greatly resented. To C. Masten of Penn Yan, N.Y., June 30 and Sept. 27, 1845. For the two \$10.
 8. New Jersey Bills of Sale for purchase of negro slaves, 1828, 1829 and 1852. It is not generally known that slavery was legal in New Jersey until the Civil War. Each \$15.
 9. Northcliffe, Lord, 1 1/2-p. typed letter signed by Northcliffe on paper with his letter-head of the London Times to G.V.R. Mechin, Nov. 10, 1915, during the height (or death) of World War I, discussing the progress of the war. "I, many of the minor neutrals think that the United States will stand any amount of bullying." \$15.
 10. Patents. Several very interesting patents for improvements in details of railway construction issued to Levi Bissell, of New York by the U.S., also by France and Belgium, in the 1850's, with drawings. Each \$5.
 11. Suprem 4-n. "retained" copy in a clerk's hand of Timothy Pickens' instructions as C.M. General, Continental Army, to Thomas Coswell, "Wagon Master to the Main Army".

- Newburgh, Jan. 20, 1781. A mass of historical data of the greatest importance. We do not know if the original instructions have ever been transcribed for publication. \$25.
12. Rittenhouse, Nicholas, of the second generation of printers, "Paper Maker to Cornelia Bradford of the City of Philadelphia Widow." Bond signed jointly by Rittenhouse and Cornelia Bradford (with her mark), and witnessed by Benjamin Bagnall and Jonathan Mifflin, 20 Nov. 1752. An array of historic Philadelphia names. Small tear lower right, affecting no text. European (Dutch?) watermark. \$10.
 13. Utah, List of names of Co. "P", 6th U.S. Vols., Fort Bridger, Utah Territory, Apr. 17, 1866, submitted over the signature of the company commander to the Post Butler, requesting that they be permitted to trade with the latter on credit. Quaint. \$5
 14. Beautiful little printed and filled-in certificate as to land allowed the representative of John Tyler as a Lieutenant in the Continental Line, signed by Benjamin Harrison and Thomas Meriwether, "Council-Chamber", July 1, 1784. Another combination of distinguished names. This time from Virginia. \$25
 15. Harrison, Wm. H. Voucher return for provisions for the Barge Crew, Greenville, Ohio, 20 Dec. 1794, during the border warfare, sgd. by Wm. H. Harrison (son of the president, and later President of the U.S.) as Aide de Campe. \$3
 16. Madison-Wise. Fine full-page effusion written and signed by Senator (later Gov. of Virginia and Confed. Brig. Gen.) Henry A. Wise, Washington, July 8, 1838. Wise had affixed a clipped signature of Madison's to top of the letter and written his tribute below it. The signature is still present on the sheet. Quite a remarkable item. \$15
 17. New York State. Collection of 57-odd vouchers and letters connected with supplying the troops at various points in N.Y. state during the War of 1812. Very interesting. If sold separately, several of the abstracts would easily fetch \$5 or more apiece. \$67
 18. Watermark. An early example of a thoroughly American watermark on an old Philadelphia folio-sized document of 1788. The watermark is a representation of a standing robed Liberty, with Liberty cap on pole, handing a wreath to a feathered Indian who leans toward her. Most unusual. \$10
 19. West Point Orders concerning drawing rations for the troops, from A. T. McDougal, Aide de Campe, West Point, Jan. 4, 1781. \$10.
 20. Confederate newspapers from Charleston and Camden, S. C. Each \$5
- Send for our lists of Confederate documentary material. Jac

MRS. G. W. SPRAWKLE

Box 907 Hobbs, N. M.

- "Daisy & Button with V Ornament" spooner 4.00
- Light amber ribbed toad skin hat 12" long. Thousands of tiny black beads in 3 fringed tiers 3.50
- H.P. Nippon s. & d. shakers, pastel flowers 2.00
- Suprem 4-n. "retained" copy in a clerk's hand of Timothy Pickens' instructions as C.M. General, Continental Army, to Thomas Coswell, "Wagon Master to the Main Army". 7.00
- Sardine fork, E.P.N.S., ivory handled 1.50

Transportation Extra

FRECH'S ANTIQUE SHOP

- Rt. 422 - 2 miles E. of Indiana, Pennsylvania
- 5 - Blue Hobnail & Fan saucers, each 7.50
- Clear Strawberry syrup, original top, rare 27.50
- Amber Shell & Tassel tray, rare 25.00
- American Hopewellite shaving mirror, pictured in Nuttall's Furniture Treasury Vol. II - plate 3209 Write
- Deer oval shadow box with white feather wreath - refinished 24x28 65.00
- Early blue 9" plate "Landing of Lafayette" by C. Lewis 35.00
- Write wants. Every item guaranteed. Transportation extra. Crating at cost. Jac

DOROTHY E. McPECK

- In the famous Old Stone Village Route 103 Chester Depot, Vt.
- Paperweight, Union Glass Co. Multicolor 10.00
- Paperweight, spiral threads original Pair-point label 20.00
- Currier & Ives: Water pitcher scene tray 45.00
- 4 goblets set
- Include Sufficient Postage
- Spoons: coin silver, sterling souvenir, enamels
- Stamp for 1 cent
- Write Pattern Glass Wants Jac

- Pr. finger carved chairs \$33. Pine cradle \$16.
- Walnut organ \$38. Dough tray turned legs \$35.
- Big round Waterbury clock \$18. Nice churn \$7.50
- Snool case on turbot legs, etc. \$22
- Inlaid muffin stand \$30. 15 piece goblets \$24.
- Fine ogee clock case \$7.50. Hang. shelf cupboard \$15. 2 nice ogee clocks \$31. Card table \$33.
- Fine corner cupboard \$84. Wreath. Wind-sor can't chair \$18. 4 big pcs. Indiana glass \$17.
- Fine camera \$5. Fine asparagus bowl & insert \$11.
- Gargoyles 46" jardiner \$44. Cute clock castle \$12.
- Rare walnut down box \$22.
- D-lit syrm \$4. Fine ornate brass lte base \$18.
- Scarce walnut vict. desk chest \$54. Platform rocker \$14.
- Ornate carved man's chair \$17. Ornate lute dresser & mirror, walnut \$79. p'daid. Stamp please.

Edward M. Laughner, Antiques

Vanadium Row, R.D. 2

Latrobe, Pa.

Jac

WALDO'S ANTIQUES

- 143 Helen Ave. Mansfield, Ohio
- Pair of Yellow Cameo Gas Shades... Fluted Tops 7" x 4" across base, ea. 17.50
- Ribbed No. 4" Peachblow Creamer, Acid Wild Rose 135.00
- Blue Mary Gregory Tumbler 10.00
- Blue Mary Gregory 7" Ruffled Top Vase 12.50
- 3 U.S. Frosted Coin Plat Saucers, ea. \$2.50
- Amber Coinspot Covered Cheese Dish 25.00
- 3 Panel Amber Berry Set - Footed, 9 Saucers Set 35.00
- 3 Panel Vase, Spooner 7.50
- Basket Weave Vase, 12" Tray - Center Scene 10.00
- Beaded Tulip Milk Pitcher 9.75
- Onal Swirl Cl. Cran. Water Pitcher 27.50
- "Touraine Flow Blue" - 18 Plates 6 1/2" & 9" - 6 Soup Bowls (In Lots of 12) \$1.50. Small Platter 5.00
- 5 Old Gun Revolvers, all pretty good cond. ea. \$11. the Lot 50.00
- 2 Old Smith & Wesson Revolvers Good Cond. each 16.00
- 1 German Automatic Pistol, Fine Cond. - 25.00
- Plus Postage Jac

BOOKS REVIEWED

(Continued from page 56)

CONFEDERATE GUNS AND Their Current Prices by Martin Rywell. Pioneer Press, Harriman, Tenn. Copyright 1958-59. 56 pages. Paper bound. Price \$1.

This handbook on guns of the Confederacy lists, describes, and evaluates their known hand guns and shoulder firearms.

Did you know arms were so scarce that men mustering into Confederate service were paid monthly rent on their musket, rifle, shotgun, or carbine, or could sell such to the Confederacy?

Arms were so short a report on the capture of Harper's Ferry Armory by the Confederacy says, "I have examined some of the 14,000 arms that were burned in the Armory and find I can make serviceable guns of them." What history of our country is here! What brave boys had to use such arms! Several such bits of history through the book make the eyes go dim.

There are some 12 pages of pictures of pistols and guns. Items are listed, with important details. Qualifications are given briefly. This is a book for specialists, and collectors in Confederate arms, readers of history, or researchers.

Orille B. Rhoades

THE WILDEST GAME by Peter Ryhner, as told to Daniel P. Mannix. J. B. Lippincott Co., East Washington Square, Philadelphia, Pa. Copyright 1958. 320 pages. Price \$4.95.

This is a book about a man's hobby of loving and handling animals which led him to a fascinating and successful life as a collector of wild animals in far places. It is tremendous adventure, delightful reading, and hard to put down.

O. B. R.

DOCTORS PHILATELIC, supplement 1 by Oscar Gottfried. Copyright 1958. The American Physician Inc., 1440 Broadway, New York 18, N.Y. 16 pages. Price 50c.

The material in this supplement to Doctors Philatelic published in December, 1954, is a summing up of biographical material on "doctors on postage stamps" which carried up to January 1958. Doctors Philatelic is a compilation of over 300 physicians on stamps, including illustrations, and biographies.

Among the doctors and their organizations honored in this supplement are: Antoine Beclere, pioneer radiologist, in a series issued commemorating scholars and inventors in 1957 by France; the Royal Flying Doctor Service of Australia, by the Flying Doctor stamp issued in 1957; and David Livingston, the medical missionary who, in 1955 was honored by Rhodesia with a stamp commemorating his discovery of the world famous Victoria Falls in Africa.

There are many fascinating stamps in this supplement as well as in the original, and there is a story of a great man behind every stamp. This supplement should be added by all collectors of Doctors Philatelic to their original book.

O. B. R.

THE CRAFTSMAN'S MANUAL compiled by F. J. Christopher F.R.S.A. and Rosemary Brinley Christopher, F.R.S.A. Published by the Philosophical Library, 15 East 42nd Street, New York 16, N. Y., 1958. Two volumes. 192 pages each. Price \$20.

This encyclopaedia deals with home decoration and repairs. Volume I handles the structure of the house, including maintenance, work bench and basic tools, interior and exterior house repairs and decorating, carpentry, upkeep of grounds—as fences, paths, etc., and legal problems and house purchase.

Volume II, deals with the contents of the house, including cabinet making, upholstery and repairs, loose covers, cushions, curtains, bedding, floor covering, lamps and shades, picture frames and mirrors.

Pictures and drawings throughout add valuable help. We believe this book will be very helpful to many with home repair and decorating problems.

O. B. R.

AMERICAN CLOCKS AND CLOCK MAKERS by Carl W. Drepperd. Published by Charles T. Brantford Company, 69 Union St., Newton Centre 59, Mass. Copyright 1947. 312 pages. This enlarged Second Edition published 1958. Price \$5.95.

Here is a book on American clocks, the people who made them, how they were made, how they looked, and how to identify them. Some 400 illustrations show what the various clocks looked like. Here a page shows a lyre-case tall clock and a pilaster clock. There a page shows a tall clock by Marvin Shreiner in a Bachman case, a broken pediment tall case clock, commonly called "grandfather clock."

Other pictures show candlestand clocks, acorn clock cases, Gothic clocks, pillar-and-scroll case clocks, banjo clocks, Willard-type mantle clocks with a half-kidney door, and many other famous forms of clocks. If they are American clocks, they are likely in this fine book. This must be a valuable book for anyone interested in collecting and handling American clocks.

O. B. R.

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

PETROLEUM: Books, pamphlets, magazines, maps, catalogs, photographs, letters on American petroleum before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Okla. ja3863

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tix

FURN. WANTED: Tall blanket chest, 1-door commodes, maple or pine chairs, dovetailed dough boxes on legs, hutch table. — Box 13161, Stak, Atlanta 24, Ga. ja4426

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 107½ Highland Drive, Marshalltown, Iowa. f6675

ITEMS OF POLISHED STONE or quartz such as lamps, bowls, figures, chess sets, flowers, etc., signed Tiffany not gold color. — Rita Ford, 907 3rd Ave., New York, N. Y. mh6468

CIVIL WAR, Slavery, the South. I will pay fair prices for anything in these categories (books, pamphlets, documents, broadsides, soldiers' letters, portraits of generals, Confederate currency, Confederate imprints, slave documents and deeds - anything). — D. R. Spaight, Bookseller, Waterford, Va. ap3426

WANTED: Old coins, tokens, currency, and books thereon. — Key Coins, Coral, Florida. f3291

WANTED: Antique wood case ship barometer, any condition.—Geo. Monnot, 1526 16th St. N.W., Canton 5, Ohio f3272

WHALING ITEMS: Books, pictures, ship's log and implements pertaining to whaling.—Dr. E. L. Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. f3253

WANTED: Base for Blue Flatiron butter dish, Finecut pattern. — Mrs. Staton Davis, Box 205, Clarksville, Tenn. ja1821

SPECIAL WANT in old cast iron toys: Horse drawn fire chief wagon. Horse reel wagon with the two fat heavy walking horses. Royal Circus giraffe cage wagon. Nodding head wagons. Small Royal Circus cage wagons. Seeing New York Autocar 899. Fancy carriages, I am no dealer. — A. H. Mundie, 731 Wallace St., York, Pa. my62971

WHISKEY AMERICANA: bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. ja6008

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

CIVIL WAR bugle and other Civil War relics wanted.—Walter A. Holloway, 301 W. Ontario, Chicago 10, Ill. ja3882

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tix

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

PICKERS: Will pay cash for old letters with stamps, before 1885, old coins and documents before 1880. Write for further instructions.—Island Tech, 612 Jericho Tpke., New Hyde Park, L. I., N. Y. ja124891

CYLINDER, DISC, COIN IN SLOT and other old models Phonographs, Records, Catalogues, Reproducers, Parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6276

WANTED: Antique clothing, 1890-1920, men and women. Describe and price in first letter.—Doyer, 1626 No. 46th St., Phoenix, Arizona. mh120801

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

WANTED TO BUY: Minton's tiles with black and white drawings of animals & natural background. Please write.—Mrs. Rebecca B. Humphrey, Hawkaglen Rd., Greensburg, Pa. ja3004

MEDICAL INSTRUMENTS: Bleeders, etc.—J. Koelliker, 4610 Wood St., Willsborough, Ohio. d12497

WANTED: Currier & Ives lithographs. All subjects except religious and heads. All correspondence answered. — A. R. Davison, East Aurora, N. Y. f6046

FOR SALE

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Leaven Antique Shop, Main St., Jonestown, Penna. 7 1/2 mi. South of U.S. Route 22. my6612

FOR SALE: New, embroidered, pure Irish linen, 60x80" banquet cloths. Beautiful colors, elaborately embroidered. Only three available, with crocheted edging. \$25 each. — Mrs. J. R. Sumner, 102 Atchison, Sealy, Texas. ja3694

WHOLESALE DEALERS. New shop open. Please stop by. Antiques, Inc., Route 16, Knoxville, Tenn. ja1211

ANTIQUE FURNITURE. In the rough. Miscellaneous small antiques. Dealers list for stamp. — William Smith, 376 Danbury Rd., Wilton, Conn. ja3403

OLD Copper Warming Pan \$25. Beautiful Delft Plaque. Country Scene Man and Woman, Signed by Artz. \$35. Lovely Cranberry Vase 1 1/2" gold decor \$15. Real nice Cranberry Vase 10 1/2" enamel decor \$12. Gold Embossed Haviland plate 13 1/2", \$15. 6 gold teaspoons (Montana Gold Co.) \$18. Blown Amber hobnail Rose Bowl 6 1/2" hi., \$9. Very Pretty pink flowered Bristol Vase, 1 1/2" high, \$8. Eagle and Easel Bank (coin inset missing) \$32. Footed Northwood Bowl fish Decor, 9 1/2", \$6.50. Deep Ruby Thumbprint Celery 6 1/2" high, \$11. Collection of Small Pieces of Burmese. Write for prices. — Hidden House Antiques, 1057 Main Street, Haverhill, Mass. ja1658

CHIPPENDALE secretary desk, price \$600. See illustration pg. 18 Nov., 1958, Hobbies. Mahogany Chippendale slant top desk 30" wide \$385. Fine mahogany tilt top tea table \$145. Sheraton swell front mahogany chest \$225. Mahogany Chippendale chest of drawers \$165. Phyfe card table fine quality \$100. Mahogany deep leaf rope leg dining table \$145. All listed in fine condition, refinished and ready for immediate use and shipment. — Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. ja1025

6 PLATES Noritake - M - with wreath 11 Set \$24. Bork's Drawings in color, signed by Howard Chandler Christy. 1906 Bachelor Bells by Harrison Fisher 1908 each \$6. Perfect. Comfort cov., two panel Vaseline Lees \$25. Lamp, iron base Stem Circus Elephant clear bowl \$15. Castor Set, resilvered 5 Bottles Silver engraved Wild rose, \$22.50. 2 plates Deldare B.P. Ye Village Gossipe 10 each \$15. Franklin Maxim 8 - \$7. Small chip edge. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. ja1616

CRANBERRY Venetian Candle Holder, 10" gold, applied Dragon \$22. Lovely black china head doll 28", deep shoulders, stuffed body, leather hands & boots, Cameo necklace, lovely old clothes, \$30. Cast iron scales, original red paint. Brass scoop & weights burnished \$15. Sapphire Blue glass platter 13" Teardrop \$8.50. Venetian pitcher jug, Amethyst handle, & ruf. trim, \$8.50. 2 dark blue handleless Ironstone cups & saucers. Each \$7.50. Plus postage. All old. No reproduction. — Mary Bartlett, Rt. 1, Chardon, Ohio. ja1656

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. my128271

EARLY oil portrait of New England bishop unsigned but well done. White pompadour and long cut hair do, \$35. "History of Valentine and Orson the 2 sons of the Emperor of Greece". Wood covers. — Haverhill, MDCXCIV. \$10. "Young Housekeepers Friend". Boston 1878. Mrs. Corneliuss \$5. "Useful Guide for Grocers and Distillers" by William Beastall, chemist, New York, 1829, \$5. Old Glass cup plate. Ship in center, perfect condition \$5. Lovely Daguerreotype 5 1/4 x 4 1/4" gutta percha., complete with picture of gentleman, \$5. — Mrs. Dorothy L. Brown, 254 North Grove St., East Orange, N. J. ja1046

POWERFUL 4-sectional brass telescope. Dated 1865. Excellent. \$26. Polished ivory snuff flask of 1810 from whale tooth, 6" long. Silver mounted. Rare. Beautiful. \$26. Double barrel Civil War pinfire pistols. Good. \$25 each. Five antique flintlock pistols. Complete and in fair condition \$26 each. Matched pair flintlock pirate pistols. Brass trim. Excellent working order and condition. \$127. Small copper pistol powder flasks. Rare. Excellent. \$15 each. Send for antique firearms list. 25c. Many bargains. — Tontz Country Store, Elsinore, Calif. mh30821

BLUE WILLOW PLATTER 11 1/2" x 14 1/2". English mark E.M.&Co. with dog in underglaze blue. \$7. Glass domes in several sizes. Nice old trivets, few still banks, match safes. Rochester burner lamps complete with shade. Write wants. — Mrs. Horace G. Farrington, Pulaski, N. Y. ja1863

OLD CYLINDER. Disc Phonographs Bought, Sold, Repaired.—Nugent, R.F.D. 6, Box 33, Richmond, Va. t6844

SHAVING STAND, two drop leaves, drawer and cabinet, brass candlesticks with attached snuffers on mirror frame, light wood, good finish. Unusual. \$45: Four Maple arrowback wooden seated chairs, \$20: Brass Bed, excellent condition \$25: Early Italian or Spanish desk on frame (Varguenna) elaborate interior Circa 1600 \$125: 3 pc. blue Wedgwood Tea Set, perfect \$45: 8 drawer spice cabinet, old, repaired and refinished. \$20. 12 Kings Pattern Sterling knives \$15. 4 Centennial Goblets, one chipped \$5 Sandwhich Loop covered dish, perfect \$15. 3 large Lodd's Platters, blue edge each \$10. — Lillian Wood, 1322 Whitney Ave., Hamden, Conn. ja1677

JOHN ROGERS GROUPS, collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. ap6215

OLD SOUTHERN ANTIQUES. Furniture, glassware, china, primitives, firearms, anything. Sister scouts for the South. Bargains every day. — Garnetts Outlet Sales, Starkville, Miss. au124431

COVERLET: Red and white, drunkard's path pattern, \$15. Camphor glass G.W.W. lamp \$30. Dainty hand painted forget-me-nots sugar and creamer, Bavarian \$7.50. — Old Homestead, Orono, Maine. ja1802

TOY LEAD SOLDIERS - Full Round. 5 for \$1.00 Post Paid. Cash with order. — F. S. Kost, Box 4, Prompton, Pa. ja3652

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. mh3405

IMPORTED lace, Point de Vaise, thread Valenciennes. Costume items. Genuine Japanese prints. Oriental items. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. mh3863

From a Famous Victorian Hotel. fireplaces, marble basins, swiveling doors, hardware, etc. Reasonably priced. — Memory Lane Antiques, Highway 99 at Fern Ave., Redlands, Calif. ja3255

BUSINESS OPPORTUNITIES

ATTENTION! Country scout buying from farm homes, auctions, attic, etc. Reasonable prices. Money back guarantee. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. mh3234

DEALER WANTED to handle Printing, Advertising Specialties, Book Matches, Calendars. Rush stamps, details — Gene Lamb, Printing, Lakeland 29, Fla. mh3403

BONAFIDE DEALERS WANTED. Shell jewelry kits. Complete details and sample \$1 plus postage. Money back guarantee. Dealer inquiries invited upon your letterhead. — Hoffschneider, Box 307, San Diego 12, Calif. ja3084

BUSINESS ANNOUNCEMENTS

THE WHAT NOT ANTIQUE SHOP, Paxton, Ill., announces the opening on November 15th of their new downtown shop at 152 North Market St. Here you will find an outstanding collection of furniture, clear and colored glassware, china, including Ironstone and Haviland, lamps, prints, clocks and primitives. ja1063

REAL ESTATE

WILL TRADE my entire stock of Antiques for farm in Southern Missouri. Give all details in reply. — O'Reilly, 626 E. Sonora, Tulare, Calif. mh3253

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Falcene. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25.—Falcene Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. my60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45.—Frank C. Williams, Box 361, Colchester, Illinois. t3449

STRIP NICKEL, iron brass, copper, instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

CHAIR CANE, bunch, approx. 1000 ft., fine, \$2; med. \$2.35. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list.—Sterns, 1103 Gordon St., S.W., Atlanta, Georgia. ja3445

BRASS AND COPPER collectors. Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1.—Odd Shop, 107 Broad St., Angola, Ind. mh4614

STRIP NICKEL & CHROME from brass or copper articles with the new stripper kit. Kit contains 1 lb. of new secret formula powder, brush, wooden paddle, steel wool. Powder is mixed by user with cheap and easily obtainable drug store acid. Resulting paste removes plating effectively. Kit and complete instructions \$5 postpaid. Cash, check or M.O. to: Cleaner, Box 1004, Iowa Falls, Iowa. ja35001

ANTIQUATE SATIN LUSTER finish — Permanent furniture finish. Simple to apply, merely rub on. Dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50.—Cushman Skinner, Normal, Ill. mh3065

Refinishing Supplies, Carved and Turned Wooden Pulls and Knobs, also Porcelain Knobs, Brasses all Kinds. Authentic Hardware, all shipped Postpaid. Quality guaranteed. Free Pricer. In the Antique Refinishing Business over 25 years. — Paxton Antiques, Bainbridge, Ohio. mh3468

CHAIR CANING KITS

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions — all postpaid for only \$2.00. Extra cane \$1.00 chair lot.

THE NEWELL WORKSHOP
47 Ash, Dept. H, Park Forest Ill.
my616



"The Hollys"
Antiques
P. O. Box 266
Rumson, New Jersey

1. Lemon colored Satin vase in Moire pattern; like plate No. 23 center R.W.L. Art Glass 45.00
2. Blue Mary Gregory Tumbler 6" high. Gold w.r.n. 7.50
3. Pretty yellow vase with some pinkish tan Royal Worcester with reg. no. 6" high 12.50
4. Royal Bayworth tomato pattern high-pot, sugar bowl and creamer. Creamer has a crack but holds liquid. Lid of teapot mended not noticeable. These three pieces are just a picture with the green leaves and stems on that beautiful tomato red 18.50
5. Traveling inkwell in sterling silver. Glass insert has sterling top, 1 1/2" high, 1 1/2" wide 7.50
6. Spanish American War prints in color; 25" long, 11" wide counting margins. Am. Lithographic Company, N.Y., 1898 by Truth Co. Our choice each 1.00
7. Corial bottle for bottle collectors. Marie Brizard & Rorty's high. Round in shape, stopper frosted with head and shoulders of lady; perhaps Marie 5.00
8. Marble base. Girondelle's. Three pieces that are in lovely original condition. Original star prism so two rising and some chips; not noticeable at all and brass beautiful 49.50

Jan

CLINTON ANTIQUE SHOP
46 Center St. Clinton, N. J.

Early TOLE METAL COFFEE POT, sloping shape, 11" hl. to final on lid original old Pennsylvania Dutch stenciling. Illus. in "Index of American Design." Rusted around base and one small break in rim around base but stenciling clear and bright. \$19.50. Child's TOLE METAL "ABC" PLATE 6 1/2" diam. \$2.00. VICTORIAN LAMP LIGHTER for early gas lights, ornate brass. \$2.50. Hanging MATCH HOLDER, pair little brass slippers \$1.75. Exceptional fine early WEATHER VANE, eagle 38" wing spread. Write. . . COPPER CHAFING DISH, alcohol burner, ca. 1890. \$10.50. Victorian cast-iron FIRETOOL HOLDER, ornate shape w. bear-head final. \$8.50. . . VICT. GOLD THIMBLE, size No. 6. \$4. . . White AGATE-WARE SOUP TUREEN, large, classic shape, on high standard \$5.50. . . 6 "Lancaster Rose" STERLING TEASPOONS \$10.50. . . CAST-IRON NUT-CRACKER in form of a squirrel. Adorable! \$13.75. . . CAST-IRON DOOR-STOP, "Little Red Riding-hood" \$7. . . CIGAR-CUTTER from old store, cast-iron, boy mounted on a log. 13" lg. Quaint. \$10. . . IRON TOASTING FORK 2 tines. 17 1/2" lg. Early. \$2.50. . . WROUGHT-IRON COFFEE TABLE, top 22x32", 18" hl. not old. Attractive shape. \$20. . . Set of 24 Dutch TILES, 5 1/2", forals, excellent color. \$2.50 ea. (Suitable for fireplace top or top of coffee table) . . . FELLOW CHALINOR IRONSTONE PLATE 11" diam. mulberry. prof. f. \$5. . . MOKA BOWL, yellow, blue "sponge" flowers. proof \$11. . . "OPEN ROSE" pat. glass CREAMER, (Lee. P. 122, 123), proof \$6.50. Add postage on smaller items; other items express collect. Photos 25c. Every item guaranteed.

HAPPY NEW YEAR! fac

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Thoughts on Prices

By EDWARD C. CLAYTON

Prices comprise a subject with which we are all familiar. The subject is intriguing and sometimes troublesome. But we usually meet it head on day by day. There is an elusiveness about prices, too. Hence the law compelling automobile manufacturers to tag each car with the suggested retail price before it reaches the dealer.

Prices of antiques are no less fascinating; what makes an object worth more in one area than in another? Often I have been tempted to ask the possessor of a rare or unusual article what price was paid for it, but fortunately as a rule have restrained myself. Of course, if it's a business transaction and the price asked seems too high, I ask on what basis the price was determined. And most of the time I am told.

In a recent letter from England my correspondent wrote of attending an auction. The account read: "I was able to attend a household auction where a collection of Wedgwood dating from 1934 to the present was up for sale. Unfortunately, it had been reserved, prior to public admission, by a London dealer. This is, however, an indication of finds available."

As I had inquired about prices in England as compared to prices in the United States, my informant went on to explain: "As to price information this varies upon the seller's cognizance of the value of the object. In auctions run by licensed auctioneers prices usually are fairly high. The Wedgwood referred to earlier, for example, was \$218.40, which in English values is high."

"Brand new Wedgwood sold in the better china shops, sells for slightly more than one-third the U.S. price, so you may get some idea of price equivalency from that."

Listed below are many rare and unique antiques sold in England this year with their prices:

A Rockingham china model of a cottage, encrusted with flowers, \$36.40; set of three Chinese mugs, decorated with river scenes and figures in color, \$30.80; pair of Chelsea china candlesticks, impressed mark of Roubillac, 11 inch, \$280.00; Meissen porcelain group of Minerva, Apollo and Satyr, 16 inch, \$140.00; Royal Crown Derby tureen-shaped vase and lid, \$134.00.

Pair of Sevres gros bleu and gilt urn-shaped vases with cone knobs, mounted in chased ormolu, square bases 11 1/4" high, \$117.60; Meissen equestrian group of George III holding a staff, on a stallion, on a plush stand under a glass shade, \$140.00; small Chinese green jade vase with phoenix bird and fungi longevity set

in pierced plinth, 5" high, \$532.00.

Pair of Royal Worcester military figures of Black Watch soldier and infantryman, 7 1/2" high, \$72.80; pair of Continental figures of man and woman, 17 1/2" high, \$78.40; set of four Chelsea figures (Chelsea Derby) "The Seasons," 9 1/4" high, \$700.00; three Battersea enameled candlesticks 10", \$238.00; pair Cantonese vases, \$53.20; Chien Ling bowl, \$50.40; pair Dresden figures, boy and girl in gay attire, Summer and Autumn, 22 1/2" high, \$70.00.

Clichy pear paperweight, single fruit, flanked by two saw-edged leaves on a ground of radiating white lat-ticino strip, 2 3/4", \$672.00.

Paintings: "Woodland Landscape," oil, Claude Lorraine, \$1260.00; "The Ancient Mariner," attributed to Sir J. E. Millais, R.A., signed with monogram, 18" x 23 1/2", \$31.60; "Picnic on the Thames at Richmond," water color by Thomas Rowlandson, 11" x 17", \$406.00; "The Keeper's Cottage," 17" x 24", \$100.80; "Venetian Scene" water color by David Roberts (1861) signed and dated, 15" x 23", \$86.80.

Dutch Street Scene, in oil, by H. Van Oorb (1821), signed and dated, 16 1/2" x 23", \$56.00; Landscape with figures and domestic animals, oil, by A. Kruseman, 27" x 37", \$350.00; Mountains, river and Township, panel, in oil, Kuwasso, \$134.40; "The Winning Touch," 23 1/2" x 28 1/2", in oil, by W. Marias Milton, \$700.00.

Grandfather's clock by Andrews, Leadenhall Street, London, with steel and brass dial, in marquetry case, decorated with flowers and figures, \$140.00; white Dresden style mantle clock encrusted with flowers, \$58.80.

George III silver coffee pot and cover with gadrooned border and spiral decorated surmount, (1764), 13 oz., \$112.00; George IV five piece silver tea service with fluted and floral embossed decorating, 97 oz., \$243.60; pair of George I silver muffineers, Samuel Wood, London, 1739, 7 1/4" high, \$120.00.

Pair of brass and inlaid flintlock duelling pistols by King, London, \$168.00; pair of steel flintlock duelling pistols by Nat Trevey, \$154.00; Old "Tower," 7 barreled gun, \$100.80.

Pair of carriage lamps with glass panels, \$70.00.

Three Victorian black and gold lacquered papier mache chairs with cane seats, inlaid mother of pearl, \$67.20; high-backed wing easy chair, \$224.00; Georgian library drum table, \$131.60; mahogany sofa table, \$95.20; marquetry inlaid walnut bookcase, \$151.20; pedestal knee-hole writing table, \$134.40; William & Mary marquetry writing cabinet, \$383.60; and William & Mary inlaid chest, \$165.20.

AMERICAN MASTERS

(Continued from page 53)

in this respect. The poet Walt Whitman wrote, "I never knew of but one artist and that's Tom Eakins, who could resist the temptation to see what they thought ought to be rather than what is."

James McNeill Whistler, a brilliant, witty and irascible man, spent the greater part of his life in London. Unlike his contemporaries, the light-loving Impressionists, Whistler preferred the shades of twilight and night. His pictures are strong though delicate, full of cool color harmonies and perfectly controlled spatial arrangements, as in his portraits of his mother, on loan from the Musée du Louvre, and of Théodore Duret. On exhibition in an adjacent gallery are some of Whistler's etchings of Venice and the Thames, unsurpassed for freshness and originality.

Born and trained in Europe, where he developed much of his extraordinary dexterity, John Singer Sargent became the most sought-after portrait painter of his day both sides of the Atlantic. At times his work captures brilliantly the essence of personality, as in the portrait of Henry Marquand. The painting of Mr. and Mrs. I. N. Phelps Stokes perfectly characterizes Sargent's grace and vitality of style. Sargent was one of the greatest water-colorists of his period, and a number of these works are included in the exhibition.

From the age of twenty-one, Mary Cassatt's life was spent in Europe. Her painting style was influenced by Degas and Manet and by Japanese prints, which were in vogue in Paris at the time. Though she never married, her favorite subject was that of mother and child; the best of these are most precise in draftsmanship, faultless in composition, full of taste, and touched with warm sympathy. A selection of her superb color prints is also on display. Mary Cassatt is considered by many to be the greatest woman artist our country has produced.

Childé Hassam studied in Paris and fell strongly under the influence of the Impressionist group and, more than any other artist, brought the spirit of Impressionism back to America. One of his most charming pictures, *The Church at Gloucester*, brings a new atmosphere of sunlight to the traditionally sombre New England scene.

On his return to America after a five-year stay in Europe, John Marin met Alfred Stieglitz and through him was introduced to the avant-garde movements of the time. From then on Marin's major medium was water-color. One of our most inventive artists, he developed a unique combination of depth and flatness and introduced the so-called "enclosure" device. His great quality is a certain "shorthand" lyric expressionism, very much his own. A selection of some 30 works ranging from the early cityscapes of New York to the later pictures of Maine has been made from the Museum's superb collection

of 67 water-colors. John Marin died in 1953.

Georgia O'Keeffe has been said to be our greatest living woman painter. Over the years she developed her characteristic style of disciplined line and clean proportions, as in the well-known *Pelvis II* and the *Cow's Skull: Red, White, and Blue*. There is no doubt that the purity of her style has had a considerable influence on applied design and even the architecture of our day.

A native New Yorker, Walt Kuhn studied in Paris and Munich, and was active in the organization of the Armory Show which in 1918 introduced modern art to America. Kuhn is at his finest in his series of circus performers, three of which are included in the exhibition. He presents them at rest, though they possess implicitly their characteristic energy. Each is strongly revealed as a personality, but each carries the message of pathos and human dignity. Walt Kuhn died in 1949.

John Stewart Curry helped to create a school of painting known as The American Scene, which concentrated on the regional aspects of the United States and was a revolt against the European influence that had so engulfed American art. Curry painted scenes of Kansas and Wisconsin, the country he loved, with dramatic strength and great sincerity. The famous portrait of John Brown is a study for a mural for the State Capitol in Topeka. John Stewart Curry died in 1946.

The painting of Edward Hopper, "dean" of living American artists, evidently reflects the need that Eakins felt, to set down with complete honesty the American world about him. Hopper paints subjects that we are aware of only fleetingly, yet they are very much a part of our essential environment. We see such works as *Office in a Small City* and the restaurant scene, *Tables for Ladies*, with a shock of recognition. They are presented in their beauty or ugliness in a cold and nostalgic light.

The exhibition *14 American Masters* was arranged under the supervision of Robert Beverly Hale, Curator of the Department of American Paintings and Sculpture.

Wisconsin Antique Dealers Association Elects Officers

At the annual election meeting at Waupun, Wis., on November 12 the following were elected officers of the Wisconsin Antique Dealers Association for 1959: President, Mrs. Harold Grunewald, Elkhorn; Vice-President, Mrs. Hazel Royster, Menasha; Sec. & Treas., Mrs. Bess LaBudde, Appleton. Directors are Josephine Warner, Beloit; Ollie Moeller, Elkhart Lake, and S. V. Dawson, Whitewater.

I love everything that's old;
old friends, old times, old manners,
old books, old wines.

—Oliver Goldsmith, 1728-1774

AMERICAN SOCIETY OF MECHANICAL ENGINEERS GIVES PIONEER TOOL TO SMITHSONIAN

A fine example of a curious and nearly extinct species of machinist tool, valuable as a relic and rich in its association with early leaders of the iron and steel industry, was presented recently to the Smithsonian Institution by the American Society of Mechanical Engineers, through the Society's Secretary, O. B. Schier, II.

The tool is called a "hook tool" and was used by John Fritz in the 1840's, more than a century ago. It is a hand tool for turning metal on a lathe. It has a 2-foot-long wooden handle, which is tucked under his armpit by the machinist, and a blunt nose cutting tool, which has toothlike serrations to grip the tool rest on the lathe. It required courage and considerable brawn to hold the cutting edge of the tool against the rapidly spinning work piece in the lathe, because the tool could easily become snagged in the work piece, with painful results to the machinist.

While the modern lathe has a rigidly mounted tool holder, which gives the operator complete control of the depth of cut and rate of feed, no such refinements were used on many of the wooden-bed lathes of a hundred years ago, such as those that Mr. Fritz first encountered as an apprentice.

The tool was given by Mr. Fritz, one of the leading innovators in the early days of steel, to the American Society of Mechanical Engineers in 1896, upon the occasion of his address as president of the Society. Andrew Carnegie was among the large audience present on that occasion, to hear Mr. Fritz talk about his experiences.

This "hook tool" has been added to the rapidly growing collection of machine tools in the United States National Museum, being collected for the purpose of making available to present and future generations of engineers and craftsmen the accumulated experience of pioneers in the field.

1915 GORHAM STERLING for 12 people

Pattern St. Dunstan, Chased, Initial D. Export for the following, missing pieces, 1 each spoons, cream, soup, tea and dessert, 1 each forks, salad, breakfast, 3 butter knives and 3 fruit knives. Total pieces on hand 154. Missing pieces still available. See your jeweler.

Cost of this set today would be well over 1200 dollars. Best offer over \$400., or will trade for reasonably priced glass in Aurene, Tiffin, M.O.P., Werns, etc.

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Antique Dealers' Directory

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 12 Months \$10.00
 6 Months \$6.00
 (3 lines)

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PRESCOTT. Lewis & Son Antique Shop, 250 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je95

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BENTONVILLE. Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my95

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BELMONT. 951 Old County Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. my95

BELMONT. Nordling's, 1072 El Camino Real. Early American and Victorian antiques, driftwood. Formerly in Villa Hotel Bldg., San Mateo. Ly. 3-2935. n95

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Glass And China

Glass Paperweights

By J. P. BOORE

WATCH YOUR LANGUAGE

PART V

MORE INSIDE DOPE

In the strictest sense, the term "millefiori" should apply *only* to the type of weight where the canes are so closely packed as to leave no intervening spaces. Such a weight really resembles a "thousand flowers." But the term—millefiori—has come to be equally well applied to any weight where florettes are the principal elements in the design.

Just what is a florette? A florette, (this is the Italian word, the French version being "fleurette"), is a single cane which, however stylized, resembles a tiny flower. Usually the designs are geometric, but not always. The word itself, "florette" means just that—"little flower."

But also appearing here now is another word—"cane." What is a cane? The easy, quick answer is to say "a cane is a florette," but that doesn't get us anywhere. So we'll take the long way. Actually, the terms "florette," "cane" and "set-up," as applied to millefiori weights are, for all practical purposes, almost synonymous. They refer to the tiny little bits of colored glass which are used to make up the design in a millefiori weight.

Before a workman could start to make a millefiori weight, he had to

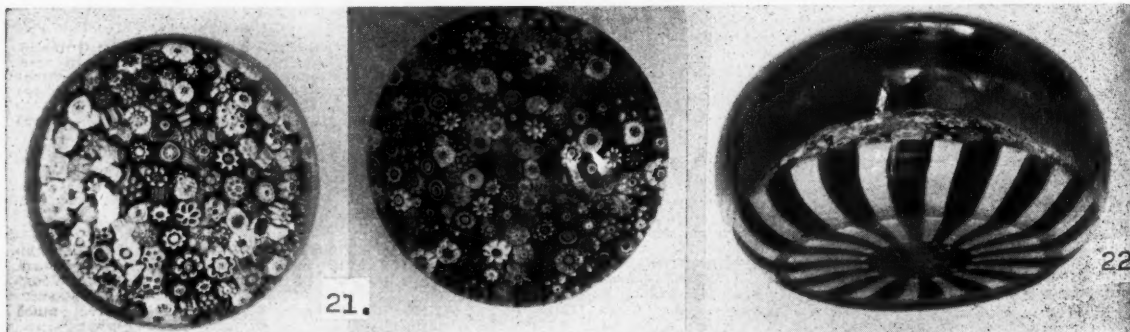
prepare the pieces which he would need in making the design. It has been said that it sometimes required months of advance preparation to make all the canes needed to make a millefiori weight. This is believable if one considers all the different colors and designs involved in the individual canes going into such a weight. Of course, then there were abundant canes to make a lot of weights.

Some readers may wonder why I avoid any attempt to describe how these canes were made. I mentioned some time ago that I had recently trod the path leading from beginner to advanced collecting; that I had read everything I could find on the subject, and could remember where in some of the material seemed to be lacking. Most of the magazine articles devoted space to extolling the beauties of weights and the joy of collecting, then gave histories of the factories and people making them, advancing on to a description of how they were made. By the time they would get around to describing some of the *features* whereby weights could be identified, the authors either were exhausted by their efforts, had run out of inspiration, or the printer had

run out of space. There are many good references for reading up on how weights were made. If anyone is interested and will write in, we'll be glad to supply those references. I'll continue to feature features.

I will, however, make one concession, which appears to me to be appropriate. Some may wonder why a short piece of colored glass is called a "cane" when that is a term we generally apply to something which is long and slender. Well, it so happens that in making these designs, it is done in a rather thick section, which when completed, is heated and drawn out into a long, slender stick, much as one pulls taffy. At this stage it is truly a long glass cane. It is then cut up into short pieces which are used in the weights.

Sometimes several canes will be found assembled together to form a complex set-up. This is then called a "rosette," or "cluster." No well defined distinction has been made between the two terms so far as I have been able to observe, but if I were to be required to make a distinction I'd be disposed to say a "rosette" is a small cluster and a "cluster" is a large rosette.



Getting back to the weights themselves and their inner design, after the scattered millefiori I guess we should consider the "close millefiori"—sometimes called, (and appropriately), "pell-mell."

I became rather eloquent earlier when talking about millefiori weights in general. In my opinion the close millefiori weights are the most fascinating of all millefiori weights, in fact, of any weights. If you have a taste for weights at all, you'll never tire of looking at these weights, nor ever see one without wanting to possess it, regardless of how many you already may have.

If you have the means to go on and acquire butterfly weights, overlays, snakes, salamanders, etc. you will take pride in the acquisition and ownership of these rare and desirable additions to your collection, but for real pleasure and enjoyment, I doubt that they will thrill you like a good close millefiori. It's a whole flower garden in one small, tiny piece of glass, three inches or less in diameter!

For the most part, the close millefiori were made by Baccarat and Clichy. St. Louis also made some, but couldn't have made many because a St. Louis pell-mell is rarely encountered. Some other little known factories made them. Occasionally one encounters a Bacchus weight which is close millefiori and I have one which is attributed to the Islington Glass Works. Both of these companies operated in Birmingham, England, but made only a few weights. Which, from a collector's standpoint, is to be regretted because their workmanship was far superior to that of the better known English factories of Stourbridge and White Friars. In fact, their work compares favorably with the French factories.

Clichy signed some of their close millefiori weights, but so far as is now known, never dated any. Baccarat, on the other hand, signed and dated most of theirs. In fact, the undated Baccarat close millefiori weights are less common than the dated. This is one case where the rarity factor doesn't seem to influence price as the dated weights seem to command the higher price. Fig. 21 illustrates a Baccarat and a Clichy close millefiori weight.

Clichy made relatively few close millefiori of the conventional shape and such as they did make seem all to have been in a "basket." A typical Clichy basket is featured in Fig. 22. In it the outer row of canes are elongated and pulled together at the center of the base. They are usually white and a color alternating, and have the appearance of smooth hollow tubes, usually flattened. Sometimes, canes in the basket will be found in a solid color. The colors generally are blue, turquoise, red, pink, green, purple and lilac. Usually opaque they sometimes are found to be translucent.

(To be continued)

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Group of three old FANS (all nice ones)	5.00
Lot	jac

FULTON'S ANTIQUES

P.O. Box 297 Huntington Beach, Calif.

1. "Heart & Thumbprint" Bowl, 9" dia., ruffled, gold rim	6.00
2. "Chandelier" or "Crown Jewel", Salt/Pepper, old, not match	6.00
3. "Chandelier" w. pitcher & 6 tumblers, the set	35.00
4. "Toothpick" - Clear, footed "Vermont" \$4.25; "Vermont" blue \$7.50; "Vermont" Amber \$7 (sm. pral. chip); "Pink Star" embossed "Forget-Me-Not", Melon panels	8.00
5. Shaving Mug - Royal Bavreuth: Deer Head, fully modeled, applied to mug, shades of brown	11.50
6. Mary Gregory type vase: Emerald green, gold, white enamel, girl, bust and profile. Good port. Top quality glass	14.00
7. Moos Agate Demi-tasse spoon. Sterling twist handle. Rare	12.00
8. Sugar Sifter (scoop-type) spoon; sterling, 2 1/2" long, unusual	5.00
9. Miniature Lamps: apple-green "Handy" \$9 C/S; "Handy" \$6; Green "Nutmeg" \$9. Blue-milk Roseleaf patt. \$20. sun-turned, octagon standing type \$12; Em. Green "Bull's Eye" standing type \$18; Orange carnival "Flute & Dot" \$8.50 (all have chimneys & burners).	
10. Flint Cup-and-Spoon set: "Sunburst" pl. 547 - 6 proof, each \$1.25. 3 "Roman Rosette" No. 225 (1 fair cond., 2 chipped) lot	5.00
11. Flint Spoons: Bellf-wer. good, clear, bellf-wer. \$8. Also "Victoria" Lee patt. - Spooner (unlisted piece)	8.00
Transportation Extra. Stamp Please.	jac

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Prism & Diamond Point sauce dishes, Each	2.50
Primrose wine	3.75
Star and Feather 7" plate	4.50
Peelies, cruet	4.75
2 Liberty Bell goblets, each	4.75
Cupid & Venus open compote	5.00
2 Double Vine bread plates, each	5.00
Rosette 10" cake stand	5.00
Divided Heart goblet	8.50
Wheat & Barley milk pitcher	9.50
Blue Basket weave cup	4.00
Amber Queen D.B. water pitcher	15.00
Transportation Extra. No Reproductions.	jac

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HUNDREDS OF PATTERNS FOR FILL-INS—COMPLETE SETS

Use Schleiger Number or send sample

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R. F. D. 1

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19 Brook Street

Warren, Pa.

Pattern Glass

1. Fishscale collection: 10 flat saucers, ea. \$1.50, 9 1/2" sq. plates with rounded corners, ea. \$3.50, 4 7/8 round plates, ea. \$6.50, 6 8/8 round plates, ea. \$8. 7 goblets, ea. \$6.00, 7 pickle dishes, ea. \$3.50, 12 4 1/2" compotes, ea. \$4. 1 cov. sugar bowl, \$10. creamer, \$7. Spooner, \$3. Cov. butter dish, \$7.50. 2 small cake stands, ea. \$6.50. Water tray, \$8.50. Water pitcher, \$8.50. 7" sq. bowl, \$4. 8" sq. bowl with cover, \$8.50, 8" open sq. bowl, \$5. 7 1/2" open footed compote, \$6. 9 1/2" open footed compote, \$8.50. All pieces perfect.
2. Apple green Thousand Eye 8x11" deep tray, perfect ...\$12.50
3. Apple green Two Panel deep relish, 9x4 1/2", perfect 5.00
4. Rich amber Daisy & Button deep oblong bowl, 7x10", perf. 13.50
5. 1 clear Thousand Eye goblet 7.50
6. Pointed Hobnail, ruffled top water pitcher 10.00
7. 9 4 1/2" Diamond Thumbprint flint saucers, each 3.50
8. 1 Curtain Tieback goblet .. 3.00
9. 4 7" sq. Daisy & Button plates, clear with yellow daisies, each 8.50

Cut Glass

10. Magnificent bulbous water pitcher, full cut, signed Libby 22.50
11. 9" conical cruet, orig. stopper 6.00
12. 4 1/2" jelly compote on high standard, 6" high, beauty 7.00
13. 6 full cut Herringsbone design salts, each 1.00
14. 6" lemon dish, beautiful sunburst center, deep scalloped edge 4.00
15. Pointed oval relish with turned in sides, 11 1/2x5 1/2", gorgeous 8.50
16. Deep 5 1/2" dish, beautifully cut 3.50
17. Handled heart shaped relish Eng. hobnail with fan cutting 4.50
18. English hobnail with fan full cut toothpick, little gem 2.50

Hand Painted China

19. 12 1/2x5 1/2" deep relish, much gold with colorful sweetpea center, Elite Limoges, dated 1893 7.50
20. 7x1 1/2" small relish, gold border, sweetpea center, Limoges 3.50
21. 8" morning glory plate, deep gold scalloped edge, Limoges 5.00
22. 8 1/4" colorful purple violet plate, Limoges 5.00
23. 8 1/4" pink apple blossom plate, Haviland 5.00
24. 8 1/4" scalloped edge pink apple blossom plate with raised gold border 5.00
25. 8 1/4" CFH plate with winter landscape and English sparrows, dated 1886 5.00

Miscellaneous

26. Milk Glass miniature lamp, painted with blue flowers, complete with burner and chimney, 8" high overall 7.50
 27. Walnut oval frame with brass liner, 7 1/2x9 1/4" outside 6.00
 28. Walnut oval frame with brass liner, 11x13" outside 6.00
 29. Walnut oval frame with brass liner, 12x14" outside 6.00
 30. Walnut woven lattice magazine rack with white porcelain buttons 10.00
 31. Fine pair walnut frame, approx. 11x14", gold liners 12.00
 32. Carved walnut eagle match holder, two compartments 5.00
- Send payment with order. Everything guaranteed old and of the period. Please include postage or we ship Express collect. jac

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Fine American Blown, Lacy and Pattern Glass, Historical Flasks, Irish and English Glass, Fine English Porcelain and Earthenware.

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Books: 200 Years of American Blown
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COLLECTORS' CORNER NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
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Collection of early Waffle glass, including the 6" plates.
Water pitchers in the following patterns:
CLEAR: Early Thumbprint, Westward Ho, Ribbed Palm, Diamond Point etched Dakota, Sawtooth, Lotus, paneled Thistle, Diamond Thumbprint, Cupid and Venus, Flame, Thousand Eye, and Deer & Pine Tree. Also, milk pitcher in Cupid & Venus.
COLORED: Cranberry inverted Thumbprint, Amber inverted Thumbprint, Hobnall with ruby band, oxidized and white water, apple green Two Panel and green Herringbone.

We hope you will visit our booth at the Winter Antiques Show, Seventh Regiment Armory, Park Avenue at 69th Street, from January 22nd through January 27th.

jac

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

ART GLASS: Vasa Murrhine bulbous water pitcher, pink and opalescent stripes with mica flakes, applied crystal handle, lovely and perfect. \$65. Rare Azusa bowl.

CUT GLASS: 9" pitcher, Hobstar and Hobnall filled Diamonds with much horizontal prismatic cutting, 32-point single star base, signed Hawks. \$42.50; heavy tumblers, various Brilliant Period cuttings, \$3 to \$4 each; Hobstar mayonnaise bowl and plate, \$15.

PATTERN GLASS: B-rberiv 7" covered compote \$17.50; Crystal Wedding banana stand and 7" covered compote, each \$15; amber Daisy and Button with Thumbprint etched and 22: Horse-shoe cov. cheese dish \$22.50; Paneled Porzelm-Not got let \$7. Large collection of pattern F-a-a Crystal 25c.

PORCELAIN: Companion Pierrot and Pierrette ash trays, black and white, exquisite detail, marked pair \$97; 12 embossed Folded Nankin 3" butter pats, fanciful flowers in pastel shades and gold, each \$5.

FRENCH HAVILAND: Please identify pattern by name number or M-s. Schlegler's number.

Transportation Extra

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HAVILAND MATCHING SERVICE (also sets)

ETHEL RANSON
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DANISH CHRISTMAS PLATES and EASTER PLAQUES

B&G - Royal Copenhagen

Large selection Christmas plates available, many rarities. Prices begin at \$7.50. Easter plaques \$7.50 each.

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Ja95c

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of ART OBJECTS—**
parts missing re-sculptured.
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service for lids & bases.
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1953 edition — \$6.00
Goblet or Blue Book \$5.00
Prepaid.
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decorated china made in England for
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"Anglo - American China Part I"
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Also early pressed glass in the better patterns.

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6112 Nott Road, Detroit 24, Michigan
Green "Delaware" syrup jug, silver top & handle 18.00
Blue "Hobnall & Cable" punch cup 6.00
Vaseline "D.&B. with Crossbar" compote, collared base 10.00
"Button Band" high ft. compote (Kamm 3-1.1) 6.00
Large 8 cup teapot, Royal Copenhagen 20.00
Blue Owl on Stump (Lee Vic.) toothpick 6.00
Postage Extra
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NELSON RAPP

Westfield, New Jersey

741 Clark St.
Star & Dewdrop plate 8.00
Cable open compote 12.00
Diamond T/P, scalloped edge compote 20.25
Piney cov. sugar 10.00
Jills Eve & Daisy sugar, creamer, spooner 17.00
Flower Pot cake stand 10.00
Goblets: Argie \$8.50; Higler \$8.50; Ashburton Spooner: Yellow Maple Leaf \$10.50; Sawtooth \$5.00; Prism 4.50
6 Crystal wine, each 3.00
Stamp please. Transportation extra. jac

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8 Minton Ave. Chatham, N. J.

DECANTER, early, 12 1/2" high, orig. Tear-drop stopper, ten panels, 3 rings on neck \$12.00
CANE, metal inkwell, 9" long, 5" high 6.50
APOTHECARY SCALE, 4 1/2"x9 1/2"x3 1/2" high base with drawer, overall height 10". Maker Henry Roemer, No. 106A, without weights 13.50
CANDLEWICK trimmer, celmora type, 5 1/2" long, very old 2.50
Photos on request. Write wants. jac

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Two hundred patterns in English and American ironstone, porcelain and earthenware, dated from about 1825 to 1900. 260 pages, 84 plates. Price \$3.00. Also:

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214 pages, 160 pictures, 116 plates. Price \$2.00, including brief history of glass manufacturing companies.

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CLASSICAL GREEK TERRACOTTA, 5th century B.C. Elderly man offering fruit to a child.
TERRACOTTA FIGURE of a woman offering her sacrifice at an altar.
TANAGRA FIGURE OF TERRACOTTA portraying a barber cutting hair. Dated 5th century B.C.

—Photos courtesy Museum of Fine Arts, Boston

Early Terracotta Figures

By AMELIA E. RAWDING

THE KEEPMAN'S ANTIQUES

Rt. 3, Phone Logan 7-3782 Oconomowoc, Wis.
Viking compote, 13 1/4" high, 9" across, sm. base
flake, \$25.00.
Amber IVT goblet, 1461-2, \$8.00.
Green winged scroll oval bowl, 4 feet, 10 1/4" long
x 7", heavy gold trim, \$22.50.
1 cottage cup and saucer, clear, \$7.50; 1 extra
saucer, \$2.50.
3 Shell & Scroll footed saucers, Custard, \$3.00 ea.
1-12 1/4" metal ewer, bulbous insert Cranberry
Delaware, \$20.00.
Lovely Eng. Cranberry pitcher, 6" high, el. han-
dle, 12.50.
Large triangular cheese dish, beautiful cover, pro-
minent pink flowers on white Bonn china,
\$22.50.
Double dish, lobster handle, flower decor, fine
china, 13"x8 1/4", \$18.00.
Double dish, smaller than above, fancy handle,
gold and flower trim, \$14.00.
Fr. beautiful German Bisque Guardian Angels,
kneeling figures, blue gowns, orchid wings, sweet
faces, the pair \$27.50.
Hand painted dresser tray, 3 lg. pink roses and
leaves, 11"x8", Limoges, \$12.00.
3 amethyst tumblers, enam. dec., \$4.00 each;
matching waiver pitcher, \$17.50; blue and white
Melrose rofline pin, \$17.50.
1-9 1/4" Lilplate Meakin, \$3.00; same Wilkinson,
\$2.50.
1-2 1/4" rabbit & frog plate, Gaudy border, \$7.00.
Wedgwood Etruria pattern in blue on cream china
squirrel & cups, \$7.50; same in sugar bowl, \$5.00.
1 Rode blue tower cup and saucer, \$7.00.
Petter glass bottom mug, Comm. St. Louis, 1903,
\$7.00.
Pewter 3 1/4"x6" cov. syrup or sauce boat, 4 feet,
S. Warburton, \$17.50.
Beautiful bronze 31" draped female figure, Nouveau
Eigol, write.
Bronze wild cat or leopard, signed Anna V. Hyatt,
write.
Rose Medallion candlestick, 7", \$8.00.
Shipped Express collect, unless otherwise directed. jao

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as French as the fleur de lis.
\$3.00 the 1/2 oz. bottle.

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The word "terracotta" means a fired clay, and from this particular type clay, all sorts of articles were made ranging from roof tiles, vases, plaques, models for bronze statues, etc., to small statuettes which are eagerly sought by the collectors of today.

Although the majority of early terracottas were unglazed, some

Large copper luster Tealeaf platter, nice con-
dition \$ 6.00
Crouching Dog, covered compote, Lee 15.00
Large clear glass handled plate 4.00
Cranberry swirled bowl w/ fluted Milk glass
edge, one slight chip 16.50
10" glass dome with base 4.00
9" auto lamp, nice & clean 6.50
Very large primitive painting of Boy with
Dog, nice condition. Photo if desired. Inquire
A number of china lamps, completely wired,
ready to use.

ELVA D. KLEMMANN

323 East Ave. Lockport, New York
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MILDRED D. CLAYTON

1867 Arbor Lane Union, New Jersey

Majolica Corn pitcher, 9", gr. handle, pur-
ple inside \$15.00
Footed Carnival bowl, beaded rim, purple
lrd. leaves, flowers 5.50
Two Maj. Fan dishes, 6 1/4"x8 1/4", each 8.50
Game plate, 9 1/4", colorful bird, water, rush-
es 6.50
Royal Bayreuth bon bon, 6", Shell, horse,
desert, palms 3.50
Transportation extra jao

LAMPLIGHT ANTIQUES

BERNICE BRODY

47 Freemont Ave. Woodmont, Connecticut
1. Ruby Satin Mint GWTW \$22.50
2. Wavered Belle ware hinged box 18.75
3. Baccarat signed perfume 10.00
4. Limoges picture frame 12.50
5. Signed cut ice cream tray 25.00
6. Waste Not - bread tray pattern 6.50
7. Royal Bayreuth Little Miss Muffet patch
box 5.00
8. Camphor Laigue powder box 8.00
jao

were covered with a very thin gloss which is referred to as a lustre. This lustre was composed of silica with a small addition of an alkali used as a flux. The attractive dark colors of some of these lustres were obtained through the addition of iron oxide to the batch of gloss. Iron oxide combined with the metal oxides of the clay during the firing process. The firing or baking of terracottas was done at a very low temperature and the body of the terracottas remained rather soft and porous, unlike other articles of pottery. A considerable shrinkage was apt to affect the terracottas during the firing and to alleviate the possible breakage which might occur, some of the larger pieces were first scooped out on the inside before being placed in the oven.

The clay used for terracottas varied according to location but through the iron and manganese oxides which the potters used, they obtained shades of yellows, reds and browns.

Many early Greek potters were slaves whose masters depended on them for furnishing vessels of terra-
(Continued on page 80)

HAZEL G. HUSSEY

Tel. Linden 5-2032

612 First Parish Road Scituate, Mass.

HAPPY NEW YEAR!

2 10 1/2" Cauldon dog plate #8 \$15.00
2 10 1/2" Flow Blue (Scinde) plates
(Alcock) mint condition, ea. 8.00
Blue Wedgwood month tile (Aug.)
In nice footed stand 6.50
Small brass patch box "Queen
Bess" in raised relief on top 12.50
6 Rose Medallion cups and saucers,
nice thin china, no mark, ea. 7.50
Qt. decanter, Cable pat., with old
patent stopper 20.00
Royal Bayreuth clown pitcher 16.50
Royal Bayreuth apple pitcher 16.50
Royal Bayreuth br. dog pitcher 16.50
R.B. Corinthian 3-handled vase 12.50
6 sterling sil. forks, Gorham But-
tercup pattern, heavy, pat. 1901 28.00

Transportation extra. jao

G. L. TILDEN NORTHBORO, MASS.

— Antiques —

Art Glass

Agata vase 4 1/2" tall 2" at top and base, crimped top. Agata vases 7" tall 7 1/2" tall and 8 1/4" tall, shape like Lee Art Glass, plate 17, top.

Peachblow

Mt. Washington pair vases 7" tall like Plate 7, third from right, original label bowl like plate 23 top center 5 1/2" at top, 2 1/2" deep. Wheeling Peachblow tumbler, N.E. G. Co. Peachblow. Pair vases 15" tall, plate 17 bowl, 9" across top, 3" deep. Handled lemonade glass base 8 1/2" tall, plate 7, top. Pair vases 5" tall, see plate 3, lower, 3rd from left. Tumblers: All deep coloring. Large stock of Burmese, Amberina vases, tumbler, whiskey, wine, claret, sugar bowl with 2 handles, bowl, 4 1/2" Pomona, tumblers, punch cup. Mt. Washington Burmese, also Crown Milano vase. A rarity, vase, opaque green & white, frontispiece in Victorian Glass by Lee. Deep amethyst vase 10" tall, base and top like p. 200, left center, like plate 198, right, have never seen another. Some pattern pieces, Diamond Thumbprint, whiskeys, wines, champagne, celery. Lion, water pitcher, jam jar, celery, creamer, etc. Large stock of Horn of Plenty overlay lamps, vases, lamp, inkwell in Webb, paperweights, cup plates, Sandwich lacy over 100 pieces also in miniature, and salts patch boxes and trinket boxes. jao

OLD EAGLE BOOK SHOP Kennebunkport, Maine

Primitive Iron Toaster.
Rockingham Pie Dish 9 1/2" diameter.
Emerald green Daisy & Button oval ruffled dish 11 1/2" x 5 1/2".
Brass stem lamp with marble base and glass font 8" tall. Font has early shield pattern.
Rich deep blue Staffordshire 9 1/4" plate. Pagoda scene with men in foreground.
Clear glass round white oil peg lamp with etched design.
Brass saucer candlestick.
Ruby thumbprint small cream pitcher. Lee EAPG plate 162-4.
Glass candy container shaped like a valise; also telephone.
Tin wind-up toy, colored man pushing dump cart.
Tin wind-up toy cart drawn by horse with rider.
Tin wind-up parrot.
Pair of yellow milk glass salt and pepper shakers with original old tops.
Small Majolica pitcher 3 1/2" tall. Like ear of corn, orchid lining.
Ladies Home Journal 8 numbers for 1900; also March 1888 Oct. 1896 and Dec. 1897.
Turquoise blue glass End of Day hat, 2 1/2" tall. Pair of hands metal ash tray.
Tiny cranberry cordial glass decorated.
Sulphide marble with dog, ins.
Hooked rug 32x17", conventional design with black border.
Transportation extra.
Telephone Kennebunkport 7-2165 jao

MILWAUKEE ANTIQUES

1915 Monroe Street Milwaukee, Ore.

1. Royal Doulton mug, 5 1/2" high. Picture of Indian in reds on one side, opposite side has quotation from Hiawatha, border of wigwams, etc., around both inside and outside top of mug. \$ 7.00
2. Royal Barreth pitcher, lemon. 8.50
3. 4 1/2" standing Rose O'Neill Kewpie doll. 4.50
4. 2 King's Crown cups & saucers, ca. 6.00
5. Old German pitcher, 11" high, cabbage leaf with lobster handle. 4.50
6. Yellow Three Panel open compote, low standard, 12" high. 12.50
7. 2 handled glass plates, 9", Rosette pattern, each. 6.00 jao

MRS. R. E. BAUER

3527 Sunrise Ter., S.E. Chattanooga 11, Tenn.
Rare early blue M/C sugar shaker, quilted with bow, of forget-me-nots, orig. top. Some roughness under top. 16.00
Rare emerald green sugar & creamer. Fleur de Lis & drape dec. see Ruth Webb Lea. Plate 59. 18.00
Beautiful oval H/P Limoges bowl, 3 footed. Inside bowl has soft colors, w/pine bough and cones. 12.00 jao

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16 Heights Road (Rosemawr Section), Clifton, New Jersey

Telephone for appointment — Prescott 9-0840

Transportation extra.

Everything guaranteed old.

1. JUST IN - COLLECTION OF HORN OF PLENTY, including goblets; wines; cov. sugar, butter and sweetener; EX. RAISE SMALL SIZE CREAMER; celeries; egg cups; water pitcher; 4 1/2" saucers; honeys; PAIR UNIQUE HUGE OVAL COMPOTES on tall standard; also colored pieces, all MINT.
2. ROSE IN SNOW bulbous water pitcher, special \$22.50; Rd. creamer \$8.50; 4 fld. 4" saucers ea. \$5; 4 ex. rare tumbler sized mugs, applied handles, ea. \$12.50; also 4 ex. rare 5" plates; cov. toddy.
3. FOR THE ADVANCED COLLECTOR OF STEINS - one in White cut to clear overlay; another in brilliant CRANBERRY OVERLAY; one in WHITE OPALENE.
4. FINDLAY OHIO GLASS creamy opal with silver deposits tumblers; also extremely rare LARGE RED FINDLAY COVERED DISH.
5. BARGAIN: Signed "TIFFANY" tall 14" vase, wide 5" base tapering up to cone shape, with very long narrow neck, 2" at top. Rich gold iridescent with brilliant green leafy design on cone shaped body. \$75 value, ONLY \$39.50.

For the beginner, or for the most advanced collector, I have one of the finest stocks of Tiffany in the country!

6. DAKOTA, etched pair, cov. 5" jelly compotes tall std., special ea. \$24.50; cov. sugar, footed type \$10; cov. butter \$10; 2 celeries, footed ea. \$10; RAISE water pitcher \$17.50; 10 1/2" cakestand \$15; 2 cruets, original stoppers ea. \$19.50; 8 RARE wines ea. \$8.75; 8" cov. compote tall std. \$19.50; also complete cruet set with salt & peppers; cov. cakestand.

7. FINEST COLLECTION OF MOTHER OF PEARL SATIN GLASS in the East. Send \$1 for list, deductible from first order.

8. AGATA: POMONA; AMBERINA; Burmese both Mt. Washington and Webb; New England, Wheeling — Mt. Washington Peachblow; Plated Amberina; English & French Cameo. Write your wants. Stamps for reply.

Send 50c for

"Pre-Inventory Reduced Price List" just out.

jao

ADA MAY ANTIQUES Brookline, New Hampshire

2 goblets, Centennial, each \$3.50. Spooner, Cable fan top flint, \$5. Wildflower water pitcher, \$8. Butter dish Loop & Dart, round ornament, \$6.50. Diagonal Band marmalade jar, \$3.50. Low standard blue compote, spirea band, \$6. Pair wall sconces, brass 2-branch candle holders with drip cups, \$23.50. 12-tube candle mold, handle, like new, \$5.50. Early Indian mortar & pestle, stone, \$6.50. Early cigarette cards, write. Wells new sectional map of Kansas, 1858, \$4. Abstract of Infantry Tactics, 1830, \$3. 100 pages Folio Exercise book, 1820, \$3. Two Civil War discharge papers, 1864-5 commission to corporal, signed at Va., 1865, broadside 10x15", like new, \$16. 50 covers with stamps from 1859 to 1875, lot, \$5. 40 celluloid buttons, baseball players, sweet Caporal, old, lot \$3.50.

Postage extra.

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Main & Webster St. — Rte. 123
North Hanover, Mass. Tele. TE 7-0771W

1. A collection of Ruby Thumbprint Write wants 2. Lamps are my specialty - I have some gorgeous G.W.T.W. Write
3. Cloisnone Lamp - c custom shade 40.00
4. Bottle Castor set, silver in excellent condition 15.00
5. Several small ladies' Desk Lamps 7.50
6. Double well - Inkstand. New silvered and beautiful 9.00
7. Frosted balustrade; bowl of cranberry glass 7". Ex. cond. 35.00
8. Delft Cow 11" long, 8" high, perfect. 12.50
9. Colodon Bowl and Pitcher 45.00
10. Eight cup plates - Peacock - near perfect each 3.00
11. Round Cobalt blue pill box. Gold & white enamel 3.50
12. Amber Wildflower fruit compote with 13 saucers 45.00 jao

OLD FARM

Mrs. Alanson Remley Hackettstown, N. J.

"Taufschein". 1853. Hand colored. Some water stains but nice and a bargain at 15.00
Royal Ivy toothpick, cranberry to frosted 4.40
Staff. trinket box. Dresser, musical instruments on top. Small nick INSIDE rim 6.50
Pr. dec. Tole canisters. Make stunning lamps. I can have done reasonably. 15.00
Sketch

Approvals gladly. — P.P. extra.

jao

COUNTRY ANTIQUES

Germanstown, New York

Potter teapot, calder, pigeon breast, X condition 40.00
Frosted Lion creamer 12.00
Honeycomb (Vernon) celery, Hint, 10" t. 15.00
D&B hat, clear, X large, 8" t x 5" inside dia. 15.00
Cranberry pitcher, TTP, clear ribbed applied hdl, ruffled top, 5 1/2" t. 15.00
Bl & wh cover let, geom. Tokoro, 1821 25.00
6 opal edge NE Pine goblets, cir. 1900 35.00
4 old horn scoops, 2, 4 1/2", 2, 6", all 6.00 do

Mar-Lae Antiques

2130 Dorman Drive

Portsmouth, Ohio

(Mail order only)

Phone: EL-30510

To one and all, our best wishes for a HAPPY NEW YEAR! And why not start that happiness with:

11" WHITEHUNG VASA MURRIHINA TRUMPET VASE body, 4" base & piecrust rim heavily etched in clear over pink inside, white outside & dainty mica flecks, reflecting these colors. Ground pontil, 5 1/2" flared top. A rare beauty, and only— \$35.00

UNUSUAL & EXQUISITE 6" AMBERINA CELERY, deep fuchsia nearly halfway down round body Diamond quilted & paneled, scalloped square top, deep pontil— 45.00

4" WEBB CAMPO ROSE BOWL, round, footed & collared; exultate white poppies & leaves over chartreuse background with 2 butterflies & white handled top & base. Small filled-in open bubble rim of base which hardly shows. A real buy at— 80.00

7" REVERSE AMERINA CARAFE, bulbous body with honeycomb pattern, expanded foot, slender neck flaring to 1 1/2" opening; deep bluish color— 40.00

7 1/2" WEBB VASE, beautifully graceful tall amphora shape with 2 small handles at top; blue-white lining; body shading from deep café au lait to off-white at base; coin gold bee & prunus blossoms & leaves. Propeller mark on pontil. Gold on handles slightly worn— 32.50

8 1/4" SIGNED QUEZAL VASE, bell-shaped body expanding from 4" base to 6" flaring & scalloped rim; inside rich yellow gold; slender green leaves & paneled latticed gold stripes over white outside— 45.00

6 1/2" SATIN CORALINE VASE, swirled ribbing, sitting in 3 1/2" footed holder with heart shaped handles connected by silver collar around narrow part of hour body; heavy light cinnamon casing, off-white outside with coraline flowers and leaves; 1 1/2" ruffled rim. This is something different and unusual in vases— 35.00

6" SIGNED LEGRAS CAMEO VASE, 3 1/2" base triangular top, natural sized sprays of holly with two-toned green leaves & red berries deeply cut over mottled orange background. Heavy glass & good work— 28.00

9 1/4" WHITE MILK GLASS OPEN LATTICE-EDGE FLAT BOWL, apple blossom decor. Edges perfect, painting good condition. (See Belk, 190c for form)— 25.00

10 1/4" WHITE MILK GLASS OPEN LATTICE-EDGE PLATE, also apple blossom decor. Edges & painting perfect. (Same form Belk, 25c)— 24.50

8" ATTERBURY WHITE GLASS HEN W/ BLUE OPAQUE HEAD, lacy edge base, red glass eyes. She's cute! (Mil. pl. 267)— 27.50

3" ATTERBURY WHITE MILK GLASS CRINKLED LACY EDGE BOWLS. (Belk, 137) each— 14.00

COIN GLASS 2 FLAT ROUND 4" SAUCERS. Fronted quarters dated 1892, each— 32.50

8" GORGEOUS COIN-SPOT PITCHER, white opalescent coin-spots on clear bulbous body; square flaring top, clear applied handle. Deep pontil, Quality!— 22.50

THREE FACE SALT & PEPPER, original metal tops in fair condition. Old! Both— 18.00

10" CUT GLASS TANKARD TYPE WATER PITCHER, 2 panels geometric flower sprays separated by 3 columns small hobnails— 15.00

Pictures 25c, refunded with sale. All proof, unless otherwise noted. No reproductions Transportation extra. Stamp, please. Jac

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City,

New York

Flow Blue Lancaster pattern 5 c/s, ea. \$3.50;
3 plates 9", each— 2.00
3 plates Touraine Flow Blue, 8 1/2", each— 2.00
15 nice floral bone dishes, mixed cond., each— 1.25
Old 5" cov. white Milk glass animals, closed neck Swan, American Ilen, Cat, Dog, blue Ilen, each— 9.00
3 floral GWTW bases with brass can and burner, each— 7.00
Pink Satin sugar shaker, Artichoke Quilted, \$10.00; Rubena Verde ITI— 28.00
12 plates 9 1/2", small fish w/ 5" large fish, Bavarian fine china, each— 2.00
7" cov. white Milk glass Ilen w/ glass eyes Fine china moss rose large teapot, sugar and creamer— 15.00
Rubr Loop & Block, cov. butter, cov. sugar, creamer & spooner, Lee Vic. pl. 55, proof Single Student lamp, green or white shade, all original— 35.00
Cranberry half hanging lamp— 18.00
Deep cut glass cruet— 8.00
Miniature flat iron w/ hand, trivet, d. 1877 Blue toothpick w/ raised monkeys, \$7.00; Columbia coin— 6.00
John Madlock & Sons, all white large soup tureen w/ ladle & platter, Chain final and handles— 28.00
12 plates 9" Turin hand, pink small lily of the valley like flowers, ea. \$2.00; also other pieces. Jac

AUBURN ANTIQUES

P. O. Box 122

Auburn,

Massachusetts

Fair pink Bristol vases, lined with white enamel dec. 7 1/2" high. Pair— 14.00
Dessert plate 8" - white, green rim, gold edges H.P. Chrysanthemums in center - flowers all around edge. Nice one— 6.00
Limoges: Tea pot - white H.P. pink roses, craped around pot, pink handle & spout. Pretty one— 11.00
Polished brass water kettle, 3 feet amber handle, curved spout— 15.00
Shoe skate (Lee 191) Elec blue - "ailigator" shoe— 11.50
Shoe, blue china, (small) cat on front— 4.25
Cranberry overlay scent, silver screw cover Blue D&B - bucket Toothpick - wire handle, scalloped tip— 5.25
Dessert Service, circa 1785 - 1 tall comport, 2 smaller ones. 8 plates, perfect cond. Plates 9" - claret border, gold & pale yellow scroll embossed to edges - Comports have pierced handles - pedestal bases. Set— 40.00
Royal Rudolstadt Ever - 12" high cream. H.P. flowers - fall colors - open work around collar. Gold handle— 38.00
Postage Extra Jac

ESTHER PAYNE ANTIQUES

218 W. Genesee St., Fayetteville, N.Y.

Coalport Indian Tree teapot, cov. sugar, creamer \$35; 4 fluted tea cups & saucers, each \$7.50; 4 fluted 8" plates, ea. \$4.50; eared cake plate, \$10; set \$85.
6 blown blue glass cordial mugs, applied amber handles, 1 minor defect, \$10.
4 finest china demi-cups & saucers, Copeland cobalt blue Willow, ea. \$6.50. Set, \$24.50.
6 colorful Majolica Buckeye Leaf 8" plates, fine condition, set \$45.
7" bulbous Ribbed Velvet raspberry vase, deep fluted top, \$45.
Special - Blown Xmas tree ornaments, blue or red, \$4 per dozen.

Trans. extra. Stamp please. Jac

GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas

PRE-INVENTORY SALE ON NICE CHINA!
HERE'S YOUR CHANCE

Hurry to take advantage of these very real bargains! Dishes as found - most of them perfect - a few with no harm chips.

LEMONADE SET: Lovely hand painted, purple grapes on green to red brown tinted background. Pat Pitcher & 4 fat mugs - \$25.

SOUP PLATES: Red Brown Wild Roses, Ironstone 4 - \$4.50. Fine German China Luster border, big orange red roses, 5 - \$9.

GRAVY BOATS: Ironstone or Semi-porcelain. Pretty. Mention color or preferred. Each \$3.

COVERED VEGETABLE TUREENS: Semi-Porcelain: Round white \$4.50. Pink flowered \$5.

PICKLE DISHES: Lots of beauties, give color Decor. preferred. Ironstone \$2.50. Semi-Porcelain \$2.50. Fine China \$3.

CRESWELL I. Stone: 6 1/2" plates, brown conventional, pretty 14 - \$10.50.

CELERY TRAYS: Good ones, mostly German China. Mention China \$3.50.

CREAMERS: Pretty decor. and shapes. Mention color \$2.50 or \$3.50.

WHITE RANSON: TITMANS BAVARIAN, all perfect. 10 9 1/2" plates \$17.50. 4 8 1/2" Plates \$7.50. 8 Sauces \$6.50. Cream & Sugar \$8.50. 3 Pickle dishes \$2.75 each.

A H & Co. France, small Haviland type pink flowers, 4 Soups, 4 cups & Saucers, 4 7" plates, 4 soups, 2 platters 7x10, 8x13, 4 9" plates. Nice set \$25.

M. AUSTRALIA, small pink flowers 7 1/2" plates. 4 7" Plates. \$17.50.

MEOTA JAPAN: Fine china. Conventional baskets of flowers, blue border, 3 saucers for cups (no cups) 4 9 1/2" plates, 8x13 platter \$9.50.

WHITE BAVARIAN PLATES, plain edge 8 1/2", \$12.50.

SAUTER DISHES: Elite France, like Haviland, small pink aster border & Center, gold edge. 10 - \$9.50.

ROYAL SELB BAVARIAN. Lovely, Pink, blue Orange & Lavender flowers. 3 7 1/2" plates, 1 8" plate, 4 - 9 1/2" plates, 8x13 platter \$13.50.

ROSA: J&G Meakin I. Stone, dark brown wild roses. 6 9 1/2" plates 6 - \$9.

SURREY: Fenton Palace, 1 Stone, red brown wild roses. 9 1/2" bowl, Oval bowl, (1 child) 9 9 1/2" plates, (2 or 3 chips) 12x16 platter, \$18.50.

CLOVERLY: Semi-Porcelain. 12 9" octagonal plates, green flowers. Nice \$15.

ARBOR: J&G Meakin, Semi-P. green grapes & Gold. 8 8 1/2" plates, 7 7" plates, 7 saucers for cups, \$17.50.

LONG BRANCH: J&G Meakin Semi-P. Green Flowers & Gold. 9" bowl, 2 Soup plates. 1 saucer for cup \$5.

MEDWAY: A Meakin Semi-P. blue flowers, 8 1/2" bowl, 7 soups, 6 7" plates \$15.

RICHMOND: A. Meakin Semi-P. blue wild roses 9 1/2" plates, 2 8" plates \$9.

YOKOHAMA: J&G Meakin, Semi-P. blue wild roses, with gold. Nice. 9" Covered tureen, 6 9 1/2" plates, Gravy boat, perfect. \$15.

WARWICK: JD&C I. Stone, old Dark Brown Scenic with Animals, nice & 8 1/2" plates, 7 7" Plates. \$12.50.

AMERICA: I. Stone. Brown Conventional wide border. Conv. Flowers. Very Attractive. 2 9" plates, 2 Soup plates, Rect. open Tureen. \$8.

BALTIMORE. Old Hall. Brown Scenery, ships, etc. pretty 9 7 1/2" plates \$9.

DARK BROWN ROSES: Quaint all over pattern on cream I. I. 5 9 1/2" plates, 1 4 1/2" saucer, 1 handleless cup & Saucer. \$8.50.

SEMI-PORCELAIN: Johnson Bros. Eng. Ranson gold line edge. Pink roses. Blue chalice. 12 1/2" Dainty attractive. 4 7" plates 9 9 1/2" plates, 6 saucers. 10" oval bowl. \$19.50.

DELPH: Cobalt trim I. Stone. Basket of flowers center, flower border. 14x14 platter \$5. 12" oval cov. Vegetable \$6.50.

Transportation extra. Jac

CHARLOTTE SPENCER

1403 N. 4th Ave. W. Newton, Iowa

Pr. 4" Polished Burmese vases, flare type on bases— \$72.50

Pr. M.G. Epergnes with wide cranberry glass, fluted, scalloped edges, 9" compote type base, 10" vase. Double Ribbon— 85.00

Amber glass boot on round base ink well, cover. Small chip under base— 17.50

4" Clear, flint glass wine cooler, polished pontil— 15.00

7" M.G. hen on straight edge base, 1 glass eye missing— 15.00

Green Colorado creamer, large size \$8.50; Celery— 8.00

8" Amber D & B. with V dish, 2 1/2" deep Ruby T.P. 7" Compote, etched, open type. Flat chip on base rim— 14.00

Cutlery Glass Winged Scroll cruet, clear stopper— 18.50

Glass Platters: Vas. Fine Cut & Panel \$9.50; Lotus "Our Daily Bread" \$9; Westward Ho \$22.50; Double Ribbon, Frosted & Cl. \$8.75; Clear with Sheaf of Wheat in base— 5.00

Bell Flower, Cov. sugar, double vine, fine rib, small edge chips on cover— 18.50

Bell Flower cobalt, fine rib, single vine, barrel shape, kn-b stem. Base round— 7.50

China 3 1/2" yellow lustre boot, Dresden type flowers & leaves, Germany— 6.75

Reply stamp appreciated Parcel post extra please Jac

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave., Highway 2 & 92

Silvis, Illinois

Green Beaded Grape bread plate, 7 1/2"x10", \$18; others in clear & color. Write for your wants, not list.

Nice selection of cranberry glass, all proof. No shipping.

Four Intaglio tumblers, \$8.50 each. Also butter dish, \$35; spoon holder \$15; sugar \$15; creamer \$15. Knob on sugar lid cracked.

Louis XV or winged scroll, fruit (oval) bowl, gold good, 10 1/2"x8", \$30.

Red satin glass min. G.W.V. lamp, \$35.

Vaseline Alaska creamer, \$9, sugar, \$12; rose bowl \$9, or called Lion's leg.

Chocolate set. Limoges, France (Avenir) 6 cups & saucers with pot, very perfect, \$45.

Vinegar cruet. D&C France. Highly dec. in gold, \$25. White background.

Castor set. D&B. Three bottles, clear, amber, blue. Each is clear glass, proof, \$25.

Pair pink lusters, \$150.

Pair M.G. vases, green, 9 1/2" hi., \$50.

Large selection of orange carnival glass.

No shipping. Jac

Corinthian Studios

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San Francisco 22, Calif.

SPECIALIZING IN EXTREMELY RARE COLLECTORS ITEMS

CLASS — PORCELAIN — FURNITURE

Mail Order and By Appointment Only

PITCHERS

Blue MOP milk pitcher in DQ pat-	
tern, RWL plate 32	\$87.50
Wheeling Peachblow square mouth	
pitcher, 7" size. Shiny finish and	
very rich color	Write
Apricot MOP water pitcher in the	
Raindrop pattern	97.50
Amber variant D&B water pitcher	22.50
Baseline Spot resist water pitcher	22.50
Frosted Lion water pitcher	22.50
Clear Mary Gregory water pitcher.	
Painting of girl	25.00

Cranberry opalescent hobnail water pitcher 85.00
 Blue Old Oaken Bucket water pitcher 22.50
 Many other fine pitchers available in rare art glass and pattern glass. Write us your wants.

CRUETS

Wheeling Peachblow vinegar cruet with original cut amber stopper. Very small heat crack at handle. Rich color. RWL plate 6, 3rd row, 4th from left. Write

Wheeling Peachblow wine cruet, with original cut amber stopper. Very small heat crack at handle. Rich color. RWL plate 6, 2nd row, 1st on left. Write
 Fuchsia Amberina IVT vinegar cruet with original stopper 65.00
 Blue and white Vasa Murrhina wine cruet with original blue cut stopper 23.50
 Baccarat Amberina wine cruet with original amber swirl stopper, 10" high overall 37.50
 Many other fine cruets available in rare art glass.

Write your wants in rare Art Glass. We have many outstanding examples of MOTHER OF PEARL SATIN GLASS - WHEELING, MT. WASHINGTON & NEW ENGLAND PEACHBLOW - TIFFANY GLASS - AMBERINA - BURMESE

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No additional charge for packing and crating — Transportation extra.

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KENNETH JOHNSON and OTTO LAXY

179 Newbury Street Boston 16, Mass.

Peacock Feather covered butter	\$ 7.50
Dahlia milk pitcher	12.00
Headed Grape oblong platter, 7"x10 1/2"	4.50
Headed Band; 3 goblets ea.	4.00
Helish, 5"x3 1/2"	3.50
Ball & Swirl; 3 goblets ea. \$8.50; 2 footed	
saucers, 3 1/2" diam. ea.	12.00
Amethyst Teardrop flower creamer, Bamm	
VII, pg. 27	12.00
Stippled Star; cov. butter \$12.50; celery vase	
Dakota, fern & berry etched; water pitcher,	
\$12.50; covered butter	8.50
4 Headed Tulip oval dishes, 4 1/2"x7 1/2", ea.	5.00
Hand; cov. sugar, \$15; goblet, \$10; 2 wines, ea.	8.50
2 Loop & Dart w/ rd. orn. egg cups, ea.	6.00
Amber Willow Oak plate, 9" diam., closs	12.00
handles	4.50
6 Loop w/ Dewdrops fld. saucers, 4" diam., ea.	8.50
2 Amber Diamond Quilted champagnes, 9"	
high, ea.	7.50
Wheat & Barley plate, 7" diam.	6.00
6 Shell & Jewel saucers, 4 1/2" diam., ea.	5.00
2 Leaf & Dart goblets, ea.	6.00
4 Amber Ohio ITP large wines, 4 1/2" h.	
each	4.00
Daisy, Lee 44; creamer, \$4.50; spooner	
Pentagon, Lee Vic. 43; creamer, \$5.00; cov-	
ered butter	6.00
2 Portland Tree of Life celery vases, un-	
marked, ea.	8.50
Rosette & Palms; water pitcher, \$10.00;	
goblet, 4.75; fld. banana stand	8.50
Diamond Medallion; plate, 10" diam., \$5.50;	
cakestand, 8 1/2" diam.	4.50
One O One; lamp, 7" tall, \$10.00; plate,	
10 1/2" diam.	5.00
Daisy & Button w/ narcissus round tray,	
10 1/2" diam.	5.00
Ruby Thumbprint; tankard water pitcher,	
\$22.50; open jelly compote, 5 1/2" diam.,	
\$15.00; 2 goblets, ea.	9.00
2 Parrot goblets, each	5.50
Picket; covered sugar, \$10.00; creamer	
Oral Loop, Lee Vic. 44, cov. jam jar	8.50
Daisy & Button oval platter, 9"x13 1/2", open	
handles	7.50
Loop & Fan, Lee Vic. 24; goblet, \$4.50;	
open jelly compote, 5" diam.	4.00
Strigil; creamer, \$4.50; handled nappy	
Sun Bonnet Sisters clover leaf, 4 1/2"x1 1/2"	
Royal Harvest	7.50
Ruby Triple Triangle; 2 wines, ea. \$8.50;	
rare oblong dish, 5"x8"	15.00
Panell'd Thistle cov. butter, Bee marked	10.00
Cardinal Bird fld. saucers, 4" diam., ea.	4.50
Panell'd Thistle; open jelly compote, 5"	
diam., \$6.50; celery vase	7.50
3 Blue Washington Vase plates, 7 1/2" diam.	
(Pearl Stone Ware) ea.	3.50
Panell'd Finetooth goblet, Millard 2-28, fin-	
est flint	10.00
Bellflower decanter, quart size, orig. Bell-	
flower stopper, BARE	75.00
Peristilla toothpick holder	4.50

No Reproductions. Free Pattern Glass List.

Transportation extra

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SELLING PRIVATE COLLECTION

MRS. DOROTHY C. BROWN

5 Delmont Street

Presque Isle, Maine

"Wedgwood" only small squatty dark blue pitcher, white figures. \$32.00
 Wedgwood England 4 1/2" bulbous blue pitcher, white figures 20.00
 Wedgwood England sage green pitcher, Lady Templeton design 16.00
 GS&H bamboo teapot, orchid lining, small chip in lining 16.00
 GS&H bamboo covered sugar, shows slight wear around top 15.00
 GS&H bamboo creamer 12.00
 GS&H spoon holder 12.00
 GS&H cup and saucer 24.00
 2 Keller & Guerin 5 1/2" matching bowls, each 5.50
 11 1/2"x9" white platter, John Alcock, Cobridge 7.50

Small teapot, coat of arms, fleur-de-lis decoration 8.00
 Rare CKAW pitcher, dull blue with violets and pansies 18.00
 Lavender jasper covered bowl, girls' faces decoration 6.00
 7" coraline vase, blue shading to white, yellow seaweed 27.50
 Brass Bound 12" frosted glass vase bamboo trees and bird, brass hdl. 14.50
 10 1/2" Zell bowl, circa 1850 45.00
 Dull rose satin vase, frosted hdl., crimped top 32.00
 Victoria Staffordshire teapot, Victoria pattern 12.60
 Transportation extra. jac

HELEN M. WHITE

Housatonic, Massachusetts

1. Mfn. Milk glass lamp, ball shade. White spiral ribbed raised yellow plumes dec top and base \$21.50; another all white M/G raised design in base, ball shade, \$8.50.
2. Blue M/G Tree of Life pattern handled jug shape cruet, \$5.50; 5" blue hen, white head, \$12.00; blue cov. sugar, cherries & grapes on either side, \$6.50.
3. Red Block butter dish, \$12.50; cov. sugar, blocks show wear, \$8.00; Triple Triangle cov. sugar, \$10; Red Loop & Block spoonr, \$6.00; 2 Ruby Thumbprint cordials, ea. \$6.50.
4. Flow Blue "Oregon" cov. sugar, \$15; same 9 1/2" plate, \$4.50; Pr. "Manilla" 13 1/2" platters, ea. \$10; "Labore" cup & saucer, \$6.50.
5. Black & white cov. gray tureen, no mark, flower border, very early, \$15. jac

BLUE SPRUCE ANTIQUES

2530 Sullivant Ave. (H) Columbus 4, Ohio

Amberina tumblers (2). Good fuchsia coloring, each \$27.50
 Amberina quilted toothpick. Signed "Libbey Amberina" Write
 Cameo claret jug (chartreuse). Signed "Webb" Write
 Opaline cheese dish, White. Excellent enamelling 65.00
 Opaline vases, mint green, pair 50.00
 All in mint condition. jac

CRAWFORD'S

Hi-way 78

Pott's Camp, Mississippi

Pair Meissen Ballet Girls, 3 1/4" tall, dainty, beautiful heads and hands, blue Crossed Swords mark, tiny flock off one skirt, each \$25.00
 Pair Shell and Jewel open compotes, 7 1/2" tall, 8 1/2" diam., each \$6.00, pair 11.50
 Cord Drapery bowl, 8 1/2" diam. 2.50
 3 sauce dishes, each 1.00
 Spooners Loop & Pan, Panell'd Daisy, ea. Garfield Drape, pressed leaf Grape & Festoon cherry each 4.00
 Pr. Cobalt blue drugstore bottles, 8" tall, gold label under glass, black letters, ea. \$5.00, pair 9.50
 Large fruit bowl, deep silver rim, Dixie Belle pattern, 8" diam., 4 1/2" deep 8.00
 Apple green lamp, No. 2 burner, scroll around base 5.50
 Bird covers, Esther, Bird & Strawberry, nick on finial, Perkins Wildflower, 5 1/2". May be compote, divided Bird & Sunburst. Panell'd Cable, each 1.75
 Sufficient Parcel Post must be sent jac

MRS. CLYDE R. DE LASHMITT

604 Ledford St. Chattanooga, Tenn.

2 Sandw. cup plates, ea. \$ 7.50
 Amberina pieces, stamp please write
 Orange Carnival glass goblets, Press, pa. 5.50
 Orange Carnival water set, Grape pat. 18.00
 Purple Slag creamer, Shell & Jewel 16.00
 6 Blue Carnival tumblers, butterfly & blackberry 13.00
 Daisy & Button compote, old 20.00
 Postage extra. jac

EARLY TERRACOTTA FIGURES

(Continued from page 76)

cotta to use in their homes. Besides utilitarian pieces, the potters also made statuettes, roof tiles, vases, and all sorts of sculptured objects. The majority of Greek terracottas were not reduced copies of other objects of art, but they were simply designed articles for small scale production.

There were two types of statuettes made, those fashioned entirely by hand, of which there were seldom two exactly alike, and there were those made from moulds which were duplicated in quantities. For variation, the potters often changed the heads on the moulded statuettes and altered their appearance as desired. As monkeys were kept as pets in many homes, they were often depicted of terracotta and so were donkeys and other animals popular in Greek parables.

The Greek language contains two words which are somewhat descriptive of the "raison d'être" of certain terracotta figures. The word "agalma" for example, means a source of pleasure, and perhaps the description would cover the figures made for the enjoyment of children. The word "kolossos" means a substitute for an absentee, and this word describes the statuettes displayed in the home as substitutes for certain gods and goddesses which received special sacrifices and prayers from members of the family. These statuettes were somewhat different from those made to be placed in tombs. As practically all nations in ancient times believed in a "life after death," terracotta figures were constantly placed in tombs with the dead in order to accompany the deceased person into the next world and this practice continued until c. the 4th century A.D., at which time, the triumph of Christianity caused many Pagan customs and beliefs to be abandoned.

Certain terra cotta funeral figures were known as "mourners." These were made to represent the female figures who were hired to mourn at funerals, and the people believed that if these figures were placed inside a tomb, their lamentations might well continue on through the ensuing centuries. Some of these figures were partly moulded and some partly finished by hand. Numbers have been found in certain excavations, with the addition of figures of dancers which had been made in Crete, Samoa and in Sparta.

Egyptian statuettes representing gods and goddesses were frequently fashioned with heads of animals ascribed to mythology and they were rather grotesque and fantastic in design. Other statues consisted of bas-reliefs representing Paraonic victories while others portrayed religious worship or occurrences of daily life.

Fashioned as early as the 7th century, "bell-dolls" were interesting objects of terracotta. They were figures which were honored during certain religious ceremonies and were displayed especially on the last day

of the Athenian Spring Festival, honoring Dionysus, the "god of wine." Bell-dolls were hung in trees and their swinging in the breeze was supposed to yield a purification for the soul of their "dedicators." They were quite colorful, many being painted in bright colors, sometimes with stripes placed haphazardly over their bodies.

After the Persian Wars, when Athens became the center of Grecian Art, terracotta figures showed a definite change in construction and design with emphasis noted on the formation of bodies, dress, coiffures and other minute details such as facial expressions, eyes, nostrils, etc. They represented in general the existing factors of the times and Pericles, the noted Greek dictator who always held a passion for things of beauty, often referred to the Athenians as "lovers of beauty without extravagance." This leads us to believe that Athenian terracottas generally reflected the Grecian way of life.

Besides the statuettes, the potters also made quantities of masks in bright colors to represent prominent persons or perhaps comic actors who were so popular at that time. Masks were used during important religious ceremonies as well as special commemorations of events.

Etruscan potters cleverly moulded life-size figures in terracotta and examples of these may be seen in some of our large museums. Greek potters have left us a whole world of terracotta statuettes representing gods and goddesses, heroes and genii, men and women who were engaged in various games and caricatures and copies of famous statues. There were excellent specimens made at Smyrna, Cyprus, Rhodes, Italy and Cyrenaica as well as Tanagra and Myrina. The specimens from Tanagra are quite impressive. Tanagra was a small town in Boeotia where many craftsmen plied their trade and some of their finest statuettes were made after the close of the 4th century B.C. Certain trades were depicted in terracotta by these potters such as bakers, barbers, artists, store-keepers, etc.

Unlike other nations, the Greeks held their images and statues in higher esteem than they did the artists who designed them, even though many were sculptured to "near perfection." Early Greek potters were often referred to as "artists" because they had a natural inclination to work in the manner of artists, fashioning their moulds and designs with great care and planning. The two wise men, Pericles and Phidias, often collaborated in the crowning monuments of Grecian Art. To the Greeks, therefore, we owe a great deal for the sculptured arts which they introduced to the world in general. All things to them were considered of beauty even to the pots and pans used in their kitchens. Many of their objects were decorated with scenes illustrating lines of their deities and the most engaging example portrayed on their objects was probably "Kore," the goddess of harvests and of flowers. They also popularized slant-eyed "Pan" and

among other gods and goddesses were Aphrodite the goddess of love and beauty; Apollo god of music; Ares god of war; Artemis the virgin huntress, Helios god of sun; Nike god of winged victory; Nemesis goddess of justice and Pluto ruler of the underworld. There were many others of equal interest which are described at length in histories pertaining to ancient lands and to the countries which were so fertile in romance and in intrigue centuries ago.

BUSINESS EXPANSION

Harriett F. Laybourn and Mrs. David Sholem, sisters of Paxton, Ill., have reaffirmed their faith in the antiques business by opening a second shop in downtown Paxton at 152 North Market St.

These successful career women apparently inherited their love of antiques from their mother, the late Mrs. Clara M. Laybourn, a well known collector and dealer.

Visitors to the Lightner Museum of Hobbies in St. Augustine, Fla., have undoubtedly noted the Clara M. Laybourn Memorial room. Miss Laybourn and Mrs. Sholem took the personal paintings and antiques from their mother's living room, and personally set up the room in her memory.

OBITUARY

HUGH C. ROGERS

Hugh C. Rogers, Indian relic collector of Ft. Smith, Ark., set out on the great journey to the Happy Hunting Ground, just recently. He had been a life-long collector, and wrote and published a book about his collections. Readers of HOBBIES will recall his articles in the Indian Relic Department from time to time.

VERA LEE

Vera Lee, owner of the well known Annie Laurie Shop, Milwaukee, Wis., died a few weeks ago. She had an extensive stock and was well known in the trade.

C. E. CROWSON

C. E. Crowson of El Paso, Tex., died on December 4 following a long illness. He was well known among dealers and collectors. Mrs. Crowson has been in the antiques business for many years. Mrs. Ora Slout is a sister of Mrs. Crowson and makes her headquarters with her while conducting her southwestern shows.

HELEN LUNT HENDERSON

Mildred V. Wilson of the Olde Parsonage Antiques, Rye Center, N.H., writes:

"The many friends of Mrs. Helen Lunt Henderson, antique dealer, of Hampton, N. H., will be greatly saddened to learn of her sudden passing. Not only was she a wonderful friend but one of the best authorities on antiques, always willing to share her knowledge with both friend and dealer alike. She had been in the antique business all her life and her mother had the first antique shop in New Hampshire. She will be greatly missed."

JEWELRY

14K gold lockets, small \$3—\$12.00; hearts \$6—\$12.00.
BAIT PINS: Hand engraved, \$12—\$17; Oriental pearls, \$18; 3 large sapphires, \$20; openwork with aquamarine center, \$10; pearl center, \$10; openwork 3 sapphires and 6 pearls, \$20.00.
BALTY PINS: Set 3 with rubis, \$12; 1 turquoise center, \$3; pr. diamond center, \$10; set 3 pearls, \$8; single with 3 pearls, \$4.00.
RINGS: Man's Mason gold encrusted amethyst, \$20; garnet, \$30; ruby, \$15; 2 rubis diamond center, \$20; Ladies double snake with opals & rubis, \$23; 3 large opals, \$22; ladies 18K topaz, \$20; 18K, 5 Orientals across, \$22; large opal set lengthwise with 2 pearls on either side, \$22; large light topaz, \$22; beautiful setting marked "Tiffany," 3 large Oriental pearls across with 5 smaller pearls surrounding, \$25.00.
 Pin and perfect child's solid bracelet, \$12; 6" link, \$12; ladies engraved bangle, \$28; single row garnets, \$18; heavy charm bracelet, \$50.00.
 Man's complete key chain, \$35; ladies 52" watch chain, \$20.00.
 Cameos, \$8—\$20; stone cameo on pale pink in frame of fine leaves, set with 20 Oriental pearls, \$55.00.

All items are 14—18K gold. They will be sent you on approval and may be returned in 10 days, and your money gladly refunded promptly.

CARRIAGE HOUSE ANTIQUES

166-15—89th Ave. Jamaica 32, L. I. jac

Paris Adams'

Import service brings carefully selected art glass, chino, oil lamps, pewter measures, peg lamps, candleabra, etc., to your door from France in less time than ever before.

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does everything: buys, packs, involves, insures, ships. You pay one price, plus U.S. import duty at your end. Send \$1 for current list of items and full description of how plan works to

PARIS ADAMS

2, rue Chauchat, Paris 9, France jac

HARRIET B. CAREW

1471 Beechwood Blvd. Pittsburgh 17, Pa.

GAUDY DUTCH C&S sunflower 70.00
 SPOON RACK 12, early allover carving 12.00
 2 ROYAL WORCESTER C&S twiz handle each 10.00
 2 SPODE C&S sepiu scenes 1815 cir. ea. 12.00
 MIN. LAMP old & comp. MILK GLASS raised eagle pink & green painting 25.00
 ROYAL BONN urn vase 12" gold finial handles & base, nice colorings 12.00
 BASALT CREAMER - same mold as soft paste raised starberry 28.50
 BRASS KNIFE BOX - unusual in brass 20.00
 WHITE CHINA TEA SET - 3 pieces ornate handles and fruit finials, lovely 32.50
 LOTUS tea set, 3 piece tray size 20.00
 OPALESCENT HOBNAIL water pitcher Dib. 25.00
 Transportation Extra. Mail Order Only. jac

ELIZABETH W. HOPKINS

10 Washington Road Scotia, N. Y.

1. Pewter Tea - or coffee pot; 10" h., Putnam, Malden, Mass., 1830 30.00
 2. Trick Dog Mech. Bank, orig. pr. 50.00
 3. Cloisonne inlaid plate: Birds in Browns & Red on branch with leaves of gr. & br., Canton base. 12.50
 4. Valentines, lovely ones; Exquisite souv. spoons. 12.50
 5. Sil. pl. Muffineer \$10; 2 ex. tea pots, ea. \$30 and resp. 35.00
 Stamp for reply. Shipping extra. jac

Miniature Coffee Grinder, Square, wooden with iron hopper, handle and drawer front. 2 1/2" so. abut 3 1/2" hl. \$5. Old Heavy Tin Toy Express Truck, 26" long, 12" hl. 1927 tree. Write, Iron Still Banks: Elephant with Howdah, 4 1/2" x 3 1/2" hl. Bank Building with dome, 3 3/4" x 4 1/4" hl. Two slots. Banks, \$4.50 ea.

THE PRISCILLA ALDEN HOUSE

720 Skyline Drive York, Pa. jac

ANTIQUE FURNITURE

All in fine original condition and guaranteed to be as represented. Price quoted includes crating.

W. J. FRENCH — 10 High St. Camden, Maine

- Twenty five odd marble base lamps. These average 7" high. Buyer takes all. Each \$7.
- Pair nice old brass andirons. Ball top type. 14" tall. \$25.
- Nice old steeple clock. All O.K. and in running order. \$15.
- Child's set of spatter ware china in blue, 3 plates, 2 cups and saucers, hair lines in cups, one extra saucer, creamer, covered sugar bowl, knob missing off cover; tea pot, very slight chip off top of knob. \$38.
- Maple candle stand, top 15" x 2 1/2" with cut out corners. Spider foot. \$45.
- Two sea chests, dovetailed. Have old paint, two for \$28.
- Curry maple rocking chair with cane seat and back. Good style one and has usable old finish. \$28.
- Pair plank seat rabbit ear chairs, painted but otherwise fine. \$24.
- Set of four pillow back Hitchcock chairs with cane seats. One poor seat. \$45.
- Pine chest of four long drawers, 35" wide, 39" tall. Has French type foot, solid ends and has old finish on it. \$35.
- Pillar and Scroll Eli Terry shelf clock. Intact with old painting good base and works in running order. \$150.
- Maple bed, good turnings. No paint, low post type. \$35.
- Windsor bow back side chair, 7 spindles, in good condition with old paint. \$25.
- Windsor side chair, bird cage type, bent back. O.K. \$28.
- Windsor bow back arm chair. Needs some repair to back and seat. \$15.
- Bed side stand of maple has turned legs and drawer. Old finish. \$18.
- Two pine sea chests, dovetailed. Old paint cleaned off. Two for \$40.
- Pine chests of four long drawers, solid ends and cut out base. Old paint. 40" wide, 34" tall. \$28.
- Pine saw buck table, has drop leaf. Original. No paint. Top 72x20". 6 1/2" leaves. \$78.
- Tavern table with small turned legs and stretchers. Base of maple, oval top of pine is 30" x 24 1/2". Some old paint. \$35.
- Drop leaf maple table has nice turned legs. Top 36x16", leaves 10" deep. No paint. \$28.
- Pair wooden seated pillow back Hitchcock chairs. These are extra nice. Large seats, bent backs, etc. Old paint. The pair \$30.
- Dressing table in pine, has one long drawer and two short ones on upper deck. Molded top is 34x17". Old paint and in excellent condition. \$30.
- Large size pine table, has four turned legs, swing type. Top is 48x17", leaves 18" deep. Not too much old paint left. \$45.
- Chippendale mahogany mirror. Glass size 16x10". In good original condition. \$35.
- Variety of old iron trivets. 25 for \$48.
- Tilt top table in cherry has round top 28" in diameter. Snake foot, no paint. \$75.
- Pine cottage type chest of four long drawers in A1 condition. \$20.
- Maple chest has six graduated lip drawers. Solid ends, bracket base. Molding is dovetailed on top. Only 35" wide, 54" tall. Old paint, has reproduction Chippendale brasses. \$225.
- High boy base. Queen Anne type, one long drawer, two short ones. Maple wood. No paint. \$185.
- Set of six maple chairs with good cane seats and small side arms. Old finish on them. Fine condition. \$40.

jac

OLD CURIOSITY SHOP

220 Whitaker Bldg., 2nd Floor
 S.W. Corner 3rd & Brady on Hwy. 61
 Davenport, Iowa Home Phone 2-1000

(Same block as parking lot and best restaurants)

Cater corner from Mississippi Hotel
 Theodore Haviland coffee pot, small rose pattern \$12. Silver pattern Haviland 7 1/2" plate \$4.
 Cut glass toothpick holder, strawberry diamond point \$6.50.

Egyptian creamer \$6. Holland spooner \$2.50.
 Clear broken column butter lid \$1. Bracket lamp complete \$10. Cranberry Delaware Berry bowl & 6 saucers. \$35 set. Emerald green Delaware celery vase \$10.

Daisy & Burton with clear panels: celery vase \$4. Large fruit bowl \$6.50. Opalescent hobnail ruffled glass shade \$8.50. 5 tea leaf bone dishes, perfect but 2 have small yellow spot. \$22.50 lot or \$5 each.

The full address given above. Postage extra. Stamp please for return of check, or for reply. Hours. 1 to 4:30 P.M. weekdays.

For appointments call 2-1000. jac

GOLDIE H. HICKEY

330 E. Birch Drive Morrisville, Pa.

Flat Diamond & Oval Panel Cov. Butter

Rare

Cakestands: Nailhead 8 1/2" \$6.50, 10 1/2" \$7.50

Carfield Draps 9" \$9.50; Ball & Swirl 9 1/2" \$6.50; Sork 10" \$10. Pan. forgetment 7 1/2" \$6. Etched Dakota 10 1/2" \$11.50.

Plat Saucers: 2 Horn of Plenty 6" ea. \$11.50.

3 Princess Feather 4" ea. \$2.50, 6 Waffle 4" flint "ea. 2.25

2 D.B. X Bar Amber 4" ea. 2.25

Footed Saucers: 2 D.B. X Bar 4" Vaseline ea. \$4.50, 5 Richmond 4" ea. 2.25

Palmette. Cov. Sugar \$9. Water Pitcher \$18. Pd. Master Salt \$5.50, 4 Goblets ea. 4.00

Collection of Panelled Tobe No Goblets

Send for List.

Transportation Extra. Stamps Please. jac

THE HANGING LAMP

140 N. State Street,

Newtown, Bucks County, Pa.

Theodore Haviland Limoges pink & white rose

pattern (Schleiger 322); 5 cups & saucers,

\$5 ea.; 5 plates 6 1/4", \$1. ea.; creamer &

sugar set \$7; oval cov. veg. dish. \$8. Round

cov. veg. \$5. oval open veg. \$3. 11 1/2" meal

platter with well in one end. \$3. All perfect.

Coraline vase; blue satin glass background with

coraline decoration \$10.

Castor Set: Sheffield silver frame, 6 cut glass

Waterford bottles matching and proof; finest

quality & condition \$30.

Calendar plate 1910 \$3.50.

Buttons: 2 Zodiac-Leo, ea. \$2; Arrival of

Longfellow \$3. Charter Oak \$2.50.

Moon and Star creamer, covered sugar, covered

butter, spoon holder. Write.

Silhouette: Fine early one of gentleman, well

done, early frame, good cond. \$15.

Cut Glass vinegar cruet. \$5; sugar and creamer

set \$10. Heavy cut & quality.

Shipping Extra. All Proof and Old. jac

WEST'S ANTIQUES

250 W. Fourth St. — Fulton, N. Y.

1. Pair of medium green decanters, 11"

tall, bulbous. Original stoppers. Blown

w/ground pontil. Pair \$22.50.

2. Bohemian glass vase, beautiful quality

red to clear. 8 1/2" tall, large flared top. 30.00

3. Pair cranberry peg lamps, rich color

enamelled flowers. Original brass burners

and tall slender chimneys. Nice pair

of brass candlesticks with them. Com-

plete 42.50

4. Pair of pink opaline lustres. Long cut

sparkpoint prisms. Gold trim on scal-

loped tops. The pair 60.00

5. Pair of old blue scenic pattern Spode

platters, 14" x 18 1/2". Oblong with cut

corners. The pair 33.00

Transportation Extra. jac

LIQUIDATION NOTICE!

Private sale of Antique glassware, etc.; accumulated during the past 40 years. No Reproductions. Rarities in early FLINT & LIME-SODA glass. Over 75 patterns. Colored glass & Milk white glass. Allington & Staff. BLUE WILLOW collection, some Tea-Leaf. Silver-plated ornate NAPKIN RINGS - Coll. of clear glass crucifixes. FROSTED LION, WESTWARD HO! ACTRESS glass - stems in Bennington type pottery - Hundreds of items to be sold. Write for lists. Stamped envelope for reply.

RARE and BEAUTIFUL Sapphire Blue - 14" cleaverleaf tray with stem in DIAMOND QUILTED pattern - 9 diagonal bands across bottom of tray - D. Q. pattern on 1 1/2" rim with a scalloped flared edge. Proof \$22.50.

Deep PINK SUNDERLAND 6 3/4" plate, \$22.50. Matching cup & saucer \$22.50. All proof.

Tall TEA-LEAF - Wedgwood - cup & saucer \$12.50.

EGG CUPS - 2 ANHBURTON; 2 CRYSTAL; 1 PINE RIB, \$6.50 ea.; 1 Loop & Dart \$4.50; 1 HORN OF PLENTY \$8.50.

BREAD TRAYS - "CLEVELAND" - Reform - Hobnall background \$8.50; TEDDY ROOSEVELT \$12.50.

LAST SUPPER - orig. paint \$7.50. Pan Case \$4.50. D&B with Crossbar & thumbprint \$6.75. D&B with Thumbprint tumbler \$4. Deep, round sauce \$3. PRES. MCKINLEY cov. Mug \$5.50. AMBER Oaken Bucket toothpick holder \$4.50. COV. BUTTER DISHES - "C. N. Hina" - "Feather" - "Sunburst" \$7.50. "Valencia Waffle" \$11. FOUR ETCHED "RUBY T.P." tumblers \$7.50 ea. SIX "WEDGWOOD" blue & white ruffie edge 8" plates, Diff. Columbian Exposition building on each - Set \$15.

3 COLORED BORDER FRUIT PLATES - 2 pink, 1 blue, 2 fruit centers 1 floral center, \$3.75 ea. SAPPHIRE BLUE OIL LAMP - Oval, coin spots on bowl - No. 1 burner, 8" tall \$16.50.

RELISH DISHES - Jacob's Ladder; Good Luck \$3.75 ea. Apollo with water scene & crane in bottom. Vaseline Two Panel \$6.50. Sapphire blue "Queen" \$7.

AMBER "CATHEDRAL" 8" bowl \$8.50; Blue DIAMOND QUILTED 8" bowl \$8. Amber D. Q. bowl \$8.50.

TUMBLERS - 2 BLUE D. Q. with D&B spots - \$8.50 ea.; 2 BLUE OPAL COIN SPOT \$8.50 ea. 1 CRANBERRY WITH WHITE SPATTER

L. KRING - 3215 N. Washington Road, Fort Wayne, Ind.

BELL'S FARMHOUSE ANTIQUES
Rte. 3, La Grange, Indiana

Phone: UN 9-2738 Stroh Exchange
1 mi. So. of Junction Rds. 20 & 327, then West 1/2 mi.

1. R-finished cherry hutch cupboard, open shelves with scalloped edge, very early piece of furniture from a home settled in Jackson Twp. 1844, handed down to the family in same site, picture 25c. Crates \$150.
2. Sectional Map of the State of Kansas 1867. Slight repair at folding edges on back, book form pub. by G.W. & C.H. Colton, New York, \$20.
3. H. P. Cream color ch-croate not with yellow "Mums", signed. Marked ZS&C.T. Bavarian, \$12.
4. Mrs. S. T. Rorer early cook book dated 1888, pub. by Arnold & Co. Phila., Pa. Excellent condition \$4.
5. Five min. paper back almanacs, Hazelines 1886, 87, 88 (2) and 1903, avd. discs. \$4.50.
6. Four advertising cards showing actors and actresses, \$7.50.
7. Four advertising cards with pictures in color of early hills of U.S. France, Germany & Russia, adv. drug store products, 8.00.
8. Iron car with folding rumble seat, red paint, 6" long, 2 1/2" high, \$7.50.
9. Iron car, coupe, iron wheels, size 6" long, 3 1/2" tall, \$7.00.
10. Iron Motorcycle with rider, orange points, stands 6 1/2" long, 3 1/2" tall with rubber tires, \$7.50.
11. Larger iron tow truck with man rider, equip. with a rope hoist that works by lever, 6" long, 4 1/2" tall, \$17.
12. 10" tin truck with Goodrich rubber tires, red & white \$5.
13. Iron engine 6" long, wind up type, early chase \$5.
14. Iron stock truck, rubber tires, 1 wheel gone & small piece broken from one side of rack \$7.
15. Key for key wind watch with large flat stone unusual, \$6.
16. Irid. gold & clear glass cube basket, 8" tall to top, \$5.
17. Irid. gold zippered pattern covered powder jar, \$2.50.
18. Butter pats: Blue gray, flowered cutlined in gold, marked "Julia" Merkin, England. \$2. Pink apple blossoms on folded cornered pat, impressed mark Eng. registry, \$2.
19. Green china 1909 Calendar plate, good condition \$4.
20. Beautiful round soup tureen with tray & ladle. Brown and white floral, ribbed top, mushroom finial, marked Kent pattern England, \$25.
21. Pr. early French bisque figurines under large

- 10 - 4 Blue matching floral dec. \$3.50 ea.; 3 blue matching floral dec. \$3.50 ea.; 1 darker blue, 1 L.P. white floral dec. \$5.; 4 Em. gr. Mary Gregory \$9.50 ea.
- EM. GR. FLEUR DE LYS & TASSEL dish 5 1/2 x 8 1/4 \$6.50. JACK-IN-PULPIT em. gr. vase - 7" tall, 5 1/2" diam. of opened, opaque flared \$9.50.
- SINGLE FROSTED RIBBON Celery - Tall stem \$9.75.
- Clear HIDALGO Celery \$4.50.
- FINE CUT 7" plate \$5. DIAGONAL BAND WITH FAN 7" plate \$4.50; 2 DIAMOND MEDALLION 10" plates \$6.50 ea. Other items in this pattern, write.
- VASELINE "End of Day" panelled FINGER BOWL \$10.
- Clear BEADED GRAPE 8" berry bowl \$5.
- THREE - RUBY & CLEAR GLASS - "Pinwheels" 4" sauce dishes, \$3.75 ea.
- MOOSE HEAD cream pitcher \$4.50.
- BLUE - all-over D&B sauce \$5.
- MAJOLICA - "England" water pitcher - 9" tall - Lower part is yellow - upper two-thirds, dark blue - D&B rose & green floral spray; deep rose lining - brown handle \$18. Ear of Corn, straight sided pitcher, 6" tall, very early \$10.
- Leaf Plate 5". Usual wear on edge. Price \$5.
- OPAQUE BLUE glass sapphire EAR OF CORN VASE Price \$8.50.
- HAND PAINTED sugar bowl, cream pitcher and Vinegar cruet set. Signed, Cream background - pink rose, exquisite. Price \$15.
- APPLE GREEN, INV. T.P. footed water pitcher \$10.
- BRIDE'S BASKET - Sapphire blue Spanish Lace - ruffled edge. Newly re-silvered ornate holder - 10 1/2" diam. Lovely \$25.
- HANDLED OIL LAMP - footed, crimped, applied hand-painted glass with 18 "Balsam" ribs dividing bowl into panels. Conventional design on foot No. 1 Burner \$9.50.
- CATHEDRAL BOTTLE - Dk. green - 14 1/2" tall, 4" sq. base, 2 1/2" neck opening, 3 sides have Cathedral type arched top panels with diamond design. One side is plain. Rare \$27.50.
- WATER FITCHERS - Clear glass - Two Panel \$10; Shell & Jewel \$5; Dahlia \$8.50; Willow Encircled \$1.50. Jewel and Raindrop \$8.
- TULIP & Sawtooth Master Salt \$6.75.
- ALL ITEMS ARE PROOF UNLESS DEFECT NOTED.

LAIRDS ANTIQUES

Kasson, Minnesota

I have just acquired the collection of Westward Ho assembled by Charles Bowles R. sers of Minneapolis and W. S. Moscrop of St. Paul before 1937 and purchased by George Wilm of St. Paul in 1947. Included are the scarce goblets, rare milk pitcher and the rare relish with log cabin handle.

Amberette creamer \$18.50, spooner \$10.

Pr. 6 1/2" Mercury vases, en. dec. ex. condition \$7.50.

Druggan coffee pot, Scepter globe and cross \$18.50.

KPM \$18.50.

Rec. D & B dish brilliant \$3.50.

Honeycomb spooner \$2.00.

Lantern Candy container \$2.50.

Canary Wildflower - Large oval tray \$10, footed sauce \$6, 3 goblets \$9.50 ea. 2 clear footed saucers \$4.50 ea.

Pr. Blue Spanish Lace shakers \$8.

Dakota Butler \$5.50.

Baltimore Pear Relish \$6.50, Cabbage Rose relish \$6.50.

4 Deep Amber D&B with TP footed saucers \$6.50 each.

Spring Water pitcher \$12.50 value \$8.50.

8 Panelled Fern goblets \$1.75 ea.

Plates 2 Double Vine \$3.50 each, 2 Rd. Natl. Plates \$4.50 ea. Wheat & Barley \$5.

Amber Thousand Eye 8" \$9. 7 sq. Ro-ette candy plates \$3 each. 6 oblong candy plates \$1.15 ea.

MARIAN M. HITCHINS

31 Norwood St. Sharon, Mass.
6 1/2 x 3 1/2" Sanduwich overshot bowl, recued test, \$35.

Cran. hobnall bowl 1/2" milk glass ruffled top, \$12.

Pr. Jacob's Ladder celeries, \$16.

Caramel shell tumbler, light color; cream, sm. chip! Cactus tumbler, \$10 each.

Dedham Pottery pl., 10" horse chestnut pattern, \$15.

8" Rose M.C.P. satin vase, ruffled camphor top, \$45.

Four Petal covered sugar bowl, \$15.

Amethyst hinged box, 3 1/2 x 5", enam. dec., \$25.

Amberina fluted finger bowl, \$25.

Vasa Murrhina rose bowl, med. size, \$16.

Transportation extra. Stamp please.

ELSIE M. GREEN

708 Sandwich Rd. E. Wareham, Mass.
Tel. 1443

H.P. Ivory signed C. J. Fox, woman in oval frame \$25.00

Amethyst barby bottles, enamel dec. pr. \$5.00

Sandwich opaque cup plate, sunburst \$12.00

S/C Maite a Cross \$17.50

7/8 M water pitcher, cranberry lip \$42.00

Hound handle pitcher, Bennington, 1852 \$48.00

Fuchsia Amberina shade, Ex. Diamond, 14" \$125.00

Postage extra. Tax

MAYNE H. BIGNEY

1022 N. Main St., Brockton 20, Mass.

Amberina tumbler, Dia. pat., beautiful color \$23.00

Sapphire blue cruel, IV/TP in silver easter \$25.00

HANDSOME signed, blue Aurene bowl, about 2" high, 5" across top \$3.00

HANDSOME 3-sided min. QUEZAL bowl, gold 14", ruff. top \$23.00

Pink VOP SG vase, Dia. pat., 7" hl, ruff. top, 3 1/2" w. \$38.00

PAR-KEE COMPANY

(Est. 1948)

6518 So. Honore St.

Chicago 36, Illinois

BRAEBURN VIEW ANTIQUES

Colgate, Wisconsin

Stamp for requests. Collectors lists of calendar plates, wines, spoon holders, sauce dishes. 9" handled R. s. in Snow plate \$8.20; Green Missouri covered butter (no harm in-side rim chips) \$3.50; Deer and Dog open comote \$8.50; wide lip Diamond Point Decanter - Q. \$12.50.

Blue Spirea Band low open comote \$12.50; China shoe, gold and pink \$4; Mrs. Trich-Pa Jones-bowl \$5.50; old Copeland - Imari colored cup and saucer \$7.50.

CHOICE VALUES

3 very handsome Chippendale corner Marquetry chairs, single, \$90, pair \$170.
 Beautifully inlaid Hepplewhite mahogany Tambour drawers, \$350.
 Beautifully inlaid Hepplewhite mahogany Tambour Secretary, sliding doors, \$350.
 Set of 8 Chippendale, straight legs, dining chairs, 2 arm, 6 side, \$1200. Hard to find their equal.
 Very fine mahogany beautifully carved Chinese Chippendale chair, \$150.
 Very handsome 5 drawer mahogany chest. Lovely marble top, \$195.
 4 drawer mahogany chest. Fine marble top, \$95.
 Mahogany mahogany Secretary. No one owns a hand-some piece, \$350.
 Very fine slant front mahogany desk, \$325.
 English slant front Tudor desk. Carving outstanding, \$75.
 Small walnut flat top desk, \$65.
 2 drawer mahogany Sewing Table. John Hancock base, \$60.
 Two wooden works Grandfather Clocks. Pine cases. Good running and striking order. A Whiting and a Hoadley, \$135, each.
 With the above Antiques I am offering one of the best mahogany Ox Bow front 36" slant front desks with a beautiful cabinet, 2 secret drawers, just 51 years old. Made by a very skillful Cabinet Maker. Only \$175. If Antique, would bring four figures.

H. L. JONES

Northeast Harbor, Maine — Tel. Browning 6-3296

These goods are all ready for your home. Photos and descriptions furnished. Packing & crating FREE

Colonial Antique Shop

198 Pleasant Street
Worcester, Massachusetts

- Set of 4 Princess Pattern Hav. Limoge demi-tasse C&S. Set \$18.00
 - Signed blue de ft. chips & windmills etc. Pair tall salt & peppers \$10. Set 5 large cups & saucers \$50. 1 doz. 8" plates \$78. Ten 6 1/4" plates \$40. Square 8 1/2" bowl \$12.50. Tray 12x7 1/2" \$12.50. Small Teapot \$5.00
 - Rare lovely signed Aurene Compote 8 1/4" x 6" wide \$30.00
 - Purple Taffeta grose pattern set 8 1/4" bowl and 4 small bowls marked N. Set 22.50
- Dealers! Write Wants! All kinds of gorgeous cut glass. H.P. china, art glass, etc. Jac

MRS. M. ISABEL NORDEN

26 Highland Ave. Covesett, R. I.

Wedgwood Celadon cov. jug or teapot 6" high \$14.50. 7 pc. Dresser Set. King line, candlesticks, etc. C. Aronoff. Depose. Lim. \$18.50.
 White Royal Worcester Pitcher. Feather overlay & leather handle. Unusual 7" hl. \$12.50.
 China Ladle 7", large bowl. Blue flrs. & gold. \$3.75. Fr. China Boots \$4.50 pr. Green China Shoe \$2.50. Kaolin Ware large soup. Colorful Aurora pattern, \$4.50 pr. 8 panel Cobalt Fruit Bowl. Bouquets in 4 panels & base. Gold apple mark. \$9.50. Staff. figurine 12x9 "Fortune Teller". \$38.50. Few Xmas Hugs, light and deep amethyst \$2.50 ea. Round feeding cup. Blue flrs. & butterflies \$3.50.

Transportation extra.
Stamp please, for reply. Jac

WOODHAVEN ANTIQUES

W. Farmington, Ohio

Note: Price each piece. Stamp for reply

Priscilla cov. butter. \$15. cov sugar \$15. spooner \$8. Two amethyst Croesus tumblers \$18. Open sugar, \$25. beaded dewdrop C. stand. \$12.50. cov. sugar \$9.75. Handled napple. \$3.75. syrup. \$9.75. Gorgous 11 pc. roasted hob with amber rim ice cream set. \$85. 2 torpedo tumblers. \$6.50. 1 goblet. \$7.75. Blue 3 panel spooner. \$9.50. Creamer. \$13.75. cov. sugar. \$17.50. Amber. Pan. P.G.M. not. 8" pl. \$16.50. Same blue rose sprig. \$18.50. Green B. Grape Cruet \$25. 15 pcs. green Croesus. write. Our Youngstown, Ohio Show April 24-25-26. Write for space now. Jac

MARY DARLING

807 Fayette St. Gary, Indiana

Lion Compotes, sauces, celerys, covered cheese dish, table setting of artichoke. Frosted stork platter plant and panel B. plate goblets, creamer, 7" square plates. Milk glass covered dishes also plates cake stand, many covered compotes, open butter dishes & sugar bowls. Hand painted plates, cut glass, butter tarts, bone dishes, table picture frames, chairs, etc. Jac

DUCK TRAP ANTIQUES

Winter mailing address: 69 Poplar St., Watertown, Mass.

Lincolnvile,

Maine



Top Row, left to right:
 Lavender slag spooner. Grape pattern 18.00
 Lavender slag creamer 15.00
 Brilliant amber pannelled D&B. compote 18.00
 Caramel Slag triangular nappy 11.00
 Caramel Slag cruet 35.00
 Caramel Slag footed spooner (1 minute chip) 9.00
 Row 2, left to right:
 Apple green I.T.P. water pitcher 18.00
 Cranberry I.T.P. pitcher, clear reeded handle, fluted top 27.00

Sparkling vase. line D&B. pickle castor, original plating 22.00
 Footed Custard Glass water pitcher 20.00
 Green and Opalescent I.T.P. water pitcher. Fluted top 25.00
 Tumblers to match above pitcher. 4 glasses, each 4.00

Express collect, or add \$1.00 for Parcel Post Jac

THE CURIOSITY SHOP

Curwensville, Pa.

- Jester Match holder, glass painted red inside. June 12. '76. Warmans book. few nicks 9.00
 - ROYAL RUDOLSTADT tea set. Initial "R". Lovey 3 pieces in perfect cond. 45.00
 - Large Dewey, Manila 1888 pitcher. Ivory. 15.00
 - Mary Gregory handled amethyst mug 20.00
 - Delit creamer, sailboat. 7.00
 - R. S. PRUSSIA Harbin holder 6.00
 - 6 plated balloon sucoons. in orig box. 1915. \$6. 2 silv. match boxes & one brass 5.00
- Pattern Glass. Clear diag. band celery vase \$4. Celery & rose celery vase \$9. Maple leaf deep plate \$4.50. 5 Rain & D-dewdrop punch cups \$10. 5 vinegar cruets, ast'd. patterns \$8.50. Dewdrop with Star deep plate. 8 1/4". \$7. Bellflower lamp base. mable & brass \$30. Bellflower cov. sugar. cov. repaired. a vine \$16. Ribbed ivy cov. sugar. \$12. Bird & Cherry salt dip \$4.50.

Parcel Post Extra. Send Stamp Jac

FRANCES PETERSON

Hammond, Wisconsin
 Wildflower oval tray 13x11" \$14.00
 Blue polka dot syrup good metal top. 7" hl. 16.00
 Blue Spanish lace syrup metal top good 6 1/4" high 14.00
 6 Wines. Dew & Raindrop. each 2.50
 6 Dew & Raindrop lemonade glasses. ea. 5.00
 6 Dew & Raindrop punch cups. ea. 2.50
 Daisy & Button with fine cut panels. water pitcher 6.00
 Daisy & Button with fine cut panels. creamer 5.00
 Daisy & Button with fine cut sugar bowl. no cover 2.50
 2 green Croesus tumblers. ea. 12.00
 3 gold pigs riding in car (top down) 5" long. 2 1/4" high. all china. ear light yellow 6.50
 GLOBETS:
 Candle Wick 6.00
 Plant & Panel 8.00
 Parrot 5.00
 Curtain Tie Back 5.00
 F-inelled diamonds 3.00
 Rosette & Palms 4.50
 Cube & Jar ea. 2.25
 Transportation Extra Jac

MRS. RUSSELL L. INGRAM

Galle cameo vase, 8 1/4", flat round base: yellow chartreuse w/ plum carved grasshopper, bee & leaves, \$30.

Signed Schneider glass 4-color large compote. Gray granite & pewter coffee pot, 11" tall. 6" body. \$20.
 Fr. cranberry ribbed. with opal lattice s/p shakers. no tops \$12.
 China mantel clock 10 1/2"x8 1/4" scrolled design. green with gold. H.P. purple & yellow pansies: minute hand missing \$35.

Olive Hill, Kentucky

Mettlach 1/2 L. stein. No. 1662. \$30.
 Oval dag. case. 2 1/2"x3", flower border, fruit center \$7.50
 Chardard Fluted Scroll's creamer. old silt \$8.50.
 Braded Swag toothpick. "Fred" etched. \$3.50.
 Furniture ready to use. sold from home.
 Your wants given detailed attention.
 Carriage extra. Stamps please. Jac

HAPPY HOLIDAYS

Theodore Roosevelt Centennial 1858-1958

By BERYL TAYLOR

"Politics stops at the water's edge" is a good adage for all Americans, and for hobbyists it might be amended to read, "Politics stops where hobbies begin."

Whatever our views of two of the most controversial figures to occupy the U.S. Presidency, to us as hobbyists they are of special interest, for they were collectors and they knew the thrill that we know, of adding rare items to their collections.

Both were Roosevelts, both were steeped in history and had what we call a "sense of the past." Franklin, who had been an under-secretary of the Navy had a fine collection of Marine prints and was one of the most enthusiastic philatelists of his day. Theodore who became interested in natural history while still a young boy made collections of birds and stuffed animals. On the floors of his home were rugs made from the furs of animals he had killed, and on the walls were antlers. Later, he presented to the museums of America a collection of thousands of specimens of the big game animals secured on his trips to the interior of Africa and to the unexplored regions of Brazil, adding much to the scientific knowledge of the day.

His house at Sagamore Hill and his town house in New York City, both now made into national monuments open to the public, are filled with interesting things from all corners of the globe, the gifts of kings and of governments, of cities and of universities. But as one friend remarked, "his house was never a museum, it was always a home" from the childhood days when the laundress threatened to leave "unless Theodore takes away that snapping turtle

chained to the sink;" or, when the cook boiled the woodcock for twenty-four hours so that not a single piece of bone would be lost to science. It was in these days that he let it be known that he would pay five cents for each white mouse and thirty-five cents for families of them.

But most of the memorial articles which a collector interested in Roosevelt is able to find are identified with his military and political life, rather than with his interest as author, collector and brilliant and painstaking student of natural science. The drama of his assault on San Juan Hill in the Spanish American War, and of his leadership of the famed Rough Riders, and later the turmoil of his political career, left their imprint on the items produced in his honor.

The fashion of memorializing the events of the day in pressed glass was to some extent dying out by the beginning of the 20th century,—but nevertheless, there are several glass pieces honoring Roosevelt that may be obtained. An oval platter with excellent bust portrait is shown here. In the border is a medley of symbols suggesting his recreations: golf, tennis, hunting and music. The military effects suggest the Rough Rider and A Square Deal refers to his campaign slogan. A plate with the two portraits of McKinley and Roosevelt may be obtained and a tumbler with the same design.

The large metal tray showing him as a Rough Rider was made at this time and shows a bold and spirited rider very effectively. The blue and white Staffordshire plates show interesting scenes from his life, in the border.

The button collector and particular-

ly the collector of pin backs and political items can have a field day. A selection of each is shown. Perhaps the most popular legends connected with his life center in the story of the Teddy Bear. Someone has facetiously said that he was the greatest legislator since Noah, since he added the Teddy Bear to Noah's ark of animals. There are two different stories as to the origin of this bear. One has it that a political cartoonist in 1902 made a cartoon showing Roosevelt while he was out on one of his numerous hunting trips refusing to kill a little bear cub. The cartoon became so popular that everyone was talking about "Teddy's bear." A New York manufacturer of toys made a toy bear and asked Roosevelt for permission to name it a "Teddy Bear." From then on it was a best seller.

In another version, the birthplace of the teddy bear was in Giengen, Germany, where the first toy of this name was made. The toy got its name as a result of a White House Wedding reception for President Roosevelt's daughter, Alice, in 1906. A Washington caterer used the President's fame as a sportsman, as the theme for his table decorations. The little bears from the German factory were dressed in hunting togs with fishing rods and rifles placed in their paws. They were placed around the table in various poses. The bears made a big hit and were nicknamed *Teddy Bears*. The following year over one million of them were sold.

Inevitably the picture of the bear was put on buttons for children's clothing and these are the ones we collect today. A rarer type shows the side view of the bear holding the "big stick." These were perhaps used on a different kind of clothing, and were evidently not made in such quantities, and so are harder to find; also other poses with musical instruments, and playing ball are rare.

Happy hunting, and congratulations to the button collector who can find one!

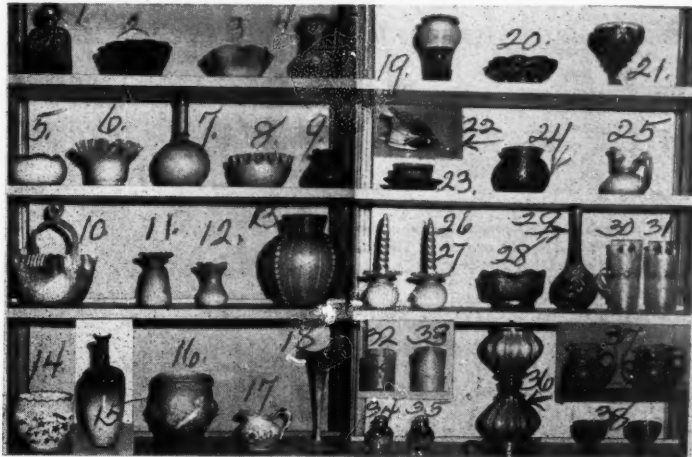


MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS
 ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR
 EVERYTHING OLD, AUTHENTIC AND PERFECT.



HAPPY NEW YEAR TO ALL!

Folks: Don't forget to add 75c or \$1.00 at least for Parcel Post and Insurance, or I must ship Express Charges Collect. No C.O.D. No approval without remittance in full. Sorry, no lists. (My ads are my lists, and detailed for your ready visualization; photos also in nearly every ad.)

ANNOUNCING: Only a few copies available at \$4.50 ea. of the splendid new English book (illustrated) — "JOHN NORTHWOOD, Artist and Pioneer in Stourbridge Glass 1836 - 1902" by his son John Northwood II. (John Northwood did remarkable Cameo, Satin, Applique, Intaglio, and many other ART glass types for Stevens & Williams, England.)

1. SIGNED "THOMAS WEBB & SONS CAMEO"; also SIGNED "TIFFANY & CO." Standing square Cologne or Perfume Bottle, from the estate of famous Mrs. JACK GARDNER, Boston and world celebrity and owner of the famous museum in Boston (Mrs. Jack Gardner's Palace). (She was Isabel Stewart Gardner and this THREE-COLOR, three-layer Cameo beauty has "ISABEL" engraved on the handsome Sterling screw top.) 6" h. x 2 1/4" w. Cool frosty yellow background with rose-red carved florals under the overlay of white!
2. MT. WASHINGTON AMBERINA (Rose Amber was this company's original name — see Mrs. Lee's ART glass book) flared ruffled Bon-Bon Dish or Finger Bowl, deep fuchsia coloring. 5 1/2" w. x 2 1/4" h.
3. THOMAS WEBB & SONS BURMESE BON-BON or FINGER BOWL, flared ruffled top, - deepest coloring, dull satin finish, - unusual expanded ribbing. - 5 1/2" w. x 2 1/4" h. - a real BEAUTY. \$60.00.
4. UNUSUAL SATIN VASE, - a beauty, too; pale pink w/ wine and pink marbling and swirled stripes in glittering silver. White lining of course, flared standing top. 5" h. x 3 1/2" w.
5. RAINBOW M.P. SATIN BON-BON or F.B. - superb quality; swirled stripes; bright pink blue and yellow shading down into snow white. Crimped top. (That shiny "PATENT" mark attributed to Thos. Webb & Sons, Stevens & Williams, and Mt. Wash. Glass Co. Take your pick!) 4 1/2" w. x 2 1/4" h. for advanced collector.
6. LIGHT CHARTREUSE GREEN M.P. SATIN four-sided ruffled bowl (D.Q.). - 4 1/2" w. x 3 1/4" h. (as 5 1/2" widest across the top). \$34.00.
7. WEBB M.P. SATIN RARE COLOGNE OR LIQUEUR BOTTLE, - in that finest quality we always find in the English art glass; a rare color, too, - "old ivory", no shading to white, and rare pattern, - "Shell". Fancy Sterling top collar and chain. 7 1/4" h. x 4 1/2" w. \$88.00.
8. LIGHT CHARTREUSE GREEN M.P. SATIN, D.Q. BOWL, ruffled top, - signed "PATENT". (Remember, folks, green is one of the rarest colors in M.P. Satin!)
9. EXCEEDINGLY RARE IN M.P. SATIN, - rare color; "AMBERINA", - rare to find the name "WEBB" SIGNED on M.P. Also this is a SMALL CABINET SIZE! for the advanced collector. Rose-red background, no shading to white; ivory lining; gold Dia. Quilting. 3 1/4" h. x 3 1/4" w.

Also: has enamelled blue forget-me-nots and butterfly!

10. RAINBOW SATIN BASKET - pink, blue and yellow stripes; not much yellow; - beautiful coloring; spangled all over! looped camphor handle; flared 4-sided top. 4" h. x 6 3/4" w.
11. WEBB BURMESE VASE, 4 1/2" h. x 2 1/4" w. flared frilled top; dull satin finish, deep color. \$33.00.
12. WEBB BURMESE VASE, pictured in Lee's ART GL. book, pl. 13. - folded five-pointed - star-shape top. 2 1/2" h. x 2 1/4" w. top, deep color, dull finish. \$35.00.
13. CORALINE M.P. SATIN VASE, rose shading to pink; a real EYE-POPPER; her-ringsome pattern with THREE different coraline beaded designs in stripes all around; - gold top edge. For advanced collector. (I have two other smaller vases with fine coraline bending, one in satin, one in cased glass, at far less money than this costly M.P. beauty.)
14. SIGNED LOTUS WARE BOWL-VASE! yellow "scale" border, white background, with lots of fine gold apple blossoms and beaded ruffled top. 4 1/2" h. x 5" w.
15. WHEELING PEACHBLOW MORGAN VASE, deep coloring, glossy finish.
16. SIGNED WEBB PEACHBLOW FLOWER POT or BOWL-VASE, dull satin finish, a remarkable beauty - luscious coloring; applied camphor roses on sides, camphor berry pontil and feet, plus applied top border of camphor LEAVES! plus beautiful INTAGLIO-cut florals, cut thru the ivory lining. Rare also to find Webb's peachblow SIGNED! 8 1/4" h. x 5 1/2" w.
17. SIGNED LOTUS WARE CREAMER - pale green on white background; large pink flowers and gold scroll; "pearl" yellow lining. Knotted bamboo handle in solid. 3 1/4" h. x 3 1/4" w.
18. AGATA LILY VASE (mottled New Eng. Peachblow) deep coloring. 8" h. x 3 1/2" w. For advanced collector.
19. APPLIQUE - THREADED GLASS Cranberry Vase (Sandwich). - handsome snow-white applied threading; clear applied r-garce collar and leaf feet. 5 1/4" h. x 3 1/4" w.
20. RARE DEEP AMETHYST COLOR footed Bon-Bon Dish, shades to clear; 3 ft., swirled ribbing, scalloped top; lots of fine gold flowers and butterfly; probably French. \$20.
21. SHRINER'S CONVENTION COMMEMORATIVE DATED CHAMPAGNE or SHIR-BET GLASS (stemmed) Shriner's emblems; etched scenes, cameo-relief colorful floral motifs; "Rochester" - Pittsburgh 1911" in raised gold; gold and silver luster scimitars uphold the bowl! \$15.00.
22. RARITY IN PURPLE MARBLED GLASS ("Slag") deep coloring, not too much white; - delightful hanging MATCH-HOLDER in BELLOWS SHAPE! Little Jack Horner with the plum and the pie on front! Pebbly surface on back for scratching matches. Better quality than most American slag, so I think this is English. 5 1/2" h. x 3" w. For advanced collector.
23. GLOVED CUT GLASS SMALL RAME-KIN AND PLATE, belltone quality, cran-

berry cross-hatched diamonds cut to clear. Plate has shagreen-cut scalloped edge. \$25.

24. UNUSUAL ROSE BOWL. ANOTHER WEBB'S FINE QUALITY with most unusual all-over applied threading done in D.Q. pattern on mottled cranberry, pale yellow and clear! 4 1/4" w. x 3 1/4" h. - \$22.00.

25. EXTRA RARE CREAMER - SIGNED "KEW BLAS" (Union Glass Co., Somerville, Mass.) contemporary with Tiffany, far rarer and less well known. - equal in quality and beauty. (I have one just like this in my own Creamer collection or you wouldn't see THIS one!). Light green and gold lotus leaves on cream, pearl background; gold lrides, lining and curly-cue reeded handle; 4 1/4" h. x 3 1/4" w. \$88.00.

26. and 27. PAIR WEBB BURMESE CANDIDERS or VASES (see Lee's ART GL. book pl. 10) 3" h. x 3" w. Deep color, satin finish; flared frilled tops. Swirled-rib silver color candles included. pair \$122.00.

28. SIGNED BACCARAT CAMEO BON-BON DISH (very hard to find Baccarat cameo SIGNED!) This is a beauty, too, in four-sided cartouche shaped, scalloped top edge; clear cranberry-pink cameo flowers cut to all-over leaf-etched frosty background; original ormolu open base shows cut-ravine base; ormolu fancy feet. 5" w. x 3 1/4" h.

29. SIGNED WOODALL CAMEO VASE, - deep rose satin background, - beautiful carved white magnolias, butterfly, leaf border and scalloped base. 8 1/4" h. x 3 1/2" w.

30. and 31. NEW ENGLAND POMONA tall lemonade glasses with handle; blue cornflowers. 5 1/2" h. x 2 1/4" w.

32. M. P. POMONA WATER TUMBLER, blue cornflowers. \$32.00.

33. M. P. SATIN WATER TUMBLER - all over deep blue (no shading to white) WEBB quality, swirled stripes. \$12.00.

34. and 35. WHEELING PEACHBLOW SALT & PEPPER SHAKERS, deepest color, glossy finish, pewter tops; 2 1/4" h. x 3 1/4" w. pair \$1.00.

36. M.P. SATIN SMALL LAMP FOR YOUR T.V. - Cool creamy yellow MOIRE pattern; 3-way elec. switch, complete w/cord and plug 10" high. 5" w. The glass is old, the brass is new mounted just like the one I use myself on my T.V.) \$60.00.

37. N.E. POMONA SUGAR AND CREAMER, earliest etching, square foot, blue creamer (creamier not quite perfect), the set \$78.00.

38. EXTRA RARE TORTOISE-SHELL TODDY GLASSES (stemmed) belltone quality; pale amber with dark wine and ivory mottling, gold apurries all thru, gold top edges, amber bases; 2 1/4" h. x 2 3/4" w. I have FOUR. Will sell in sets of two.

NOT PICTURED: (Professional photos usually available at 25c each, far less than A. Several treasures from the Estate of Ruth Webb Lee, including a flared-top SANDWICH PEACHBLOW vase. Also a rare NICHOLAS LUTZ AMBERINA THREADED GLASS SPERGNE, with "B & S Glass Co." marking!

B. Several OUTSTANDING fine old art glass BASKETS, including a truly magnificent SANDWICH PEACHBLOW with swirled ribbing and very elaborate camphor thorn handle and feet. (See also the flared beauty in RAINBOW STRIPED SATIN detailed in this ad.)

C. PLATED AMBERINA, a few fine color items for Mr. or Mrs. Astoribiti!

D. GLORIOUS LARGE APPLIQUE FOOTED OVAL BOWL, owned by the Lapham family of Sandwich (tread about the two Lapham brothers in Mrs. Lee's Sandwich Glass book).

E. MARY GREGORY RARITY! SELF-COVERED ROSE JAR in deep cranberry, SATIN FINISH and Diamond quilted! Quaint little boy flying two BUTTERFLY kits!

F. MARY GREGORY PAIR OF QUEENLY VASES, deep cranberry, 1 1/4" h. x 4" w. Left and right, - little girls. Handsome shape, finest quality.

G. CROWN MILANO SMALL SUGAR AND CREAMER - ivory satin background, lovely deep blue, pink and green h.p. flowers; fine quality orig. silver tops and handles. The set only \$18.50.

H. MINIATURE MARY GREGORY MUG, cranberry, gold top band, little girl. \$17.50.

I. BUTTERFLY BLUE SIGNED TIFFANY SALT or NUT DISH, scalloped top, \$17.50.

J. SIGNED WEBB OR STEVENS & WILLIAMS ENGLISH CAMEO GLASS, - including a small vase in extremely rare "Amberina" coloring.

K. JUST TWO OR THREE RARE PERFUME COLOGNE BOTTLES, including handsome standing style in ROSE-RED shading to light green in best old BACCARAT CAMEO GLASS, orig. matching stopper and lots of gold, entire background leaf-etched! A beauty.

L. NEW ENGLAND PEACHBLOW, deepest coloring, dull finish.

M. NEW ENGLAND AMBERINA by Cambridge, Sandwich or Mt. Wash. GL. Co.

ROBERT V. CONSAIVI

38 Dewey Road Braintree 84, Mass.

Appointment suggested - Victor 3-5960
 Dealers & collectors welcome! No obligation. Prices are plainly marked in the shop. Money back guarantee!

Jasper Wedgwood large size teapot, dark blue, impressed, Wedgwood, Eng.
 Royal Worcester sweetheart china set, six plates, three low compotes, one high compote; each piece hand painted in pastel colors and gold edge. Very beautiful.

Brilliant American cut glass bowl, heavy deep cut, circa 1880; also tumblers, salts, vases, etc.

Manogany card table, with brass claw feet & castors, original, circa 1810.

Yellow satin glass rose bowl, \$11.

Green satin glass rose bowl, same color inside bowl, unusual, \$14.

Vaseline Three Panel compote, \$11.50.

Portrait of a man, painted on canvas, gold frame, signed I. M. Stone, Boston, 1891.

Fine old music box, mirrors, bronzes, steins, copper & brass kettles, etc.

Please write wants. I will do my best to serve you. Stamp appreciated. Trans. extra. jax

KATHERINE GURLEY

166 Prospect St. Wakefield, Mass.

Tel. Crystal 9-1030

Blue panelled cruet, amber stop, & handle \$18.50

Blue ITP cov. cheese dish, beautiful 17.50

Sandwich sm. blue cov. inkwell 9.50

8" Red Block water pitcher, fine cond. 25.00

Red Block tumblers like above, ea. 7.50

Red Block cov. sugar, fine cond. 16.50

Frosted Hobnail with amber top cov. sugar 15.00

Panelled fuchsia Amberina bulbous & fluted bowl, finest type w/ deep color, 5 1/2" diam., 8" high 32.50

Frosted End of Day rose bowl, clear applied trim 12.50

3 1/2" End of Day bulbous pitcher, rare 17.50

12 1/2" pr. white Bristol bulbous vases, flared tops, floral & butterfly dec. Very pretty, old 25.00

Oval glass cov. dish in shape of little trunk, unusual and cute 12.00

6 lovely Hobstar cut glass tumblers, high cut, ea. 4.00

6" cut glass candy dish w/ handle, Hobstar cut, 1 1/2"x8"x1 1/4", Hobstar & Cane 6.75

Outstanding cut glass oval bowl, exquisite cut, 1 1/2"x8"x1 1/4", Hobstar & Cane 24.00

Pink Lustre teapot, house pat. 30.00

jax

BARNETT'S

130 South 3rd St. Clarksburg, W. Va.

Strooscope, 25 views, both \$2.50.

Staffordshire, 10" scenic plate, lt. blue, pr. \$6.

Fruit Plates, French, apricot border, cherries, plums, & Nuts set of six, scalloped, lt. \$18.

Jap. Choc. Pot., gold \$3.50.

German Choc. Pot., flowers, gold, scalloped base, pretty one, \$2.50.

"Paisley Haviland, write."

\$3.50. French, Limoges, pink tea roses & gold \$5.00.

Cracker Jar, china flowers \$7.50.

Compote, china, French, apricot trim nuts in center, base chit \$4.50.

Dresser tray, lt. & lt. green background \$6.50.

Candle Sticks, tall 9" Limoges hand painted beauties, pink flowers & lt. green trim. Pr. \$15.

jax

JOHN H. DILKS, JR.

307 Tregaron Ed. Bala-Cynwyd, Pa.

AUTHENTIC PATTERN GLASS:

Flower B'd Covered Compote, frosted birds final 8 1/2" oval 17.50

Sawtooth cov. compote, flint, rare globular shape 8" d 19.50

Sawtooth water pitcher, 2 qt., applied handle 18.75

Square fuchsia water pitcher, Lee Vict. Pl. 23 10.50

Westward Ho cov. Compote 7" d 47.50

Liberty Bell op. compote 7" d 10.75: Platter (signers) 8.75

Tulip & Sawtooth pt. decanter, rare 18.75

Frosted Lion's head paperweight, Gullinder item 5.75

Shipping Extra. Satisfaction Guaranteed. jax

GIFT TOOTHPICKS

Best. Bird Wishbone 5.00

2 Souv. Cust. (4) each 4.50

Ch. Seattle 5.00

Cl. Monk, al. chips 4.00

Pl. & wh. cased en. fl. 7.00

Corn. Maj. 5.00

Lamps cl. Rom. 7" N. M. write

MRS. GORDON THOMAS

813 No. O'Brien St. South Bend 28, Ind. jax

DOROTHY M. HAMILTON

8043 232nd St. Queens Village 27, N. Y.

"THE LAST SUPPER" 14x8" BISQUE PLAQUE, raised white figures on light green ground, scrolled border. German, mid 1800's \$55.00

OLIVE-AMBER 16-RIB MOLD VASE, 10 1/2", applied electric blue hds., leaves & pink - fuchsia slag flower (part one hd. off no harm) 65.00

LIGHT AMETHYST GLASS C/S - appl. handle 12.00

CRANBERRY 11 1/2" BOTTLE "MAN AS TRIDE BARREL" 55.00

OWL BOTTLE, 10", Tin screw-on cap (List) 8.00

WHITE M.G. MAN'S BROGAN SHOE Cat pecking out top. (Other Shoe Novelties - Lists) 15.00

"LINDBERGH'S FLIGHT" 8 1/2" Plate (List) 4.00

MASONIC SWORD HANDLE STERLING DEMI SPOONS: 1 - Christ Church, Alexandria, Va. 1 - Washington's Home, Mt. Vernon, Va. (Lists) ea. 4.00

BRASS MAPLE LEAF TIE-BACKS, 2 pr. Each pr. 10.00

Stamp for each list. Shipping Extra. jax

Pratt pot lid "Shakespeare's Home" round wooden frame 15.00

Russian pattern cut glass pitcher, 6 1/2" high solid cutting bulbous: very fine 38.00

Soft paste 8" plate-impressed "Whitening" Cut glass inkwell-miniature in sterling top Bavreuth tapestry mug - yellow & pink flowers 8.00

Miniature silver oil lamp base, 8 1/2" high on high legs, resilvered - Pairpoint 25.00

Glass Vase 4 1/2" ruffled top, signed "Locke Art" 13.50

Miniatures cut glass pitcher - 2" salesman's sample: Daniel's Plate 157 10.00

Cut glass basket, 4 1/2" flared ends, twisted handle 12.50

Walnut boxes for gloves & jewelry inlaid with brass & marquetry all over top and sides, pr. 45.00

MARY K. FEENEY

405 South Dallas Avenue

Pittsburgh 8, Pa.

Transportation Extra - Mail Order Only jax

THE BROWN JUG

252 Trapelo Road

Belmont 79, Mass.

Exit 42 on Route 128 - 6 miles west of Boston. Visit us or mail order for 27 years. Write exact wants for files with stamp.

Collection of M.O.P. Satin Glass: Rare creamers, tumblers, rose bowls, pickle jar in frame, vases in all sizes, colors inc. rainbow.

Rare Burmese vase, acid, 8 1/2" high, exquisite dec. of tea rose, etc.

Ext. rare large M.O.P. satin bowl in rose moire.

Rare Tiffany vase, jade green and opal, 9 1/2" high, \$65.

Vasa Murrhina rose bowl, blue, silver flecks, \$45.

Few rare glass baskets. Fine Burmese. Choice rose bowls. Odd goblets. Scarce pattern tumblers. Whale oil lamps. Complete miniature lamps. Large stock of Tiffany. All original Sandwich overlay lamps. Galle and Daum Nancy cameo. Rarities in Webb cameo inc. fully signed pieces. Peachblows. Few pieces of Lutz, etc. jax

Ruby Thumbprint Open Bowl,

etched, boat-shaped, Sawtooth edge, 7" across, \$15, plus transportation and insurance. Picture on request.

See our other display ad in this issue. And please write your wants.

SCITUATE HARBOR

ANTIQUE SHOP

7 Allen St. Scituate, Mass. jax

DIRECT IMPORTERS SELLING at BEST PRICES!

GENUINE LOOSE

SEMI-PRECIOUS STONES

ALL OF FINEST QUALITY

COMMERCIAL AND RARE "COLLECTOR'S" STONES

NO JEWELRY

NEW LOT - JUST RECEIVED, FINE SMOKY TOPAZ (QUARTZ) "DIAMOND & FLOWER CUTS" Large 30 m/m rounds Beautiful! Close-out prices \$3.50 ea. 12x10 m/m or 12 m/m oval, average 5 cts. at \$1.25 ea. or 10 for \$9.50.

MOONSTONES from INDIA. Fine beautiful cabachons. Approx. 10 to 25 cts. ea. at the special price of \$4 to \$7.50 ea.

FINEST COLOR GARNETS - ORANGE-RED, Brazil, 5 m/m round diamond cut at \$1.65 ea. or 2 for \$3.

FINE "WHITE ZIRCONS", 4 to 5 m/m round DIAMOND cut, Siam, at \$1.50 ea.

AMETHYST, FINE, oval 18x23 m/m, 29.71 cts. Special Price \$35.

MONTANA SAPPHIRES, 4 to 6 m/m round at \$2.50 to \$3.50 each.

FINE QUALITY BLUE SAPPHIRES from Ceylon, 1/4 to 1/2 ct. ea. approx. 4 to 5 1/2 round at \$4 to \$6 ea.

GENUINE RUBIES, Burma, from \$3.50 to \$15 ea.

EMERALDS FROM RUSSIA, good color, 30 to 40 pts. ea. at \$5.50 ea.

PINK COLOR AMETHYST AT SPECIALLY REDUCED PRICES oct. & oval, approx. 5 cts. ea. at \$2.25 ea.

DIAMOND CUT TOURMALINE, round brilliant, rich colors of green, pink, blue & yellow, Madagascar, approx. 6 m/m ea. from \$4 to \$5 ea.

SAPPHIRE ROUGH, FINE DARK CORNFLOWER BLUE, Siam, excellent cabachon quality with possible star, finest color. From 5 to 15 cts. ea. priced from 50c to \$1 per ct.

RED ZIRCON ROUGH - COLLECTOR'S ITEM (RARE) FINE FACETING QUALITY. Sizes from 4 to 10 cts. at \$1 to \$1.50 per ct.

Please Add 10% Federal Excise Tax On "All Stones"

Free Price List Available Offering Cut and Rough Gem Stones

Also have a complete selection of faceted Chrysoberyls, Tourmalines, Aquamarines, Topaz, Garnet, Rubies, Sapphires, Precious Topaz, Orthoclase, Phenakites, Kyanites, Iolites, and "TOP QUALITY GEM ROUGH ONLY." Also FINE CRYSTALS.

"GEM COLLECTING" is fast becoming a very popular hobby, as "GEMS" always retain their value! Even more so, when they are purchased at the right prices. The prices quoted are from 1/2 and more of the true retail values. We can sell stones at these prices as we import and have excellent sources of supply. Place your order "NOW". Inquire about goods not mentioned.

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Importers - Commercial Minerals

22 West 48th St.

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Phone Circle 5-4734 jax

ANTIQUE SHOW

42nd S. A.
REDFORD - DETROIT
 CARPENTER'S AUDITORIUM
 22521 Grand River Ave.
 Fri., Sat., Sun.
MARCH 6, 7, 8
 Hrs. 12 to 10 — Adm. 60c
 26 Exhibitors. \$250,000 Exhibit.
 "Popular with Detroit Collectors.
 Booths Jam-Packed."

10th Annual
LIMA, OHIO
 MEMORIAL HALL
 Fri., Sat., Sun.
MARCH 13, 14, 15
 Hrs. 12 to 10 — Adm. 60c
 26 Exhibitors. \$250,000 Exhibit.
 "Everybody Likes Lima Show"

Great Lakes Show
DETROIT, MICH.
 MASONIC TEMPLE
 Wed., Thurs., Fri.
APRIL 8, 9, 10
 Hrs. 12 to 10:30 — Adm. 75c
 55 Exhibitors. \$500,000 Exhibit.
 "Michigan's Largest & Finest Show"

20th S. A.
Greater
INDIANAPOLIS SHOW
 MURAT TEMPLE
 Thurs., Fri., Sat., Sun.
APRIL 16, 17, 18, 19
 Hrs. 1 to 10:30 — Adm. 80c
 (Closing 6 P.M. last day)
 55 Exhibitors. \$500,000 Exhibit
 "A Magnificent Show in
 a Luxurious Setting"

S. E. Leonardson, Mgr., Decatur, Ind. jac

News of the

World's Antique Mart

Thirty-seven women representing the Home Demonstration Club of New Carlisle, Ind., chartered a bus and made a day of it in Chicago recently. After touring the World's Antique Mart, a pre-arranged luncheon party was held in a nearby restaurant, then the group went on to visit the Underwriter's Laboratory in Chicago. It was a pleasure to greet this fine group of Hoosier women, including our long-time friend, Mrs. Webster Carr. Mrs. Claudia Smith was in charge of the day's program.

Mr. and Mrs. W. C. Nordstrom of Sunny Brook Farm, Champlin, Minn., braved the winter's worst snow storm and drove into Chicago for a respite, visiting us also.

Helen Dodd, of Hamilton, Ontario, Canada, talked to us about collecting when she came to visit with us recently.

1959 California Shows

Hollywood Palladium — March 2-5
 Pasadena - Civic Aud. — May 5-8
 San Diego - Lafayette — May 14-17
 Hollywood Palladium — Sept. 14-17
 Glendale - Armory — Nov. 18-21

Under management of
GOLDEN WEST ANTIQUE SHOWS
 301 N. Granada Ave., Alhambra, Calif. jac

Miss Mary Elizabeth Vick, The Inn, Buck Hill Falls, Pa., collects the colorful French Quimper ware. She found some pieces to add to her collection, while visiting the Mart, and plans to use them as decorative accents in The Inn.

Mrs. R. H. Knoblauch of Portland, Ore., advanced collector of rare and choice dolls, found her visit to the Mart most interesting and productive.

Dorothy Nowak of Chagrin Falls, Ohio, and her mother stopped for a brief "hello," on their recent trip to Chicago.

Mrs. Morris Hammell of Youngstown, Ohio, visited friends in Chicago recently and also included friends at 1006 S. Michigan.

Mrs. Edward M. Laughner of Latrobe, Pa., attended a business convention in Chicago and also spent a little time with us. Her husband conducts their shop in Latrobe.

Russell Vashaw, publisher from Oregon, took time out from a business trip to Chicago to pay us a visit.

Many antique dealers and collectors who were in Chicago in October for the big Chicago Antiques Exposition at the Conrad Hilton Hotel came a block south from the hotel to visit the mart. Among HOBBIES advertisers who visited here were: Hazel Ferryman, Peoria, Ill.; Mrs. C. A. Kutz, Angell Doll Shop, Mankato, Minn.; Ann and Ed Rost, St. Louis, Mo.; Mr. and Mrs. Vilm, Victory Antiques, Topeka, Kans.; A. P. Kramer, Farmside Antiques, Pataskala, Ohio; Mrs. W. H. Zwilling, Vincennes, Ind.; Mrs. Wm. Etzel, Topeka, Kans.; Mrs. M. Hermanson, Muskegon, Mich.; Mr. and Mrs. Smith Wolfe, Ponca City, Okla., and Mrs. John Cooper, Murfreesboro, Tenn.

A doll collector, Miss Josephine Frey of Indianapolis, Ind., found a few doll items to add to her collection when she visited at the Mart last month.

Mrs. M. Charlot Bischoff is a new dealer to take space on the first floor of the Mart. Mrs. Bischoff is formerly from Berlin, Germany, where she also had an antiques shop. She is calling her Mart shop the Claudia Antiques Shop.

Mr. and Mrs. Ralph Gooch, Denver dealers, spent considerable time with us last month, then went on East to visit other friends. They found several things for their shop while here.

Mrs. Annie Ward who gave up her shop in the Mart several years ago because of illness appreciates the many inquiries from dealer and collector friends who attended the Chicago Antiques Show in October. Mrs. Ward was beloved by all who

DON'T
MISS IT

4th Annual UTICA—CLINTON

Central New York Antiques Show & Sale

held at

New Clinton Arena (on the Thruway, Exit 32)

CLINTON, NEW YORK
MAY 13, 14, 15, 1959

11 A.M. to 10 P.M. For booth information, write
 JOSEPHINE L. ALVORD, R.D. 1, Box 101, Utica, N. Y. jac

Dealers — Collectors — Don't Miss the
 ANTIQUE SHOW

HYATTSVILLE, MD.

National Guard Armory

U. S. Hwy. No. 1

January 23, 24, 25, 26

Plenty Parking in Rear

1:00 - 10:30 P.M.

Mgr. Paul L. Ettling, R.D. 8, York, Pa. jac

ANNOUNCING

THE
BIG
SPRINGCHICAGO
ANTIQUES
EXPOSITION
AND
COLLECTORS'
FAIRat the
CONRAD
HILTON

APRIL

26, 27, 28, 29, 30
1959

Sponsored by

The Lightner
Publishing Corp.1006 South Michigan Ave.
Chicago 5, Ill.

CHARLES MARSTON, Show Manager

knew her and had been a Chicago dealer for many years. She hopes that she will be able to visit the next Show and greet her many friends personally.

The Wolbergs attended the Great Lakes Antique Show held in Detroit, Michigan, Oct. 18th through the 20th.

Morton Hirschberg, Jacksonville, Fla., jeweler, came to the Mart on a buying trip in September. Another buyer of old jewelry on a Chicago buying trip who visited at 1006 S. Michigan, was Sam Rubin of Monroe, La.

We were happy to have a visit last month with Mr. and Mrs. F. B. Fargo of Pony Express Antiques, La Mirada, Calif. The Fargos journeyed East by automobile and were combining business with pleasure. They stopped in at several antique shows here in the Middle West with Cleveland their next stop after leaving Chicago.

Carl F. Butts of Detroit, Mich., who collects religious articles and figures in wood, found some items for his collection last month in the Mart shops.

(Continued on page 92)

YEAGLEY'S
ANTIQUE
SHOWS

JACKSONVILLE, FLA.

JANUARY 21, 22, 23, 24

Sponsored by The Pilot Club

GREATER
CINCINNATI, OHIO

MARCH 19, 20, 21, 22

MUSIC HALL

SILVER SPRING, MD.

APRIL 20, 21, 22, 23

THE ARMORY

GROSSE POINTE, Mich.

MAY 5, 6, 7, 8

WAR MEMORIAL CENTER

Sponsored by the Rotary

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Annville, Pennsylvania

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10th SEMI-ANNUAL
CINCINNATI ANTIQUES FAIRNew Location
MASONIC TEMPLE

5th and Sycamore, Downtown Cincinnati

Across from Greyhound Bus Terminal

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Fri., Sat., Sun., FEB. 27, 28, MAR. 1

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ANTIQUES SHOWS & SALESOKLAHOMA CITY, OKLAHOMA
MUNICIPAL AUDITORIUM — FEB. 20, 21, 22, 23TULSA, OKLAHOMA
V.F.W. BUILDING — FEB. 28, MAR. 1, 2, 3LANSING, MICHIGAN
CIVIC CENTER — MARCH 17, 18 and 19LAS VEGAS, NEVADA
SILVER SLIPPER — JULY 12, 13, 14ALBUQUERQUE, NEW MEXICO
HILTON HOTEL — JULY 17, 18, 19, 20DENVER, COLORADO
SHIRLEY SAVOY — JULY 27, 28, 29, 30

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Phone KE 2-5591

14th ORIGINAL ANTIQUE SHOW TULSA, OKLAHOMA

FEBRUARY 14 - 17

Show Hours: 11:00 A.M. to 10:00 P.M.
WICHITA, KANS. May 2, 3, 4. South Armory

Cains Ballroom
423 N. Main

Write: Fanning Antiques, 4172 E. Admiral Pl., Tulsa, Okla., Mgrs.

fc

RUSSELLS SHOWS

ATHENS, GA.

JANUARY 12, 13, 14, 15 — HOTEL GEORGIAN

VERO BEACH, FLA.

FEBRUARY 9, 10, 11, 12 — MASONIC TEMPLE

LAKE WORTH, FLA.

FEBRUARY 17, 18, 19, 20 — CASINO BY THE SEA

CHARLOTTE, N. C.

MARCH 17, 18, 19, 20 — PARK CENTER AUDITORIUM

ATLANTA, GA.

MARCH 23, 24, 25, 26 — MUNICIPAL AUDITORIUM

THE J. C. RUSSELLS, Mgrs.—LENOIR, N. C.

dc

FLORIDA ANTIQUES SHOWS, 1959 DELAND, FLA.

JANUARY 13, 14, 15, 16 — BEAUTIFUL HOTEL PUTNAM

COCOA, FLA.

JANUARY 20, 21, 22 — NATIONAL GUARD ARMORY

Both sponsored by Auxiliary of local hospitals

For Space Contact — LILLIAN PARKER, 525 12th Ave., So.
St. Petersburg, Fla. — Phone 796101

jac

22nd ANNUAL

FLORIDA ANTIQUES EXPOSITION

FEB. 18th thru FEB. 22nd, 1959

ST. PETERSBURG, FLORIDA

Boulevard Roller Rink
1839 49th St. South

Wm. F. Bratfish, Manager
4607 71st St. No., St. Petersburg, Fla.

fc

TWO Important Antiques Fairs
in New York City next Spring—

MARCH 7 thru 15

N. Y. COLISEUM ANTIQUES FAIR

New York Coliseum - Columbus Circle

and

APRIL 13 thru 18

THE NEW YORK ANTIQUES FAIR

71st Inf. Armory, Park Ave. at 34th St.

Both under the management of

C. J. NUTTALL

Westchester Enterprises, Inc.

18 E. 48th St., New York 17, N. Y.

PLaza 5-9440

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13th Annual Antiques Show and Sale

FT. LAUDERDALE, FLA.

January 20 thru 23, 1959

Sponsored by Ft. Lauderdale Woman's Club

Woman's Club Building

40 S. Andrews Ave. at S.E. First Street

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ST. LOUIS ANTIQUES SHOW

Permanent but changing
stocks in 32 shops.

Specializing in American, Chinese, Con-
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ture, China and Glass.

OLIVE STREET ANTIQUES &
ART DEALERS

4200 - 4400 Olive & Boyle Ave.
St. Louis, Mo.

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Sixth Annual GREATER PHILADELPHIA ANTIQUE SHOW

GERMANTOWN HADASSAH, Sponsor

FEBRUARY 3, 4 & 5, 1959

11:00 A.M. to 10:00 P.M.

GERMANTOWN JEWISH CENTRE

Lincoln Drive & Ellet St. Phila. Pa.

(H Bus or PRR-Chestnut Hill Branch)

Mrs. Edwin Mendelssohn, Coordinator

806 E. Sharpnack St. Phila. 19. Pa.

dc

JACKSONVILLE, FLA.

11th Annual Antiques Show & Sale

January 14, 15, 16, 17, 1959

St. John's Cathedral (Episcopal)

Mrs. Launey J. Thomas, Chairman

3917 DuPont Circle

jac

7th Annual Glens Falls ANTIQUE SHOW and SALE CHRIST CHURCH, METHODIST GLENS FALLS, N. Y.

April 21, 22, 23

MRS. R. E. WOODBURY, Chairman

jac

ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

in the

LIGHTNER MUSEUM of HOBBIES

A "JEWEL OF THE SOUTHLAND"

Shrine of collectors and dealers everywhere

January 31, through February 3

Saturday thru Tuesday



A TRIPLE PACKET FOR YOUR SOUTHERN TRIP

- ★ The charming city of St. Augustine, with its old world flavor
- ★ The Lightner Museum of Hobbies, founded by O. C. Lightner
- ★ The St. Augustine Antique Show

CHARLES MARSTON, Show Manager
1006 S. Michigan Ave., Chicago 5, Ill.

MART NEWS

(Continued from page 89)

Robert Richardson of Flint, Mich., collector of Russian and Nazi articles as well as religious items, purchased some slippers worn by one of the early Popes from one of the Mart shops.

Pat Le Bourgeois was an exhibitor at the 7th Annual Antique & Sale at Harvey, Ill., which was held October 2 through the 4th at the Harvey Memorial Y.M.C.A.

William E. Cunningham of Arkansas City, Kans., stopped at the Mart on his way to Milwaukee for the opening game of the World Series. Mr. Cunningham is a collector of ancient Oriental antiques.

Mrs. C. A. Scofield, who with her husband, attended the American Bankers Association convention in Chicago in September, visited in the offices of HOBBIES Magazine and the Mart. Like some other bankers in the collecting fold the Scofields have a developing interest in mechanical and still banks and their design and history.

Robert Dancy and son Steve, collectors of Indian relics, of Mendota, Ill., spent a recent Saturday in Chicago, and visited at 1006 S. Michigan.

Mr. and Mrs. Joseph Kazokaitis drove in from Georgetown, Ill., recently to talk with kindred souls. This couple are among the thousands of persons displaced from their Lithuanian homeland by the Communist regime. During their flights into friendlier countries during their wanderings in Europe, Mrs. Kazokaitis took up the designing of dolls to represent the peoples of the countries with which they became familiar. As a result she has a collection of more than 200 dolls of great artistry. She makes the bodies of the dolls, and does all of her own dress designing and making of the costumes.

The Mart is easily accessible to hotels in downtown Chicago, and as a result has the privilege of welcoming a fine representation of conventioners visiting the city.

For interest in antiques and other collector items, top awards for attendance during September would surely go to the American Bankers Association in Chicago during the month. Many of the bankers and their wives stopped in at 1006 S. Michigan during their stay in Chicago.

We were saddened over the death on September 13 of Mrs. Sam Wolberg of Chicago. Mrs. Wolberg is survived by her husband and two daughters, Lillian and Sallie, who operate a shop in the World's Antique Mart. Mrs. Wolberg had not been active in the business in recent years although she was an antiquer of long standing and had many friends in the trade. She was particularly fond of

copper and brass items. She will be greatly missed by her family and many friends.

Mr. and Mrs. Norman H. Schammel of San Francisco attended a railroad convention here the week of October 1 and visited at the home of HOBBIES and the Mart. They are old friends having been subscribers for a number of years. Mrs. Schammel is a former vice president of the San Francisco Doll Collectors Club. Mr. Schammel pursues photography as a hobby, and quite frequently his hobby complements that of his wife, as he is called upon to photograph some special doll from her large collection. Mrs. Schammel's dolls are loaned now and then to local museums for various showings.

Mrs. E. Scrivens of Quebec, Canada, visited Chicago relatives last month, and took time out to visit the home of HOBBIES and the Mart, where she sought out accessories for her home.

Among the out-of-town visitors who signed the guest register recently were:

ALABAMA

Marian E. Weston,
Mr. and Mrs. B. Meadow, Mrs. B. W. Walcott,

ARIZONA

Mrs. Harold W. Gribble, Mrs. G. J. Gaston,

Mr. and Mrs. A. M. Hannen,
Mrs. Ethel Bennett,
Mrs. R. E. Payer,

CALIFORNIA

Mrs. Edyth P. Hindley, Catherine L. Barn, Esher Jr., Mr. and Mrs. D. V. Garvin, Mrs. Richard Fotts, Mrs. J. Walker, Mrs. Charles Kringer, Louis Gaudin,

Mr. and Mrs. T. F. Kivley, Mrs. Waldo A. Avery, Jr., Mr. and Mrs. J. H. Dunn, Reuben Waretz, Roy Hill,
Earl W. Porter, T. J. Hoffman, Nancy Gremahn, Ardella Schaub, Mary McKeel, Mr. and Mrs. C. R. Hart,

COLORADO

Mrs. A. E. Lubchenko, Mrs. H. D. Palmer, Mr. and Mrs. J. F. Osgood,
Mrs. Joe Sulp, Mrs. Robert E. Young, Joe Strong, Mrs. Felix Jones, Mrs. Merle Owens,

CONNECTICUT

Mrs. C. A. Scofield,
Mrs. Samuel Mernain, Mrs. Meyer Schwartz,

DISTRICT OF COLUMBIA

John M. Powelson, Anton Zenns,

FLORIDA

Mr. M. L. Vaughn, Mrs. Charles Ransom, Karen Kent,
Marie Swingley,

GEORGIA

Dr. and Mrs. G. Kris, J. McLoughlin,

ILLINOIS

E. J. Duffy, Mr. and Mrs. James Davison, Mrs. Phyllis Moore, Mrs. Harry Cox and Juanita, Mr. and Mrs. E. J. Schindler, Walter Shalits, Ann Williams, Nona Garland, Betty Vessenaar, Thelma Gottlieb, Ralph Streim, Lillian Long, Judy Strickler, Ruth Edelson, Mrs. R. H. Banchers, Kathy McKinney, Jo Ann Grisbaum, Mr. and Mrs. Frank Clark, Mrs. W. E. McMullen, Mrs. Paul Zeeb, Mr. and Mrs. Appleby, Gertrude M. Hannen, Mr. and Mrs. Elmer Jackson, Rich Sinclair, Mrs. Kathleen M. Woolsey, M. Ayers, J. Mach, Jo Walker, Mrs. Paul Schroeder, Mrs. R. Tetu,
Mrs. W. E. Jones, Mrs. Philip Smith, Mr. and Mrs. R. B. Peck, Roy Hartman, Mr. and Mrs. Boettcher, R. H. Taylor, D. Dugan, Paula Capps, George Tomisak, Mrs. H. Holtzclaw, Mrs. B. Smith, Mrs. James McGowan, Mrs. J. B. Kelley, Mrs. R. Weinrob, Kenneth Fleck, Mr. and Mrs. R. R. Ellison, Mrs. Alex Desik, Mrs. E. W. Russell Flossmore, Mrs. E. Jolley, Bill Ferbrache, E. J. Gorman, Mrs. Gene Engel, Debbie Sue Salzberg,

Mrs. Herbert Behrens, Mrs. Robt. C. Chapman, Joel Travers, Mrs. H. Lawless, T. J. Doan, Miss E. Maier, Sonia Lucas, Mrs. Gordon Bunker, Ariel Newman, Karen Crane, Alice Cohen, Margaret Fulton, A. M. Logan, Dennis Tyan, Emily Turek, Mr. and Mrs. John Bailey Aligimantas,

INDIANA

Steve Petro, Mrs. Otis Rathburn, Mrs. Victoria Chester, Mrs. Fred Shiefs, Mrs. A. Dutton, Mr. and Mrs. M. H. Marwald,
Mrs. Miller Uline, Mrs. Herbert Foster, Mrs. Harold Agler, Mrs. Dick Wykoff, Mrs. Dave Wilson, Mrs. Lowell Olandines, Mrs. Webster Carr, Mrs. Ruth Kern, Mrs. Carr Rodgers, Mrs. Irsen Burton, Mrs. Wilbur Lawson, Mrs. Clark Kleine, Jr., Mrs. Vin. Cochran, Mr. and Charles H. Dickman, Mrs. George Fisher, Mrs. Villa Miller, Wilson Mills, Nancy Glen,
Albert and Rolene Walter, Jerry Witter, Mary Armfield, Patricia Leyton, Mr. and Mrs. T. R. Cressen, Mrs. K. E. Truelove, Mr. and Mrs. Bert Newman, Mrs. Paul Stemm, Mercedes D. Graham, Mr. and Mrs. Frank Fish, Mrs. Jerome Walsh, Lillian R. Porter, Oliveen and Daisy Winfield, Mrs. E. E. Stark,

TOO LATE TO CLASSIFY

ANTIQUES WANTED

RAILROAD pills, original box, \$2.50. Duck frosted covered dish, large, wide, with diapered base, collectors item, \$22.50. 15 portfolios of photographs World's Fair, 1893, lot \$5. Green butter top, beveled star, \$3.50. Shirley Temple pitcher, blue, \$2.50. Royal Bayreuth lobster pitcher, \$5. Red milk glass straw berry shaped dish, covered, \$2.50. Dome paperweights, colorful, old, 3" and 3 1/2", each \$7.50. Postage extra. — Mrs. Lois Gauger, 639 East Ashton, Grand Island, Nebr. ja1296

SMALL pine grandfathers clock, case fine condition, needs weights, price \$60. — Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. ja1061

MART—WANTED

WANTED: Old animal traps. Describe. Price. — K. C. Dininny, R.D. No. 1, Youngsville, Penna. mh3291

MART FOR SALE

OLD COMIC SECTIONS, "Funny Papers" from Sunday newspapers. Dating back to the early 1900's. — Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Penna. mh3483

EXTRA PROFITS every day when you display our handmade 100% pure Beeswax Honeycomb Candles. These are new and different. Beautiful decorative colors, low priced very fast sellers in antique and gift shops. Send for detailed wholesale price list, or 69c for one pair, postpaid. — Busybee Candle Co., 2607 South 13th St., Omaha 8, Nebr. ja1234

PERSONALS

OPENING NEW SHOP May 1. Wholesalers please write. — Anna K. Harper (Mrs. Arthur L.), Indiana Court, Box 731, Falmouth, Mass. mh3023

POST CARDS FOR SALE

VALUABLE POST CARD collection for sale. Contact — Betty Zane Antiques, 7031 Stony Island Ave., Chicago, Ill., or phone PLaza 2-2739. mh3633

IOWA

Mrs. Perry Diehl, Mrs. Jerry Byers, Sr., Mr. and Mrs. Dean Oakes, Mr. and Mrs. W. C. Reeder, Pauline Simon, Mrs. L. W. Meehan, Mr. and Mrs. David Stevens.

KANSAS

Frank Penney, Mrs. Charles E. VII, Mrs. H. C. Miller, Mrs. T. E. Foster, Mr. and Mrs. B. J. Holmes, Mrs. A. S. Phillips, Florence Mos, Mr. and Mrs. L. G. Williams.

KENTUCKY

Mrs. A. F. Lewis, Jr., M. J. Edgeworth, Mr. and Mrs. Joseph Muth, Coline Adams, Lillian Jackson, Mary Ellen Murray, Mrs. Thelma K. Streeter.

LOUISIANA

C. L. Payne, The Daigles, Pam Stephenson, Emmet Stephenson.

MARYLAND

Mrs. T. Edward Lippy, W. T. Reed, J. A. Grand.

MASSACHUSETTS

Mrs. John Gulizian, Mrs. Frederick S. Cosgrove, Mrs. A. Dansker.

MICHIGAN

Mrs. Charles Rosan, Mrs. L. E. Van Antwerp, Mrs. J. Sharp, Dr. and Mrs. George Mogill, P. L. Tvin, H. J. Arnold, Mrs. N. Oleshansky, Mrs. C. Lodge, Mary Lou Johnson, Mrs. Edw. Levine, Mrs. E. E. Curtiss, Mr. and Mrs. Gary Jamison, Jo Mills, Jan Pellerito, Mr. and Mrs. S. M. Brown, Mrs. Wm. C. Rice, Catherine Bower, Jon Rice, Jane M. Bolt, Atta Tiffany, Helen Andersen, C. R. Green, Harriet Hanselman, Mrs. Charles Bur, Dr. and Mrs. Geo. Bicknell, Ray Streeker, Gerald Meyer, Mrs. Anna Carpenter, Mr. and Mrs. Northrup, Mrs. John N. Bortz, Mrs. Stanley Kozuch.

MINNESOTA

Mr. and Mrs. Ed Gladman, Mrs. E. G. Simmons, Ethel J. Harmon, Mrs. G. T. Reed, Mrs. W. F. Geddes, Sharen Jenkink, Shirley Wirethrick, Mrs. Kenneth Halverson, Mrs. T. D. O'Connor, Mr. and Mrs. Sidney Kaufman, E. B. Massey, Mrs. R. Joseph, Mrs. Leland F. Leland.

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GLASS & CHINA WANTED

TOBY JUGS of historical characters.—Walter A. Holloway, 308 W. Ontario, Chicago, Ill. ja3802

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jyl12431

WANTED: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. apl22361

CARAMEL GLASS—Rare and unusual pcs. Rare animal covered dishes in M.G. or Caramel.—Pony Express Antiques, P.O. Box 171, La Mirada, Calif. mh3253

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Root, 5143 Seville Ave., South Gate, Calif. my6445

WANTED: Small porcelain hinged boxes. Give size, marking and price.—Jay Gee, 1804 44th, Des Moines, Iowa. mh3272

ROYAL BAYREUTH: Representational shapes and Corinthian ware. Marked. Give description, condition, price for resale.—Saalfrank, Box 5127, Gulfport, Fla. f3408

COVERED butter dishes & cov. mustard pots. Westward Ho cov. butter dish. Also bottoms for Vaseline, Wildflower, Butter & Amber stippled oak—rough sketch if possible. All for resale.—M. L. Young, 180 Nancy Drive, Bridgeport, Conn. ja1692

EARLY blue & white, unmarked Canton china, Willow pattern; also Butterfly pattern, wanted by—Garrett's Attic, Little Shop in the Country, Versailles, Kentucky. mh3863

WANTED: Occupational shaving mug showing coal-burning railroad locomotive. Must be a ten-wheeler (4-6-0) or Pacific (4-6-2) type engine.—William Grimm, 204 Gregory Ave., West Orange, N. J. f4066

Picture Frames, China only, any size or shape. Also, silver soap boxes.—Mrs. Nathan Cisarkey, 508 East Minnehaha Parkway, Minneapolis 19, Minn. mh3825

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Mrs. E. H. Brobst.

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Mr. and Mrs. J. B. Mason, Mr. and Mrs. A. F. Allen, Mrs. Perry P. Davis, Mr. and Mrs. David Cuneo, Mrs. L. P. Wilbur, Mrs. Stanley Sharp, Jos. M. Allison, V. P. Terry, Martin Biennu.

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Mrs. Maud Wheeler, Mr. and Mrs. A. H. Phillips, Mr. and Mrs. P. J. Nye, Dr. and Mrs. W. Denko, Mr. and Mrs. R. Holter, Mrs. W. W. Milbrom, Mr. and Mrs. Damon Holditch, Mr. and Mrs. Bruce Barkis, Mr. and Mrs. Hugh Stewart, Mrs. P. H. Chapman, Mrs. W. T. Payne, Mrs. H. H. Bornhaef, Tim Robertson, Mr. and Mrs. Gary A. Jones, Jr.

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Mrs. Robert Matthews, Scott Buchan, Bob Covelli, Donald M. Johnson, John L. Walker, Maurice Montgomery, Jerome Mehninger, Norbert Albrecht, Gordon A. Grob, Mrs. C. Engelhardt, Al Henrichs.

SHAVING MUGS, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. jel2699

FLOW BLUE in good patterns. Also Mulberry in Korean and Wash. Vase patterns at prices to resell.—The Pine Nook, 88 Cherry St., Holyoke, Mass. ja1003

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee, St. St. Louis, Mo. ja12801

WANTED: Salad Plates, Coupe, or regular. Haviland China, Schlegel # 322. Mention price, or will trade other Hav. patterns.—Mrs. Wm. Joyce, 6506 38th S.W., Seattle, Wash. ja1003

WANTED: Flow - blue china in the non-pareil pattern, marked Middleport Pottery, Hargreaves & Leigh, England.—Mrs. Delmar Brander, 4711 N.E. 60th Ave., Portland 18, Oregon. mh3614

WANTED: For collection, proof Ashburton, clear and colored.—S. Congdon, Far Hills, N. J. d12693

WANTED: Vaseline diamond quilted champagne glasses, 6" tall.—Mrs. A. J. Streeter, New Windsor, Ill. f6084

Authentic Early American Pattern and Pressed Glass. Ruby Thumbprint, Red Block especially. No souvenirs.—Leonard's Antiques, Pittsfield, Mass. f3234

TIFFANY, Mt. Washington, New England & Wheeling Peachblow glass wanted for resale. Only pieces in good condition. Write Corinthian Studios, 1374 Funston Ave., San Francisco 22, Calif. jel23271

SHAVING MUGS with picture, owners occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

CROWN DERBY saucer, dark blue, terra cotta, gold design on white ground.—Mrs. Walter Briegel, 1012 Hienrietta, Birmingham, Mich. ja1441

THISTLE CHELSEA (45 pieces) \$135.—Lottie Patrick, 1411 So. 8th, Clinton, Iowa. ja156

(Continued on next page)

WANTED: unusual items in Carnival glass, toothpick, dresser set, epergne, large bottles, salt & pepper, covered animal dish, large frame to hold dish, blue & green colors too; wagon spring clock. — Garnet Barnes, 3820 Martha Ave., Toledo, Ohio. ja1213

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. Oval New England glass dishes. — C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: Complete original footed miniature lamps. — Celine Carrey, 410 No. Monterey St., Gilroy, Calif. f3422

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. — Saliees Antiques, 508 W. King, Kokomo, Ind. n128041

MORNING GLORY GLASS in the Morning Glory Pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy.—John R. Stuart, Dover Rd., So. Natick, Mass. my120991

JEWEL WITH DEWDROP GOBLETs, reed stem. Also "Our Daily Bread" platters. Only clear, proof. Write — Mrs. C. V. Carlson, 1801 Crosby Rd., Wayzata, Minn. ja1291

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. f36863

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. f3652

WANTED: Meissen crossed sword floral patterns, not Rose; after dinner coffees, plates, etc. — Box CUA, c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. ja3434

Wanted: White dated base for Atterbury duck. — Grace Chadwick, Antiques, 2836 Collis Ave., Huntington, W. Va. ja3483

WANTED: Please write on any and all toy glass candy containers. Also I want in the carnival glass, purple grape pattern, marked N, a pair of candlesticks and complete dresser set. — Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. ja3046

WANTED: Creamers and Milk Pitchers, bulbous, square mouth, inverted thumbprint or Hobnall. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, California. n128041

Wanted: Cröesus glass, colored glass, art glass, colored glass and painted hanging lamps, all original G.W.W. lamps.—Box 7402, Portland 20, Oregon. ja3825

WANTED: Johnson Bros. blue Eclipse. —Mrs. Howard Carlson, Rt. 1, Box 147, Morgan Hill, Calif. f3042

WEDGWOOD items of all types, wanted for resale. All colors, tricolor, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. mh6299

WANTED: Colonial pattern blue and white Hanley England, J.&C. Meakin. Proof only. — Evangeline Hughes, Hillsboro, Oregon, P.O. Box 319. f3023

WANTED: U.S. Coin Glass. — Paul F. Zeeb, Greenville, Ill. ja12675

WANTED: Johnson Bros. Rosedale semi-porcelain. — Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. mh3042

RED BLOCK, Prism, Stippled Star, Dewdrop, Currier Ives, Wines, any pattern. Give particulars. — Ray Doubles, 5307 New Kent Road, Richmond, Va. ja3633

IRONSTONE Sugar Bowl, Cups, Jeddo Pattern W. C. Adams & Son. — John Wilcox, 123 Park Ave., Watertown, N.Y. mh3403

WANTED: U. S. Coin Glass and Gaudy Welsh, Seeing Eye Pattern, proof pieces only. — The Rocking Chair, R. D. 2, Parkesburg, Pa. ja120821

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. f3065

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel. Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. f30211

BOTTLES: Early American flasks and bottles, and marked biters bottles. — D. L. McCall, Monroeville, Ala. je6086

GLASS MARBLES, old blown swirl design, over 1½" dia. — R. Gilmore, 930-H Gordon, Chicago, Ill. au12698

Paperweights, must be glass and old. Price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f68001

WANTED: 1000 - Rayo - Aladdin - Miller lamps. Must have burners, no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades. — Pat Cuttini, 969 Genesee St., Buffalo 11, New York. f66501

ALL ITEMS Ruby Thumbprint and Red Block. Also Sandwich candlesticks clear and colored; compotes and colored items. Also Perfume bottles. Silver overlay in green or ruby. — J. Green-dyke, Jr., Box 152, Pittsford, N. Y. mh3825

Glass & China For Sale

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au125511

DEALERS: Wholesale lists of glass, china and other authentic items available monthly — Herbert Hulise, Cudd-backville, N. Y. mh6445

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

CHRISTMAS and barrel salts and peppers, plain tops: Clear \$4, decorated Milk glass \$8, amber, bright blue, dark cobalt, \$10, each, mended amethyst \$2. For Christmas top add \$2, same with agitator add \$3, without top deduct \$1. Shipping extra. Need above in amberina, ruby, olive-amber, blue milk glass. — Frank F. Wood, 13 Midland St., Worcester 2, Mass. ja4299

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax St., Blair, Nebr. n128271

MILK GLASS Belknap Atterbury sq. bowl \$18. Dewey tile base \$12. Lg. poppy tray \$9. Corn Maise 8" bowl, \$15. Water Pitcher Single Rose K 3-86, \$20. Hand Lamp 9½" electrified, stone shade \$18. Forget me not 2 cov. sugars, \$6.50 ea. Scroll medallion creamer \$5. Beaded Swirl 2 wines, \$3.50 each. Spooner \$5. Hair Receiver \$2.50. S&P set \$5. Covered Boxes 5x6, \$7.50 each. 9¼x4¼ Tray, \$4. Plates, Write — Brown's Antiques, 44 Main, Addison, N. Y. ja1485

FISH BOTTLE, 6" old amber glass, \$2; Cleopatra shape handle bottle cap opener, bronzed, 1933, \$1. — R. Gilmore, 930-H Gordon, Chicago, Ill. au124431

PITCHERS: 12" Actress (tiny nick on nose), a beauty, \$47.50; 10" Amazon, \$19. RC Austrian 13" platter, matching cov. veg., tiny roses, exquisite, set \$18.50; \$10 ea. Lovely RC Nippon berry set, bowl & six sauces \$10. 8" blue & white Abbey, Holland plate, \$5. 8¾" blue & white plates, Luneville, France, opaque, pr. \$7.50. Wrought iron type ornate 10" candlestick, attached snuffer, Germany, \$4. 6 pearl handled sterling pie forks, repaired, \$10. 9" Thumbprint bowl, 3" deep, gold worn, \$10. Blue Medallion goblet, \$9; ax matching nearcut tumblers, beauties, set \$8.50. Cane & Sprig 10" ruffled bowl, lovely, \$8; matching 9" footed cake plate, \$6. Stamps please. Transportation extra. — Ralph Kistler, 730 E. 8th, Moscow, Idaho. ja1639

METTLACH plaque, 12". Delaware tumbler, green & gold. Staffordshire, old, animal figures. Adams, blue & white Jasperware cfs. Waverest, unmarked sugar bowl. Porcelain owl fairy lamp. Independence Hall, Centennial 1776-1876, glass bread tray. Potichomanie vase. Mr. Pickwick character bottle. Marvelous cut glass. All types wares. Write specific wants. — Renee Gundersheimer, 708 Fordham Road, Cynwyd, Pa. ja1844

MILK GLASS, fox on lacy base, pat. date 1889, \$35. John Rogers group "Coming to the Parson," write. Purple Croesus with gold, beauties, covered butter dish \$55; creamer \$35; covered sugar \$45; spooner \$25; toothpick holder \$20; 7" bowl without gold \$25. Green Croesus with gold 8" berry bowl \$34; 6 sauce dishes, \$12.50 each, 100 pcs. art pattern glass, write. Rare 8" covered jumbo compote \$65. Rare 8" Frosted Dog covered compote \$50. Two white milk glass fish pickle dishes, marked Patent applied for, see Belk. P. 210, \$12 each. Old Lion celery vase, Lee, E.A. Pt. 93-2, \$18. U. S. crouching milk glass rabbit, dated 1886, B-177, \$32. Historical Dewey water pitcher \$14. Meerscham pipe, horses, amber stem, write. Wanted: light blue English china in garden scenery, mark T.J. and J. Mayer-Longport. L for early milk glass sandwich loop sugar bowl. — Bill Reese, 1240 Woodland Dr., Charleston 2, W. Va. ja16121

CUT GLASS lamp, 13" high, 29 prisms, heavy intricate cutting, also cut flowers, \$32.50. Large Bristol bell, vaseline opalescent, 8½x5½" tall, signed glass. Steuben Aurene candlestick, 10" tall, rope stem, satiny blue, \$35. Tiffany vase, 8" tall, green, gold, orchid coloring, \$35. Tiffany vase, 11" tall, blue, green, gold color, \$37.50. Quezal vase, 12", green, gold, blue, lily shape, \$30. Mt. Washington Peachblow sugar and creamer, fine color, \$135. Signed blue Wedgwood creamer, sugar not matching, \$12.50 ea. — Etzel's Antiques, 720 Green, Toneyka, Kansas. ja1466

MOTHER OF PEARL cruet: 3 pcs. Pomona, Hob-nail pitcher, Amberina Vase, Wheeling Peach-blow Sugar-shaker, Klondike sauce, Tooth Picks, Blue slag Frog salt & others, green I.V.P. wine & others. Stamp please. — The Early Am. Rm., 797 Ridge St., St. Paul 16, Minn. mh3407

OLD BICYCLE ITEM: Nickel plated collapsable telescope drinking cup with cover, cover embossed scene of tandem bicycle and words: "Cyclist's Cup", d'ted 1897, \$6.50. 3 old cast iron top cap pistons, all \$7.50. Pair old ice skates, good, \$3. Small steelyard scales, 18" bar, \$2.50. Square Shell & Tassel compote. 10" square, 9" high, \$16.50. Amber Hobnall water set, tray, \$10.50. — Selburn White, Murray, Ky. ja1025

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OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. Je66501

MILK GLASS cakestand, trumpet flower; Rare miniatures on ivory, Mont-Viol, LeBrun, many others; Classic plates; Staffordshire Lion; Kellogg's lithograph silhouette of Jackson after Brown, full length; 400 goblets. Thousands of other items in clear and colored old pattern glass, china, pewter, Brass, etc. Write specific wants. —Thelma Milde, 709 Montgomery Ave., Narberth, Pa. Ja1234

CUP AND SAUCER SHOP Antique Shop, Route 5 (309 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. Je66501

DEALERS: Lists on request. Antiques, China, cut glass, art glass, miscellaneous. —Remley's Antiques, Lane Place, Crawfordville, Indiana. Je128801

SMALL ANTIQUES. Please write wants. —Alice Le Page, Darlington, Ind. Ja3441

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list.—L. Earl Dambach, 214 Crestview Drive, Pittsburgh 36, Pa. my12612

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham - Gilbert May, Granville, Mass. J120812

WHITE Ironstone Compote, Meakin, \$5. Pearl Handled Cheese Server \$3.50. Carmel Slag Cactus spooner \$10.50. White Satin S/P shakers, enamel decor \$6. 6" Min. Wall Lamp, M.G. Shade, Warman's #442, \$8.50. 7" Wheat & Barley Plates, Amber \$5.50, Blue \$6.50. M.G. Tray 8x10" raised Mums original decor \$4.50. —Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. Ja1654

CHOICE CHINA and glass and other authentic antiques at reasonable prices. Stamp for list. —Treasure Antiques, 1801 McMasters Ave., R. 2, Hannibal, Mo. f3863

VASELINE Esther Bowl \$17.50. Emerald Green (not stippled) Single Rose Berry Bowl, \$20. Silver Anniversary stemmed sherbet \$5.50. Blue Medallion. Miniature 1" mug, \$3. Teardrop wine, \$3.75. Brass Bullet Mold, \$6.50. Shovel Goblet, \$3.75. Heart Band Mug, \$3.75. —Moore's Antiques, 619 Comal Ave., New Braunfels, Tex. Prices ppd. Ja1483

LIMOGES dresser tray 12x9, yellow rose, signed I.A.C. 1891, \$5. 8 Royal Bonn, blue large size fish plates \$18. Satin Glass biscuit jar, top & handle need resilvering \$20. Custard Glass sugar shaker new top \$7.50. Cut Glass Decanter signed Hawkes, Weller, Carnival. Write wants. Postage extra. —Yankee Pedlar, Old Dominion Dr., Box 321, McLean, Va. Ja1344

IRONSTONE CHINA. Listing largest collection in the United States. Stamp. —Meisen-Helter, 323 Roosevelt, York, Pa. mh3652

4" MILLEFIORE VASE. greens, white and lavenders with striped applied handles \$22.50. 24" long heavy fish platter, lavender & floral border, \$7. 10" tall sapphire swirl blown vase, \$10. Emerald green, heavy gold Croesus tumbler, \$10. 5" tall blue striped blown glass salt shaker. Original top, \$6.50. Amber Diamond & Fan variant miniature punch bowl 1 - 5 cups, \$20. 5" across ruffled handled green carnival glass bowl, bird & flowers \$5. Postage extra. —Mrs. Don Stevens, 3006 Polk, Amarillo, Texas. Ja1046

CROOKE'S BOOKS. Pocket sized Manuals on Antique Pottery and Porcelain Marks, Date Letter and Origin Marks on Antique English, Scotch and Irish Silver, \$1.25 each, postpaid. Send cash with order. —Pauline Bunce, 1110 Sterling, Indianapolis 1, Ind. Je64811

FRENCH LIMOGES China, service for 12, \$150. Large stock pattern glass including Block with Fan, D&B, Feather, Horseshoe, Panded FMN - china, ironstone and lamps. Stamp with inquiries. Dealers - list for stamp. —Hills' Antiques, Harrington, Delaware. Ja1082

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

THEODORE HAVILAND 6 cups & s., marked, The Ardennes, \$6.50 ea. 12 Haviland 10" Autumn Leaf Plates, Schleigers No. 60, \$3 ea. Pr. 11" Bristol Vases, scalloped tops, enamel dec. \$21.50. Amethyst 8" patterned dish on standard, \$5. Cabbage-Rose 8" tall covered compote, \$18.50. Red Satin Miniature lamp Base, \$10. Thumbprint 8" Donut Stand, \$10. Apollo 8" low covered compote, \$12. Milk glass: Dresser Bottle \$5, syrup pitcher, pink flowers \$5. Blue 10" Staffordshire Plate, white house, \$9.50. 2 pr. lovely hand painted salt & pepper shakers, gold tops, \$4 pr. Pieced quilt top, nice one, \$6. 5 Barbary goblets, \$4 each. Finger carved walnut mirror, write. —Agnes Malach, 714 Hennepin, Dixon, Ill. Ja1909

IRONSTONE CHINA for Christmas. Stamp for price list, hundreds of white embossed Staffordshire 19th century. —Meisen-Helter, 323 Roosevelt, York, Pa. d3336

CARNIVAL Glass Rose Bowl, \$10; Carnival glass "Flamingo" water pitcher, \$8; Zipper pattern dish, \$3.50; Panel Forget-Me-Not celery, \$4; Parian group "Moses in Bull Rushes"; Satsuma vases; Oriental bronze urns; Oriental wood carvings. —Louis Pazourek Antiques, 7819 Broadview Rd., Cleveland 31, Ohio. Ja1253

LIST of glass, china, small antiques for stamp. —Betty Check, 2307 Freemason, Lakeland, Florida. Ja1211

CHOICE CUT GLASS items, Nappies to 16" Punch Bowl; Satin and Cranberry Glass; Figurines, Portrait Plates and China. Write for lists. —Matzke's Antiques, Roundup, Montana. Ja1291

EMERALD Green font, clear decorated stem handlamp, \$10; 7" folded-topped clear Mary Gregory vase, tinted features, \$12; white china coffee pot, pink flowers, gold, \$7.50; 4" white bisque bust, Mozart, \$4.50; Old aluminum barber bottle, original s'opper, engraved, \$12.50; gold snake bracelet, red eyes, \$8; Gold watch pin, beautiful stone cameo center, \$10; Frosted U. S. Coin, butter base, cracked, \$8.75. —Simmons, 537 No. Weller, Ottumwa, Iowa. Ja1825

GOOD OLD Chafing dish, complete, needs buffing, \$17. H.P. Plates, celerys, pickles, nappies, write. 6 Tea or demi cups and saucers, red, scenic Japan, perfect, unmarked \$10. Old M. G. bottle blown stopper, slight chip on rim \$10.50. matching glove box \$6. Satin Glass Rose Bowl, white to yellow \$7.50. H.P. Tea Pot, Sugar, Creamer, soft lovely colors, German \$10.50. Pewter Milk Pitcher \$3.50. Teapot \$5. Sugar \$1.50. Large square blown vinegar cruet original stopper \$5. Child's mug Kamm, Shepherd Plaid \$2.50. Six small, 1 large blue and white Delft coasters, German, 6 matching Holland all \$10. Limoges. Haviland dinner set, no cups or saucers, write. Lovely H. P. 9" bowl, Austria, \$5. Pattern Glass Kamm, Lees. Postage extra. —Jane Van Nordsdall, 624 E. Cantrell St., Decatur, Ill. Ja18001

MILK GLASS Mettlach steins wool coverlet applique quilt Caster set Aurene Sandwich knobs brass hall. Cameo b'ooch - Cut glass highball cocktail glasses, Johnson Onion pattern, china tea set, Japanese red trim small hutch cupboard. —Anna Hin, Corning, N. Y. Ja1403

FOR SALE: Old ivory chocolate set XXX Silesia large chocolate pot, 6 c's, \$45. —E. M. Oles, Unadilla, N. Y. Ja1061

Marked Wedgwood Jasperware. Midwest's only exclusive dealer. Mail order only. Send 25c for descriptive list.—Irene Gurman, 23498 Parklawn, Oak Park, Mich. f3835

SEND 25c for 8-page neat listing of art glass, Mary Gregory, overlay, satin, colored glass, cut glass, miscellaneous glass and china. —Elsie's Antiques, 2607 South 13th St., Omaha, Nebr. Je12631

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 3 dozen \$1.75 ppd. —Alice M. Lohm, Rt. 2, Napoleon, Ohio. au120061

Christmas Plates from Denmark. Large selection of both Royal and B&G plates. Please state make and year when asking for information. —Carl M. Jensen, 1200 Altgeld St., Chicago 14, Ill. mh3027

PRE-INVENTORY SALE. 25% discount off items left from previous ads. Decanter, original stopper, 4 stemmed vines Sunburst & Diamond Variant \$10. Covered mustards: Bavarian china, Belle Isle, Detroit \$3. Dark blue to white, flowers, etc. ladle, \$4. Plain 8 3/4" Ironstone: 1 soup, 3 plates, each \$1. Old Fostoria goblets, amber bowls, clear ball stems, bases, bell-tone, squat, 6, \$18. 1 base flake, \$1.25. Transportation extra. —Wanda MacKinnon, 1509 Hoffman, Royal Oak, Mich. Ja1665

PLATES: Jackson's: 1 lavender, Clyde scenery, 9", \$10; 2 black Hartford, 10 3/4", 1 at \$15, 1 at \$10. Woods: 1 each, blue, English scenery, 10", \$15; brown Adelaide's Bower, small chip, 10 3/4", \$12. Oriental, bluish gray color, 9", \$4. Washington vase, lavender pearl stone, 9 3/4", \$9. Also Canton plates, write.—The Little Shop, 332 Main St., Acton, Mass. Ja1464

LAMPS WANTED

BRASS LAMPS with marble bases; early tin or wrought iron wall sconces, wanted by—Garrett's Attic, Little Shop in the Country, Versailles, Ky. mh3863

MINIATURE oil lamps wanted. —Donald J. Jacobs, Nelsen Road, Scarborough, Maine. Ja3671

ANTIQUE MINIATURE LAMPS, complete, wanted. Collector prefers colored, cased, overlay, End of Day, satin, animals. —Mabel Bates, Winslow Road, Falmouth Foreside, Maine. mh3863

PRINTING

1,000 NEW ENGRAVED LOOK! Business Cards, Black or Blue \$4.75. 250 Trojan Bond 3 1/2 x 11" Letterheads 25% Rag & No. 10 Envelopes \$19.60. Send Pen Drawing Or Printed Copy Black Ink. We make Die Free with order for Stationery or Cards. Your Photo Etched on Stationery add \$7.95 for art work. 500 Kromekote 2x3" Shipping Labels \$4.50. 3x5" size \$6.95. New 3 Color Roller Printer 4 lines Copy over 1,000 Impressions Before Reinking \$6.95. 144 Plastic 6" Rulers 3 lines Copy \$17.23. 100 Plastic Desk Calendars \$14. Advertising Specialty Catalog \$1 refunded first order. "If It's Printed We Do It." Rush sample for quotations. Stamps appreciated. —Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. mh38081

500 GUMMED, 1/2"x2 1/4" labels, printed three lines, 60c, extra lines 15c. —Hunziker, Box 725 XC, Minneapolis, Minn. Ja3652

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1000 LARGE STICKERS \$1.50. 500 Shipping Labels \$2.25. 2 colors, 4 lines copy.—Mason's, 1520 Macomber, Toledo 6, Ohio. mh3403

10" GUMMED name and address labels, \$1 postpaid. —Cahns, 88 Adams, E. Islip, N. Y. mh3802

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STAMPS

NEWS FROM WASHINGTON

Final quantities of a number of stamps no longer available from the Philatelic Sales Agency have been released by the Post Office Department. There were 50,483,977 of the 4-cent airmail stamps issued out of a total of 62,688,800 printed. The difference represents stock mutilated and on hand when the new 5-cent rate went into effect August 1, 1958, for sending post cards by airmail.

In the commemorative field, there were 53,854,750 of the 8-cent Rotary International stamps issued and 63,185,000 of the 6-cent Air Force airmails.

Three-cent commemorative totals were topped by the 176,075,000 Armed Forces Reserve stamps. Other totals available are: three-cent Benjamin Franklin — 129,384,550; Turkey "Wildlife Conservation" — 123,159,400; Antelope "Wildlife Conservation" — 123,138,800; Booker T. Washington — 121,184,600; Fipex — 119,784,200; Fort Ticonderoga — 118,664,600; Pure Food and Drug — 112,932,200; and Andrew Mellon — 112,434,000.

Plate numbers assigned to print: the 8-cent Lajos Kossuth "Champion of Liberty" stamp, released September 19, 1958, in Washington, D. C., thus far embrace 12 combinations. These are 26056 with 26119 and 26098; 26062 with 26119 and 26098; 26088 with 26092, 26095, 26098 and 26119; and 26091 with 26092, 26095, 26098 and 26119. Four-cent Kossuth plates assigned are 26124-5-6-7.

The Philatelic Sales Agency, Post Office Department, Washington 25, D. C., is waiving its requirement that remittances for mint stamps must be by money order or certified check only. It is now permissible to send personal checks for stamps ordered.

A special Pony Express trip between Mossyrock and Tumwater, Washington, carrying mail via horseback, was made on July 26, 1958, under the auspices of the Olympia Philatelic Society of Olympia, Wash. A total of 1600 pieces of mail was carried.

There were 722,188 first day covers canceled in Washington, D. C., on September 19, when the 4 and 8-cent Lajos Kossuth "Champion of Liberty" stamps were placed on sale. In all, a total of 809,701 of the 4-cent, and 692,754 of the 8-cent values were sold that first day, with a total face value of \$88,808.36.

Designs for the three Lincoln Sesquicentennial stamps announced for issuance during 1959, were released on November 22 by Postmaster General Arthur E. Summerfield. They, with the 4-cent Lincoln-Douglas Debates commemorative issued August 27, 1958, complete the series of four stamps marking the 150th anniversary of the birth of President Abraham Lincoln.

This series will be unusual in that each of the four stamps will represent a distinct form of artistic expression—specifically an old print, an oil painting, a sculptured head and a line and pastel drawing.

As previously announced there has been a change in First-day city in the case of the 1-cent denomination. It has been determined that the First day of issuance will be held at Hodgenville, Ky., nearest post office to Lincoln's birthplace. In this case, collectors are cautioned that requests for first-day covers must be based on the four-cent first class rate (or 3-cents for postal cards).

Requests already sent to Frankfort, Ky., by collectors will be turned over to the postmaster at Hodgenville, while orders with provisions for only one or two 1-cent stamps will be returned to senders.

The 1-cent Lincoln Sesquicentennial commemorative will be arranged vertically, and will feature the famous Beardless Lincoln portrait by George Peter Alexander Healy, painted from life in 1860 in Springfield, Ill., shortly after Lincoln's election to the Presidency.

Six new stamps announced thus far for 1959 are:

Feb. 12, 1c Lincoln, Frankfort, Ky.; Feb. 14, 4c Oregon Statehood, Astoria, Ore.; Feb. 25, 4 and 8c Jose San Martin, Washington, D. C.; Feb. 27, 3c Lincoln, New York, N. Y.; March 16, 4½c (Regular series) Hermitage, Hermitage, Tenn.; April 6, 4c Polar Explorations; May 30, 4c Lincoln, Washington, D. C.; May or June, 4c St. Lawrence Seaway; June 6, 12c (Regular series) Benjamin Harrison, Oxford, Ohio; June 17, 2½c (Regular series) Bunker Hill, Boston, Mass.

There were 352,760 first day covers canceled October 10, 1958, when the 4-cent Overland Mail Centennial commemorative stamp was released at San Francisco, Calif. In all 763,963 stamps were sold that day, with a value of \$30,558.52, according to Postmaster General Arthur E. Summerfield.

The \$2.00 Migratory Bird Hunting stamp of 1956-57 was removed from sale at the Philatelic Sales Agency, in Washington, D. C., as of the close of business November 7, 1958.

Egisto A. Ligi, Die Sinker at the Bureau of Engraving and Printing, was responsible for the engraving of the die used for the 7-cent embossed air mail envelope, which was placed on sale in New York, N. Y., on November 21, 1958. The design was based on a photograph of a drawing of the air mail stamp design by William H. Buckley of New York, a member of the Postmaster General's Citizens' Stamp Advisory Committee, with lettering by Sam Marsh.

Six frames of material tracing the history of the letter, and the development of postal communications over a period of 4,000 years, have been placed on display in the Post Office Department's Philatelic Exhibition Room (1315), 12th Street and Pennsylvania Avenue, N.W., Washington, D. C.

The material has been loaned by Herbert Rosen of New York, N. Y., and remained on display through December 13. In addition to letters written on parchment by the Doges of Venice, and Cloister letters dating as far back as the 13th Century, the "History and Evolution of the Letter" collection included a 4000-year-old clay tablet of Babylonia, a papyrus of the 6th Century A.D., and an 800-year-old Incan Quipu.

Other material included Australian messenger sticks, a Zulu love letter made of beads from South Africa, a 300-year old German "Lehnbrief" with round seal, a letter from the Dalai Lama from Tibet with a 12-foot silk scarf, and bottle mail.

The collection also showed the development of various postal markings, ships' letters between the United States and Europe, documents concerning postal history, and many other unusual items relating to early postal communications.

The Post Office Department serviced 8,138,739 first day covers within a seven-month period, starting March 15, 1958, and including all issues through September 22. This breakdown includes eleven commemoratives, which account for better than 50 percent, or 4,380,270, according to Postmaster General Arthur E. Summerfield.

APPROVALS

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U. S.

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MIXTURES

MIXED UNITED STATES STAMPS 5 full pounds \$2 postpaid. — Bob Wilson, Box 264, Concordia, Kans. d3042

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500 CANADA (100 different) Hivalues, Commemoratives, etc., \$1. Free worldwide packet. — Nelson, Box 1074M, Decatur, Ga. d3652

APPROVALS

OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign. — R. F. Hermfeld, Clintonhill Sta., Newark, N. J. ja120821

EXCEPTIONAL: 125 different including triangles, commemoratives \$3. catalog, 10c, approvals. — Reeves, Box 37597H, Miami 37, Florida. ja3652

STAMP BOOKS—CATALOGS

Free! Large illustrated catalog listing US, UN, BNA, Br. Cols.; sets, singles, packets. Coins and special offers. Extra, "How to Recognize Rare Stamps." — Kenmore, Milford C961, N. Hamp. d3846

HOW TO START a Stamp Business, \$3. Shepard Stamp Dealers Bulletin, 10 issues, \$2, sample copy 25c. Circular describing our dealer outfits and supplies sent free. — Donald Shepard, Box 1147-H, Chicago, Ill. jly124891

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

Washington, D. C., first day totals for the two "Champion of Liberty" sets honoring Simon Bolivar and Lajos Kossuth totaled 1,430,965, and the fourteen regular issues - made necessary by postal rate changes - came to 2,327,504.

The design for the 7-cent commemorative air mail stamp to be issued at Juneau, Alaska, when that territory becomes the 49th State in the Union was announced on November 15, by Postmaster General Arthur E. Summerfield. Since the actual date of admission must wait on a Proclamation by President Eisenhower, no date for first day sale of the new stamp as of now (Nov. 15).

Master dies and engraving plates are now being made at the Bureau of Engraving and Printing with both "1958" and "1959" dates to permit prompt printing of the stamps when the admission date is determined.

The stamp, prepared by the noted designer, Richard C. Lockwood, of New York City, features the "Big Dipper" and North Star as portrayed on the Alaskan flag, superimposed on a map of Alaska. In the background are wooded hills and snow-topped mountains, indicative of the terrain and the vastness of the area and its wealth. Printing will be in blue, matching the color of the Alaskan flag.

In the left portion of the stamp, in dark Gothic lettering outlined in white, is "U. S. Air Mail," in two lines, and "7c," while across the bottom in lighter modified Gothic lettering against a plain background will be "Alaska Statehood '1958' or '1959'."

An initial order for 90,000,000 of these stamps has been placed, with printing by the rotary press, electric-eye perforated, and issued in sheets of fifty.

Collectors desiring first day cancellations may send addressed envelopes to the Postmaster, Juneau, Alaska, at any time and the covers will be held until the new stamp is released. The request should be accompanied with a remittance to cover the cost of the stamps to be affixed (providing this information does not reach readers too late).

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers Alaska Statehood stamp - Hold for Release."

Collectors should note that regular mail to Juneau is sent by boat from Seattle, Wash., leaving every Friday and arriving in Juneau the following Tuesday. Air mail service requires only 4½ hours from Seattle, with flights scheduled Monday, Tuesday, Thursday and Saturday.

Two other United States commemorative stamps have focused the attention of the world on Alaska.

In 1909 the Alaska-Yukon-Pacific commemorative stamp portraying Secretary of State William H. Seward was issued at Seattle, Wash., and on November 12, 1937, a stamp featuring a view of Mt. McKinley was placed on first-day sale in Juneau, Alaska.

Collect Stamps



If you're interested in the fine hobby of collecting stamps (and it's allied fields including covers, seals and philatelic sidelines) you want to keep in touch with "The Department Store of Philately" in Harrisburg, Penna. Ask for the current edition of the handy, pocket size "Collector's Handbook" which lists U.S. stamps, seals, albums, books, catalogs and supplies needed by collectors. There is no charge and we do not send unsolicited approvals!



When writing, why not include \$1.00 and ask for the 588-pocket collection? This array of 588 all different genuine postage stamps from four corners of the globe includes pictorials, Colonials, commemoratives and high values. It would form a sound basis for a new collection, and might lend some color to an already basic general collection. We will include a selection of other stamps on approval, unless you request us not to do so. You will find prompt service and complete satisfaction in all of your dealings with Long!

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Back in the "Gay Nineties" of Americana the great European financial house of Baring Brothers failed, and there was the great panic and depression of Ninety-Three to sweep America. Out of that crash came modern industrial America as we have known it. Before '93 America had been financed by Europe, on glittering promises of great profits from securities sold widely in Europe by such houses as Baring.

Today the United States Treasury holds nearly one thousand times as much gold as it did at the bottom of that crash in '93. From there we have come up and up and up, and America stands firmly on her own financial feet, with some to spare.

It was in '93 that "gold bug" Democrat, Grover Cleveland made the gold purchase that kept the sound money American dollar "as good as gold." For forty years it held its own in spite of all "cross of gold" oratory by Bryan and others. Americana wanted to be sure that its dollar was a real dollar.

Since we more or less detached our dollar from its gold moorings in 1933 and started it out through the wide blue yonder the American people are a little bewildered by the value of money and the price of things. With so little idea of what to use as a yardstick to measure the price of things and the value of money, our public could become easy prey to dangerous inflation. As a whole we are opposed to "inflation" as a word or abstract ideal. But we continue to clamor for the things that make inflation.

— o —

Clang, clang, clang went the trolley to the end of its steel rails in Chicago during the past summer. Thus it ended ninety years of steel rails on the streets of this rather young city. It scared no horses this time as it had in the days when Chicago was young. Many large planes from Midway Airport flew over its path as it made this last journey. Thousands of autos zipped across.

The one great dream of mankind has always been mobility. To this mobility man has always dedicated first use of his new inventions.

So much recent talk about the moon has brought back some of the moon lore of Americana. Even the old almanacs are being read with more care. A friend recalls how years ago an old timer from the Western plains tried to explain how he used the moon as a sundial at night. It went something like this. "You can always tell where the rest of the moon is by the part of it that is light." Now, pick out the "top" of that moon. You learn to estimate by where the sun shines on the moon how long it has been since the sunshine left the "top" of that moon (sundown where you are), or how long it will be until it is sunup at the "top" of the moon (and where you are). Somewhat more complex was his explanation of the case where "the shadow of the earth cuts a clean rim of pie out of part of the moon." He had learned how to estimate the position of the sun by how it cut past the rim of the earth to hit part of the moon.

We are not setting our watches by the moon as a sundial these days, but we confess that we have been taking some new peeks at the moon recently, to see how much we can recapture of what our pioneers knew.

— o —

Socialism is having growing pains all over the world. In America we have an election when most everyone is well fixed, and we vote a landslide against anything or everything that is. In other countries the proletariat votes or fights its allegiance from one little dictator to another. Socialism has been promising a lot of free gravy for everyone. Now nobody in the world seems satisfied with the amount of free gravy that he personally is getting. We fear that for some years he will be mostly voting "against" somebody.

The teenage socialism in the U.S.A. that has appeared as "New Deal," "Fair Deal," "Modern Republican," etc., has been most difficult to fit into the pattern of our traditional "Two Party system." The corners do not tuck neatly into the old pattern of either party.

For the first seventy-one years the

U. S. A. actually had a "two party" system in operation, with much sawing between the proponents of state sovereignty and the proponents of federal power. For the next seventy-two years, after the Civil War, we had a predominant Republican party with an "opposition" party called Democrats, with only the minor variations of the conservative Cleveland and the erudite Wilson permitted in the sacred enclosure at Washington.

Excesses of rampant financial "capitalism" following the Industrial Revolution had slowly built up a strong ground swell of socialistic thinking throughout the world. When the grand collapse of the financial system came in 1929, socialism was not ready, but it was willing, to take over. What had once been known as the "rag tag and bob tail" Democrats of the North promptly adopted socialism and placed it under the label, Democrat, with a large D.

For twenty-six years now social or political control of economics and business has been accepted as normal. Only the diehard has a memory that "runneth not to the contrary." Even in success the Republican party seems to be cast in the role of "the opposition" party. How long this will last depends upon the quirks and turns of future history.

The bloodless socialistic revolution in the U. S. A. has been far reaching when more than two-thirds of the profits of all corporations have been appropriated to government in the form of corporation taxes plus individual taxes on dividends disbursed. In addition all incomes and wages are strongly influenced by controls in Washington.

The American people are pretty smart folks. They are going to make this new system work pretty well, and slowly improve it by trial and error. We are gamblers enough to like to see inflation boost our income, but smart enough to understand "cost of living" for what it is. We have begun to realize that something for nothing probably comes out of our own pocket. We will get along.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Mary Webb

IDAHO — In HOBBIES Magazine, Vol. 47, September, 1942, on page 97, an article refers to a collection of Mrs. Augustine Courson Weaver of Texas. Mrs. Weaver, a noted Texas collector, gave a collection of books by and about the English novelist, Mary Webb, to a Texas college. I am doing research work on the novels of Mary Webb, and therefore am interested in any material that I can find out about the author. I am a subscriber to HOBBIES Magazine, and was pleased to find this information in it. I think that this is another example of how your magazine brings collectors and researchers together.—Floyd D. Fairweather, Department of Humanities, University of Idaho

"Who Was Billy Possum?"

—a good question—

MISSOURI — Being a collector of souvenir spoons, I am turning to you for some information which, to date, has refused to yield to research. It is the name "Billy Possum?"

I recently saw two spoons, one with the U. S. capitol pictured in the bowl and the other with a view of the White House, both of which had an opossum pictured on the handle, together with the above-mentioned words. I could not locate these items in current books.

The 1922, Fourth Edition of Trade-Marks of the Jewelry and Kindred Trades lists the expression on Page 178. Perhaps someone can tell me who "Billy Possum" was.—Stella Michel.

Odd Bath Tubs

ONTARIO, CANADA — Recently came across a very odd bath tub - then flipping through August, 1956, HOBBIES there was an "American bathtub" - ours appears similar in shape but light blue with flowers. HOBBIES — past or current — often supplies the answers. Thank you! — Mrs. Fred Burkhart.

Paperweight Data Please

WEST VIRGINIA — Thank you for the renewal reminder. I am enclosing a \$15.00 check for a five year extension. I intended to write before this to thank you for the articles by J. P. Boore on "Glass Paperweights." I have read the series over and over with so much interest, and am very happy that you're planning to continue them for a while. I feel that they're filling a great need for information in a sadly neglected area. I shall be looking forward to the forthcoming articles.—Barbara Sisson

For Keeps

ILLINOIS—Enclosed please find check for \$3.50 for a one year subscription to HOBBIES. Please rush my first copy as I have been using Library copies for the longest time, never realizing how much I would enjoy having HOBBIES mailed directly to my home—current issues that I can keep and read and re-read.—Mrs. L. W. Fabry

The Immortality of Good Books

MASSACHUSETTS—Book orders have been coming in very well, and profitably, from the monthly advertising of Lee Publications in HOBBIES. I am sure that Mother would be pleased to know that things are going well.—Robert W. Lee, Lee Publications

The Bell Page

NEBRASKA — Please renew my subscription to HOBBIES Magazine. I especially enjoy Lois Springer's bell page.—Mrs. Leonard Thompson

Brightens Up the Day

OHIO — Neglect is a bad thing. Please be more punctual than I, so that I do not miss a copy of HOBBIES. They always brighten up the latter part of the month. — Marion Shaffer.

Always

MINNESOTA — Have acquired some choice old Dresden, as well as early glass through your advertising medium. Your magazine is always a source of interest.—Ralph Johnsrud

Come Back Soon

OHIO—I have had HOBBIES so long would be lost without it. Have visited the Mart and hope to do so again. It's wonderful.—Mrs. Ruth Parkinson

Well, That's Life

INDIANA — I wish to renew my subscription to HOBBIES, a most unusual magazine. I enjoy every one. So many different things described in it. Met a man in the city who had an old apple peeler. Thought he really had something! I have one just like it.—Sadie Merchant

Gay for Walsh

WASHINGTON — Please see that I get the current issue of HOBBIES as I don't want to miss the column by Jim Walsh, my favorite. Wish that he would write an article about my favorite vocalist of the past, Arthur Fields.—Al Gay

The Friendly Sprint

OREGON — We simply couldn't be without HOBBIES. My husband and I both make a dash for it and read it from cover to cover. So am sending check for \$10 for three years. Also sending a Christmas gift subscription for our sister.—Mr. and Mrs. T. Pollard

Dentist Delves Deeper

NEW YORK — Enclosed please find check for renewal of subscription to HOBBIES Magazine. Originally I was a dental book collector but since reading your magazine I have enlarged my scope to collecting antiques as well.—Dr. Charles Cohen

Doll Collector's Assistant

OHIO — Thanks for your reminder for renewal. I especially enjoy your doll articles, price lists, etc. I have a nice collection of dolls and am one of the charter members of the Ohio Valley Doll Collectors Club. Have taken HOBBIES for many years and would be lost without it. — Mrs. H. A. Hollowell

In the Lead

VIRGINIA — I look forward more to receiving this magazine than any other we have. — Mrs. Fred Harbaugh.

Old or New, Quality and Price Remain

DISTRICT OF COLUMBIA — Please find enclosed \$3.50 for which please send me HOBBIES Magazine (if this is still the rate). I saw this rate listed in a 1956 August copy. I enjoy reading the magazine very much. Have been buying old copies at bookstores. — W. C. Hutchinson.

They Met at a Friend's

WEST VIRGINIA — Enclosed check \$3.50 for subscription to HOBBIES. I saw a November, 1956, copy on a friend's desk and would like to have the magazine regularly. — Mrs. Katie D. Baker.

Thanks, Irma

MISSISSIPPI — With the enclosed check for renewal of my subscription to HOBBIES comes my heartiest congratulations for a work well done, and my very best wishes for continued success.—Irma J. Kenney.

Fifty Three Thousand, Four Hundred & Fifty

KENTUCKY — I am a new subscriber to your magazine and enjoy every line printed each month.—Mrs. F. C. Walton

Highlights and HOBBIES

District of Columbia—Receiving HOBBIES is one of the highlights of my life!—Mrs. Mell S. Knowles

The Best Wish

FLORIDA — You will find enclosed a check for my renewal to HOBBIES which will soon expire. HOBBIES seems part of the family and I do not want to miss one issue. Yours for world peace and a greater America.—Mary S. Farmer

Numismatics

TIPS ON

Evaluating and Selling Coins

By CHARLES FRENCH

How can you sell your coins? That is a question very frequently asked. What you have, values, type, condition, decides the answer. If you have just a few pieces, as many do, consisting of a few worn United States coins of minor denominations, and perhaps a few foreign minor coins, put away because they looked unusual, or "left over" small change from a foreign trip, you cannot expect to reap a fortune. Items such as these are very common, and as a rule, worth little or nothing over face.

If you have a few unusual coins, possibly scarce or even rare, there are books to give you an idea what they are worth. But to determine the exact amount, an expert must inspect them to rate them as to condition. Publications attempt to give you this information, but accurate classification takes years of experience.

You cannot expect to be accurate in your grading if inexperienced. It is therefore necessary to take your coins to someone who is qualified to grade them accurately. If you attempt to grade them you may under-rate, which lowers the value you should receive, or over-rate in which case a possible sale will fall through.

When sending coins to anyone, be certain you know his responsibility. Before sending, write him giving as much information as you can about the coins you have. Do not send them until he tells you to, and when you do, either send them via insured parcel post (values up to \$200), registered, or Railway Express (values over \$200). Pack them well to avoid damage. Hang on to your receipt.

A word as to published values in books. The Whitman Handbook and Guide Book are widely used, and accurate. The Handbook lists values for coins in various conditions, prices you should receive should you take coins in these conditions to any dealer. If the condition of your coin is better than listed, it is worth much more, if worse than the poorest grading, most likely worth no premium. Some people who purchase this book, do not check it carefully, but look up their coins, ignore condition, pick the highest price, and assume that is what they should get. This is not so.

The Handbook is the Bible of the numismatic world today. Values in this book are for "fine," "Uncirculated" and "Proof" coins, all top

grade and desirable collectors classifications. The values given are "catalog" values—an estimated value that the coin should be worth, not a selling price. Actual sales records vary from this value, in some instances considerably under catalog, in others over catalog. The book is published once a year and the overall average in this rising coin market has been below catalog when the new edition comes out. Towards the end of the year, however, in anticipation of new high catalog prices in the new edition, many coins have been known to go considerably over catalog valuation.

What actually determines coin values? Auction records of actual sales, printed price lists issued by dealers, advertisements of coins for sale, and prices actually offered by dealers in search of certain items. These govern what the Handbook will have listed therein.

What percentage should you get for your coins? That depends on what you have. Most dealers are agreeable to purchase coins at from 20% to 30% under the actual selling price, not always the catalog value. This percentage is their gross profit on the transaction. It is fair, and they are entitled to it. It must be remembered that a retail store expects 40% and more off of retail selling prices as their gross profit. What the actual selling price is has to be decided by either the dealer purchasing or a disinterested appraiser. Appraisers are entitled to a fee, this is usually a lump sum of 5% of the valuation. To use the services of an appraiser is not customary unless the collection is very choice and of considerable value. The honesty and integrity of a dealer will have to be accepted for small collections or just a few pieces.

Popular misconceptions: That it is illegal to have gold coins; this has not been so for years. That coins have to be old and worn to be worth a good premium. Some recent coins are worth much more than coins 100 to 125 years old; no worn coins are ever worth very much unless they are excessively rare. That 1913 nickels are rare; the Liberty Head of 1913 is, but the others are quite common, the 1913 Liberty Head is no longer obtainable except from collectors, for all are accounted for in coin collections, with the exception of one, and that is presumed to have been destroyed. That the 1943 copper cent is rare; it would be if

you could find one — two are known and subject to authentication, in order to sell such a coin you would have to sign an affidavit as to how you got it, where, from whom, when, then have it tested as to weight, metal content, then find a buyer.

And remember that whether you sell to collector or dealer, for cash or auction, the person who has the largest, most active outlet for your coins is the one who is in a position to pay or get for you the best prices.

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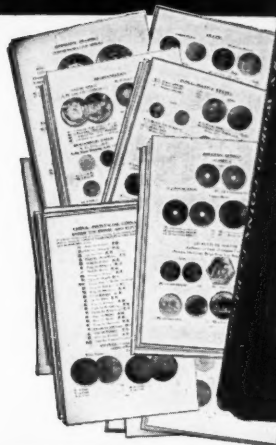
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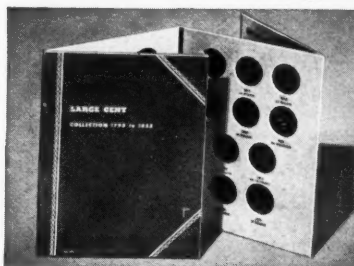
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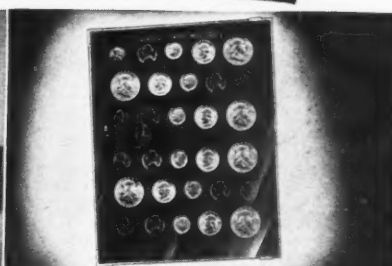


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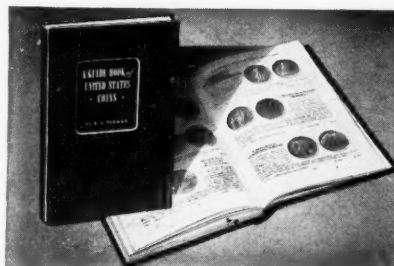
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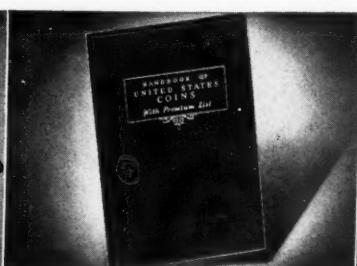
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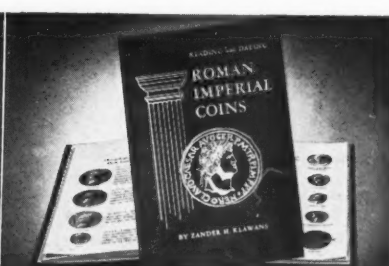
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COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

Enclosed is a pencil rubbing of two coins I cannot identify. Can you help me? The top one is badly worn, the front is a man's head with a "A" in front of the head and an R at the back of the head.

—Mrs. D. S. T., Michigan

Answer:

Your small coin is of questionable value, as I cannot read your pencil rubbing. It is probably of Spanish origin. The larger coin is worth about 25c. It is from Venezuela.

—C. F., New York

Question:

Please send me the value of these four coins and any information about them you can from the rubbings and description. The first two are Indian Head pennies, 1898 and 1903. The third says VITTORIO EMANUELE 11 RE D' ITALIA around the edge and has a large head in the middle. The other side, which did not come out very well on the pencil rubbings, has a wreath around the edge. The wreath does not join at the top and in the space there is a star. At the bottom of the wreath there is a small M. Inside the wreath it says 10 CENTESIMI 1862. The fourth coin is rather worn. In the center is a circle with a smaller circle in it. In the small circle are printed the words WE ARE ONE. A design that looks like a chain encircles the larger of the two circles. On the other side, I think, is a sun dial, over it is a sun with many rays. Underneath the dial is some writing which is unintelligible. On one side of the dial is the word FUGIO and on the other is a date, which "I think is 178 something." At the top of the coin is a small hole which goes completely through. Any information will be greatly appreciated.

—C. O., New Jersey

Answer:

Your Indian Head cents in the condition indicated retail for 10c each, the Italian 10c centesimo piece at 5c. The latter coin is a badly worn Colonial cent known as a Fugio Cent, in its condition it would be worth no more than 25c.

—C. F., New York

Question:

I have three U.S. pennies that I am curious about. The first is a 1900 Indian Head, mint condition, showing a head and a tail on both sides of the coin. The second is a Lincoln Head, mint condition, and the date

has the last digit missing, showing only the 195-. The third is an Indian Head 1863, in fine condition. The back side inside the wreath has lettering, NOT ONE CENT. I would like to know if there is any value to any of these coins.

—A. M., Massachusetts

Answer:

The first piece seems to be a mint error and if so would be worth around 50c; the second is a mint error that is fairly common being worth around 25c. The third coin is a Civil War token worth about 15c.

—C. F., New York

Question

I would greatly appreciate evaluation of some of my coins.

—Mrs. L. G. McG., Mississippi

Answer:

Your coins are worth: 1829 half, fine condition, dealers buy at \$1, sell at \$1.75. \$2.50 1854, fine condition, buy \$10, sell \$14. \$2.50 1925, fine condition, buy \$7, sell \$9.

—C. F., New York

Question

Please tell me what this coin is? Also its value, if any. It has no mint date. Also, what is the exchange on a "shilling" in American money? I have a 1943 Australian shilling.

—J. B., Minnesota

Answer:

The rubbing shows it is not a coin, but is a brass medal of which many are available. Unfortunately, it is of

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INDIAN head cents by the Hundred, Confed. paper money. — A. Halsey Brown, E. Marion, L.I. ap6215

little or no numismatic value. The Australian pound is worth around \$1.80 and as there are twenty shillings to the pound yours would be worth 9c.

—C. F., New York

Question

Please help me identify enclosed sketch.

It is a half penny with words "Sr or St. Isaac Newton" on picture side and small design on obverse. The date appears to be 1796, and it is marked half penny.

—E. F. F., Pennsylvania

Answer:

You have an English Merchants token. There were many hundreds of varieties of these tokens made during the later part of the 18th century. The retail value is around 50c.

—C. F., New York

Question

I am enclosing a rubbing of a Feuchtwanger coin. Please tell me its value. I should also like to know whether all or some of the large dollar bills now out of circulation command a premium—and where I could obtain a list of their value.

—H. H., Connecticut

Answer:

The 3c Feuchtwanger is rare and should retail around \$10. The 1c Feuchtwanger is very common.

As to your question on large size dollar bills, they demand a premium depending on what they are, and the condition they are in. There is an excellent book giving catalog values on all known U.S. paper currency which sells for \$7.50 plus postage.

—C. F., New York

Question

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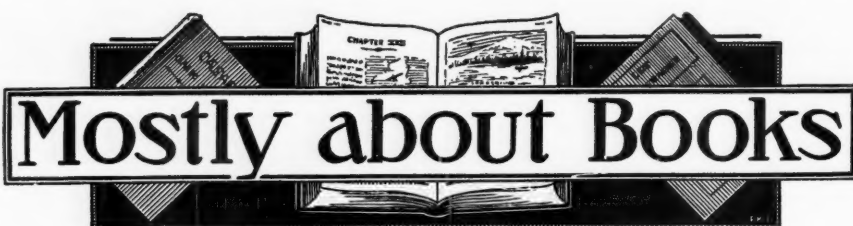
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Mostly about Books

Dickensiana On Cylinders and Discs

By JIM WALSH

(Continued from the December Issue) PART II

Williams' records in those golden days just before World War I were many and varied. In July, 1913, he made Pathé 11-inch sapphire ball record No. 512 on which he impersonates Micawber and Bill Sikes. Pathé announcement said: "So long as the English tongue exists there will be lovers of Dickens and all things Dickensian. Bransby Williams interprets these Dickens characters with a fidelity which beggars description. The T. M. N. review, in which Sikes is misspelled as "Sykes," said:

What need is there to commend Bransby Williams in these two eminent Dickensian characters? Suffice it to say, therefore, the enunciation is as perfect as one might wish. In the role of Bill Sikes we understand that this is the first time Bransby Williams has played the part. Both numbers will be welcomed by all lovers of Dickens.

I suspect Williams was also "Ernest Cherry," who in that same month had two Dickens recitations on 12-inch Favorite record 618. The suspicion is the greater since one side contained Williams' familiar "Micawber and Uriah Heep" scene. The other was "Sergeant Buzfuz," an excerpt from the "Pickwick" trial chapter. (By the way, one of the most obscure of all Dickens-flavor recordings must be a fox-trot, "Mr. Pickwick," played by the Coliseum Dance Orchestra, which came out in April, 1926, on Coliseum record 1890. A fitting companion to it is "The Oliver Twist," sung and played by Ed Lowry and the Gilt-Edged Four, which English Columbia issued in July, 1927).

Ogilvie Mitchell, who could always make five words do the work of one, reviewed the Cherry records in his usual effusively favorable style:

The immortal works of that greatest of English novelists, Charles Dickens, will live in imperishable memory as long as our planet remains a separate entity and not a suburb of Mars—vide Mr. H. G. Wells (sic!) the novelist. Mr. Cherry is a welcome addition to the ranks of talking machine artists, in the matter of the fact that he can endow vocally the creations of the great writer with life and vitality. Take the two contrasting characters of the optimistic Micawber and the pessimistic Uriah Heep, for instance. Both are full of real vitality and speak to us in the manner that Dickens himself would have wished.

Cherry's record was also issued as Philharmonic disc No. 139. Favorite, a German company, was a party to

a concerted effort to "break" the British record market. It marketed discs under several different labels.

In September, 1913, a Zonophone 12-inch record contained Williams' version of "Dan'l Peggotty" coupled with a number not of Dickens interest, "How We Saved The Barge." On 12-inch Columbia 400 Williams gave "Bill Sikes" and "Tony Weller," the latter from "Pickwick." Here are the first two sentences of an overly long T.M.N. review.

"Bransby Williams is a dramatic artiste with no peer, and further, stands by himself as an exponent of Dickens. These two admirable numbers demonstrate our statements to the full, and . . . show what a wonderful appreciation he has of the greatest of all novelists."

More Williams records were contained in the December, 1913, Christmas lists. On H. M. V. 12-inch 01209 he did "Scrooge Before the Dream;" 01030 contained "Scrooge During the Dream," and 01031, "Scrooge After the Dream." On 01012 he impersonated "Bob Cratchit Telling of Scrooge." The Scrooge saga likewise ran through Edison Bell Velvet-Face 10-inch discs 1194 and 1195.

Also in December, 1913, Columbia-Rena, as the firm had become known after its consolidation with Louis Sterling's Rena Company, issued its first 10-inch Dickens coupling by Williams: No. 2264, "The Death of Little Nell" and "Sydney Carton's Farewell." (The number of this record was later changed to 4836). That same month Edison issued "The Awakening of Scrooge" as Blue Amberol cylinder 23139.

Other Dickens recordings of the period just before the first World War included Pilot (another German brand) No. 8734, "The Awakening of Scrooge" and "Uriah Heep," by Leslie P. Paget, who may have been Bransby Williams. On Edison Bell

Winner 2553 Williams did Scrooge before and after his dream, and on Jumbo 568, Albert Whelan was represented with "The Death of Little Nell" and the equally touching fate, "worse than death," of "Little Em'ly."

VI. American Recordings

England's involvement in the first World War reduced what probably otherwise would have been a steady flow of Dickens recordings from 1914 to 1918. However, the Pathé list for Christmas, 1915, included on No. 512, Bransby Williams' "Micawber" and "Sikes" readings. On 5558 he impersonated "Captain Cuttle" from "Dombe and Son" and did another reading not from Dickens, "The Clean Sweep."

Ten-inch record 618 was devoted to "Sydney Carton's Farewell," by Anthony Warde, coupled with "Christmas Bells"—again not a Dickens number. No. 5184 combined "Little Nell" and "Little Em'ly," the same numbers Albert Whelan had recorded for Jumbo. Again the suspicion is irresistible that Whelan and Anthony Warde—both having A. W. initials—were the same.

I find no more Dickens records until July, 1916, when Bransby Williams did "Grandfather Smallweed" from "Bleak House" on 10-inch Columbia 2680, doubled with a "humorous recital," "Doctor Yank of Quackem."

In that same month readings from Dickens began to appear in the American Victor company lists. July, 1916, marked the introduction of William Sterling Battis to Victor patrons. On 12-inch record 35556 he did two impersonations from "David Copperfield"—"Uriah Heep" and "Micawber." As always, the Victor supplement write-up made good reading:

William Sterling Battis is justly considered the greatest American interpreter of the works of Charles Dickens. For the past ten years he has been a star attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologs arranged from the novel in which each character appears. These impersonations are given with great faithfulness as to voices, dialect and manner—

(Continued on page 108)

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isms, exactly as the great novelist described them. Mr. Battis possesses a voice of phenomenal range and tone coloring, of great flexibility and power. In addition to wide experience on the professional stage, he has had exceptional advantages as a student and teacher of rhetoric in some of the best-known schools of expression.

Dickens readers (and this term applies to nearly all the reading public) will welcome two character impersonations from the novelist's most widely-read novel, "David Copperfield." The impetuous Micawber, discoursing in his usual flowery style, is heard in a monolog in which he imparts some worldly advice to his young friend, Copperfield, who is informed that something has, at last, "turned up."

The writhing and 'umble Uriah Heep is portrayed in a dramatic scene in which he tries to force the consent of his aged partner, Mr. Wickfield, to his marriage with Agnes Wickfield. Foiled in his purpose by the watchful Micawber, Heep throws off the mask of hypocrisy which has so long covered his rascality, and reveals himself in his true character.

Oddly enough, among the popular song records issued by Victor that month was one with an amusing Dickens reference. On No. 18050, "Johnny Get a Girl," sung by Arthur Collins and Byron G. Harlan, "bashful Johnny Lawler" was told by a lady-killing friend: "You can read Shakespeare and Dickens when you are 82!"

Battis, who had given two Mark Twain readings in August, was back in September with two 12-inch records, No. 35566 and 35567, in which he did the type of "Scrooge" impersonations Bransby Williams had already made familiar in England. The catalog editor said: "William Sterling Battis, America's best-known Dickens impersonator, has dramatized the famous story, giving it in the form of a monolog in the character of Scrooge. The gradual transformation of character is revealed with a consummate art which at once establishes Battis as a master of the art of impersonation."

With that statement I reluctantly have to disagree. It has been my pleasure to see and hear Battis in person and I know him (I know he is still living) as a remarkably gifted Dickens impersonator. But the Scrooge records are terrible. Apparently the trouble is that Battis is trying to get more onto the four sides than they can comfortably take and to do this he has to recite at a mile-a-minute clip and change Scrooge from a shrewd business man into a senile character who chatters like a half-witted parrot. The method by which Scrooge describes everything also is forced and unnatural. These are the only Battis records I have heard, but I am sure that the others, provided they observe normal time limitations, are much better.

Battis made several more Victor records but only one other taken from the pages of Dickens. In May, 1917, he was represented by No. 35616, combining "Cap'n Cuttle" from "Dombey" and "Squeers, the Schoolmaster" from "Nicholas Nickleby." Once more the supplement description is worth quoting:

Mr. Battis presents two more monolog portraits from the character world of Charles Dickens. Captain Cuttle, in "Dombey and Son," is a retired sea

captain, quaint, bluff and good-hearted. His young friend, Walter Gay, was sent on a long sea voyage and is supposed to have perished by shipwreck. He is rescued, however, and makes his way back to London. The old captain is afraid Walter's sudden arrival will completely upset his sweetheart, Florence Dombey, so he tries to prepare her for the reception by breaking the news by degrees. Mr. Battis gives a faithful portrayal of the "old salt" in his dramatic description of the shipwreck with quaint touches of pathos and humor.

Dickens wrote his novel "Nicholas Nickleby" to expose the terrible conditions of schools which prevailed in England in the early nineteenth century. The writer sketched the typical Yorkshire schoolmaster in the character of Wackford Squeers, principal of Dotheboys Hall. The impersonator has chosen a scene in the forlorn schoolroom of that institution, in which the villainous Squeers reads and rifles the mail of his boy victims, who are trembling before him. Incidentally, the listener is given some idea of Mr. Squeers' system of education and discipline at Dotheboys Hall. These impersonations present faithfully two of the most famous characters in all literature. These records will be sure to meet with favor among thousands of Dickens readers in schools, literary clubs and Dickens Fellowships.

American involvement in war probably had something to do with Victor's issuing no more Dickens records and, with only one exception I can think of, no discs of this type appeared for years afterward. In 1918 Pathé marketed 10-inch record 20219, on which Mortimer Kaphan impersonated "Micawber" and "Fagin." I suspect this record originated in England, and Kaphan may have been a disguise for Williams or Whelan.

VII. The Electric Era

The foregoing, I think, is a reasonably complete list of Dickens recordings made before the electrical process was introduced in 1925. It's possible I have missed a few discs or cylinders issued by the myriad minor companies doing business in England at one time or another, but I don't believe the omissions can be numerous.

The 1925 His Master's Voice catalog contains three double-faced 12-inch Bransby Williams records, but they were all taken from earlier single-faced listings. On C499 were offered "Scrooge—Before the Dream" and "After the Dream;" on C500, "Scrooge—the Awakening" and "Sydney Carton's Farewell;" and on C501, "Micawber and Uriah Heep" and "Devil-May-Care." The latter has no Dickens association. The Zonophone catalog for that year still contained No. 268, Albert Whelan's versions of "The Death of Little Nell" and "Little Em'ly" and No. A115, "Dan'l Peggotty" and "How We Saved the Barge," by Williams. A few already mentioned Williams records remained in the Columbia catalog, and on Columbia's lower-priced brand you could get G6539, "Sydney Carton's Farewell" and "The Death of Little Nell," by Ernest Cherry.

Aside from the "Mr. Pickwick" fox-trot, I have found no Dickens offerings for the remainder of the 1920's, either in England or the States. But after sound films based on the novels began to appear in the '30's and

adaptations of "A Christmas Carol" were broadcast each Christmas, electrically recorded albums of Dickens derivation appeared fairly often.

In album No. GDG-29, Victor presented "A Christmas Carol," narrated and produced by Ernest Chappel, with Eustace Wyatt as Scrooge and music by an organist, Lew White.

Columbia's "Carol" constituted Album M-MM-521. It was adapted by Edith Meiser, had Basil Rathbone as Scrooge and music adapted by Leith Stevens. In Album 290, Decca presented the immortal Christmas story with Ronald Colman, a supporting cast, music and sound effects.

In 1948 Decca, as Album DA-696, issued an elaborate production of "A Tale of Two Cities," with Colman doubling as the narrator and Sydney Carton. It was adapted by Jerome Lawrence and Robert F. Lee. Claude Sweeten director, and the production was directed by George Wells.

"Dickens the Dramatist" reveals that the Decca "Christmas Carol" album was issued in England under the number AK-1078/80. English Decca also had its own version of "A Tale of Two Cities," on LK-4042. This was a Hector Ross production starring Griffith Jones, Jack Livesay and Ralph Michael, with a supporting cast. Howard Rose directed and Monty Bailey-Watson was the producer.

Also listed in the book are a few other records by Bransby Williams that had not previously come to my attention. The following Deccas are electrically recorded: F9277, Wilkins Micawber and Dan'l Peggotty; AK-1963/64, Scrooge and Captain Cuttle; and LF1033, Micawber, Peggotty, Tony Weller and Scrooge. A hitherto unmentioned Columbia record is D-1554, "A Charles Dickens Christmas," in which Williams takes the parts of Micawber, Pickwick, Cuttle, Tony Weller, Heep and Tiny Tim. I don't know whether this disc is still in print, but it sounds interesting, and I wish I had a copy. Speaking of Tiny Tim reminds me that during the 1930's an American firm produced "Talkie-Jector" seven-inch records for use with a child's toy that projected scenes as the corresponding records were played. One of these combined readings from "David Copperfield" and "Oliver Twist." Possibly there were others taken from Dickens.

VIII. Long-Play Versions

Since "Dickens the Dramatist" was published in 1952, before the long-playing process had been appreciably taken up in England, I don't think any of the foregoing records are LP's. Neither, by the way, was an American Decca album which I have come within a hair's-breadth of overlooking. It is No. DA-379, on which Charles Laughton tells unctuously about "Mr. Pickwick's Christmas."

A few long-play examples of Dickensiana are available in the United States and there may be more of

(Continued on page 124)

NATURAL HISTORY

Spice Collection

Exhibited At Chicago Public Library

The Chicago Public Library main branch recently displayed spices from many different parts of the world. History and romance and adventure walk hand-in-hand with any story of spices and the Chicago exhibit was no exception.

No one knows who discovered the use of spice, but it was probably some pre-historic man. He may have been cooking a piece of meat and decided to wrap it in leaves to keep it clean before burying it in the cooking pit. Perhaps he left it overnight, and when he dug it out in the morning, discovered that the leaves had added a new flavor to his breakfast. In short, he discovered the art of seasoning.

Spices were widely used by the ancient peoples of Babylonia, Egypt and Israel. Their gardens produced such herbs as thyme, saffron, dill, coriander, cardamom and caraway. But the tropical spices, such as cinnamon, pepper, ginger and others had to be transported from the Orient, and it was these spices which had a great influence on history. According to Biblical accounts, King Solomon amassed a fortune in the spice trade and it was to the members of a slow-moving spice caravan that Joseph was sold by his jealous brother.

During the Greek and Roman eras, spices were in great demand, but were so costly that only the wealthy could afford them. Spice-scented balms were used after bathing; wines flavored with spices were served at the great banquets; spices were mixed with incense and burned in the temples, and even the crowns for the Olympic heroes were woven of bay leaves.

For many years the Arabs controlled the trade in spices, buying them from the Indians and from the Chinese and Javanese merchants who put into Indian ports. But they kept their sources of supply a secret, and when questioned by the Europeans, they told tall tales of gathering spices in mysterious, far-off lands.

The spice monopoly was not broken until the Middle Ages, and then the intrepid Venetians sailed across the Mediterranean to bargain and buy; and incidentally, to build great fortunes. During the time when the Venetians were building the spice trade, a pound of ginger was worth the price of a sheep; a pound of mace would buy half a cow, and cloves were quoted at an equivalent of about \$20 a pound.

The man who was directly responsible for opening the world spice trade, and indirectly for the discovery of America, was Marco Polo. He wrote vividly of his travels in China, of the rich court of Kublai Khan and of seeing spices growing. He also, suggested that anyone who could find a way to the East and the "lands of spicerie" by ship, would undoubtedly make a fortune.

And so, began the race of the major Western powers to the Orient, and the battle for the control of the spice producing lands, first, Portugal; then, Spain and England; then, Holland and France, and eventually, even the newly founded United States entered one of history's most exciting contests.

The Dutch eventually created a virtual monopoly of the spice trade. In the 17th century they ruled the market with a rod of iron. If the price of cinnamon fell too low in Amsterdam, they burned the spice. They soaked their nutmegs in milk of lime, a process which did not effect the flavor, but supposedly killed the germ of the nut. This was to prevent nutmegs from being planted and produced elsewhere.

In the late 18th and 19th centuries, maritime supremacy became a more important factor in the spice trade rather than possession of the actual spice sources. During this period, our own infant merchant marine and many of the country's first personal fortunes were founded in the spice trade. The port of Salem in Massachusetts was the center of the commerce from 1799 to 1846. In 1810 the import duties on spices clearing through Salem paid for five per cent of the expenses of the entire national government.

The father of the American spice trade was a dashing Yankee sea captain named Jonathan Carnes, who sailed out of Salem in 1788 on one of the early trading voyages. Later, he was backed by the Pelee family and in 1795 made a voyage which yielded a 700 per cent profit in spices. This sent America headlong into the spice competition, but eventually, pirates put America out of the Oriental trade. Merchant ships were raided time and again, and the idealistic young government decided it would be improper to back the spice trade with naval protection in foreign waters.

Throughout history, the country that has controlled the spice trade

has been the richest and most powerful in the world. In the 19th century, Great Britain was the established leader of the spice trade and London's Mincing Lane became the spice trading center of the world. However, dominance in the ancient trade has once again changed hands. The United States is now the prime figure in world spice buying and New York is its center. Chicago not only helps to grind many of the world's spices but the greater Chicago area, with its many plants and manufactories, is the greatest spice user in the country.

Nearly every country in the world, including our own, supplies items for the spice shelves of America. In the current Library exhibit you will find most of the "true" or tropical spices, which still come from the eastern world, with the exception of a few, which are also grown in this hemisphere. The herbs, which come largely from Europe, are well represented, as are the aromatic seeds sent from Africa, Europe, India and South, Central and North America.

The "Story of Spice" exhibit was arranged through the courtesy of the American Spice Trade Association, with Chicago members contributing all of the fresh spice.

BUTTERFLIES FOR SALE

Home Butterfly Museum: A Handy Home Album of Tropical Butterflies: Finest genuine specimens mounted in brilliant colors, identified, including many Swallowtails and a handpainted life-like picture of flowers, absorbingly beautiful. Regular edition: consists of 50 lovely Butterflies, cloth-binding, \$4; Deluxe: 70 marvelous specimens and 'Attacus atlas', giant moth, the world's largest, bound in gorgeous brocade silk satin, \$8 ppd. Bonus gift with each album: 2 exquisite Butterfly stamps of Formosa in multicolors. Also Art Butterflies for sale, (genuine specimens with paper bodies; lie flat for immediate mounting). Set of dozen different: A-\$1; B-\$1.25; C-\$1.50. — Howell Culbertson: 606½ - 27¼ Road, Route I, Grand Junction, Colo. ja30462

SHELLS

WORLD WIDE SEA SHELLS. Basically 20 sea shells of various genus from different parts of the world, including specimens from the Mediterranean, China Sea and Indian Ocean. \$2.50 postpaid. Brochure included. — World Wide Sea Shells, P.O. Box 24105, Houston 23, Tex. ja48001

CHOICE Oriental seashells, beautifully boxed, identified, 25 different \$1; 50 different \$2. Gorgeous tropical butterflies, 4 sets of 10 different, each set 50c; 10 specially selected for framing \$1. Gem stone collection, world-wide, polished, elegantly boxed, identified, 20 different \$1.50. Free: Nature Hobbies and gift catalog and premium for stamp. — Haas, 67-34 256th St., Little Neck, N.Y. j3883

AUTOGRAPHS

Robert Burns

Here am I, my honored Friend,
returned safe from the Capital. To
a man who has a Home, however
humble or remote, if that Home
is like mine, the scene of Domestic
comfort, the bustle of Edinburgh
will soon be a business of sickening
disgust.

Robt Burns

PLATE 36

From "A Guide to the Collector of Historical Documents" by Rev. Dr. Scott & Samuel Davey F.R.S.L. London, 1891.

"For Auld Lang Syne" ---and Robert Burns

By DORIS H. HAMILTON

As this song traditionally ushers in the New Year, it will also usher in the two hundredth anniversary of the birth of the song's author, for Robert Burns was born on January 25, 1759, near Ayr, Scotland.

"Auld Lang Syne" was first printed in *The Scot's Musical Museum*, four of the six volumes of this set being published during Burns' lifetime: 1787, 1788, 1790, and 1792. A set of these four volumes appeared in the sale of "Autograph Letters, Manuscripts, and Rare Books Collected by the Late John Gribbel" held at Parke-Bernet Galleries in New York during the fall of 1940. Item No. 117 was described as belonging previously to Burns' Dumfries friend, Robert Riddell. Burns annotated the songs and his comments and poems run to about 3000 words. On page 26 of Volume I Burns has written:

"The original & by much the best set of the words of this song is as follows:

'Should auld acquaintance be forgot
And never brought to mind?
Should auld acquaintance be forgot
And days o'lang syne!'

Chorus

And for auld lang syne, my jo
For auld lang syne
We'll tak a cup o'kindness yet,
For auld lang syne."

There are at least two other well-known copies of "Auld Lang Syne." One is included in Burns' letter of December 7, 1788, to his friend, Mrs. Dunlop. He writes:

"Apropos, is not the Scotch phrase *Auld Lang-syne* exceedingly expressive? There is an old song and tune which has often thrilled through my soul."

He then copies out the poem. Curiously, the part of this letter preceding the poem is owned by the Pierpont Morgan Library. The section of the letter containing the poem is part of the J. K. Lilly Collection at Indiana University. The conclusion of the letter, which contains still another poem, is owned by the Observatory Museum at Dumfries, Scotland.

A third known copy is included in Burns' letter to George Thomson, Trustees Office, Edinburgh. On September, 1793, Burns wrote an extremely long letter discussing the text of his poems for *Scottish Airs* almost line by line. He concluded with:

"One song more and I have done—
Auld lang syne — the air is but mediocre; but the following song, the old song of the olden times, & which has never been in print, nor even in

manuscript, until I took it down from an old man's singing, is enough to recommend any air." And then follow twenty-four lines of a poem which would be an adornment to any literary collection.

American Book Prices Current lists a copy of "Auld Lang Syne," part of an ALS, as selling for \$3,900 in 1945. In 1947, 2 pages, identified as a portion of an ALS dated December 7, 1788, to Mrs. Dunlop, containing the poem, sold for \$5,250.

Just as "Auld Lang Syne" was written out in notes and letters, so was "Bannockburn," or, more properly, "Scots, Wha Hae." A copy of the poem and an explanation were sent to Lord Buchan. This copy is now at Harvard University, according to William Ernest Henley's notes in the Cambridge Burns. A second copy was presented to Dr. Hughes of Hereford, August 8, 1795, in a letter stating:

"This battle was the decisive blow which first put Robert the First, commonly called Robert de Bruce, in quiet possession of the Scottish throne."

This copy is now in the Corporation Council Chamber, Edinburgh. The poem was written out a third time in his letter to George Thomson, August or September, 1793.

Since so many of Burns' poems occur in letters to his friends, they are not signed until the conclusion of the letter. Hence, if separated from the letter, there is no signature. If enclosed with a letter, the poems might be signed with his initials, or not at all.

One of the great literary catalogs ever issued by an American autograph dealer was:

"Robert Burns 1759-1796
A Collection of Original Manuscripts,
Autograph Letters, First Editions
and Association Copies."

Put out by The Rosenbach Company in 1948, the catalogue described manuscripts from the R. B. Adam Collection such as:

"Tam O'Shanter" - 12 pages, 8vo.
"Lament of Mary, Queen of Scots" - 4 pages, 4to.
"The Rights of Woman" - 3 pages, folio.
"There Was A Lass & She Was Fair" - 1½ pages, folio.
"Bannockburn" - 1½ pages, 4to.
"Ode for General Washington's Birthday" - 3 pages, 4to.
"For A' That" - 1½ pages, folio.
"O, Once I Lov'd A Bonny Lass"

The catalog included many other famous manuscripts, editions of Burns' poems, and association items.

The Burns autograph material which has come on the market in the past five years has been very slim. An excellent letter was auctioned off at the Graham Sale at Parke-Bernet Galleries in April, 1958. Written on August 26, 1787, while Burns was travelling with the funds received from a second edition of his poems, it mentions visiting Linlithgow, Borrowstouness, and "... This morning I kneel'd at the tomb of Sir John the Graham, the gallant friend of the immortal Wallace, and ... I said a fervent prayer for old Cale-

donia over the hole in the blue whinstone where Robert de Bruce fixed his royal standard on the banks of Bannockburn. . . . This letter was sold for \$525.

Burns' first venture into print, *Poems, Chiefly in the Scottish Dialect*, was issued by John Wilson, Kilmarnock, on July 31, 1786. This is the famous "Kilmarnock Burns" which brought \$3,400 in 1935, \$3,900 in 1941, and \$2,700 in 1951, the latter being an uncut copy in fine condition with an original letter of Burns tipped in.

Ten years to the month after the publication of *Poems*, Scotland's greatest poet was dead.

At the Pierpont Morgan Library are manuscript copies of "Auld Lang Syne," "Bannockburn," and "The Cotter's Saturday Night." At Indiana University in the J. K. Lilly collection is the manuscript of "O My Luv's Like the Red, Red Rose." The Henry E. Huntington Library has on permanent exhibit a manuscript of "Green Grow The Rashes, O." But where is there a manuscript of "Ae Fond Kiss," containing the lines which Sir Walter Scott said contained the plot of many a love story:

"Had we never lov'd sae kindly,
Had we never lov'd so blindly,
Never met — or never parted —
We had ne'er been broken-hearted."

In looking through the announcements of books being published during the fall and winter, 1958-1959, I could find no new books on Robert Burns, no new biography nor new edition of his poems, to celebrate his Bicentennial. Let us hope, however, that some of the 612 copies of the "Kilmarnock Burns" and some of his manuscripts and letters will be brought out for the occasion.

Remember When?

By WM. HOLCOMBE RICHARDSON

Christmas trees had candles on them, that were lit only on Christmas night?

When people decorated their house with evergreens?

When little boys and girls put a pan of water, soap and wash cloth on the hearth for Santa Claus to wash his face and hands?

When grandma made her own cranberry sauce?

When grandma baked her own fruit cake?

When boys built bonfires during the holiday and roasted "weiners," and shot fire works to celebrate on Christmas night?

When one sent a penny type post card through the mail for one cent?

When papa, dad or father, as one would call him, sent a letter to the kids saying it was from Santa Claus?

When people went into the woods and cut down a pine tree for a Christmas tree?

When children believed that Santa Claus came down the chimney and rode through the clouds on a sleigh with eight reindeers pulling it?

When boys and girls hung the long black cotton stocking for Santa Claus to fill?

When paper chains were made by school children and taken home and hung on the family tree?

When the church gave an apple or orange to each child at the childrens service at Christmas time?

When children believed in Santa Claus until their teens?

When it was the custom to hang a piece of mistletoe under the light, in the center of the room, and if a girl stood under it, a boy would give her a kiss?

WANTED & FOR SALE

AUTOGRAPHS BOUGHT AND SOLD.
Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jcl2069

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

AUTOGRAPHS. Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. dl2046

WANTED: Florida land grants issued by the Spanish, English, and U. S. governments. Private collector. — Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. f3863

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FIREARMS

Conducted by **HARRY WANDRUS**

Fakes and Some Things to Note About Them

By **HARRY WANDRUS**

With more and more collectors seeking certain rare firearms which have not been manufactured for many years, it is to be expected that unscrupulous individuals will attempt to supply the demand by one means or another. A few years ago when the demand for early American single shot martial pistols was unusually great, a common trick was to remove locks from martial long arms and place these into the recesses of the pistols. Sometimes these had to be fitted, sometimes they fitted exactly, more often they created more of the rare pistols than were ever produced. This is particularly true with Revolutionary and post-Revolutionary contract pistols, some of which became quite rare because the contractor, who put his name on the locks incidentally, was able to produce perhaps only a few dozen specimens, or at best a few hundred. He might, however, have produced many more rifles with similar lockplates, and since these were in less demand and consequently bringing a lower price, a switch of lockplates on a more common pistol made it more valuable. In situations such as this a thorough knowledge of the history of some of the makers is important—detection may be almost impossible from a technical standpoint. Of course, some collectors depend on a certain sense they've developed for phonies—and it's surprising to see really serious students rely on this sense.

The faking of certain antique weapons is influenced very greatly by a thing called economics—can a man completely recreate a rare pistol, rifle or the like, so well that he can sell it for a profitable price; that is, if he's planning to make a living at it. On more common, cheaper items this would obviously be impossible, and a faker might do this only as a hobby, the more expensive and rare models would require much more work and effort simply because anyone spending a considerable amount of money for something is more apt to check into it more thoroughly.

Unless a faked weapon can really fool the collector there's not much point in making it—and if you can't fool the experts, you're apt only to fool the beginner, and he's not going to put out real money. The faker must be especially careful with scarce or rare items whose number is somewhat known—when we arrive at more Pat-

erson Colts or Dragoons than were actually made, or when the latter appear with designations of companies which did not, or are not known up to this time to exist, be especially skeptical.

One thing which hinders the faker, or at any rate works against him, is mass-production of just about everything, everything but old weapons, and try as he might to work in the fashion and manner of the old gun-maker, sooner or later he succumbs first to one, and then another shortcut, which someone with the know-how or knowledge of construction will spot.

Things to look for are modern welds, and since oxygen-acetylene welding didn't come into use until probably the twenties of this century, it's a good means of determining how old a weapon couldn't be. The color of brazing material and the fineness of its use are indications; too, check on its use and ask yourself whether or not a gun which was to be used would have been brazed as it is. Remember, a faked firearms is not built to be used, and the faker can make short cuts which would be dangerous in a serviceable weapon, and brazed joints are one of these. You are apt to find machine marks (tool marks) where none should be, or of such nature that you know a modern tool made them. In the effort to cut costs the faker will use modern machining methods to rough out the weapon.

A KENTUCKY SHOT "TOWER"

In a recent letter from Charles Johnson of Frankfort, Ky., we learned of the existence of a known-unknown shot tower, or perhaps more accurately shot-cliff. This latter was more easily built, but probably less often found in any populated area. Essentially the shot-cliff was an area or geographical situation such that molten lead could have a pretty good vertical drop, and for this reason river cliffs were most often chosen. Then too, the river provided means of transportation of the lead and lead shot, and provided the water with which to cool the dropped lead.

The cliff described by Mr. Johnson is described as being on the Fa-

yet on the side of the Kentucky River, about one mile east of where Highway 1 crosses at Clays Ferry, one-quarter mile above the mouth of Boones Creek, Fayette County and Calloways Creek, Madison County. In the old days a trail followed the bed of these creeks and Daniel Boone is said to have had a cabin near the present city of Athens, at the mouth of the Boones Creek. Ascending the cliff is still easy, and by using the various rock outcroppings as steps one can easily get to the top and look down the sharply vertical dropping wall facing the river. In descriptions found in the diary of one John G. Stuart, a riverman whose flatboat was delayed on its journey to New Orleans, he wrote in March 29, 1806, that they "went to see the old shot manufactory built on the edge of a precipice 2 or 300 feet high." Present descriptions make this cliff more like 500 feet high, forty years ago, according to the words of Mr. Johnson, himself, an old river man, old timers related remembering the big poplar logs jutting out from the cliff and that size of shot was determined by the size of the iron screens of mesh used. The cliff tower would, it seems, have used a slightly different means of making shot in that the lead was dropped from higher than usual allowing more time in which to cool and permitting the shot to fall into soft earth rather than water as is most often the custom. We've never heard of this working, but it's quite possible that it did and can, and much shot of various sizes can still be found in the soil at the base of the cliff today.

Lead was available in small pockets along the river bed and evidence of casual mining are still visible. It is quite possible that early settlers aided in mining this, hauling it to the tower in canoes or on pack animals, it is also quite possible that the lead shot made here was used in the Fort of Boonesborough which was located five miles by river and three by land from here.

If the factory was well established in 1806, it certainly stands to reason it was there much earlier—very early for something like this so far West.

WANTED

BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au126121

ANTIQUE PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. f125801

GUNS AND ANTIQUES. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my123801

ANTIQUE pistols, rifles muskets, flasks, molds.—John Ziegler, R. 2, Fremont, Ohio. d12407

WANTED: Any Civil War Items.—Max G. Anstine, 1701 W. Market St., York, Pa. ja1211

BRIEFS

Charles Yust, Jr., 1 Middleton Road, Hudson, Ohio, is doing extensive research on modern military helmets and is desirous of hearing from collectors and interested parties.

— 0 —

The first instance of which we've heard in which someone was fatally wounded with a stud driver occurred sometime ago in Washington, D. C. Using a cartridge similar in appearance to the .22 long rifle cartridge, and manufactured by the regular ammunition companies specifically for this purpose, the stud driver is a tool used by construction people for driving steel bolts and pins into steel and concrete. In theory, the tool must be held pressed against the work in order for it to go off, but apparently this was not the case and the "gun" went off when not held so. Cartridge collectors have been warned in the past about attempting to put these special cartridges in conventional firearms.

— 0 —

An interesting non-military pamphlet, which however, offers three pages in color of the uniforms and ranks of the various units of the French Armed Forces is "A Pocket Guide To France," prepared by the Office of Armed Forces Information and Education. It is available from the Superintendent of Documents, U. S. Government Printing Office, Washington 25, D. C., at 35 cents.

— 0 —

The small arms dealers are crying about the drop in their sales of modern European weapons, particularly automatic pistols and military

FOR SALE

140 PAGE illustrated catalog, pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, Inc., 860 Lexington Ave., New York 21, New York. ap128271

ARMS CATALOG ready soon featuring large collection of American military flintlock and percussion shoulder arms. Price 50 cents in coin.—Kimball Arms, Woburn, Mass. ja128041

GUNS, swords, knives, daggers, flasks. Big list 25c coin. Ed Howe, Coopers Mills 9, Maine. sl2069

LEATHER SHOT FLASKS, \$6; three \$15. Copper powder flasks, \$9.50; 3 \$26. Guaranteed excellent and old. Old decorative pinfire revolvers, fairly complete, but not working, \$12; 3 \$30.—Tontz Country Store, Elsinore 1, Calif. ja3825

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rifles, and the reason(s) for their trouble can be traced to a few who have managed to make the right kind of deals in Europe and South America, and as a result are flooding the American market with weapons at extremely low prices. World War II vintage automatic pistols in particular are now selling at super-x market prices and all those pieces for which we paid so much after the war are being offered at give-away prices. This writer has had the sad experience recently of trying to recoup some of the money he'd put into post-war weapons only to learn that he might sell them at one-third to one-fourth of what he paid some thirteen years ago. We certainly cannot chide dealers of this sort for making money, and certainly, they are supplying the market with weapons at a cheaper price, and no collector will complain about that. We can chide, however, the lack of quality and lack of description of quality, with the result that there may be a great many "one-time-buyers" from these firms. Too many shoddy items are being offered for sale.

— 0 —

Currently on display at the Arts and Industries Building of the Smithsonian Institution, Washington, D. C., are painted trays and old colored prints depicting early American Naval Scenes and Portraits by Evelyn Foster Olds, 1888-1957. On display at this writing in Washington are relics of both the Union and Confederate Navies—these at the Truxton-decature Navy Museum.

— 0 —

The Internal Revenue Service has terminated its program of deactivating certain illegal weapons at a non-cost basis. Prior to July 1, 1958, the Treasury Dept. would render such items as sub-machine guns, machine guns, machine pistols, etc., useless by having the work done under supervision of a treasury agent; it is now necessary for the owner of such item to pay for the work, but still under the supervision of an agent. In the case of the automatic weapons the "damage" is done by welding shut the breech of the weapon and by welding the barrel to the receiver—this not only physically keeps the weapon from further use, but destroys the temper of many of the parts as well.

— 0 —

The first of what will undoubtedly be many artillery demonstrations took place at Gettysburg, Pa., on October 4 and 5 in conjunction with the 18th North-South Skirmish.

— 0 —

Ray Riling's new price list shows "The Samurai Sword" by J. M. Yumoto. 176 pages, 31 figures, 50 plates. It sells for \$3.75.

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Indian Relics

BIG "TOWN" OF THE PLAINS INDIANS

Remains of what probably was the biggest "town" of the Plains Indians in the Missouri Basin have been uncovered by Smithsonian Institution archeologists working in the area of the large Oahe Dam. At the time of occupation the village consisted of earth lodges, customary habitations of the sedentary northern Plains tribes, and accessory buildings which covered an area of 4,000 by 1,500 feet. Indications are that there were some 400 dwellings and 4 large ceremonial lodges located there.

This large community, which must have had several thousand inhabitants, was located on the left bank of the Missouri River some 20 miles about Pierre, S. Dak., according to a River Basin Surveys report. It was noted and recorded during earlier preliminary reconnaissance by a group from the Missouri Basin Project of the River Basin Surveys. During the summer of 1956 testing operations were carried out by a party under the direction of Dr. Robert L. Stephenson. At that time a detailed map was made of the area and the site was staked off into 100-foot blocks. A 5-foot square test hole was excavated at each 100-foot stake along the sides of the site. In addition two trenches were dug and a house quadrant excavated. The testing was for the purpose of determining where a maximum of information could be obtained from a minimum of digging.

Dr. Stephenson returned to the site with a larger party in the summer of 1957 and with the work of 1956 as a guide began a series of excavations. This party uncovered the remains of 13 circular earth lodges and one and one-half of the four large ceremonial lodges. The house pits ranged from 25 to 60 feet in diameter and were 2 to 4 feet deep. Entrances were to the southwest, generally, and two distinct architectural patterns were observed. One was composed of closely set double rows of small, outer-wall posts. The other was composed of widely spaced single rows of outer posts with leaner posts outside of them. This suggests two closely related occupational patterns and the artifacts recovered support such a differentiation. There were certain indications that there had been an earlier occupation featuring rectangular houses, but no such structures were found in the areas excavated. Cache pits were abundant and were found to range from small holes to large bell-shaped pits 7 feet in diameter and 7 feet deep. Artifacts were abundant in the fill in

such pits and an outstanding specimen, a red-stone plaque with figures of buffalos engraved on each side, came from one of them. Included in the collection are stone and bone tools, stone knives and arrowheads, several catlinite pipes, several ornaments made from marine shells, an ornament of turquoise, and different kinds of potsherds.

Skeletal materials for study by physical anthropologists were also recovered. The major occupation at the site appears to have been by the Arikara or their immediate ancestors during the period 1600 to 1750 and since little is known about the physical type of the people the skeletal material will help to fill that gap in the knowledge of the Indians of that period.

CREOLE FOUNDATION GRANT

Early last year Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, received the first grant for research awarded to the Institution by the Creole Foundation. Mr. Gordon Hough, United States representative for the Creole Foundation, presented the check.

The ceremony took place in the Division of Archeology, U. S. National Museum, Smithsonian Institution. Also present were Dr. Clifford Evans, associate curator, Dr. Betty J. Meggers, research associate, and Dr. Waldo R. Wedel, curator, all of the Division of Archeology, and Mr. Frank M. Setzler, head curator, Department of Anthropology, as well as various other members of the Smithsonian Institution staff.

The \$2,250 grant is for dating by radioactive carbon-14 a large series of charcoal samples obtained from stratigraphic excavations in aboriginal village sites on the Upper Orinoco River and one of its major tributaries, the Rio Ventuari, in Venezuela.

The Creole Foundation, incorporated on October 17, 1956, by the Creole Petroleum Corporation of Caracas, Venezuela, has been established as a non-profit organization for "the support and encouragement of educational, cultural, and scientific activities." The objectives of the Foundation are similar to other such organizations in programs in the educational, cultural and scientific fields in the United States and Venezuela. The Creole Petroleum Corporation is a United States company operating in Venezuela.

These charcoal specimens were obtained in 1957 when Drs. Evans and Meggers accompanied Dr. José M. Cruxent, director of the Museo de Ciencias Naturales and professor in the Universidad Central de Venezuela, on an archeological expedition into the Territory of Amazonas, Venezuela. Although other parts of Venezuela, especially the coast, have been studied, the tropical forest regions of the interior of Venezuela have not

received much attention by trained archeologists.

This research project by Drs. Evans, Meggers, and Cruxent was the first intensive and extensive archeological field project in the Territory of Amazonas, covering 40 aboriginal sites with stratigraphic excavations in the majority of the sites with the collection of over 1-½ tons of potsherds. These specimens are now being washed, catalogued, and classified.

Charcoal samples of charred wood and charred palm nuts came from various layers in the excavations. Dating these samples by the radioactive carbon-14 methods will establish dates for a number of sites, making it possible to pinpoint the cultures in time. These dates will have significance beyond the reconstruction of local prehistory of the Territory of Amazonas, Venezuela.

This area occupies a strategic position near the junction of the Amazon and Orinoco drainages and thus holds a key to understanding the aboriginal development of man in the northern part of South America.

SUPERSTITION OF THE ARAUCANIAN

Witches, male and female, are potent, malevolent figures among the Araucanian Indians of southern Chile and Argentina. Each witch, or *Kalku*, had his personal supernatural formula for doing evil, but occasional meetings are held in the forest for exchange of professional experiences. They may even trade secrets, which apparently are only variations of generally known formulae. The calling, however, is a perilous one for the practitioner.

The prevailing witchcraft customs are described by Sister M. Inez Hilger, Benedictine nun of St. Joseph, Minn., in a report recently issued by the Smithsonian. She carried out her studies while on a research expedition among the Araucanians.

A favorite point of attack, either for a fee or from pure malevolence, is a wheatfield. "The medium used," says the report, "is the meat of any 4-footed animal and/or eggs, which are bewitched and buried in the field." If a crop shows signs of failure there is little question on the part of the owner as to the cause of what must be done about it. An informant told the investigator: "They will then search in the field for meat—it is usually wrapped in a rag and can be found. . . . If they (the owners) find the meat, they hang it over the edge of the fire in the *ruka* so that it will dry up. This will cause the one who buried it to dry up also. Others stick it full of needles and lay it in the sun. The one who did the damage then feels the pain of the needles. . . . Soon after that a terrible sickness will come over him. . . . His entire body will tremble. If the sun shines, he will go out and stay in the hot sunshine."

According to another informant, "the kalku can use eggs in place of meat, if he wishes to. . . . After the bewitched meat or eggs are in the field for several days, the wheat in that field either turns yellow or shrivels up. If they find the buried meat, they will hang it over a fire and cause the person who did the damage to shrivel up just like the wheat. . . . But if the one whose field was injured does not wish to take revenge, . . . he will throw the meat into the river." The suspected kalku may be a close relative or even a personal friend.

Once the meat is found the unfortunate kalku can be kept on tenterhooks, however, for as long as the intended victim wishes. As related by an Araucanian school teacher, an old woman was caught burying eggs and meat in the field of her brother-in-law. He immediately dug up the meat and hung it over a fire. The woman took sick with asthma and began to lose weight. She was sick for two years. By that time the man took pity on his brother, the woman's husband, and threw the meat into the creek. As it took shape slowly by absorbing water the woman gradually got better and finally got well.

In another area a common form of revenge against the witch is to poke two sticks at right angles through one of the eggs found in a field and then hang the egg over a fire. The one who did the damage will become blind or have an arm paralyzed.

There is naturally considerable hesitancy about giving information about witchcraft practices. If one professes to know much about them there can be a natural presumption that he himself may be a kalku.

Occasionally, the investigator relates, a handkerchief or piece of cloth will be found hanging on a hedge of thorn bush. One is warned not to pick up such an object. It is believed that it is bewitched with the misfortune of somebody, that anyone who takes it will receive in turn misfortune visited by the witch on the

original victim, who in turn will be rid of it.

"I have seen such pieces of cloth or handkerchiefs rot away because everybody believes this," the investigator was told.

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SMALL HEADS of ancient Aztec clay figurines from Pyramids of old Mexico \$2.50 each or 5 for \$10 postpaid. These are originals and not modern reproductions. Other Aztec items for sale, however no lists issued. — Leland Mast, 1619 Greenwood, Wilmette, Ill. mh3656

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INDIAN RELICS: prehistoric, Florida, other states, Mexico, ceremonials, figurines, spears, arrowheads, knives, pipes, ornaments, tools, etc. List. — Richard Kotli, 7500 S.W. 16th St. Miami, Fla. f3614

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SPEAR, drill, scraper \$1. 5 arrowheads, celt, spear, awl, drill, scraper \$5, axe \$3, 15 beads \$1. — Palmer, 435 Washington Road, McKeesport, Pa. ja3863

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Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Ahels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmer Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. jly12238

WANTED: Indian and western paintings, bronzes, tomahawks, beaded items and guns, American swords, engraved powder horns, Wells Fargo guns, Lincoln letters, Bowie knives. — Irving Browning, 1845 Broadway, New York 23, N. Y. mh6069

The Picture POST CARD

Conducted by LOUISE COLLINS

A History of West Virginia's First Picture Post Card

By H. E. MATHENY

The practical people of Germany were among the first to issue picture post cards and a native of Germany issued what is believed to be the first cards relating to the state of West Virginia.

West Virginia was a favorite migrating point of the German element in the United States, and Parkersburg probably had a larger percentage of these people than any other city in the state.

Among the more prosperous citizens was Gustavus Edward Smith, the proprietor of a jewelry store, and a native of Germany. He was from Leipzig, as were many of his neighbors. It is believed his picture post cards were the first issued in West Virginia.

In the spring of 1896, Mr. Smith turned the management of his business over to his son, Frank S. Smith, and journeyed to his native land to spend the summer with old friends

and relatives. In Germany he viewed with pleasure the many picture post cards on sale, showing the most historic as well as beauty spots of his native land. Of particular interest to him were the views of the cities and public buildings.

Gustavus Smith immediately wrote to his son Frank, requesting pictures of Parkersburg that might be suitable for reproduction on post cards, and also asked for a United States postal card. These were sent to him, and he tried to interest a German printer in the project. For a time he met with disappointment, for the German business men were angry at the American people, because of the passage of the controversial McKinley bill that seemed to force their country into a mild depression.

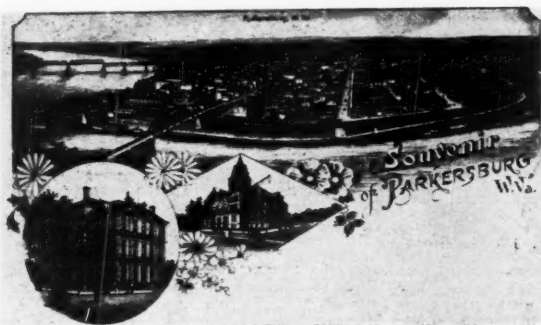
Mr. Smith finally appealed to his old friend, Louis Glaser, a printer in Leipzig, and he agreed to do the printing.

The scene selected was drawn by a citizen of Parkersburg shortly before the Civil War. It showed Parkersburg as it was about the time of the war, and was drawn from a position near the top of the famous Fort Boreman hill, a place fortified with cannon for the defense of the town from Confederate gun boats, then operating on the western waters. For the inset pictures he selected pictures of the post office at the corner of Fifth and Juliana streets, and the old high school, on the corner of Seventh and Green streets.

It was a good job of printing, and faithfully reproduced. On the back of the card, the printer had reprinted the back of the United States government postal card, with the wording, **POSTAL CARD. UNITED STATES OF AMERICA. THIS SIDE IS FOR ADDRESS ONLY.** The printer did not place his name on the card, but did print the wording, **Made in Germany.**

Not knowing how the Parkersburg people would like the post card idea, Smith only had one hundred printed. These were sent to his son Frank, with instructions to put them on sale in the window of his jewelry store and to report if more cards were needed.

When the first cards passed through the local postoffice, the alert postal clerk immediately notified the Postoffice Department in Washington. Within a few days Frank Smith received a letter from the authorities in Washington, telling him he had committed a forgery, and the government still had the monopoly on postal cards. He was warned to cancel the printing on the back of the cards still in his possession, or



CARD NO. 1



A section only
of card.

CARD NO. 4



CARD NO. 3



REVERSE OF CARD NO. 3

Illustrated through the courtesy of H. E. Matheny, Akron, Ohio

face prosecution and imprisonment. Smith had the remainder of the cards overprinted with the wording, "G.E. Smith & Sons, Watchmakers and Jewelers, Market St. Parkersburg, W.Va." The remainder of the cards were placed on the counter and given to customers for souvenirs. Frank Smith then notified his father of the jealous attitude of the Postoffice Department.

In the meantime, the owners of the Thompson and Jackson Company of Parkersburg saw the cards and wrote to the elder Smith in Leipzig, asking him to have cards printed for them from the photograph sent. The illustration was of the Thompson and Jackson building. Smith had not yet received the letter from his son relating to his own cards, and not knowing he was breaking the law,

ordered cards for Thompson and Jackson. This is card number two, and no specimen is known to exist today.

Because of pressure on the law makers in Washington, on May 19, 1898, a law was passed permitting the printing and mailing of picture cards.

Gustavus Smith, on hearing of the new law, again ordered a new supply of cards from his friend Glaser the printer. He sent a new picture for the small inset, of the 300 block on Market Street in Parkersburg, showing the Smith building. The main scene was the one used on the first card. On the back the wording was changed to conform with the new federal law reading, "Private mailing card. Authorized by act of Congress of May 19, 1898." On this one, the printer inserted the wording on the front, "Printed by Louis Glaser, Leipzig." This is card number three and is known by a single copy today.

The fourth and last of this series was ordered by the Grimm Drug Store on Third Street in Parkersburg, West Virginia. Some people say Ernest Grimm ordered the cards, but people now living who knew the family say John Grimm was in Leipzig at the time and ordered the cards. The same main scene was used as on cards one and three, (and possibly two), and for inserts, pictures of the Parkersburg City building and the Wood county Court House were used. Permission had been obtained from Smith for the use of the old cut of Parkersburg, used on the first card. The printer again inserted his imprint on the face, "Printed by Louis Glaser, Leipzig."

A mistake was made in the spelling of the word County, in the insert. The printer spelled it Country. Grimm was kidded about this as long as he lived. Friends always used the word Country, instead of County, in his presence. This is the mark by which the card can be identified today. Only one copy of this card is known, and is owned by one of America's top post card collectors, Norris C. Baker, of New York City.

Sometime after the turn of the century, the main scene of Parkersburg used on the earlier cards was again used for the same purpose. A card was issued with no inserts, the picture covering the entire card.

In J.R. Burdick's excellent book, Pioneer Post Cards, the first two cards mentioned here are not listed. The last two were issued too late to be classed as pioneer cards, but are listed here to complete the series.

West Virginia was late getting into the picture post card field. There are several advertising cards known of an earlier date, but they are not listed as picture post cards.

There is a tradition that cards were printed on the public hanging of John Morgan, in Ripley, W. Va., in 1897. West Virginia's last public hanging, but if cards were issued, none are known today.

Perhaps other cards of West Virginia will turn up, and some of an earlier date, but at the present time the four mentioned are the earliest known.

BOOKS FOR COLLECTORS

The American Card Catalog, 163 pages \$2.50
(Standard Guide on all Cards and their value)

Pioneer Post Cards, 144 pages 3.00
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LOUISE COLLINS

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U.S.

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Xmas seals, stamped envelopes, auto and
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men, florals, movie stars, etc. Approv-
als -Wilgocki, 14837 Sussex, Detroit 27,
Mich. f3403

WILL SWAP 150 lot post cards for
each silver dollar sent me. Send well
wrapped and insured, please. - Jean
Helder, 6701 North Campbell Ave., Chi-
cago 45, Ill. my6698

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Spain of bull fighters, 10, \$2.50; silk em-
broidered florals and religious subjects, 3,
\$1. Early views and greetings from 2c up.
No lists, send your want list. Approvals,
reference please. - Vivian Wren, Box
686, Carthage, Texas. mh3886

POST CARDS. Famous horses and
jockies, 10 samples, \$1. Photograph fin-
ish, new. - Cards, 1181 E. Lombard St.,
Baltimore 2, Md. mh3403

50,000 POST CARDS, all types before
1915. Collectors! Send your wants. No
lists. - Jerry Levine, 25 McLean St.,
Boston, Mass. mh6276

POST CARDS sent on approval. 2c
& up. - Ruth Murphy, Westmoor Rd.,
Mentor, Ohio. mh3842

WANTED: Old post cards or photo-
s of early autos, street cars, trains, fire
engines and Calif.-Nevada views. - Pol-
lard, 4109 Soquel Dr., Soquel, Calif. ja3483

I HAVE all kinds of Post Cards before
1915. Old Lacy Valentines, Scrapbooks,
Trade Cards, Fringed Cards, also Play-
ing Cards, No List. -Ada May Antiques,
Brookline, N. H. ja3844

100 NEW colorful, attractive U.S. post
cards, \$1 postpaid. - Ronald Cahn, 88
East Adams East Islip, N. Y. f3403

Old Post Cards of the New Year

By LOUISE COLLINS

These are real oldies; and they are not quite so easy to obtain as are the Christmas, Birthday, and Easter Greetings of fifty years ago. They are interesting, especially when you begin to get enough to notice the trends and the styles of that day, and when you get enough to gather the cards in sets or partial sets that set you to looking for others that match. We have talked of New Years cards before, but a very long time before. As we add to our accumulation, we begin to have favorites. Among those favorites are cards that have actual dates printed - or a calendar, the mechanicals that make a perpetual calendar, and those cards that have pictures of time-pieces, or good-luck emblems.

We love the very beautiful cards that were made in Austria. But for some reason, although the "Made in Germany" cards flooded this country, the "Made in Austria" seem unusually scarce.

Some of our most beautiful New Years cards are German cards, lightly embossed and trimmed in shiny gold metallic inks. The beautifully lithographed children, wearing European style clothing, make these fifty-year old cards appear to be older still. On many of these cards the children - or in many cases elves and brownies - are carrying pigs or bags of gold.

The cards with booklets attached were popular in those days. The booklets carried old fashioned verses. One reads thus:

"May the New Year Bring you
Peace,
Day by day your joy increase
And your Way surround and bless
With Life's truest happiness."

Another card solidly embossed with mistletoe has an attached booklet of a calendar. On another the booklet is large and is attached over a point-setta design. If the booklet were to be lost the card would still be very pretty. This is a Winch style card with this verse:

"All things glad and all things
cheery
Come today in goodly crowds -
All that's sad and all that's
dreary
Prone to be but passing clouds."

One card is double, with a calendar of 1908 that pulls out like a fan on a stick. Several of our mechanical calendar cards have three wheels and three slits that show the day

of the month, day of week and the month. By far our most attractive calendar card is for 1911. It has one large wheel and circular openings in the card's face that show a whole month at one time.

Some air-brushed hand-painted linette cards are different. They look as good as new, are pliable, and not at all yellowed.

New Year's Resolution cards are intriguing. Some show a jester with an open book with a different resolution on each card. Examples of the resolutions which are rather clever are.

"Each resolution that I make
My conscience sorely troubled!
Because I find they always break
As easy as soap bubbles."
"Just set your teeth hard
Look the World in the face
And you'll overcome the obstacles
In Life's Hurdle - race."

Then there is this longer one written on a scroll:

"Whereas during the past year,
having tasted the fruits of intemperance in all things and led a happy-go-lucky existence; I do hereby

RESOLVE

to sober down, do my fellows as they would do me and do it first, be not, nor swear, etc., etc., ad infinitum.

I do therefore hereunto attach my hand and seal."

Of course our most sought for New Year's cards are those signed - Clapsaddle, Brundage, Griggs, etc., and those from well-known old companies such as Tuck, Nister, Winch. But one should not refuse those marked simply "Made in Germany." Many are quite worthy of signature and label.

Beautiful gelatin cards that look something like our modern plastics have brilliant untarnished gold stamped into the design. Yet they went through the mails in 1911 to 1914.

Others also from Saxony around 1908 are the gold-ink and gold leaf designs with children and brownies, mentioned before, with musical instruments, bells, anvils, horse shoes, gold coins, wish bones, four-leaf clovers, and fat pink pigs.

There are combinations of air-brush and metallic ink with simple designs, or simply "HAPPY NEW YEAR" in large embossed letters with a border.

There are violets that almost drop off the cards, fancy borders in red

and gold or red and silver. There are very fancy all-over designs, with the greetings quoted from famous authors such as Dickens and Burns.

Many New Year's cards have children with arms of holly and mistletoe, or ringing bells. Others have birds - mostly robins and bluebirds, and a few doves. Some New Year's cards are identical in design but different in words to Christmas cards in matching sets.

If you have cards with small lithographed scenes set in a dark green, gold, or silver cards, you may have a type of see-through or transparent card that is very beautiful. We had a collection for years before we thought to hold these to the light. Now we give every card we get the light test. The scene of flowers or what have you glows clearly against the dark background. These cards were often placed into lamp shades - thus many have been destroyed and worn out. Many people let the few they get slip through their fingers without ever having seen their beauty.

Many New Years cards have pictures of clocks and watches. All of these of course have both hands pointing to twelve. The types of clocks are interesting. Some are old fashioned weight - run clocks. Some are outdoor tower clocks. Some are smaller mantel clocks with cases carved from beautiful woods. There are exquisite watches with gold cases. Some are grandfather's clocks, and some decorative grandfather's clocks, made of gold and flowers. There are pendulum wall clocks. The prize of this group is a Black Forest cuckoo clock against a background of a snow-covered mountain village.

Many New Year's cards have "January 1" on a leaf of paper, a pad, a scroll, or perhaps a red or gold seal, some on a notepaper carried by birds, of an open book with a snow scene on the facing page. One set has a news boy with the "Jan. 1st" as a headline on the papers he carries. Some have a scene in the shape of a large 1 with a frame of embossed snow and icicles.

There are also cards with the year. They range from 1907 to 1911 with the greatest number in 1909. They are mostly beautiful embossed cards of the Illustrated and Winsch types.

One set of cards shows Cupid writing a note on the Bank of Good Fortune. The note is for "Three hundred sixty-five days of Happiness and Prosperity."



NEW YEARS CARDS from the collection of Louise Collins.

One of the different cards is a bicycle with clock face for wheels, and has this message:

"As Time rolls on and the Years glide by

May you speed on to Fame and Renown

And Climb up Life's Hills be they ever so high

As though you were coasting down."

Happy New Year and Much successful collecting throughout 1959.

COVER ILLUSTRATION

The cover illustration of this issue represents a group of old time New Year's cards from the collection of Louise Collins, conductor of our Post Card Department for a number of years.

Aside from their artistry, post cards often show objects no longer popular or in use. Take the upright phone in the illustration. Even the bicycle appears a little odd in comparison with today's models. As for the personal messages on the backs of the cards, the messages seem a little formal according to today's standards.

The more one looks at old post cards, the easier it is to know why collecting them has won an esteemed place in collecting circles.

BACK NUMBER MAGAZINES

THAT GREAT HOLIDAY OF 150 YEARS AGO

*It's Influence On Life
And Collectanea*

By LESLIE LEE

*Often do the spirits
Of great events stride on
before the events,
And in today
already walks tomorrow.*

—SAMUEL TAYLOR COLERIDGE,
1772-1834

These prophetic thoughts, penned in 1800 by the eminent English poet and author, now echo appropriately of England's momentous event of the next year. Then, Christmas Eve—157 years ago—marked an innovation of unparalleled significance in the history of transportation; it was the "today" in which "already walks tomorrow."

For, on the night of December 24, 1801, a thirty year old Cornish mining engineer made a daring experiment in his newly invented vehicle, and its success provided the basic impetus, which since, has exerted a profound, continuous influence on man's progress in conquering space. The ensuing conversions and innovations in development, making new notches in tightening the world's belt, have subsequently, broadened and increased the field of collectanea, ranging from vehicles to toys.

Simple and casual, without any fanfare or advance notice, this experiment was the occasion when the first load of passengers was hauled by a steam propelled vehicle, a miraculous achievement in an age when man still depended solely upon animal and wind power for transportation.

Encouraged by this success, the engineer, Richard Trevithick, continued building new steam propelled "carriages," running some on tracks he constructed. These inspired others to create even more practical vehicles then and down until today. Accordingly, Trevithick's 1801 Christmas Eve model is considered the first ancestor of the steam locomotive and passenger coach, and the second ancestor of the automobile.

For not until 1814, did George Stephenson succeed in inventing his first locomotive. Fifteen years later, the United States ran its first one, the British built, *Stourbridge Lion*. But, faulty tracks prevented it being a commercial success like Peter Cooper's *Tom Thumb*, 1830, and Matthias Baldwin's *Old Ironsides*, 1832. Other models appeared, not the least of which were the numerous ones manufactured by Santa Claus that today, are treasured by toy collectors.

In the lineage of automobiliana, Trevithick's 1801 model ranks second and only to the three wheel vehicle invented in 1769 by the Frenchman, Nicolas Cugnot at Paris, where it ran by steam propulsion at the rate of three miles per hour. Why this "hot rod" didn't succeed is explained later herein with a passenger's account of that memorable Christmas Eve ride up the steep hill 157 years ago.

How Trevithick became an inventor is not without interest, perhaps.

He was the only son of Richard Trevithick, manager of important mines near Illogan, Cornwall, where he was born in 1771. Like that latter day engineering genius, Thomas A. Edison, young Trevithick was allergic to school. Oversized for his age, he was a slow, stubborn pupil, interested only in arithmetic, and after struggling through grade school, he trained to be an athlete. At eighteen, standing six feet, two inches, Trevithick was one of England's outstanding wrestlers and weight lifters and throwers.

At his father's insistence, Trevithick learned mining when it became apparent he had a flare for mechanical invention. His earliest important invention was his improved plunger pole pump for deep mining in 1797. He also, used this principle for improving a water-pressure engine. In 1799, Trevithick distinguished himself by building a high pressure non-condensing steam engine, which became a successful rival of veteran



INTERESTED SHAREHOLDERS

Drawn by Mrs. Jessie Curtis Shepherd

Eighty years after that memorable Christmas eve marking the first practical success of a self-propelled-powered vehicle, toy locomotives and trains were still a popular novelty at Christmas as shown here. From the *New York Daily Graphic*, December, 1881.

James Watt's low pressure steam-vacuum engine; and for which the engineering world later acclaimed him as "the great rival of Watt in improvements on the steam engine."

These experiments were performed in the inventor's laboratory, a low slung ramshackle barn-like building, near a mine at the foot of a steep hill. There, Trevithick often worked around the clock. His only helper was a former worker at the mines where he did odd jobs in carpentry and metal work; his name is believed to have been "Jeremy," but it became obscured by his account of the Christmas Eve event in which he was a participant.

When Jeremy wasn't assisting Trevithick to construct the odd, strange vehicles from roughly sketched designs, he sat by building and whitening Christmas toys for his children. As each toy was finished and the Yuletide approached in 1801, Jeremy would exclaim how surprised his wife would be at his improvements in the toys when he took them home Christmas Eve. Whereupon Trevithick would chuckle and quietly remark, he too, might have some improvements for Christmas Eve!

On the morning of December 24, Trevithick had Jeremy help pull his latest vehicle model to the foot of the high hill. Then he dismissed Jeremy, telling him to return early that evening for his toys. Jeremy returned to find a group of men clustered around the vehicle as Trevithick checked the engine, and murmured something about believing "she'll make it up the hill."

And the men exchanged knowing glances, as if to say, "the man is crazy!" For the vehicle, was an odd looking contraption consisting of one wheel in front and two at the back, and on it was built a platform divided into two sections. The first section contained the steam engine; the second, was an open box for storage space, like the body of a cart or chariot. Actually, this was the first steam locomotive to have a passenger coach; this was the beginning of railroad transportation and the first practical vehicle that "ancestored" the automobile!

As they walked around the vehicle in the crisp, biting cold, the men stamped their feet, clapped together their mittened hands and remarked,

"Blimey, it's nippy!" Then, Trevithick said he would start the engine and soon it was puffing and snorting, and the inventor invited the group to come aboard for a ride!

What happened next was later described by Jeremy. He quaintly related: "In the year 1801, upon Christmas Eve, towards evening, Captain Dick got up steam. . . . When we see'd that Captain Dick was a-going to turn on steam, we jumped up as many as could—maybe seven or eight of us. 'Twas a stiffish hill going from Weith up to Camborne beacon, but she went up like a little bird. . . ."

But at the moment, as the "little bird" slowly ascended the steep grade, Jeremy lost faith. He suddenly pondered what could happen if the engine failed, and his thoughts flew to those Christmas toys for his blue-eyed little girls and the blonde baby son, and the spicy cookies and tarts his wife was making when he left home . . . tomorrow was Christmas. And determined he wasn't going to miss it, as might happen if the engine failed, Jeremy told his fellow passengers because they were so crowded for space, he was going to get off. So, he climbed over the side, on to the road.

In his account, Jeremy explained this casually, saying: "As we were very squeezed together, I jumped off. She was going faster than I could

walk, and went on up the hill a quarter of a mile further."

This success stemmed from Trevithick designing the vehicle so the engine powered the rear pair of wheels in contrast to Cugnot's earlier vehicle in which the engine drove only the single front wheel.

Trevithick's triumph in transporting the first load of passengers by steam had a far reaching influence on the future development of steam propelled vehicles including the invention of the automobile, steamboat and agricultural machinery. And, of these, more another time, because like Jeremy that Christmas Eve ride, we are "very squeezed" for space. But not so "squeezed" as to end without first wishing you holiday greetings.

MONROE BICENTENNIAL

An exhibition entitled "Profiles of the Time of James Monroe" opened to the public October 27 in the Rotunda of the Smithsonian Institution's Natural History Building, Washington, D. C. The Institution commemorated the bicentennial anniversary of the birth of the fifth President of the United States in cooperation with the James Monroe Memorial Foundation of Fredericksburg, Va., and with the sponsorship of a large committee of honorary sponsors headed by Mrs. Dwight D. Eisenhower.

Four chief roles played by James Monroe in his service to his country are recalled by portraits in oil, crayon, and the paper silhouettes of the era, along with family memorabilia. His youthful career as a soldier of the Revolution under General Washington, his study and practice of law under the guidance of Thomas Jefferson, his diplomatic service under James Madison, and his career as a statesman are represented in paintings by John Vanderlyn, Rembrandt Peale, Gilbert Stuart, Thomas Sully, and other early American portraitists in oil. Work by St. Memin and James Sharples, leading crayon draughtsmen, and by many masters of machine and hand-cut profiles is shown in the exhibition.

Laurence G. Hoes, great-great-grandson of James Monroe and President of the James Monroe Memorial Foundation, which greatly inspired a series of commemorative events throughout 1958, took a leading part in assembling the collection. The Foundation maintains Monroe's original law office in Fredericksburg, Va., which is now a museum and will shortly also house a large library pertaining to Monroe and a portion of his original correspondence. The University of Virginia, the Mount Vernon Ladies' Association, the Library of Congress, the Metropolitan Museum, and the United States National Museum are among the institutions lending to the exhibition, to which many private collectors have also lent generously.

FOR SALE

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LONE EAGLE pulp magazine. Want list supplied. — R. S. Benner, 207 Pearl St., Blissfield, Mich. au12069

BUCK ROGERS COMICS from daily and Sunday newspapers, 1923-1946; Buck Rogers and Famous Funnies comic books; Buck Rogers toys. — Eugene R. Seger, 5707 Maxwell, Apt. 2, Detroit 13, Michigan. fz084

PLAYING CARDS

Conducted By FREIDA CLARK

Conjurors's Cards

By DICK MARTIN

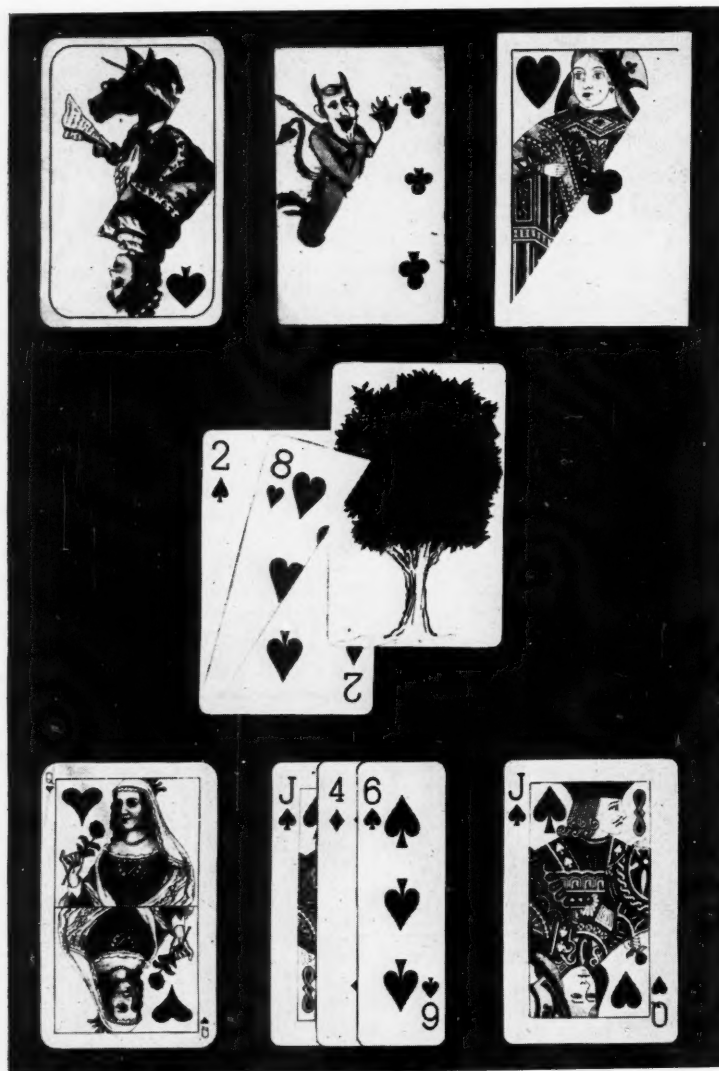
Everybody has seen someone perform a card trick at one time or another, usually a trick of the "take a card, any card" parlor-stunt variety. But there is a side to this not too interesting subject that should intrigue anyone who likes curious and unusual cards—those strange,

and often ingenious, cards created solely for conjuror's tricks.

Leger-de-main, or sleight of hand, cards date back almost as far as the history of playing cards themselves. Some of them are very beautiful, as well as elaborate and complicated in construction.

Probably the oldest and most widely used type of trick card is the "quick change" or "two-in-one" variety. These are usually divided diagonally in half to show two faces. One amusing example shows a devil at one side, and several clubs at the other. When fanned out in a hand of regular cards this divided design appears as a six of clubs. By reversing the cards and fanning them at the other end, the devil suddenly appears in place of the club card, thumbing his nose at the viewer. Some beautifully engraved examples of this type are pictured at page 70 of Catharine Hargrave's "History of Playing Cards." These are described as French leger-de-main cards, probably used by a 17th century mountebank.

Another "quick change" trick which has been used for many years involves a card made in three layers. The center layer is actually a sliding panel, which at the flick of a thumb-nail, can be made to change its position behind cut-out sections of the top layer. Thus, the performer can cause a queen to change into a king in full view of his audience, and apparently, without moving a muscle. Variations of this elaborate trick card are still in use today. Another well-



TRICK CARDS

Top Row: Three early "quick change" cards. Each is divided diagonally so it can appear as either of two cards when fanned with others. The first one, "queen of spades into donkey," is a German card, circa 1890. The second, showing a crudely colored woodcut of a devil, is probably English, early 1800's. The third is an American example, circa 1870, made from two skillfully spliced and re-backed cards.

Center: A modern American trick. The false eight of hearts is a flap, hinged to the deuce. Behind this is concealed a three of hearts, which is flipped over to reveal a mysterious "tree" in its place.

Bottom Row: The first is a European queen of hearts, circa 1900. On the back of the card is printed the king. The second is a modern American trick which can be made to appear as one card or three, depending on its position in a fan. It has a conventional single-card back design. The last card is a "composite" design, also American. Its back shows the queen of clubs and jack of diamonds.

—Collection of D. Martin

known type of trick is the single card which is printed to show three or more cards fanned out at one edge. Needless to say, all these "illusion" cards must be used at some little distance from the spectator; they do not bear very close inspection.

There is an interesting novelty deck, issued currently by an American manufacturer, that is obviously designed to baffle and confuse. Although intended for sleight-of-hand use, the deck can be introduced into a card game with surprising results. It will take the players several minutes to discover the joke—the spades and clubs are red, and the hearts and diamonds are black.

Most of this manufacturer's novelties are printed with a geometric back design, to be used in conjunction with several well-known standard brands. But the boxes bear the manufacturer's own symbol, a winking fox!

Several very clever illusions have been created for the use of professional magicians on the stage. Most of these are extremely elaborate and extremely expensive, such as a deck which, at a gesture, will leap up and form itself into a house of cards. Another, involving invisible hinges, is a giant card which can be made

to diminish to postage stamp size. Another over-size deck is underprinted in fluorescent inks, so that used in connection with "black light" the cards change denomination, literally before the audience's eyes.

An ingenious new novelty, by means of a tiny spring mechanism, causes a card to rise from a deck and sail gracefully around the room.

Trick cards also have their sinister side; there are several companies which manufacture "marked" cards, which can be read through minute dots and irregularities on their backs. These are made ostensibly for "magic use," but it is well known that professional card cheats make up the manufacturers' chief clientele.

Many magicians have risen to fame through their extraordinary card trick ability. The great Thurston was a magician whose skill at card illusions approached the unbelievable, but it was said that most of his tricks required specially prepared cards. Once, he recalled, he was performing at a club engagement, when

a skeptic in the audience challenged his ability to do anything out of the ordinary with a regulation deck of cards supplied by the club. The magician, of course, had to accept, and the steward brought him a sealed deck from the club's own stock. To the amazement of the heckler, and everyone else present, he was able to perform a series of feats with the cards that surpassed any he had ever done before.

Years later, Thurston revealed that when the steward handed him the sealed deck, he really had no idea how to satisfy his audience; he could only perform the most commonplace sleight-of-hand tricks with unprepared cards. But when he broke open the box his amazement was even greater than that of the audience after he performed his tricks. By an almost impossible coincidence, the deck placed in his hands was the one-in-a-million irregular "freak" that had slipped by the factory inspector—it contained fifty-two aces of spades.

CIRCUSIANA . . .

Questions and Answers

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FREIDA CLARK
P.O. Box 414, Chicago 90, Ill. tfx

Q: Have any circuses ever played in Alaska?

A: In the summer of 1955, the Ward-Bell circus played Anchorage, after a harrowing trip north over the Alaska Highway. The elephants and giant hippo had to swim the Pelly River in Canada because their trucks were too heavy for the bridge crossing the river. The elephants were taken back across the river after it was decided they were too valuable to risk on the highway trip. An attempt was later made to fly them from California to Anchorage but the attempt failed when the elephants were unable to get through the doors of commercial airliners.

Q: Where is the Al G. Kelly-Miller Circus this season?

A: This show has moved into a new territory this year. They have been spending their time on the California coast, moving north.

Q: Where did the Kelly-Miller Circus originate?

A: There has been quite a bit of confusion about this point of fact of late. Actually, the Kelly-Miller circus originated in Smith Center, Kansas, not Clay Center as many sources continue to insist.

Q: Does a circus pick its complete route at the beginning of each circus season?

A: Most people believe this is so, but it isn't. In reality, shows are routed only about six weeks in advance. Routing is not a hit and miss business either. It's big business all the way and factors such as crop conditions, labor troubles, rival entertainments.

Q: Was Gargantua the first attraction of this kind?

A: I think the first widely-publicized gorilla was John Daniels who

was brought to America in 1921. He is said to have cost more than ten thousand dollars. He was raised in England and brought over by boat. He died before he ever saw the inside of an American circus.

Q: Was P. T. Barnum an Englishman or an American?

A: Phineas Taylor Barnum was born on July 5, 1810, at Danbury, in Fairfield, Connecticut. He lived to the ripe old age of eighty-one years.

Q: Who was the "Swedish Nightingale?"

A: This was the name given to Jenny Lind who was brought to New York in 1850 by Barnum. She traveled America for some two years, winning the hearts of all who heard her. Six New York concerts drew some eighty-seven thousand dollars.

Q: When did the American circus really start to get big?

A: There are many opinions about this. I prefer to date the move from 1873 on when Barnum added a second ring to his circus. Other American shows followed suit and the push was on for the three ring and bigger circus.

Q: Is it true that the late Wallace Beery was an elephant man?

A: Indeed it is true. Wallace Beery rose to fame as a fine motion picture actor, but he is remembered best in the circus world as one of Ringling's great bull men.

Q: When was Buffalo Bill born?

A: William Frederick Cody was born February 26, 1846.

Q: When did the Gainesville, Tex., Community Circus begin?

A: It actually started back in 1930 when the Gainesville Little Theatre decided to put on a circus performance.

The Golden Cup

By H. DOUGLAS BROWN

Ninety-five years ago a Mexican discovered small nuggets of gold on top of the Golden Cup. The story goes that he was hunting a strayed horse and in that desolate region of central Arizona, one wouldn't want to go far on foot. But like most

other early discoveries, this one almost at once leaked out.

Whether the Mexican let it out, or some supplier noted he was paying regularly for his supplies with the nuggets is not known. But, there soon was a Gold Rush to the Golden Cup. News spread fast and within a matter of weeks the town of Weaver was a reality.

It seems that one Paul Weaver had a crew panning gold between the Golden Cup and Maricopa Wells. Needless to say, Weaver was one of the first on the ground. Prospectors dug with their knives, camp spoons, or anything they could find. The gold was so plentiful that a man with anything to scratch with, could make several hundred dollars in a day. It apparently originated at the top of the hill in a pipe or chimney vein, but weathering had carried it through the years, all down the slope to the gulleys at the bottom. Even the creek was rich.

Geologists theorize that a volcanic chimney was thrust up from great depths bringing the gold with hydrothermal waters and silica to the top of the ground, and that the action continued over the same chimney until quite a hill with steep sides was built up. Soon the hill became known as Rich Hill and tunnels were driven into it at all levels and various depths. The Weaver clan became rich, and others made fortunes from the "hill." Then came the inevitable second rush of those who wanted to "mine the miners." Feuds sprang up and hired gunmen were brought in by one side or the other to protect their claims. Sometimes these grew into veritable wars.

Finally the Arizona Rangers were called in to bring some measure of peace. Because there were no trees in the area, all the buildings were made of native stone. One can still see the former townsites, which otherwise would by now have become obliterated.

Paul Weaver became prominent, as well as rich and moved to Prescott where he headed a mining group which was responsible for many profitable mines of Arizona.

While nothing is left but the empty shells of the building which were once the town of Weaver, it is a good place to get the ghost-town atmosphere. The region has garnets, epidote, tungsten minerals, copper minerals including turquoise and blue to purple dumortierite. Within an hour's drive there are areas where the quartz family minerals are plentiful. Finally, if you bring your own water, you can still pan gold colors from the dirt of Rich Hill or the ground and washes at its foot. The Octave Mine tunnel is still there and specimens of this famous mine are plentiful. Other information can be had on the region from the Chamber of Commerce in Prescott or from any of the many "rock-hounds" of the area.

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GENEALOGICAL

(See pages 128 & 129)

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1560 WORTHINGTON. Want ancestry and data Charles Nicholas Worthington, b. 1826 Maryland, d. 1898, Maryland. M. 1st Louisa Crow of Hartford, Ky.; 2d m. Helen Worthington. Corres. inv. Mrs. Mary W. Clark, 101 E. 65th St., Kansas City 13, Mo.

#1561 FRAKES. Correspondence invited with anyone interested in the name. Lyon J. Hoard, P.O. Box 737, Cunrun-du, Canal Zone.

#1562 REMINGTON. Want proof of ancestry of Ruel Remington of Warwick, R. I.; name of his wife and list of children. Corres. inv. Mrs. Arthur Eilers, 2522 Thayer St., Evanston, Ill.

#1563 WOOD. Want ancestry of George Wood of Palmer, Mass.; born before 1745; married before 1766 to Sarah (last name?). Son George, Jr. b. 4/16/1766 Palmer, Mass.; m. Damaris Gilbert 1790 Brookfield, Mass. Corres. inv. Mrs. Arthur Eilers, 2522 Thayer St., Evanston, Ill.

#1563 WAKEFIELD. Want ancestry of John Wakefield, Oliver Twp., Mifflin Co., Pa.; m. before 1754 to Martha (last name?). Ref. Wakefield Memorial p. 255. Corres. inv. Mrs. Arthur Eilers, 2522 Thayer St., Evanston, Ill.

"It is asserted after much reflection that there is scarcely an important fact in the annals of this country but either had its origin, or became intimately involved in a point of genealogy."

Sir Harris Nicolas

in "Memoir of A. Vincent"

DICKENSIANA

On Cylinders & Records

(Continued from page 108)

which I have no knowledge abroad. Besides the Emlyn Williams record, Eleanor Roosevelt reads "A Christmas Carol" on one side of Spoken Word 114. On Spoken Arts 741, Frank Pettingell does "Dickens Duets" and on Caedmon 1058, there is a discussion of Dickens and Samuel Butler as part of the "Cambridge English Prose" series.

And that, I believe, brings this discussion of recorded Dickensiana down to the moment. An article could be written on recordings of songs (such as "Believe Me If All Those Endearing Young Charms," "The Bay of Biscay" and "The Lass of Richmond Hill") that are incidentally mentioned in Dickens' works, but it could easily run to book length. For that reason I have restricted this discussion to songs about Dickens characters, musical settings of his occasional verse, and most of all, to recorded excerpts from his writing.

MINIATURA AT THE FALL SHOW

By JOSEPH H. GRAY

Have you ever stood at the top of the stairs leading down into the exhibition hall of the Conrad Hilton Hotel on the morning of the day on which a show is being brought into being, and wondered how, out of such a mass of seeming confusion any sort of order can be made? Then after just a few short hours, have you once again returned to your vantage point and marveled at the miracle of transformation?

Row on row of exhibits of staggering beauty and fabulous value! The masses of newspaper packing cleared away, cartons hidden from view, lights playing up surpassing beauty and crowds eagerly vying for first look at each dazzling object. It is like a tale out of the Arabian Nights with the genii doing a job that even Aladdin would not ask of him.

These thoughts came to me at the most recent Chicago Antiques Exposition and Hobby Fair at the Conrad Hilton Hotel as I wondered how we would ever get things ready in time. But the fact remains when the doors open at noon the waiting line is always sure of a show completely ready and altogether breathtaking.

We were a bit doubtful if the Miniature Haven, Atoms of Art booth, would make the grade as an allergy had your reporter slowed up for a couple of weeks prior to the show, but thanks to the help of Chicago's leading dermatologist the trouble was put under control in time to get things set up. We would never

want to fail our friends who come from all parts of the country to visit with us during the show.

Of course, we would not consider any show complete without our yearly visit with Mrs. Frederick Dent Hammons of Seattle, Wash. If you failed to see her $\frac{1}{4}$ " scale miniature house exhibited last year, you missed one of the highlights of any hobby show.

Another of the regulars at our headquarters for miniature fans is Miss Geraldine Chadwick of Detroit, Mich. She has so many rooms made, or in the making, that I think she has lost count. That does not stop her from dreaming up others for future assembly. Anybody know of a twenty-room house available for this collector? And we don't mean a miniature house.

Our good friend Mrs. Helen Cook, now of Joliet, Ill., but a hopeful Californian managed to get away from prospective buyers of her home long enough to come in and see us one day during the show. Of course everyone knows that Mrs. Cook makes that mouth watering wax food.

Our good friend Miss Elsie Weinstock was in from Milwaukee. Miss Weinstock represents Milwaukee's most important aggregation of miniaturia. Mrs. Harold Held of Freeport, Ill., also stopped by to see us. Mrs. Held makes some lovely miniatures including fine furniture, miniature tole trays and parian busts of our Presidents. It is always a pleasure to see her and discuss new ideas, too. From Pittsburgh Mrs. Ralph Lynch journeyed to pick up some special items we had made for her. One item was a tiny carved wooden Madonna about three-fourths of an inch high with a pair of kneeling angels, one at each side.

As usual, the Chicago All-Hobbies Club was well represented. Our shoe collector, Miss Betty DeLage fooled us by finding something new for her collection. We didn't think we could do anything for her this time. Miss Clara Bonander, cat collector, decided to embark on a new hobby and is collecting good and bad luck charms. This sounds like something different in the line of gathering things. Let's see how it works out. There were several other members of this club present. Their members are doing a bang up job for promotion of hobbyana.

Another, without whom no show

MINIATURA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 50 cents for illustrated catalog. — Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. mh3006

Metal miniature furnishings: Phones, bird cages, sewing machines, buggies, etc. List and photo 15c, stamps o.k. — Grimes Antiques, 14091 Highway 39, Westminster, Calif. f3255

MINIATURES, Ceramic. Send \$2.00 for collection of 10 assorted. State wants, will fill if possible. — Theresa Rarig, 302 Rothsay, Minneapolis, Kansas. f3633
bang up job for promotion of hobbyana.

would be complete, is our good friend Ed Soller. He reports that he has at last started to plan for the various rooms for which he has been gathering fine tiny things for years. His will be an outstanding exhibit when he gets to the point of showing it to the public. We certainly are anxious to have a look at the completed product. We know from the things he has acquired that it will be something far above average.

Carl Johnson of Gary, Ind., rang our bell too. In fact, he rang several of them, and found a couple he did not have in his collection. A couple of other good reasons for those interested in hobbies of all descriptions to pay a visit to 365 Hayes Street in Gary.

A new and delightful friend is Mrs. Jacob Moses of Columbus, Ohio, who stopped by. Although we like to hold onto our old friends, it is always nice to make new ones.

It has been our policy for years to go forward instead of sticking to the time honored rut, so from time to time we have added what we thought were items that might combine with the miniatures. This year we took a shot at showing what we consider some of the outstanding mechanical toys. Among those that attracted attention were the drinking bear, bubble blowing elephant and monkey, and the locomotive that blows bubbles from its smoke stack. Then, too, there was the big fish that swallows the little fish, and of course, Elmer the dunking bird. Nor did we neglect the new miniatures which were out in full force, including the new miniature wall phone and the tiny metal trivets which caused so much comment. Frank Matter supplied some tiny spice cabinets and salt boxes as well as many of his other miniatures.

Our good friend and fellow-exhibitor, Edith Herron, always exhibits interesting miniatures which she creates herself. The things she makes requires the patience of Job, and the completed product is always something of quite unusual beauty.

There are many friends we cannot call by name, but they never fail to drop by and say "hello." Among these we number the pair looking for pink elephants, those in search of things in cobalt blue and the lady in search of golliwogs. Everyone has his own specialty, and we enjoy identifying them as the lady who collects left-handed dogs or the gentleman looking for green-eyed potato bugs. We even had one request for pink houseflies. We have our scientists working on this and hope by another show to have made some progress.

Well, folks, my calendar shows it is pretty near deadline so I had better wrap this up. It is always a great pleasure to come into your homes and chat with you for a bit especially as you don't get a chance to talk back. Hope you were at the show and enjoyed it as much as we did. I think in about four more months we will be sufficiently rested up to start thinking about the next one. Until then best of luck and good health to all.

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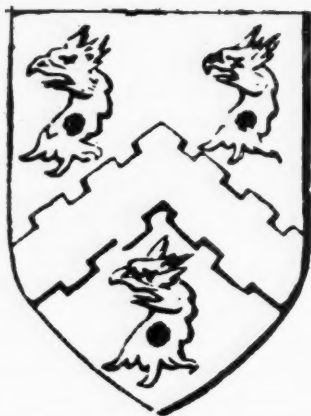
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*"At
the Sign of
the Crest"*

**BICKLEY
Coat-of-Arms**

By HAZEL KRAFT EILERS

Arms: Argent a chevron counter embattled between three griffins' heads erased sable, each charged with a plate.

The above description of the Bickley Armorial Bearing is registered in Burke's *Extinct and Dormant Baronetcies of England* and in Part Seven of *A Roll of Arms published in The New England Historical and Genealogical Register*, October, 1958. The Bickleys of Attleborough, co. Norfolk, England, were represented in America by Joseph Bickley of Louisa County, Virginia, where he settled before 1704.

Translated into non-Heraldic terms: On a silver (argent) shield, a chevron with embattled division lines, between three griffins' heads with the severed parts jagged as if torn forcibly from the body (erased), each charged with a silver disk (plate).

The chevron is one of nine so-called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. It is "likened unto the roof of a house," and is emblematical of protecting the defenseless. It was also granted to one who build churches and/or fortresses for his country. The division line like the wall of a tower is termed "embattled," and indicates military service in connection with walled cities or castles. When an ordinary is so marked on each side, it is said to be "counter-embattled."

The griffin is an imaginary animal with the upper half that of an eagle and the lower half that of a lion. As

a guardian of treasures the symbol was granted on the Arms of those who were expert in finance, or who aided in the care of the country's economies.

The plate is one of several disc-like figures called "roundies." There are several colors of these roundies and each one has a different meaning. The plate, or silver roundie, denotes generosity.

Silver signifies sincerity and peace; black or sable, the fur lining of royal robes, constancy and nobility.

Emblazons, or illustrations, of Coats-of-Arms in armorial registers generally depict only the shield; and the blazon, or word description, does not mention the helmet or mantling, as there is no need to print a detail common to all armorial bearings. However, no Coat-of-Arms drawing is considered complete without being decorated with the mantling and helmet which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword.

When Coats-of-Arms became popular as decorations in the home, there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes of the day were proud to show when they returned from a conflict. In a hand-painting, wood carving or other reproduction these mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests, should there be one granted.

BICKLEY

This Bickley armorial bearing is found in Crozier's *General Armory, Virginia Heraldica*, and also in volume I of the *William and Mary Quarterly* under "Instances of Families Entitled to Arms by Proven Descent."

An article on the "Bickley or Beckley Family" by Washington Bledlyn Powell was printed in the *William and Mary Quarterly* issue of 1896-1897 (volume 5). This compilation begins with Henry Bickley of Chidham, co. Sussex, who was born in 1503 and died in 1570. His son, Francis Bickley of Lolworth, in Cambridgeshire, married Amy Mayor of Huntingdonshire. Francis and Amy had issue seven children, the third of whom was Francis Bickley, born in 1580.

This Francis was of Dalston, in the county of Middlesex. He amassed a fortune as a draper in the city of London, and purchased Attleborough Hall in Norfolk about the year 1657. He was created a Baronet by King Charles II on September 3, 1661. Sir Francis died at the advanced age of 90 on August 11, 1670, and was

buried in a vault of his own erecting in the Mortimer's Chapel of St. Mary's church, Attleborough. His will was probated December 7, 1670. He and his wife, Mary, daughter of Richard Parsons of London, had issue three sons and four daughters.

The 2nd Baronet of Attleborough Hall was Sir Francis, the eldest son of Francis and Mary. He died in April, 1681, and was also buried in St. Mary's Church. His will was probated on May 6, of that year. Mary, his widow, secondly married Rev. Samuel Chapman. She died in 1724 aged 77 years, and was buried at Thorpe, co. Norfolk. Sir Francis and Mary had issue five sons and four daughters.

Their eldest son, the third Sir Francis Bickley, first married Deborah, daughter of Sir Cornelius Vermuyden, Knt. They had issue Francis who died in 1746, and Mary who died unmarried. Lady Bickley died on March 6, 1669 and was buried at Attleborough. Sir Francis wed secondly Mary, daughter of Sir Humphrey Winch, Bart. of Braunston in the county of Lincoln, and they had issue: John, a captain in the army whose will was proved in 1739; Humphrey, in holy orders, rector of Attleborough, died 1752; Joseph, married in Virginia and had issue, and died before his brother Humphrey; and Elizabeth.

Sir Francis, 3rd Bart., died in June, 1687, and was buried in St. Mary's. His will was probated in July, 1687. Francis, the only son by his first wife, became the 4th Baronet. When he died in 1746 leaving no issue, he, in turn, was succeeded by his eldest half-brother the Rev. Humphrey Bickley, rector of St. Mary's, who became the 5th Baronet. When Sir Humphrey died six years later, leaving no issue, William, his nephew (son of his brother Joseph of Virginia) became the 6th Baronet.

Sir William died intestate September 3, 1771, and his brother John qualified as administrator to his estate. Sir William left issue one son and four daughters. Joseph, the son, removed to Tennessee in 1820 and the baronetcy is supposed to have become extinct.

Joseph Bickley (son of the 3rd Baronet, and brother of the 4th and 5th Baronet and father of the 6th Baronet of Attleborough) was the progenitor of this Bickley line in America. He was of the Parish of Stratton Major, King and Queen County, Virginia, in 1703. "On September 30th of that year he gave bond to Joseph Waller for the securing of certain personal property to Ralph Shelton, a minor, son by a previous marriage of Mrs. Sarah Gessedge, widow of Richard Gessedge, which Sarah, he, Joseph Bickley, covenanted to marry." On 1703-4 he was of St. John's Parish, King William County, Virginia. He served as the first sheriff of Louisa County, Virginia, and the first sheriff and justice of the county court. In 1745, as a justice of the peace for Louisa, Joseph Beckley, Gent. took the oath prescribed by the Virginia assembly for justices of the peace. He appears to have died in-

testate, as no record of a will has been found. By his wife Sarah, Joseph had the following children:

1. William, noticed above, 6th Baronet.
2. Joseph, Jr., who was granted 400 acres of land in St. Margaret's Parish, King William Co., Virginia, June 16, 1727. His will, dated June 30, 1748, named his wife Elizabeth as executrix. They had issue: William, Frances, John, James, Elizabeth and Joseph, born posthumously.
3. John.
4. Francis who married Thomas Tinsley of Hanover, Va., in 1726.
5. Charles of Louisa County, Virginia whose will was dated March 5, 1753.
6. Francis of Hanover.
7. James of Louisa County, Virginia, who died in 1776.

John Bickley, the 3rd son of Joseph 2,1, was of Richmond, Henrico County, Virginia. He served as captain in the Virginia troops during the War of the Revolution. He married his cousin Mary, daughter of St. William Bickley, and died in 1799. Mary (Bickley) Bickley died in Greensboro, Md., in 1800, leaving issue three daughters: Ruth, born in 1781, married 1st in 1801 to Robert Gray, and 2nd in 1807 to Benjamin Henien; Ann, born 1783, married Charles Rouse of Kent Co., Md.; and Mary who died unmarried.

John James Bickley was born in 1757 and later attended the William and Mary College. He gave civil service during the Revolution. He was elected clerk of the Virginia State Senate May 11, 1779, and in 1781 was clerk of the House of Delegates. In 1788 he was Clerk of the Convention and between 1789-1799 and 1801-1807 he was Clerk of the U.S. House of Representatives. He also served as Librarian of Congress from 1802-1807. Theories differ concerning the name of his father, and lacking definite dates I will not conjecture.

Other references allude to Bickleys who arrived in America prior to the coming of this Joseph to Virginia. Nugent's Cavaliers and Pioneers mentions a Thomas Bickley who was "transported" about 1645 to Virginia by Capt. William Jones.

In 1656-7 the will of Robert Bell, citizen and skinner of London, was probated. In this document he mentions "my kinswoman Philadelphia Bickley, daughter of my cousin Anne Bickley . . . my kinsman Francis Bickley, son of said cousin Anne, (now in Virginia)." Anne Bickley was the daughter of Humphrey Bell of London, who, for some reason, did not like or trust his son-in-law John Bickley. Humphrey Bell's will left property "in trust for my daughter Anne Bickley . . . (no part thereof to her husband John Bickley) . . . during the life of said John Bickley, afterwards to reconvey and settle . . . on the said Anne Bickley and her heirs . . ." This places a Francis Bickley in Virginia on or before 1657.

Also there were Bickley/Beckley families who settled in other states during these same years, as evidenced by the D.A.R. lineage records. A Captain Elias Beckley was born in 1735 in Wethersfield, Conn., and died in 1816. Dr. Daniel Beckley was born in 1758 in Wethersfield, Conn., and died in 1840 in Utica, N. Y.; and Henry Bickley was born in 1746 in Europe, and died in 1807 in Reading, Pa.

The Wharton Family of Philadelphia by Anne H. Wharton (1880) lists a Lloyd Wharton who was born in 1801. By an Act of Legislature of the state of Pennsylvania in 1843 he added the name of Bickley to that

of Wharton and was subsequently known as Lloyd Wharton Bickley. He had issue: Lloyd Wharton Bickley, Jr., born 1835; Abram Wharton Bickley, born 1839; and Howell Wharton Bickley, born 1842. And thus was started a new line carrying the Bickley name.

A query in the D.A.R. magazine concerns the ancestry of John Bickley who was married in Russell County, Va., to Elizabeth Brown who was born about 1796. No doubt he was related to the Charles Bickley whose will was probated in Russell County in 1839. This will mentions "my five children now residing in this county . . . John, Elizabeth Dickinson, William, Sebastian H. and Charles W. . . ."

There are many disconnected Bickley records available. As little genealogical work seems to have been done on the name, further research would, no doubt, link up many of the dangling fragments.

(See Queries & Replies on page 124)

DO IT YOURSELF! Discovering the part your Kinsfolk played in making History is a Fascinating, Inexpensive Hobby. For Directions send \$1 and stamped addressed envelope. — Alice Worden, Rockport, Mass. ja3696

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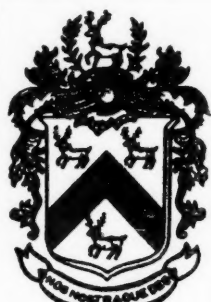
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WANTED: OLD, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. ap6445

Wanted: Horse drawn carriages, their accessories and anything pertaining to their use. — J. Pabst, 737 Cross Timbers, Houston 9, Texas. f58001

CIGARETTE CARDS. — Donald Vanbrakle, Two Church, Saranac Lake, N. Y. mh3441

GEORGIA - Quote books, pamphlets, newspapers, magazines printed in Georgia before 1870; Georgia and Confederate paper money; Confederate imprints all states (1861-'65); Cherokee and Creek Indians. — James Larwood, 2554 Peachtree Road, Atlanta, Ga. f66501

BEST PRICES PAID for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. n120652

WANTED, Cylinder phonographs and records, horn type phonographs, and any parts.—Describe fully and price wanted. —Pollard, 4109 Soquel Dr., Soquel, Calif. ja3614

Will buy all kinds of literature pertaining to the Springer Heirs Incorporated or the so-called Springer Fortune in connection with the city of Wilmington, Delaware. — L. Springer, 1428 Locust St., St. Louis, Mo. f3618

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. —Argonaut, 336 Kearny St., San Francisco, California. au124032

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. au126121

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. f6215

WANTED: Items of Revolutionary and Civil War also cowboy and Indian articles. Quote. No dealers. — Schickler, 1159 Myrtle Ave., Brooklyn, N. Y. ja3633

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

TOP DOLLAR offered for toy horse-drawn Tally-Ho.—Miller, 29 Lincrest St., Hicksville, N. Y. je6084

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

ATCHISON, KANSAS and other Missouri River towns in Nebraska, Kansas and Missouri. Historical material pertaining to this area. — John A. Adair, Box 456, Atchison, Kansas. mh6008

RAILROADIANA, Timetables, Passes, Books, Catalogs - any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. f6806

CYLINDER & DISC PHONOGRAPHS, records, catalogs, horns, reproducers, parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f6215

OLD STAMPS WANTED. I will pay \$100 each for 1924 1 cent green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. —Baker - Stamps, (203-H) Oradell, New Jersey. Advertised in HOBBIES since 1931. a120043

PHARMACEUTICAL books, prints, antiques, show globes, mortars, drug jars, and related items. — The Apothecary, P.O. Box 5241, Philadelphia 26, Pa. f3023

WANTED: Old paper dolls, especially Jennie Lind, November 1859 Godey's, Wildman's, Rt. 6, Medina, Ohio. Ja4063

WANTED: Old Coins, Tokens, Currency, and Books Thereon. — Key Coins, Craig, Florida. mh3291

Wanted: Old locks, keys, handcuffs, legirons, strongboxes, money boxes, coin banks, spurs, old and modern firearms, powder flasks, swords. Also books, catalogs, pamphlets, and prints on above. — Roshon, 388 First Ave., Phoenixville, Pa. sl28613

Baseball cigarette, candy, gum, food, periodical, etc. cards issued before 1943; also other sports and non-sports cards, including Canadian. — Preston Orem, 341 East Calaveras, Altadena, California. mh3846

TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers. — Miller, 29 Lincrest St., Hicksville, New York. mh128801

UNUSUAL NETSUKES wanted. Also F. M. Jonas' book titled "Netsuke." — Samuel S. Davidson, 1004 Stratford Ave., Philadelphia 26, Pa. f3403

OLD CANNONS, brass or bronze, small and large. — Wede's, R.F.D. 3, Saugerties, New York. mh3422

WANTED: Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061R, 21 St., Far Rockaway, N. Y. f3886

WANTED: Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid. —Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Florida. ap68801

MOTOR TRUCK ITEMS: Catalogs, books, magazines and 8x10" photos before 1930 wanted by collector. — John Montville, 2895 Botanical Sq., Bronx 58, N. Y. ja6276

WANTED: Railroad Passes Penna. & New York & Canal RR 1868, 1869, 1871, 1872, 1873, 1877 Barnes, 207 Stevenson, Sayre, Penna. mh3633

WANTED: 3 piece Romeo-Juliet gron-dole set with sculptured, three cornered prisms. Write price and details to Walter Boyce, 46 Drumlin Road, Westport, Conn. ja1691

WANTED: Old Meccano sets, parts, leaflets, and Meccano magazines. — Dr. Kowal, 2300 West 21st., Chicago, Ill. f3652

POLITICAL & CAMPAIGN items: Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 3308 Vista, St. Louis 4, Mo. ja3694

NEW YORK World's Fair, 1939-40, and Brussels World's Fair, 1958 viewbooks, exhibitor's literature, post cards, movies, photographs, souvenirs. — Edward Orth, 3600 Tacoma Ave., Los Angeles 65. C-114 ja3614

OLD military, militia or band helmets, shakos, caps, hats and badges for them. World War One uniforms, badges, insignia. Especially U.S. Air Service. All types Air Forces insignia. Will pay a reasonable price anytime. — J. Welles, 804 West 18th, Sterling, Ill. mh3276

SHIP MODELS, Nautical Instruments, Whaling Items, Logbooks, Marine Antiques. — Wede's, RFD 3, Saugerties, New York. mh3042

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to — Bill Krames, 139 Windsor Road, Yardley, Penna. my6804

WANTED: Old cast iron toys, fire engines, old toy trains, trolley cars, train books, catalogs, magazines, old railroad calendars, railroadiana. Send lists. — Ben Smith, 265 Tompkins Ave., Brooklyn 16, N. Y. f3094

MILITARY UNIFORMS, Civil War or earlier. Particularly want Confederate uniform, belt plate mark OVM, Mexican War forage cap. Private collector. — J. Converse, 714 4th St. N.E., Massillon, Ohio. ja3494

ASTROLOGY: I buy all kinds of books, pamphlets, etc., relating to astrology, alchemy, any fortune-telling science. Also astrological clocks. — Mason, 789 Lexington Ave., New York 21, N. Y. ja3234

WANTED: Scarce books or other items dealing with early aviation. — Ed Sterne ABAA, 2949 Balboa, San Francisco 21, Calif. ap6806

LOTTERY Tickets, old American. Buy, sell, exchange. — Philip G. Nordell, R. D. 1, Ambler, Pa. my12069

RUSSIAN ENAMELS and small Icons. R. M. Co., 923 Vogt St., Cincinnati 3, Ohio. sl2698

STEREOSCOPIC VIEWS wanted. — Moore, 3720 1/2 Pinegrove, Chicago, Ill. au12844

PERFUME bottle ruby over clear No. 29 white enamelling. Stoppers: silver overlay No. 78D, and red Bohemian 9/16" diam. — Ona Hayes, 16745 Ferguson, Detroit 35, Mich. ja1002

JADE and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. — Garry Smith, 788 East 32nd St., Paterson 3, N. J. f3257

OPTICAL goods catalogs containing stereopticon material and lantern slide listings, pre-1900. Also want printed texts for illustrated temperance lectures with or without lantern slides. I buy song slides of all kinds. — John W. Ripley, 2400 Crestview, Topeka, Kans. ja3426

CONFEDERATE & UNION books, posters, diaries, letters and patriotic envelopes purchased. Liberal prices paid. — Von French Antiques, Athol, Mass. f126121

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles. — Dr. Kowal, 2300 W. 21st St., Chicago, Ill. mh3652

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. mh3422

ANYTHING OLD HAWAIIAN. — Box 1642, Stanford, Calif. je12844

LINCOLN ITEMS WANTED. —Robert J. McIntosh, 844 Bedford Road, Grosse Pointe 30, Mich. je12233

OLD WATCHFOBS: Advertising, contractors and farm tractors, equipment. — Howard Shideler, Lathrop, Calif. je12867

WANTED BY COLLECTOR: Ampico player movements or parts, also rolls if in good condition. Will buy for cash. Send list. —5093 September St., San Diego 10, California. ja1852

TOP DOLLARS paid for antique toy trains and trolley cars. Describe to — Bill Krames, 139 Windsor Road, Yardley, Pa. f6806

HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you? Send stamp for reply.—R. Gardner, 91 Central Park West, New York 23, N. Y. n124431

WANTED: Post cards or photos of steam warships new or old.—Howard Husted, 14649 Excelsior Dr., La Mirada, Calif. ja3403

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado.—Koch, 41 Old Army Rd., Scarsdale, N. Y. my6004

WANTED: Hindu, Tibetan, Nepalese bronzes. Please send descriptions or pictures.—E. Bernald, 136 Millard Ave., No. Tarrytown, N. Y. mh3882

WANTED: Sears or Montgomery Catalogue before 1913. State price.—Martins, 117 N.E. 95 St., Miami, Fla. ja1821

WANTED: Anything pertaining to the New York State Erie Canal; maps, books, china glass, pictures, etc.—Frank Ireland, 233 Fall Street, Seneca Falls, New York. ja1002

DEALERS! We need small common antiques and western relics. List and prices paid for 10c.—Museum Shop, Mabton, Washington. ja1061

WANTED: Bust of Caesar, Plato, Socrates. Not in plaster of paris.—George B. Cooper, Jr., Pine Croft Farm, Route 1, Raleigh, N. C. ja1671

WANTED: Drawings signed J. C. Leyendecker. Give description and date.—W. H. White, Sr., Box 125, Rt. 1, Milford, Ohio. ja1061

WANTED: Drawings signed Orson Lowell. Give description, date.—W. H. White, Sr., Box 125, Rt. 1, Milford, Ohio. ja1441

WANTED: Comics before 1952. Send list & price. Box 602, Baltimore 3, Md. mh3802

WANTED: Movie Magazines before 1940. List & price requested.—Box 602, Baltimore 3, Md. mh3422

THOROUGHBRACE STAGECOACHES & WELLS FARGO ITEMS WANTED: also wagon, coach, and carriage accessories; also catalogues, books, prints, posters, documents, etc. pertaining to stagecoach, wagon, and carriage field. Please describe and make firm quotation in first letter.—Wm. Gannon, Mabton, Washington. d120652

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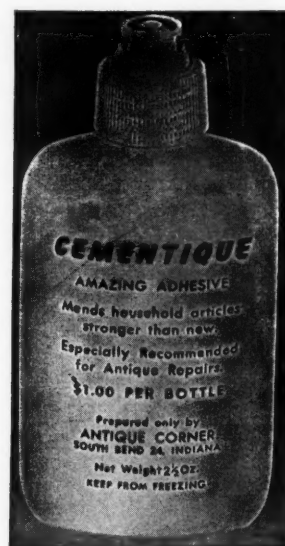
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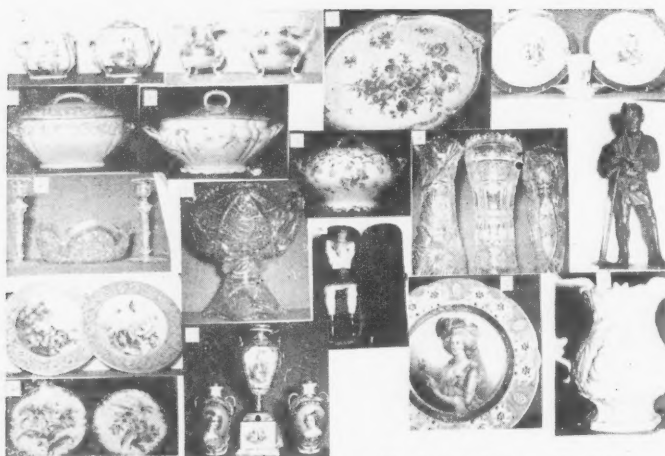
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